

# SEPTEMBER 4

All of the galleries/businesses listed in this section will be open for First Friday Art Walk, from 5-8pm. (Red Chair is 4:30-8:30pm)  
See the CascadeAE App for map of galleries



Painting by CamMara Akers

## Alleda Real Estate

25 NW Minnesota Ave., Ste. 1

541-633-7590, [www.alledarealestate.com](http://www.alledarealestate.com)

Featuring CamMara Akers who is an inspired artist who has a deep desire to make a difference in the world. Without training, in one moment, her art style changed from childlike refrigerator art, to gallery paintings.

She enjoys painting with ink, acrylic and watercolors, to create fine art. Many of her

paintings have hidden images, that tell a deeper story.

As a Bend resident for 22 years, she is inspired by the stunning created beauty of the Northwest.

## Art in the Atrium, Franklin Crossing

550 NW Franklin

Bend artist Judy Hoiness, one of Oregon's most recognized artists, exhibits expressionistic paintings with reference to landscape. A fourth generation Oregonian, Central Oregon and the Pacific Northwest are major inspirations for her work. Her acrylic imagery



Columbia River Abstract # 14  
by Judy Hoiness

presents a flattened perspective of landscape, perhaps geologic layers, rendered in a widely interpretive palette.

Noted for numerous national and regional exhibitions throughout



Next Stop Pluto by Patricia Oertley

the U.S., Hoiness received over forty significant awards with her art published in many books on watercolor and acrylic as well as *Watercolor Magazine*. Her teaching includes workshops in the U.S. and Canada.

Patricia Oertley, Bend artist, presents abstract acrylic and oil stick paintings of multiple layers. The work leads the viewer skillfully throughout subtle backgrounds with focus on movement created by contrasting color and strong linear marks as accent. She notes the joy of this, "making marks and finding layers."

The artist received a bachelors in fine art from St. Mary's College of Notre Dame and an masters in fine art from Columbia University. She spent many years teaching in South America and the Middle East. She notes that her education, living and teaching abroad and her appreciation of music—Wagner, Phillip Glass and rhythmic jazz—strongly influence her art.

On First Friday, Noi Thai serves wine and appetizers and the Tommy Leroy Trio performs jazz with Tom Freedman, upright bass, Georges Boughy, drums and Dave Calvert, keyboard. Billye Turner, art consultant, [billyeturner@bendnet.com](mailto:billyeturner@bendnet.com), organizes exhibitions for Franklin Crossing.

## Atelier 6000

389 SW Scalehouse Ct., Ste. 120

541-330-8759

[www.atelier6000.com](http://www.atelier6000.com)

*Edward Curtis: Shadow Catcher* exhibit thru October 31. Admission is free. The rare exhibit offers a window to the past, with more than 50 original prints of Native American tribal members from the Pacific Northwest photographed by Curtis in the early 1900s. Curtis's portraits of chiefs, warriors, hunters, fishermen, basket weavers and medicine women provide an intimate look at what Curtis feared was a vanishing way of life.



Hupa Woman by Edward Curtis



"Open Range," Acrylic, 38.5 x 38.5"

*Lubbesmeyer*  
STUDIO GALLERY

Twins Collaborating in Art  
Specializing in Fiber & Paint Media

541.330.0840

[Lubbesmeyer.com](http://Lubbesmeyer.com)

Open Tues-Sat  
and First Friday  
2nd Story Loft



Red Chair  
gallery

Fine Art and Contemporary Craft

103 NW Oregon Avenue  
Bend, OR 97701

541.306.3176

Open Everyday

[www.redchairgallerybend.com](http://www.redchairgallerybend.com)



by Justin Kelchak

# FIRST FRIDAY IN BEND

## Azillion Beads

910 Harriman St., Ste. 100, 541-617-8854,  
Featuring Azillion Bead's jewelry artists.

## Cascade | Sotheby's

821 NW Wall St.  
541-549-4653  
www.cascadesothebysrealty.com  
Kevin Prather (aka Kalvin "KP" Panther) and Jonathan Ludwig are longtime friends, joined together by their interest in art. Prather often creates pieces referencing pop culture, while Ludwig focuses more on abstract works that utilize bold colors and loose lines. Please join us to meet the artists, view their pieces and enjoy complimentary cocktails and appetizers.



Artwork by Kevin Prather

## City Walls at City Hall

710 NW Wall St. www.bendoregon.gov/abc  
Exhibition featuring the works of Sandy Brooke, Henry Sayre and their students. The Invitational Juried Show honors Sayre and Brooke as they retire from OSU-Cascades. Their instruction in visual arts and art history has influenced many students and artists who now work in the community. Select students and alumni will also be featured in the show. Thru December.

## COSAS NW

115 NW Minnesota Ave., 512-289-1284  
Mexican folk art, Latin American textiles and David Marsh furniture.

## Desperado Boutique

Old Mill District, 330 SW Powerhouse Dr., 541-749-9980

Featuring Bend artist Barbara Slater who is inspired by the out west way of life and cowboy culture with a touch of city glitz. Painting oils with energy and spirit, this artist's pigmentation is rich and succulent, while her brushwork is bold and responsive.  
www.barbaraslater.com.



Painting by Barbara Slater

**Douglas Fine Jewelry,**  
920 NW Bond St. Ste. 106  
541-389-2901  
www.douglasjewelry.com  
Featuring original jewelry designed by award winning designers Steve and Elyse Douglas.  
Douglas Jewelry Design has the largest variety of Oregon Sunstone gemstone jewelry in the Northwest.



Constellation by Elyse Douglas

## Feather's Edge Finery

113 NW Minnesota Ave. 541-306-3162  
www.thefeathersedge.com  
Many new artists to share with you all. Hope to see you for First Friday.

## Jeffrey Murray Photography

118 NW Minnesota Ave.  
925-389-0610  
Landscape photography by Jeffrey Murray from local and national locations.

## John Paul Designs Custom Jewelry + Signature Series

1006 NW Bond St., www.johnpauldesigns.com  
Specializing in unique, one of a kind wedding and engagement rings in a variety of metals.

**SAGE**  
CUSTOM PICTURE FRAMING  
Featuring Works by  
*Local Artists*  
and *Quality Framing*  
834 NW BROOKS STREET • BEND  
541-382-5884 • www.sageframing-gallery.com

Karen Bandy Studio

www.karenbandy.com  
Open Tues, Wed, Thurs & First Friday  
and by appointment 541-388 0155

Carla Spence  
*Between Here & There,  
Closing the Divide  
with Color*  
Show Opens  
**Sept. 4, 4-8pm**  
**First Friday  
Gallery Walk**  
Through September

**TUMALO Art CO.** In the Old Mill District **Open Everyday**  
A FINE ART GALLERY 541 385-9144 tumaloartco.com

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Please Send First Friday Submissions to  
[Pamela@cascadebusnews.com](mailto:Pamela@cascadebusnews.com)  
by no later than September 16 for the October issue.

## Karen Bandy Design Jeweler

25 NW Minnesota Ave., Ste. 5  
541-388-0155

[www.karenbandy.com](http://www.karenbandy.com)

Tucked between Thump Coffee and Alleda Real Estate, Karen Bandy is Central Oregon's only national/international award-winning jewelry designer, specializing in custom design in downtown Bend since 1987. Her designs are bold, fun and always very wearable. Bandy is also an abstract acrylic painter whose work is described as colorful and textural contemporary fine art. When there is an actual subject, horses and wild animals are often depicted. Open Tues., Wed., Thurs., 11:30am-5pm and by appointment, and First Fridays 5-9pm.



Rings by Karen Bandy

## Lubbesmeyer Studio & Gallery

Old Mill District, second story loft, 541-330-0840

[www.lubbesmeyer.com](http://www.lubbesmeyer.com)

The Lubbesmeyer twins offer a range of work created in fiber and paint. Through the twins' collaborative process, they distill literal imagery into vivid blocks of color and texture, creating an abstracted view of their surroundings. Working studio and gallery open Tuesday thru Saturday.



Desert Butte at Lubbesmeyer Gallery

## Mary Medrano Gallery

25 NW Minnesota, Ste. 12, 408-250-2732, [www.marymedrano.com](http://www.marymedrano.com)

Mary Medrano shows her newest figurative works and dog paintings. Her work has been shown in the U.S. and Italy with several solo shows in California including John Natsoulas Gallery in Davis and Gallery Blu in Santa Clara, Ameriprise Financial in San José, Bank of America in Sunnyvale and Maturango Museum in Ridgecrest.

## Mockingbird Gallery

869 NW Wall St., 541-388-2107, [www.mockingbirdgallery.com](http://www.mockingbirdgallery.com)

*Exhibition of New Works* by Utah artist Steven Lee Adams. Meet Steven, enjoy his beautiful new work, sip a glass of wine and listen to jazz music performed by the talented Rich Hurdle and Friends.

Adams creates hauntingly serene and elegant oil paintings. He strives for honesty in his paintings, and he achieves this by "taming his mind and letting his heart express what it wants to express." He is a painter

who loves to get lost in the landscape and in the moment. His paintings rarely feature the obvious beauty in nature. Instead, he likes to unveil the unexpected qualities of what only seems to be ordinary. He strives to create on canvas what is not entirely apparent in the visible world. "I want to capture landscapes that will haunt the viewer the way they've haunted me," he says.

## Art at the Oxford

Oxford Hotel, 10 NW Minnesota Ave.  
541-382-8436

Encaustic paintings by Lisa Marie Sipe. Born in the suburbs of Chicago, Sipe studied design at Arizona State University. The CBS Arizona morning show recognized her success as a painter and sculptural encaustic artist. Her art appears in the permanent collection of the Scottsdale Museum of Contemporary Art and in the book *Embracing Encaustic, Mixing Media* by Linda Roberts.

The Tucson Museum of Art, Orange County Center for Contemporary Art, Westbeth Gallery in New York also exhibited her art, along with others. *Phoenix Magazine* noted her work in *Making Their Mark* and *Ignite* magazine named her Artist of the Month.

Now an active member of the Central Oregon art community, Sipe recently completed a storm drain public art project, located at Galveston and Columbia, with the City of Bend. She is the group organizer for the Women's Artist Group of Bend. Her art also appeared at Franklin Crossing with the 2015 *Muse Conference* women's art exhibition.

Billye Turner, art consultant, organizes exhibitions for the Oxford Hotel with information at 503-780-2828 or [billyeturner@bendnet.com](mailto:billyeturner@bendnet.com).

## Piacentini Studio and Gallery

1293 NE Third St., 541-633-7055  
[www.PiacentiniStudios.com](http://www.PiacentiniStudios.com)

*Mimesis and Mourning* is a record of emotional responses to the process of bereavement through the creation of collage and book structures. Beth I. Robinson, a professional artist from Eugene,



The Bee's Knees by Lisa Marie Sipe



May Queen by Beth I. Robinson

# FIRST FRIDAY IN BEND

decided to pursue her masters degree in conflict dispute resolution two years ago at the University of Oregon.

“Both professions deal with grief on a regular basis—mediators work with clients who are dealing with losses and painful issues; artists recount trauma and conflict in their narrative output. Often confused, grief internalizes feelings of loss, while mourning is an outward expression of grief.”

Piacentini Studio and Gallery is a one-of-a-kind bookmaking studio and gallery that features book-inspired arts and crafts. Join us for our grand re-opening in Bend’s Maker’s District. Business hours 1-4pm Thursday, Friday, Saturday and by appointment. First Friday 4-8pm..

## Red Chair Gallery

103 NW Oregon Ave.

541-306-3176

[www.redchairgallerybend.com](http://www.redchairgallerybend.com)

Justin Kelchak creates water features that are inspired by nature and the elements that surround us. Water fountains are known for their relaxing and healing powers and add the soothing sounds of nature to any space. The fountains are dynamic works of art, never the same from one moment to the next. Justin has recently expanded his use of metal to make animal forms and wall art.

Lise Hoffman-McCabe is an award winning plein air pastel artist. She is known for her ability to use color and dramatic light to create a scene that will draw you into the subject. This show will depict her view of the beauty of Central Oregon’s mountains, rivers, and skies.



Sculpture by Justin Kelchak



Artwork by Lise Hoffman-McCabe



Burano Blues by Cindy Briggs

## Sage Custom Framing and Gallery

[www.sageframing-gallery.com](http://www.sageframing-gallery.com)

834 NW Brooks Street

541-382-5884

Featured Artists for September High Desert Art League. This diverse group works in a wide range of two dimensional media.

## Small World Collectibles

123 NW Franklin Ave.

[www.swmse.com](http://www.swmse.com)

*Surfs Up* is a new piece from Doone’s *Wave* Collection. This piece, along with other of Doone’s collection, embrace in vibrant colors, rich texture and an upbeat surf culture vibe.

Doone Williams is a 20 years old living in Central Oregon. Growing up in a family of artists she has embraced old style and techniques passed down from her family into new works of art with much texture, color and energy with every stroke. Her paintings represent her passion and style of color, inspiration of travel, current destinations and inspiration of destinations in the future. Doone’s medium of choice is acrylic on plaster known as a Spanish method called Fresco and painted on recycled wood.



Surfs Up by Doone Williams

## Tumalo Art Company

Old Mill District

[www.tumaloartco.com](http://www.tumaloartco.com)

541-385-9144

Carla Spence, questions the conventional wisdom of color, borrowing discordant palettes and bold shapes from the Fauvists, yet creating a warm and emotive whole. In her show, *Between Here and There... Closing the Divide with Color*, she strives to capture a joie de vivre in her vivid portrayals of the places she loves—the high desert of Central Oregon, the Adriatic Coast of central Italy and the south of France.

Her work reflects her preoccupation with the color and shape of things, of landscapes, of details in the ordinary components of life, which call to be altered, and to be represented in unexpected ways. She deconstructs the various elements of her compositions, simplifying them, and distorting the perspective, blending sophistication with primitive simplicity.



Apres Midi #2 by Carla Spence