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FEBRUARY 2024 | VOLUME 30 | ISSUE 2

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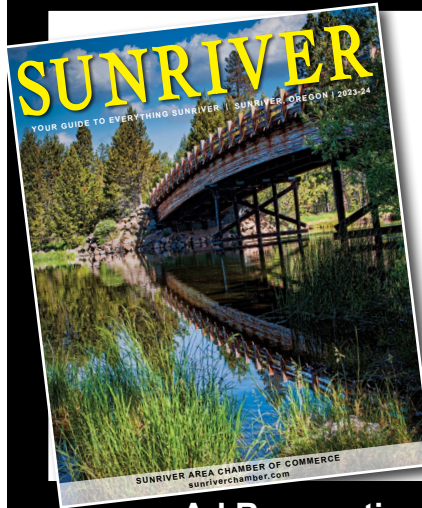
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Over the Rainbow, 12 x 24 on metal (not framed) by Dorothy Freudenberg

CASCADE ARTS & ENTERTAINMENT FEBRUARY 2024

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Marcee Hillman Moeggenberg | Editor/Production Director/Feature Writer

David Hill | Distribution

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CascadeA&E.com



Look Up, 12 x 24 on metal (not framed)

Cascade A&E Magazine Presents Cover Artist

DOROTHY FREUDENBERG

When I came to Bend 30 years ago after teaching in the wilderness, little did I expect to be here all these years later. Now, this has turned into the longest time that I have ever lived anywhere. One result of this was having the time and resources to make a drastic career shift. I had been a black-and-white photographer for many years — both as a hobby and learning experience and as a source of inspiration. In my opinion, no practice is better equipped to teach us to “see.”

Soon after arriving in Bend, I was given the opportunity to work on a computer, and quickly the advantages of working on a computer darkroom were readily apparent. The possibilities became endless. As one versed in the arts and humanities, I quickly found myself experimenting with ideas that went way beyond film photography. And the computer was the perfect tool to do that! Eventually, I would become a member of Tumalo Art Co.

(20 years), which has been a great platform to support my work and growth over the years. Most of my art consists of layered pieces, gleaned from many photographs and materials, created as improvisations, as it were. Because of the advent of metal printing, I am finally able to experience my work in its original brilliance as seen on the computer where I work.

But behind all of this, I am still a photographer who practices constantly. I am out in all weather, on the paths and parks of the area, ever challenging myself to a more refined way of recording my experiences. One of my favorite quotes is by Robert Mapplethorpe: “Spirit always waits for the photographer it has chosen.” One doesn’t simply wait for magical photos, one must show up, day after day, honing one’s skills constantly. And if you are chosen on any given day, consider it a gift.

tumaloartco.com/collective-artists/dorothy-freudenberg



Leaves Greet the Moon, 16 x 20 on metal (not framed)

Bend Senior Center

1600 SE Reed Market Rd.

541-388-1133 • bendparksandrec.org/facility/bend-senior-center

The Bend Senior Center at the Larkspur Community Center is showing art by members of the SageBrushers Art Society. Come visit the facility and enjoy beautiful paintings in acrylic, oil, pastel, and watercolor, as well as outstanding photography. Showing through February.

Blue Spruce Pottery

20591 Dorchester E.

541-382-0197 • bluesprucepottery.com

This family-owned business has been making handmade pottery in Bend since 1976. Call to arrange a time to come shop their large selection of mugs, bowls, casseroles, lamps and more. Shop online and have gifts shipped directly to your family and friends. You can also find Blue Spruce Pottery at Red Chair Gallery in downtown Bend.

COCC Barber Library

2600 NW College Way

541-383-7560 • cocc.edu/library

Continuing through February 29 is an exhibition of landscape paintings by members of the art organization Plein Air Painters of Oregon is showing at Central Oregon Community College's (COCC) Barber Library Rotunda Gallery, with a reception from 3:30-6pm on Thursday, December 14. For complete gallery hours, visit the Barber Library's webpage at cocc.edu/library.

The show features more than 70 works from the field and studio, all influenced by the outdoor painting experience, with artists hailing from Portland, Oregon City, Terrebonne, Prineville, Bend and beyond. Many paintings will be available for purchase. Plein air comes from the phrase "open air" in French.

Established in 2003, Plein Air Painters of Oregon is a nonprofit dedicated to sharing a love of painting outdoors in Oregon; members regularly participate in scheduled group "paint-outs" around the state. pleinairpaintersoforegon.org.

High Desert Museum

59800 S Hwy. 97

541-382-4754

highdesertmuseum.org

Continuing through February 11 at the Museum, experience *Wolves*, a moving and stunning exhibition by acclaimed conservation photographer Ronan Donovan, created by the National Geographic Society and the National Museum of Wildlife Art in Jackson, Wyoming. Donovan's images and videos feature wolves in the Greater Yellowstone Ecosystem and Ellesmere Island in the Canadian Arctic, and explore the relationship between wild wolves and humans to better understand the animals, our shared history, and what drives the persistent human-wolf conflict.

Continuing through April 7 is *Andy Warhol's Endangered Species: From the Collections of Jordan D. Schnitzer and his Family Foundation*, featuring the rare and valuable collection of original art by famous American artist Andy Warhol. In addition to the complete portfolio of Warhol's Endangered Species

series (1983), the exhibit will also feature selected highlights from Warhol's Skull series (1976) and Vanishing Animals series (1986), as well as one of the Marilyn works (1967).

Andy Warhol, a household name and Pop Art icon, is best known for examining contemporary culture through images of commodification, mortality, and celebrity. Warhol's Endangered Species collection asks visitors to reflect on our need for actionable conservation on a global scale and leverages the same style he used for celebrities to share that these animals deserve the same level of recognition and attention. The 900-square-foot gallery will convey the dynamic, ongoing efforts to preserve the highlighted endangered species but also the living implementation of the ESA itself.

The *Endangered in The High Desert* exhibit continues through July 7, bringing heightened attention to the variety of species in the High Desert ecosystem that are facing extinction or recovering from the threat. Examine the importance of ecological connectivity through engaging photographs and playful design. Visitors will also learn about simple conservation measures that they can take to help wildlife. In addition to learning about endangered species in the exhibit, visitors can tour the High Desert Museum's other exhibits to meet living wildlife that have been listed on the ESA, including a bald eagle, Foscett speckled dace and desert tortoises.

Jeffrey Murray Photography Gallery

118 NW Minnesota Ave.

541-325-6225 • jeffreymurrayphotography.com

The Jeffrey Murray Photography Gallery features the work of local photographer Jeffrey Murray. Visitors can browse comfortably in the two-story gallery enjoying visually adventurous displays of landscape, wildlife and contemporary work. Open daily Tuesday-Sunday.

Kreitzer Gallery

20214 Archie Briggs Rd.

805-234-2048 • KreitzerArt.com

Announcing Contemporary Realist David Kreitzer.

In the tradition of Turner and Cezanne, master oil and watercolorist David Kreitzer's commitment to beauty and meditative work compels him to create exquisite, mood-invoking oil and watercolor Central Oregon splendor landscapes, figure, fantasy, oak and vineyard hills and Nishigoi koi images.

David, whose career was launched with a sold out show at Maxwell Galleries in San Francisco, has been a professional artist for 57 years.

David grew up as the son of a Lutheran minister who, due to his duties, moved his family frequently throughout the Nebraska countryside. Kreitzer has exhibited his work in numerous one-man shows in museums, universities and galleries across the country, and his paintings have served as posters for the Mozart Festival in San Luis Obispo, California, *Atlantic Magazine* and the Seattle Opera. He was a featured artist for the *American Artist Magazine*, and his collectors include Michael Douglas, Mary Tyler Moore, the Howard Ahmansons, the Robert Takkens, the Cargill Corporation and the Hind and Hirshhorn Foundations. *The San Francisco Chronicle's* Thomas Albright, in his review of David Kreitzer's first solo exhibit at Maxwell Galleries in San Francisco, wrote: "Kreitzer demonstrates how much poetic intensity the old tradition can still contain." He has recently moved to Bend from the California coast, where he resides with his wife, celebrated opera singer Jacalyn Kreitzer. They have two children, Anatol and Fredrica.

Exhibiting daily 1-5pm and all First Fridays.



Members of the Polygon pack greet one another. One pup nuzzles the pack's aging matriarch, White Scarf (far right). Nuzzling is a common method of greeting. A second pup is playfully biting a feather while nuzzling Slender Foot; Ellesmere Island, Nunavut, Canada. Photo by Ronan Donovan, National Geographic

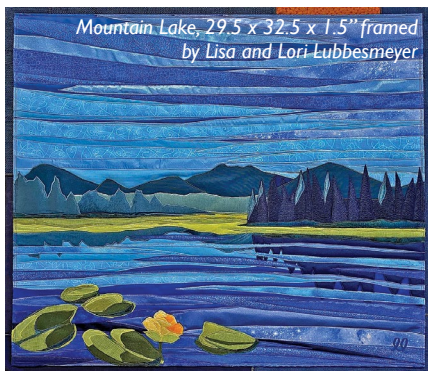
FIRST FRIDAY & BEND EXHIBITS

Layor Art + Supply

1000 NW Wall St., Ste. 110
541-322-0421 • layorart.com

Layor Art is excited to be showcasing Dana Harmon for the month of February. It is truly a dream-come-true for Dana to follow her heart's desire to manifest in bright and vivid colors and textures aspen forests and mountainscapes; lavender fields, old red barns that speak to what attracts your soul. She loves to paint as therapy when her heart is heavy and needs an outlet to uplift herself or to just pour whatever she's feeling onto the canvas so I am creating my own story. These thickly textured, forests, fields, oceans, whatever they may be... may they become a piece that brings you joy as well.

The show goes through the month of February and can be viewed during Layor's regular business hours: Monday through Friday 10am-5pm, Saturday 11am-4pm and Sunday 11am-4pm.



color and texture, creating an abstracted view of their surroundings. Call the studio for hours and appointments.

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Oxford Hotel

10 NW Minnesota Ave.
541-382-8436

Local freelance photographer Karen Maier is exhibiting recent work at the Oxford Hotel during the month of February. Many of the images were captured in The Northern Cascades, Washington State. Karen enjoys hiking and traveling to special places where she can pursue both landscape and macro photography.



Peterson Contemporary Art

550 NW Franklin Ave.
541-633-7148 • pcagallery.com

Peterson Contemporary Art is proud to be featuring the work of Korey Gulbrandson and Andy Wachs, two amazing artists who are inspired by the structure and beauty that surrounds us. On First Friday, February 2, our show, *From Soul to Surface*, will open from 5-8pm.

Korey Gulbrandson starts with a hand-crafted wood canvas and evolves with an accumulation of layers, manipulating wax and various mediums. Using a torch and carving tools, Korey scribes and removes the layers. This technique

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and Everything In-Between**

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"Sunset" by Lee August, batik

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541-617-0900 | sagebrushersartofbend.com

Leap

A Group Show Exploring
the concept of **Leap Year**
First Friday Gallery Walk
February 2 | 3-7pm

TUMALO
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OLD MILL DISTRICT

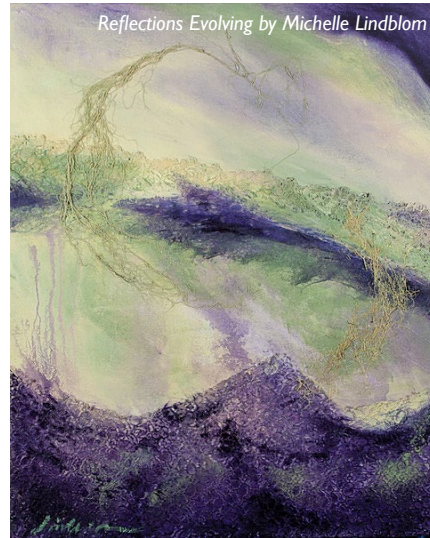
creates an exciting and surprising plane of texture and color.

With an intense sense of spatial design and construct, Andy Wachs has the ability and talent to create a broad selection of contemporary furniture along with art pieces, installations, and environmental design works. His design for almost any space interior is unique and exceptional with inspiration drawn from nature and life.

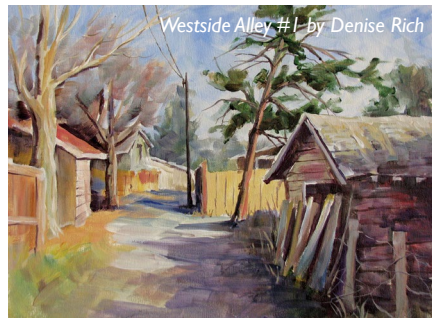
Red Chair Gallery

103 NW Oregon Ave.
541-306-3176
redchairgallerybend.com

In February, Red Chair Gallery showcases Kenneth Marunowski's mixed media and oil paintings and Michelle Lindblom's abstract acrylic paintings and monotypes. Pottery by Annie Dyer and jewelry by Larissa Spafford are also featured this month. Located at the corner of Bond Street and Oregon Avenue, Red Chair Gallery is open seven days a week: Monday-Saturday, 10am-6pm and Sunday, 12-4pm.



Reflections Evolving by Michelle Lindblom



Westside Alley #1 by Denise Rich

Sage Custom Framing & Gallery

834 NW Brooks St.
541-382-5884
sageframing-gallery.com

Around Town, the current show at Sage Custom Framing and Gallery, features slices of familiar and not so familiar sights around Bend. The group show by multiple local artists, includes both familiar subjects such

as parks and Downtown locations, as well as little known and largely unseen settings "Around Town." The multi-media show runs February 1-March 30.

Open Tuesday-Friday, 10am-4pm and Saturday, 12-4pm.

SageBrushers Art Society

117 SW Roosevelt Ave.
541-617-0900 • sagebrushersartofbend.com

SageBrushers Gallery presents *Abstract Expressionism to Abstract Impressionism and Everything In-Between*, a show dedicated to abstract art. Over 15 SageBrushers Art Society member artists will be represented in a variety of mediums. Gallery hours are Mondays, Wednesdays, Fridays and Saturdays 1pm-4pm. Showing through February.



Migration, oil painting by Sherri Overholser

The Stacks Art Studios & Gallery

Old Mill District, Second Floor
404-944-9170

The Stacks Art Studios & Gallery features the artwork and work of local creators.

In her latest body of work, Kira Frances is exploring the juxtaposition of hard and soft, using the subjects of ceramic and silk. She uses her compositions to play with ideas of balance and weightlessness, and, as in her other work, uses the vessel as a symbol for the body and/or psyche. She has recently started painting her frames in great detail, with the intention to show that the frame is as much of a piece of art as the painting. Visit her website to see more: kirafrances.com.



Art by Kira Frances

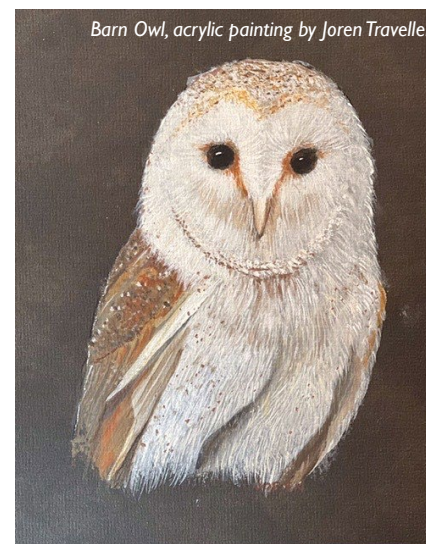
CASCADE A&E
MAGAZINE

NEW EXHIBIT/
FIRST FRIDAY

Please send First Friday Submissions

No Later than **February 14**

for the **March** Edition to: AE@CascadeAE.com



Barn Owl, acrylic painting by Joren Traveller

Touchmark at Pilot Butte

1125 NE Watt Way
541-238-6101

touchmark.com/senior-living/or/bend
Joren Traveller is showing her work at Touchmark at Pilot Butte in February and March. *Mostly Birds* features Joren's paintings in pastel, acrylic and oil. As her theme suggests, feathered friends are the main focus, but the artist has included "a couple of furry critters as well."

Touchmark at Pilot Butte is located at 1125 NE Watt Way in Bend. The show is in the mezzanine gallery and will be up through the end of March.

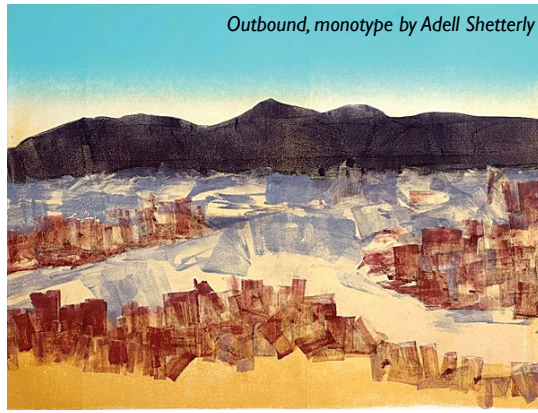
Tumalo Art Company

Old Mill District
541-385-9144
tumaloartco.com

February Group Exhibit
Leap at Tumalo Art Co.

2024 brings us a Leap Year which has us contemplating the meaning of the word "leap" and the diverse ways it can be used. Our group exhibit, *Leap*, opening February 3, from 3-7pm during the Old Mill District's First Friday Gallery Walk, features artistic interpretations of the concept.

In nature, sunlight leaps through the trees, a fish leaps at a fly on the water's surface and a young fox leaps into new territory in search of his own domain. Our human lives are full of leaps. Some physical, some emotional, some are big and some are small. We are excited to present this thought provoking exhibit and see how the leap concept comes to life through the hearts, minds and hands of our artists.



Outbound, monotype by Adell Shetterly



Feeling a Little Rosé, acrylic painting by Karen Williams

The Wine Shop

55 NW Minnesota Ave.
541-389-2884
thewineshopbend.com

The Wine Shop presents paintings by Karen Williams, from the series *We Need More Laughter in the World*. This body of work is highly influenced by Karen's background as an art educator. "I love to see the process of a painting. I enjoy being very child-like in my work, so there is a lot of scribbling and marks to go with the vivid colors and stories that each piece tells."

Stop in to enjoy a beverage and drink in the art! Showing through February.

SEND US YOUR FIRST FRIDAY PHOTOS!



Hudson and Sophia Turbity admired each piece in the "Make a Wish" group show at Tumalo Art Co. but Nancy Becker's colorful glass birds were Sophia's clear favorites. Photo courtesy of Tumalo Art Co.

Send us your photos from your gallery or shop of artists, patrons and hosts to be featured in *Cascade A&E Magazine* each month! Send all photos (and remember to include names) to ae@cascadeae.com.

 **Red Chair gallery**
Fine Art & Contemporary Craft
Presents Our February Showcase Artists



KENNETH MARUNOWSKI

Kenneth Marunowski
~ oil and mixed media

Michelle Lindblom
~ acrylic and monotype

Annie Dyer
~ pottery

Larissa Spafford
~ jewelry

103 NW Oregon Avenue | Bend, OR 97703
541.306.3176 | www.redchairgallerybend.com

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Jacqueline Newbold
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First
FRIDAY
JANUARY 5, 2024

Bend/Old Mill District

PHOTOS COURTESY OF MOCKINGBIRD GALLERY
AND BY ROLAND WHITE

Jim & Nathalie Peterson with featured artists Douglas & Susan Diehl.



Kara of Kara's Kitchens with author Patricia Smith | Kira Frances



Brad Earl | Taylor Manoles

Fourth
FRIDAY
DECEMBER 22, 2023

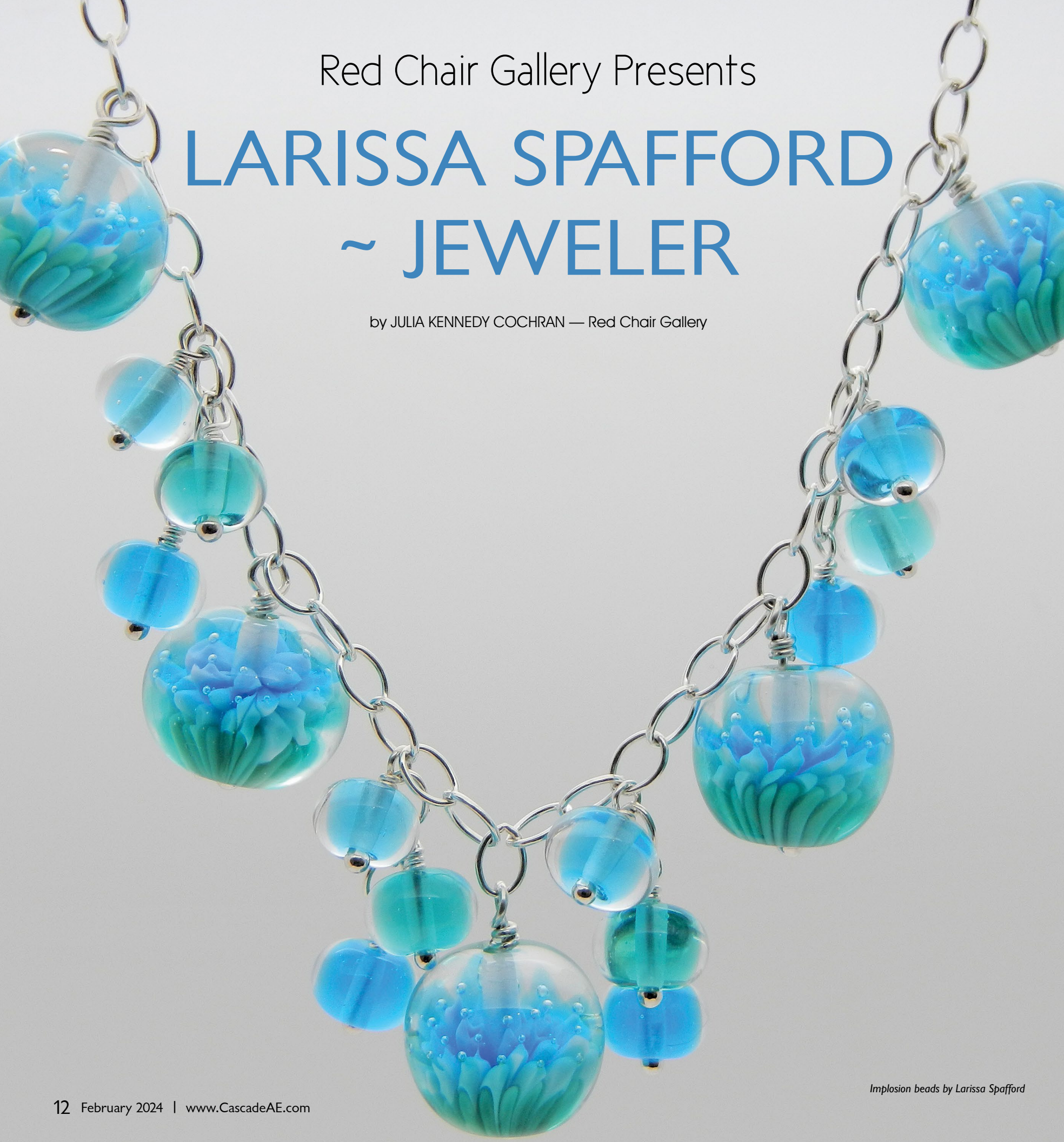
Sisters
PHOTOS BY ROLAND WHITE



Red Chair Gallery Presents

LARISSA SPAFFORD ~ JEWELER

by JULIA KENNEDY COCHRAN — Red Chair Gallery



Larissa Spafford has been making glass beads for more than two decades. During that time, she has experimented with many different techniques for forming vividly colored torch-made beads, yet she still is learning new methods to keep her work fresh. Her jewelry is showcased at Red Chair Gallery in February.

Her latest creations are made with the implosion technique which involves heating the glass in the torch flame “enough to flow just right and then cooling it off at the perfect moment so the design crystallizes before it’s ruined,” she explains. These beads invite you to look deep inside to see little wavelets or flames of color that almost seems to be moving. Over the years, Larissa has perfected many different types of beads and names each series after the movement or element of nature they resemble: water droplets, flowers, icicles, rainbows, sunsets or swirls. “I name them after whatever comes to mind as I’m making them,” she says, “but I especially love finding names from nature or gardening.”

But it’s not just beads that she makes. She augments her striking beads with other elements that she fashions from precious metal clay. This material combines sterling silver particles with an organic malleable non-toxic binder and water. It can be rolled flat, shaped, molded and textured. Once formed, it is fired, which burns off the organic material and leaves solid metal. Larissa fashions precious silver clay into bead caps, bezels, rings, bails, and leaves and then combines them with her beads to make finished jewelry.

Born in Southern California, Larissa and her family moved to Port Townsend, Washington when she was 11. She married her high school sweetheart, Robbie, and he bought her a bead making torch for their first Christmas together. She began learning to make beads, working out of a studio in her mom’s garage.

Soon thereafter, the Spaffords acquired their first house through Habitat for Humanity. To qualify for the house, the couple had to put in 500 hours of sweat equity. Since Robbie had a full-time job, Larissa did most of the sweat equity work, including painting, roofing and sanding dry wall. After the house was finished and

they moved in, they built a studio there and she immersed herself in her craft. (Always appreciative of the opportunity to own a house, she has been donating three percent of her gross income to Habitat for Humanity in Bend for several years.)

During their time in Port Townsend, the couple became avid snowboarders, traveling to Stevens Pass on winter weekends. They decided they wanted to move closer to good snow and began looking at mountain towns in the Northwest, eventually picking Bend. They moved here with their two sons in 2009 and Robbie began working at Mt. Bachelor, where he is now assistant director of the ski patrol.

Besides being a member artist at Red Chair, Larissa sells her jewelry on Etsy and through her own website, larissaspafford.com. If you want to see how beads are made in a torch or watch Larissa fashion shapes out of precious metal clay, check out the videos on her website.

redchairgallerybend.com • larissaspafford.com



Larissa Spafford in her studio.
Photo courtesy of Red Chair Gallery



Photos courtesy of MG Custom Creations

Turning Spare Time into
PROFITABLE ART



Barnwood Frame by MG Custom Creations
Art by Dyrk Gadby

MG Custom Creations started from a passion to learn something new during a change-in-life circumstance for Ryan Moeggenberg. After his family had two other part-time businesses close during the COVID pandemic, they moved into town from a ranch that was east of Bend and he looked for something new to learn to fill his spare time constructively. Acquiring used tools from Facebook and Craigslist — most needing complete refurbishment — he started woodworking. With his newfound time during COVID, he was able to watch videos to learn and draw inspiration from. “I’m YouTube certified,” he says jokingly.

He started by making cutting boards for his own kitchen, then as Christmas presents for family members. During a visit to his chiropractor, Elk Ridge Chiropractic, owner Dr. Natasha asked if he could make cutting boards for her employees for Christmas presents.

And so it began...

He practiced using his tools by building furniture and jigs for his shop. To this point he had not purchased any wood to work with. It had all come from local cabinet shops that gave him their cut offs or allowed him to pull workable wood from their dumpsters. “It took a lot of extra work to turn scraps into something that I could use, but it gave me the opportunity to learn how to use my tools.”

Ryan’s wife Marcee had several art pieces that she had collected over the years that he has built frames for, including a canvas wedding photo that he’d had printed with their vows on it. “I like building frames,” Ryan said. “They

enhance the beauty of the artwork and can be works of art themselves.”

As his skills advanced, he built a standing bookshelf out of maple for his son and a folding sewing table for his daughter for Christmas the following year. Once he had experienced larger projects, his chiropractor had another project in mind for him; hope chests for her daughters. “They were a big project for my little car-and-a-half-garage-turned-woodshop,” Ryan said. After seeing the finished product, Dr. Natasha then requested an additional project for her office — a set of six-foot floating shelves in the front office made of two-inch thick juniper slabs and epoxy, and another eight-foot shelf for patients to use.

During the time he was working on the projects for Elk Ridge Chiropractic, the owners of Flights Wine Bar received a referral to Ryan while looking for someone to build wooden crates for wine — an Advent Cuvée, a collection of premium wines like an advent calendar — to offer their patrons. “The first year I built the crates for Flights I struggled to get the tolerances perfect because I was using 30-year-old, worn-out tools,” Ryan stated. “This year when they asked if I could build them again, I decided it was time to invest in a CNC router,” [a computer-controlled router to cut all the pieces with precision]. “The CNC is inspiring many new projects,” he said excitedly. “I am designing more functional pieces of art to be used and admired every day.”

Follow and contact Ryan on Instagram @Ryan.Moeggenberg





BEACH GOTTH

The Unique Style of Bend Artist, Illustrator & Muralist

SPRING BREAK JAKE

“It’s like Memento Mori, but you’re at the beach,” says Oregon-based artist and illustrator Spring Break Jake.

For Oregon-based artist Spring Break Jake, making art is both a way to express himself creatively and a way to heal.

Spring Break Jake is the artistic alter-ego of Jacob Kenobi, an artist, illustrator, and muralist based in Bend, Oregon. Along with working with many high-profile clients, Spring Break Jake also creates eye-catching and meaningful paintings and murals that blend gothic motifs with a beachy vibe.

According to Jake, the name represents some of his best memories — childhood trips to Florida. “Even though I’ve always been very landlocked, there’s always been a big love for the ocean and warm, tropical places. And so that’s kind of where the whole aesthetic and Spring Break thing came from.”

Jake is originally from Minnesota and became enamored with action sports like snowboarding. This love for snowboarding, skateboarding, and similar activities brought him west to Oregon.

As far as his creative career, Jake said he’s been drawing and expressing his creativity for basically as long as he can remember. His parents supported and nurtured his creative spark. “They were always just, like, very supportive, like, from a young age. Like, okay, clearly he likes drawing, it’s like, get him paint. Let’s give them colored pencils. Let’s get him like, you know, art classes,” Jake said. “So yeah, I was very fortunate to get to try a lot of mediums when I was younger. Drawing and painting are the ones that just really stuck to me.”

Everything changed in high school for Jake, which was when he learned Photoshop. From there, he pursued a career in graphic design and illustration for clients across the U.S. He still does this kind of work today but is also returning to his roots as someone who draws and paints creatively and not just for client work.

Despite trading Photoshop for a paintbrush and canvas, Jake’s background in design and illustration still informs his work today. According to Jake, he uses graphic design techniques and rules frequently in his analog paintings. “Essentially, I’m just transferring my more digital client illustration style to a canvas, or in my case, I guess, a wood panel,” Jake said. “I think a big thing has been just composition and the layout of my work. And my paintings tend to be very informed by my graphic design work, such as using the rule of thirds or trying to figure out where to place things or add a border.”

The techniques are just the only thing that stands out about Jake’s

work — there’s also the actual subjects of his painting. Most of Spring Break Jake can be boiled down into the phrase “beach goth.” There are sunny surfer or snowboarder elements mixed with motifs that evoke the Stoic idea of Memento Mori, or meditating on the finiteness of life.

But underneath the skulls and palm trees lies a deeper meaning. If you visit the Spring Break Jake website, you’ll notice that one of the main taglines on the site is “fine art for your mental health.” “Mental health has always been a very big part of my life. A lot of my style, in general, was very informed by the time I went through a really gnarly bout of depression in my teenage years,” Jake said. “In recent years, therapy has played such a huge positive role in my life that it felt like the perfect sort of message to incorporate into my work.”

Being open, honest, and vulnerable about emotions and feelings is at the core of Spring Break Jake, and is one of the most important things he wants to encourage through his work — and his unique style. He takes inspiration from just about everything, from scuba diving and snowboarding trips to the conversations he’s had in therapy. “I thought about how drawing and painting skulls and skeletons was this cool way of showing that our physical insides can be a way to talk about our mental or emotional insides,” he said.

There’s also the therapeutic benefits of getting an idea onto canvas or wood panel. For Jake, making art isn’t just fulfilling, “it’s its own type of therapy to, like, get things out of my head in a way that doesn’t involve talking or words.”

Jake’s art isn’t the only way he tries to spread positivity, either. Through his Paintbrush per Purchase program, Jake donates 2% of each sale to Caldera Arts, an Oregon nonprofit that works to inspire creativity in youth from underserved rural and urban communities. Along with actual cash, Jake also donates art supplies, paints, and other creative tools.

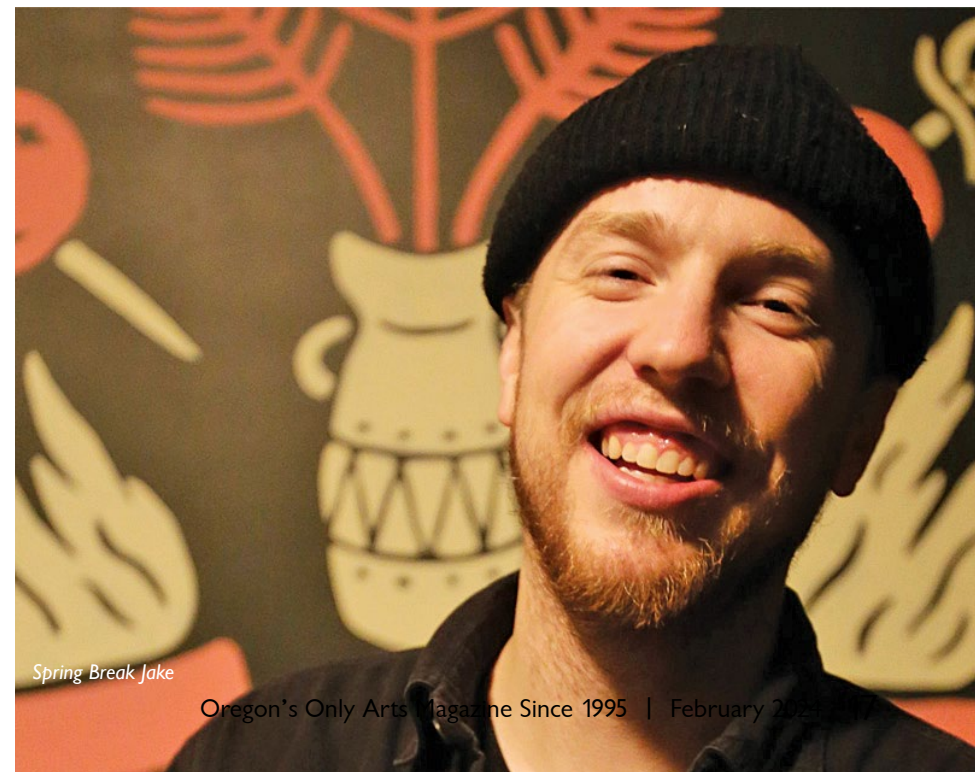
For Jake, who is currently living his dream, helping others find their creative voice and using his art to spread positive vibes are just part of the privilege of making art a career.

“I love drawing skulls and palm trees as a way to talk about the good and the bad in life and how you can’t have one without the other,” he said.

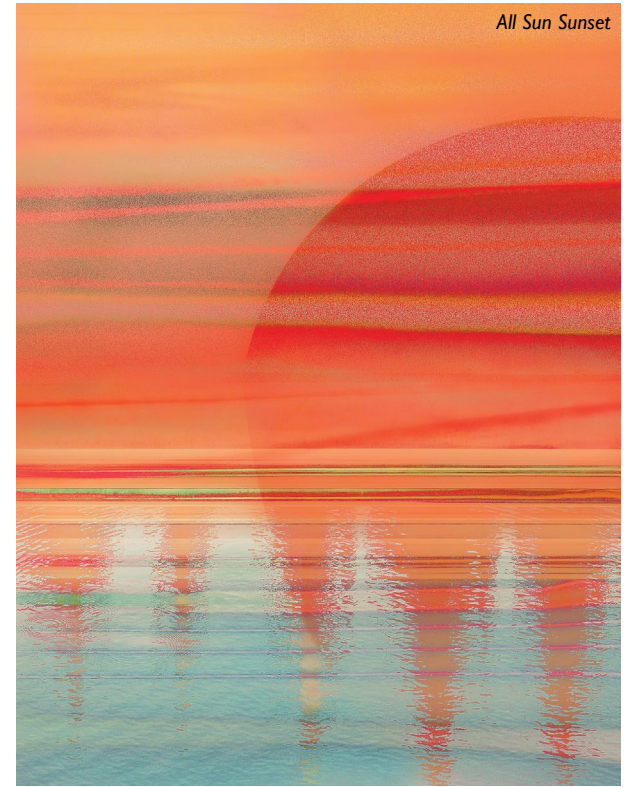
SpringBreakJake.com



Photos courtesy of Spring Break Jake



Spring Break Jake



DCAA Artist of the Month

SHIREEN GASTINEAU

by JAMES MORRIS

In the dynamic realm of art, Shireen Gastineau stands out as a symbol of creativity and commitment. Honored as the Artist of the Month by the Dry Canyon Arts Association, Gastineau's work is a stunning fusion of the tranquil beauty of nature and her artistic vision. Her talent was recently recognized when her delightful painting of Santa was featured on the cover of *Cascade A&E Magazing* and the DCAA December Newsletter, bringing a festive touch to the art community. This interview delves into Gastineau's journey, uncovering her passion for painting, the natural world inspirations, and the steadfast dedication shaping her artistic path.

Gastineau's artistry is deeply rooted in her childhood experiences during the 70s and 80s, marked by a diverse upbringing. Her parents

encouraged independence and a connection with nature. Her father's adventurous spirit led the family from Los Angeles to the natural landscapes of Hawaii and Grants Pass's mountains. These early experiences instilled in her a love for the outdoors and a desire to infuse her art with whimsical and emotional elements drawn from nature.

Gastineau employs unique methods in her artwork, particularly in Photo Art or Digital Art Photography, where she layers multiple images to create depth and texture. She avoids standard filters, preferring to add originality to her work. In painting, she embraces bold colors and intricate details. Her art predominantly features nature, but she has recently ventured into painting portraits of people and animals, constantly challenging

herself and nurturing her creativity.

Describing her creative process, Gastineau speaks of how she begins with an image that holds special meaning or memory. She combines various images, akin to assembling a puzzle, to create a cohesive artwork. Her painting process is meticulous, often starting with sketches and color notes before moving to digital layering and actual painting. This methodical approach reflects her deep engagement with each piece she creates.

While inspired by the old masters and her peers, Gastineau consciously avoids comparing her work with others, fearing it might hinder her unique style and confidence. Instead, she draws inspiration from her outdoor adventures. Juggling a nursing career and raising two sons, Gastineau has faced significant challenges in dedicating time

to her art. She has overcome these by self-teaching through various resources and constant experimentation. She also addresses the challenge of gaining recognition for her photo-based art, which is often overshadowed by traditional painting.

Gastineau's advice to emerging artists is to immerse themselves in art daily, explore different forms, and appreciate the value of craft projects in their artistic development. She stresses the importance of a supportive network, crediting her family and friends for their encouragement. Her upcoming projects are diverse, including exhibitions, a mural commission, and an art class. She also plans to explore art therapy, using art to facilitate emotional healing and expression.

The Dry Canyon Arts Association has played a crucial role in Gastineau's art journey, providing platforms like the Lend Me Your Walls program and art shows for showcasing her work. She appreciates the feedback from visitors and the support from volunteers and board members.

Gastineau shares that her pieces "Spring & Winter" and "Calm Waters" hold special significance, each tied to profound personal experiences. The recent recognition of her "Santa" painting on the cover of Cascades A&E stands out as a particularly proud moment, symbolizing her artistic achievements and the emotional connection she fosters through her art.

To current and prospective members of the Dry Canyon Arts Association, she advises sharing their unique works, supporting fellow artists, and maintaining self-belief even during challenging times. Her message is one of perseverance and solidarity within the artistic community.

In conclusion, Shireen Gastineau's interview reveals a multifaceted artist whose life and work are deeply intertwined with nature, emotion, and a relentless pursuit of artistic growth. Her journey serves as an inspiration, showcasing the power of passion, dedication, and the support of a community in the vibrant world of art.

drycanyonarts.org



24 OREGON ARTISTS

Receive Career Opportunity Program Grant Awards

In the first round of FY2024 Career Opportunity Program grant awards, the Oregon Arts Commission and The Ford Family Foundation have awarded \$105,103 to 24 artists for career development projects.

The awards include \$44,202 from the Oregon Arts Commission for all artistic disciplines and \$60,901 in supplemental funding for 16 established visual artists through a partnership with The Ford Family Foundation's Visual Arts Program. Individual grants range from \$800 to \$8,500.

Career Opportunity grants support individual Oregon artists by enabling them to take advantage of timely opportunities that enhance their artistic careers. Most grants support the artists' participation in residencies, exhibitions or performance opportunities.

"This grant program invests in the career growth of talented Oregon artists," said Arts Commissioner Roberta Lavadour, who led one of two review panels. "That support is a powerful way for artists to become better recognized and enhance their arts resumes."

The Ford Family Foundation funds are available to established Oregon visual artists who are producing new work in the fields of contemporary art and craft.

"The Ford Family Foundation values the research and labor of artists to further their careers through training, dedicated work time and new exhibition opportunities," said Anne C. Kubisch, president of The Ford Family Foundation. "We're thrilled as ever to partner with the Arts Commission to help amplify these efforts."

FY2024 Career Opportunity Program Grant Wward Recipients:

Elizabeth Arzani, Portland to support a two-person exhibition with Renee Couture at Carnation Contemporary in Portland from January 6 to 28.

Avantika Bawa, Portland to create a site-specific installation as part of the fourth edition of The Sculpture Park, at Madhavendra Palace, Jaipur, located within the precincts of Nahargarh Fort and curated by Peter Nagy in collaboration with Nature Morte gallery and Saat Saath Arts Foundation.

David Paul Bayles, Corvallis to support a scheduled solo exhibition of David's long-term photographic project titled *FOLLOWING FIRE – A Resilient Forest / An Uncertain Future* at Blue Sky Gallery in Portland in January.

Dru Donovan, Portland to support the production, documentation, shipping of work and travel for the installation of a solo exhibition at the Schneider Museum of Art at Southern Oregon University in

Ashland, scheduled to run from June 13 to Aug. 10.

Elsa Dougherty, Portland to support the production of *Dumpster Girl*, an original devised musical featuring one lead performer and a four-piece band to perform at CoHo Productions in Portland December 14-16, 2023.

Nancy Floyd, Bend to support the production and travel expenses associated with a new solo exhibition, titled *For The Love Of Trees*, at the Hallie Ford Museum in Salem.

Anne Greenwood, Portland to support new artwork that creates conceptual and real connections to landscape and community (fabric book and outdoor soundscape gathering with performers, blankets and publication) for the PDX Biennial at Oregon Center for Contemporary Art and satellite programming at Albina Green Park from April to August.

Sabrina Haque, Portland to support the (Un) Belonging series and to create a new, site-specific installation of large drawings with video projections of hand-drawn animation at Patricia Reser Center for the Arts from May to August.

Wendy Heldmann, Eugene to support a solo exhibition at Nowhere Gallery in Milan, Italy, in April, including travel from Eugene; packing and shipping existing works and materials for two on-site murals and a lightbox sign; lodging for duration of install; mural creation, opening and show documentation.

Diane Jacobs, Portland to support a five-week ceramic artist residency March 11 to April 15 at Township 10 in North Carolina near Asheville.

Katie Janovac, Portland to support Katie's development as a street dancer and dance festival organizer. Katie attended dance events Freestyle Session and Flava of the Year in Los Angeles in November. She battled in popping and gained knowledge of how to responsibly organize a cultural street dance event.

Horatio Law, Portland to support Horatio's project *Serenading the Departed – Reconnecting Block 14 to Chinatown*.

Claire Lorenzo, Portland to support the recording of a full-length studio album for Claire's band, *Shore Pines*, in November 2023 in Portland.

Cas Majewski, Portland to support Cas in securing and equitably compensating a videographer and lighting designer for congruency dance collective's second mainstage tap fusion show "spectra" to take place at the end of January at The Headwaters Theater in Portland.

Ido Radon, Portland to support production and presentation of a new body of work for a solo

exhibition at Afternoon Projects, a gallery in Vancouver, British Columbia.

Sweta Ravisankar, Beaverton to support Sweta's travel to further her learning, to collaborate with professional Indian Classical Artists and to perform in India between November 2023 and January. To help bring back the knowledge of historically significant choreographies to her students and nourish her full-time dance career.

Anthony Roberto, Portland to support a May 2024 solo exhibition at Well Well Projects in Portland, representing the culmination of a multi-year body of work: 3D printed sculpture and 2D prints that use the stage as a space without place to show a group of faceless figures engaging in a time slice of space without place.

Joe Robinson, Lake Oswego to support the giving of a talk, *The Business of Community*, at the National Council on Education for the Ceramic Arts, the leading professional conference for ceramic educators, in Richmond, Virginia, in March.

Lilith Rockett, Portland to support Lilith's participation as a guest artist at the St. Croix Valley Pottery Tour in Minnesota May 10-12.

Stephen Slappe, Portland to support travel and accommodations for Stephen to attend the NYU Orphan Film Symposium in Astoria, New York, April 9-14. This archival film symposium brings together artists, historians and scientists from around the world for four days of presentations, screenings and networking.

Jessie Vala, Cheshire, to support the completion, shipping and documentation of a series of mixed media sculptures for *Meteorite Mama*, an immersive installation and performance at Well Well Projects in Portland, March 3-31.

Mike Vos, Portland to support an artist residency and mentorship opportunity with the Massachusetts Museum of Contemporary Art March 13 to April 8 in North Adams, Massachusetts.

Samantha Wall, Portland to support the production of a new body of work for a solo exhibition at the Frye Art Museum in Seattle, scheduled to open on April 10 and run through October.

Vicki Wilson, Philomath to support the creation of a body of work to be shown at The Arts Center in Corvallis and Oregon Potters Association Ceramic Showcase, as well as travel and participation expenses associated with the Ceramic Showcase.

artscommission.oregon.gov

APPLY NOW

for Art in the High Desert 2024



Photo by Debby Hudson on Unsplash

Location, location, location: Riverbend Park is right across the road from the original site in the Old Mill District. We can't wait to get back into it! We are rolling forward with marketing, site, and artist amenities plans to make this year's Art in the High Desert show the best ever. Plan to join us!

Be one of 150 top-tier artists from across the country who will be selling to our art-savvy audience. There is a LOT of energy and excitement as the community learns that we are Back in Bend. We want to see YOU there!

The Deadline for Applications is February 15 – Apply Today!

Reminder: All booths will be corner booths, in an easy-to-navigate layout that will allow all patrons to see all booths.

Apply at zapplication.org/event-info.php?ID=11813.
artinthehighdesert.com

NEW PERSPECTIVE FOR FEBRUARY

by EILEEN LOCK

Conversations are insightful on the 2nd and will lead to talk about changes after the 4th. These changes can inspire healing over the next few days and ultimately bring bigger changes on the 7th. The New Moon on the 9th provides an opportunity to detach from the past and talk about options for the future.

Follow your heart on the 13th and it could lead to the beginning of a big transformation in relationships. Trust enough on the 16th to explore new possibilities and welcome the changes. Let go of your fears on the 17th and take a chance with love. Action taken on the 20th is a chance to express how you really feel. Listen to your inner voice on the 22nd as it guides you through challenging situations.

The Full Moon on the 24th shows you a variety of options for moving

forward. Slow down on the 27th so you can be sure about your choices. Decisions are made on the 28th that will show you how much you have grown. Take a leap of faith on the 29th and you could be delightfully surprised with what happens next.

Love and Light Always,
Eileen Lock

Clairvoyant Astrologer / Spiritual Medium

1471 NW Newport Ave., Bend, Oregon 97703 • 541-389-1159

eileenlock.freeservers.com • oneheartministry.freeservers.com

Listen for the song in your heart, find the melody and dance to the music.
Check out Eileen's radio programs online at blogtalkradio.com. Cosmic Lunch Break on Mondays at 8am, What's Up Wednesday at 8am and Talking With Spirit on Fridays at 8am.

CASCADE A&E



Country-American Band

TYLOR & THE TRAIN ROBBERS

in Bend February 10

For the past decade, Tylor & the Train Robbers have been blazing trails, carving a path through the heartland with their roots country and Americana music. With boots worn thin from relentless touring, they've crisscrossed the country, honing their craft and delivering electrifying performances, leaving a trail of devoted fans in their wake.

Brothers Tylor Ketchum, Jason Bushman, and Tommy Bushman form the core of this musical powerhouse. Tylor, the eldest, takes the reins as the band's frontman, rhythm guitarist, and songwriter, weaving stories through his lyrics.

"Ketchum has a voice laced with the same western gravelly baritones that tend to stand out as "Western" but his approach is decidedly more rock than country, and his delivery still touches on poetic." ~ Josh Crutchmer

Jason, on bass and backup harmonies, and Tommy, on drums and vocals, provide the steady heartbeat and backbone that defines the band's signature sound. Completing the quartet is Rider Soran, whose Lead Guitar, Pedal Steel, and Lap Steel chops add layers of depth and emotion to their music.

"Perhaps no band combines what Western roots music has always been and what it will become quite like the Train Robbers. It is this combination of tradition and fresh take that makes them a must-listen." ~ Josh Crutchmer

Tylor & The Train Robbers are a perfect, lyric-driven blend of Roots Country and modern Americana music and they're coming to a venue near you!

Saturday, February 10, 7pm at Silver Moon Brewing in Bend.

\$15, tickets at [bendticket.com](https://www.bendticket.com).

tylorandthetrainrobbers.com

HIGH DESERT CHAMBER MUSIC

2023-2024 Season
presented by



HDCM Concert Series
AVIARA TRIO

February 14, 2024, 7:30pm

Tower Theatre

Concert Sponsor:



TICKETS AVAILABLE BY PHONE OR ONLINE!

541.306.3988 / HighDesertChamberMusic.com

Indonesian Pianist

INES IRAWATI

by PHIL MACHONIS

On Wednesday, February 14, High Desert Chamber Music's 16th season will continue with our annual Valentine's Day concert featuring the Aviara Trio. We had a chance to talk to Ines Irawati, the pianist of the Aviara Trio, about her childhood, growing up in Indonesia, her love of piano music and much more!

Ines grew up in Jakarta, Indonesia. Her foray into music began around three years old. To help her cope with a difficult childhood experience, her mother signed her up for a group music class at the Yamaha Music School, one of the first music schools in the country. It was there that the music teacher recognized her talent and told her mother to sign her up for piano lessons. At the age of nine, Ines was accepted into their Junior Original Concerts program. In this program, selected young students were given the opportunity to study composition and improvisation and afforded the chance to perform their own works. "I think that program alone made me into the person and the musician I am today. It gave me the space to be with other young musicians; making music, collaborating, and creating with them. We would spend hours with each other, rehearsing and performing everywhere. It was there that I found my tribe, my community."

In demand as both a solo pianist as well as a collaborative pianist, Ines finds them both rewarding. "Doing a solo program is so satisfying as you have the freedom to explore and to create however your heart desires. But then of course, there is such a joyous feeling when collaborating with people you love and admire, to learn about them and connect with them through music." When asked about how the Aviara Trio came about, Ines told me that she and Erin Breene (cellist) had met online (back in the days of Friendster!), became good friends, and started performing as a duo. Erin then went on to meet Robert Schumitzky (violinist, and Erin's husband) and the rest was history! They have been a trio for almost 20 years.

When asked about some of her favorite pieces, Ines said, "I really love the process of diving into the music that I am currently working on, and they often become some of my favorite pieces during that period. For example, right now, my favorite repertoire is from this Valentine's Day Program which we will be performing in Bend. The first half of this program is filled with delicious music like Rachmaninoff's Vocalise and Piazzolla's Tangos. Then the Brahms Piano Trio on the second half is so glorious and breathtaking, definitely one of the most romantic pieces of music ever written."

Please join us on Wednesday, February 14 at 7:30pm at the Tower Theater in Downtown Bend for a decadent program featuring works by Bridge, Morricone, Rachmaninov, Piazzolla, and Brahms. There will be a pre-concert talk with Ines, Erin, and Robert at 6:45pm. This concert is brought to you by Pine Tavern Restaurant. Tickets are available through High Desert Chamber Music by phone or online.

HighDesertChamberMusic.com

Come hear the music!



Ines Irawati



Felicity, Adam, Ezra, Bella, Marley and Jude playing school kids.
Photo by Lindsay Russell

BEAT CHILDREN'S THEATRE

Explores First Grade!

“In my insides, there’s an avalanche of feelings...” So says the legendary Junie B. Jones in *Junie B. Jones, The Musical, JR* — music by Zina Goldrich, book and lyrics by Marcy Heisler, adapted from the Junie B. Jones series of books by Barbara Park. What more human sentiment could be shared from the mind and heart of a young girl starting her adventures in the First Grade?

This February 9-11, BEAT Children's Theatre is proud to present this delightful and hysterical musical that puts the spotlight on the life experience of children beginning their elementary school journey. Filled with the familiar and beloved characters of the Junie B. Jones book series, this musical includes many stories of Junie B. and her struggles and successes dealing with everyday life of first grade. Starring actors ages 10-15, this play takes us all down memory lane to the days when who we sat with on the bus could make or break our day... or a new friend save the day. The days when the lunch lady armed with sugar cookies was our hero, and when mom and dad offered their best solutions to our troubles.

Director Bree Beal is thrilled not only to offer this colorful, joyful story, but to be working with a directing team that she has known practically since they were Junie B's age! "It is such a privilege to watch our students grow up and become adults in this world. This directing team is made up of older students who were once the Junie B's of our program, and now they are fully embracing their roles as guides and teachers of the next generation." Assistant Director — Bryant Leaver, Musical Director — Juniper Maurer, Stage Manager — Maddie Palombo, Costumer — Lucinda Haigh, Costume Team — Jo Maurer / Quinn LeGrand / Addy Johnson, and Artistic Designer — Maris Findling, have all grown up in the walls of BEAT and are now nurturing the young actors who will take the stage in this musical. "I am so proud of these

amazing humans," says Beal. "They are all that is right with the world."

Beal is also grateful to be working with BEAT's administrator, Lindsay Russell, as choreographer for *Junie B. Jones*. This is Russell's first time doing choreo for BEAT! Also helping to bring *Junie B* magic to the stage, Stann Clare, Gary Loddo and Terry Good who immediately understand the cool factor of a GIANT book set piece, and Carol Good who has indefatigably helped costume BEAT actors for years. This is BEAT's first production on the stage at Caldera High School and their team is SO excited to work with Caldera theatre tech students who will bring their prodigious talents to the production as well!

BEAT is proud to put **stories about and for children** on the big stage. Please come and join our cast and crew in celebrating the incredible experience of *Junie B Jones, the Musical, JR* and all that Barbara Park brought to our world with her stories. For more information and to purchase tickets, go to beatchildrenstheatre.org. Because after all... "Being the boss of sugar cookies is pretty cool." ~ Junie B

beatchildrenstheatre.org



LIZA'S LOUNGE

Decadence Hits the Greenhouse Stage

Step out of your vehicle, heel first, as your sequined dress falls over your leg, stepping into the marquee lights of The Greenhouse. You have arrived at the Cabaret, a night for musical theater lovers and evening treats. You enter and are greeted by the ticket booth, asking for your coat to be checked. You pick up a sparkling Rose wine and find your seat in the candle-lit theater. The stage is simple, with an elegant chandelier and a chaise lounge, accompanied with a piano. Soft music starts, the lights dim, and in the spotlight enters Fertile Liza—an elegant lady of the night and your hostess for the evening. You are swept away for over two hours and you find yourself stepping into the chill air outside, realizing you weren't in New York City.

From the creator of the Cocktail Cabaret in 2015 comes a dusted-off and elevated version, Liza's Lounge. Come treat yourself to decadence and live music with some of Bend's best theatrical talent. Your ticket includes entry, coat check, your first drink, amuse bouche/petit fours all evening from Foxtail Bakery and two hours of raw local talent.

The theme of our inaugural show is Beginnings. The players include the tantalizing Fertile Liza — your hostess for the evening — Natalie Curtis, Steven Livingston and Christie Capucci; and piano will be the incomparable Meagan Iverson.

Show starts at 7:30pm with doors at 7pm. Please try to arrive before 7:30pm so you have time to get comfortable, get your treats and find your seat.

Dress code is Creative Black Tie, meaning dress like a black tie gala, but more artistic. Think NYC 54 below elegance. (Two top seating only.)

Broadway Nightlife in Bend
February 8, 9 and 10

*TheGreenhouseCabaret.com • @TheGreenhouseCabaret
Info@TheGreenhouseCabaret.com • 541-699-2840
1017 NE Second St., Bend*



Sneak Peak at the Menu:

Act 1

- Spinach chip with mushroom duxelle, black garlic truffle cream, microgreens
- Wild garlic pillows, chevre, tomato conserva, lemon emulsion, wild garlic dust

Act 2

- Cheesecake mousse cylinder, beetroot sablee, buckwheat chocolate crumble
- Mille Crepe, passion fruit lemon whipped ganache, candied citrus peel

Run Time Estimate:

Two hours and a 15-minute intermission
(depends on how much Liza talks).
Tickets are selling fast.

Raven Makes Gallery

182 E Hood Ave.

541-719-1182 • ravenmakesgallery.com

Our gallery offers first market Native American and Indigenous artists' works, spanning the Arctic to Northern Mexico. Contemporary, meaningful and diverse mediums, including hand-crafted Navajo, Hopi and Zuni jewelry. New and original pieces this spring include unique acquisitions directly acquired from Pacific Northwest and South Western U.S. Native artists.

Stitchin' Post Gallery

311 W Cascade Ave., Sisters

541-549-6061 • stitchinpost.com

Shop, Create and Learn — Come Feed Your Passion. You can also check out our online items such as books and patterns, fabrics, gifts and kits, mixed media and more. Open Monday-Saturday 10am-4pm and Sunday 11am-4pm.



CascadeA&E.com

CAMPING RESERVATIONS

at SPRD Open

Run don't walk! Tent and RV camping reservations are now available at the Sisters Folk Festival satellite campground at Sisters Parks and Recreation (SPRD). Located 1.7 miles from downtown Sisters, this campground offers convenient bike access to all seven festival venues.

Need-To-Know Info

- Tent Camping: **\$75**
- 18' x 19' Camper Van Space: **\$100**
- 18' x 38' Large RV Camping Space: **\$150**
- This camping is open to 3-Day pass holders or volunteers *only*
- This is dry camping with no hookups

Go to sistersfolkfest.org/info/#where-to-stay to learn more.

Reserve tickets at aftontickets.com/SFF2024.

Have You Snagged Your Ticket to **BIG PONDEROO?**

The initial lineup features familiar favorites like **The Brothers Comatose**, **AJ Lee & Blue Summit**, **Hogslop String Band**, **The East Pointers**, and **Skybound Blue** plus exciting new acts like **Bella White** and **The Sam Chase & The Untraditional** with more acts soon to be announced!

sistersfolkfestival.org

MADRAS / WARM SPRINGS

Art Adventure Gallery

185 SW Fifth St., Madras

541-475-7701 • artadventuregallery.com

Continuing through February is *The Nature of Color* by Karin E. Hoffman of BlissBrush Studio.

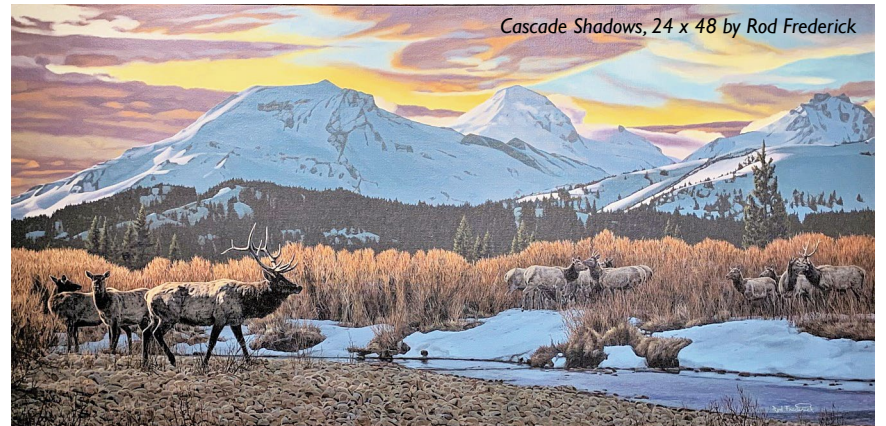
PRINEVILLE

Rick Steber & Company — MAKERS

131 NE Fifth St. • 541-447-3115 • rickstebermakers.com

On display in the retail showroom at Rick Steber — MAKERS is the incredible work of over 160 artists and artisans from Central and Eastern Oregon. Designated as an Oregon Scenic Attraction, this unique collection of one-of-a-kind items has become a destination for many, and an opportunity to introduce your family to the creative culture of the High Desert. Here you will find Native bead work, metal sculptures, leather tooling, saddle making, wood working, silversmithing, original artwork, whittlings, carvings and the complete collection of books by popular author, Rick Steber.

Open Tuesday-Saturday from 10am to 5pm.



Cascade Shadows, 24 x 48 by Rod Frederick

Rimrock Gallery

405A NW Third St.

541-903-5565 • rimrockgallery.com

All Gallery Show through April 11.

Painters: Rett Ashby, Utah; Willo Balfrey, California; Meagan Blessing, Alaska; JM Brodrick, Oregon; Laurel Buchanan, Oregon; Pamela Clafin, Oregon; Rod Frederick, Oregon; Steven Homsher, Colorado; Ralph James, Virginia; Gretha Lindwood, Oregon; Robert Moore, Idaho; Tyler Saunders, Oregon; Lindsay Scott, New Zealand; Melanie Thompson, Washington; Randall Tillery, Oregon/California; Craig Zuger, Oregon.

Sculptors: Rod Ambrosion, Oregon; Michael Knapek, Oregon; Richard Loffler, Canada; Cammie Lundeen, Colorado; George Lundeen, Colorado; Mark Lundeen, Colorado; Tim Norman, Oregon; Charley Phillips, Oregon; Stefan Savides, Oregon.

Open Tuesday-Saturday, 10am-5:30pm.

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OREGON'S ONLY ARTS MAGAZINE SINCE 1995

CASCADE A&E

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_____ Cascade Business News \$40 (Out of Area \$50)

_____ Get both for only \$60 (Out of Area \$75)

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Artwork by Kelly Theil

CascadeA&E.com



Bridging Earth and Sky
by Shireen Gastineau



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541-383-7600

cascadehasson.com

Dry Canyon Artists Association is pleased to announce its Artists of the Month: Shireen Gastineau and Toni Morgan. Gastineau will show her work in February, and Morgan in February and March, at Cascade Hasson Sotheby's Redmond office. There will be a reception on February 2 from 4pm-7pm in conjunction with Redmond's First Friday. The event is free to all.

OUTSIDE CENTRAL OREGON

BURNS

Oard's Gallery

42456 Hwy. 20 East, Burns • 541- 493-2535 • oardsgallery.com

Exhibiting many one-of-a-kind items, including original, handmade arts and crafts from nine tribes around the area — baskets, beaded art, clothing, furniture, native art, paintings, rugs, jewelry and more.

CALENDAR FOR February

THIS MONTH'S PICKS

SEE CASCADEAE.COM FOR FULL EVENT CALENDAR

8

LIZA'S LOUNGE

THE GREENHOUSE CABARET
thegreenhousecabaret.com

10

TAYLOR & THE TRAIN ROBBERS

SILVER MOON BREWING
bendticket.com

11

JUNIE B. JONES, THE MUSICAL, JR

CALDERA HIGH SCHOOL
beatchildrenstheatre.org

14

AVIARA TRIO

TOWER THEATRE
highdesertchambermusic.com/tickets

14

VALENTINE'S DINNER & DANCE CONCERT

GREAT HALL AT SUNRIVER • sunrivermusic.org

24

CENTRAL OREGON A CAPPELLA FEST 2024

TOWER THEATRE • towertheatre.org

25

CENTRAL OREGON SYMPHONY WINTER CONCERT SERIES

BEND HIGH AUDITORIUM • cosymphony.com

You'll Love our February BETTY GRAY EXHIBITS

by JIM FISTER

After a busy and wet January, we're happy to move into February here in Sunriver. Art and culture events abound this month. Make sure to check out the Sunriver Music Festival music events for Valentines, as well as the Second Saturday event at the Artists' Gallery Sunriver. The Betty Gray Gallery of art in the Sunriver Lodge is contributing by showcasing two local artists for your enjoyment.

The unique and compelling photography of Sonja Runar will be on display in the lower gallery. Describing Sonjas' photography also describes her ability to capture a moment in time that may never come again. She shares the pure joy of observing the wonders of the natural world. Sonja finds beauty in the wild, often providing a unique eye to a scene that most would not otherwise find remarkable. Her use of photographic effects to bring out the brighter colors draws the viewer to appreciate both nature and man-made artifacts that populate the world.

Upstairs, Sunriver resident Judy Wilson combines printmaking and paint to deliver a variety of abstract and more natural works. Judy's technique involves the use of mixed media art, combining printmaking with pastels, acrylics, and watercolor, delivering depth that can't be accomplished using a single medium. Judy presents blooming flowers, floating water, desert skies, and cloud formations; anything that catches her imagination. Her work is showcased all across Central Oregon.

Both artists will be featured in the gallery through the end of February. Any artists interested in showing in the Betty Gray Gallery may submit an application at the Artists' Gallery Sunriver in the Sunriver Village. We hope you enjoy the local arts in Sunriver this February.

SUNRIVER EXHIBITS

Artists' Gallery Sunriver Village

57100 Beaver Dr., Bldg. 19

541-593-4382 • artistsgallerysunriver.com

Featured jewelry artist Karla Proud offers the consummate Valentine! Think RED and sparkling Oregon Sunstone. Also featured is fiber artist Stacey Colgan presenting a beautiful collection of "one of a kind" accessories such as scarves, cowls, hats and bracelets created in the ancient textile art of felting.

On Saturday February 10 from 4-6pm the Artists' Gallery in the Village will be providing the perfect atmosphere to celebrate love. Food and drink (especially chocolate and wine) will be served while you enjoy looking at the talents of this month's featured artists. It is no coincidence that both artists are presenting items that would be perfect for your valentine!



Textile art by Stacey Colgan

Art
is the *Voice*
of the *Heart*

30+ local artists



Stacey Colgan ~ Felted Wool Scarves



Karla Proud ~ Oregon Jewels

Artists' Gallery
Sunriver, Oregon

Village at Sunriver
Building 19 | 541.593.4382
Open Daily 10am to 5pm
www.ArtistsGallerySunriver.com

Second Saturday
Feb. 10th • 4-6pm
Wine and Chocolates!

ART is the VOICE of the HEART

by DENI PORTER

It is time again to give voice to all the love in your heart for that special someone in your life. On Saturday February 10 from 4-6pm the Artists' Gallery in the Village will be providing the perfect atmosphere to celebrate that love. Food and drink (especially chocolate and wine) will be served while you enjoy looking at the talents of this month's featured artists. It is no coincidence that both artists are presenting items that would be perfect for your valentine!

Jewelry artist Karla Proud offers the consummate Valentine! Think RED and sparkling Oregon Sunstone. Karla has a spectacular array of natural Oregon gems set in 14k gold and in sterling silver. Prices range from \$95 up to \$3,200... and everything in between. Also, keep in mind that Karla includes any needed ring sizing with a purchase of a sterling silver ring. Sunstone is Oregon's state gemstone. It was chosen for this honor because it is the only natural feldspar in the world infused with natural copper. The copper gives the gems a range of colors from sparkling clear champagne and all the way to intense reds. The beauties are unique in all the world — Oregon Sunstone!

Also featured is fiber artist Stacey Colgan presenting a beautiful collection of "one of a kind" accessories such as scarves, cowls, hats and bracelets created in the ancient textile art of felting. This technique employs water, soap, and agitation to fuse separate wool elements and other luster fibers with silk and often upcycled silk fabric to create completely new fabric. Many items are reversible, so you receive two scarves for one. These accessories will add a bit of Boho Chic to any outfit while keeping you warm and cozy.

Of course, all the artists will be present to show you their creations and enjoy your company. Nothing like a date night to scope out what makes your

sweetheart feel special!

The Artists' Gallery is in Building 19 in The Village at Sunriver next door to the Mexican cuisine restaurant.

ArtistsGallerySunriver.com • 541-593-4382



Textile art by Stacey Colgan



Sunstone earrings by Karla Proud

Nancy McGrath Green Gallery

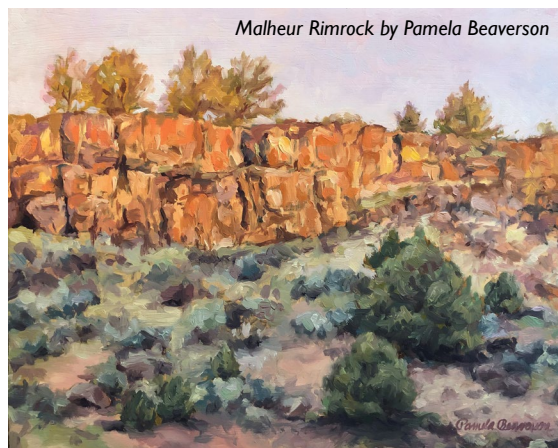
at Sunriver Christian Fellowship
18139 Cottonwood Rd.

541-593-1183

sunriverchristianfellowship.org

The Plein Air Painters of Oregon show, *From the Outdoors to the Studio*, brings the beauty of the great outdoors to Sunriver through April 1. This exhibition includes both plein air and studio work, all landscapes capturing the color and light of the natural world.

The exhibit will showcase paintings by 12 artists in a broad range of styles, with watercolor, acrylic and oil painting all



Malheur Rimrock by Pamela Beaverson

represented. Plein air paintings are expressive with loose brushstrokes to quickly capture the mood of the scene in a rapidly changing environment. Every painting captures a moment in time.

The artists will be on hand for a public reception in the gallery on Sunday, February 18 from 11:30am-1pm. The gallery is open for viewing on weekdays (except Thursdays) from 2-4pm and Sundays from 12-1pm.

Sunriver Resort Lodge - Betty Gray Gallery

17600 Center Dr.

503-780-2828

The unique and compelling photography of Sonja Runar will be on display in the lower gallery. Describing Sonja's photography also describes her ability to capture a moment in time that may never come again. She shares the pure joy of observing the wonders of the natural world.

Upstairs, Sunriver resident Judy Wilson combines printmaking and paint to deliver a variety of abstract and more natural works. Judy's technique involves the use of mixed media art, combining printmaking with pastels, acrylics, and watercolor, delivering depth that can't be accomplished using a single medium.

Both artists will be featured in the gallery through the end of February.

ART WORKSHOPS

There is a charge of \$20 to list classes and/or workshops or they are free with a paid display ad. | Email AE@CascadeAE.com for more information.

PAINT ON THE RIVER IN 2024!!

Join seasoned river guide and professional artist, David Kinker, for a four-day, three-night rafting trip of plein air painting on the John Day and/or Deschutes Rivers, in beautiful Central Oregon!

With a limit of six guests, and ample time for instruction and painting, these river trips are designed for plein air painters! However, fishermen, photographers, and general outdoor enthusiasts are welcome too!

Trip dates:

June 4-7: John Day River

June 11-14: Deschutes River

For more information, contact Sue Lyon-Manley at pscmanley@bendcable.com.

SAGEBRUSHERS CLASSES

SageBrushers Art Society

www.sagebrushersartofbend.com, 541-617-0900

All classes listed below held at
117 SW Roosevelt Ave., Bend

Insight Into Modulations As Value with David Kinker

February 1, 8, 15, 22, 29, 9:30am-12pm

Texture and value will always be a place to start

and finish a painting. Learn powerful control of these elements as an aesthetic to visual mixing, and beyond. Building the foundations for better art, we will build upon and add skills as we move toward spring. Lecture, acrylic painting demonstration, and hands on individual instruction. \$35/class. For more information contact dkinker@bendbroadband.com.

Oil Painting Open Studio Sessions with Michael Wise

Alternate Tuesdays,

February 13 and 27, 2:30-5:30pm

These drop-in open studio sessions are designed for oils artists looking to explore and develop skills in oil painting. Mike will provide technical assistance and creative insight to guide students in the painting process. Participants will receive individual instruction time. Each class will begin with a brief lecture/demo, reviewing fundamentals of oil, focusing on color mixing, paint application, brush strokes, and composition. \$20/class (SageBrushers Members), \$30 (non-Members). All levels of experience are welcome. For more information contact mikewiseart@gmail.com.

**Please note we are a solvent-free studio, please do not use paint cleaners or painting mediums made from petroleum products.*

Oil Painting Essentials with Michael Wise

February 1, 8, 15, 22, 29, 5-8pm

These classes will provide basic foundational skills necessary for oil painting, with each session presenting a specific skill that students will work on in class. \$20/class (SageBrushers members), \$25 (non-members). Supplies will be provided for those who need them for \$5 per session. For more information contact mikewiseart@gmail.com. **Please note we are a solvent-free studio, please do not use paint cleaners or painting mediums made from petroleum products.*

Exploring Mixed Media Painting with Rebecca Sentgeorge

March 2, 3, 4, 9am-4pm

This three-day workshop will be an invaluable experience for watercolor and acrylic artists of all levels. Taught by local award-winning artist Rebecca Sentgeorge, the class will introduce the many ways that watercolor, charcoal, acrylics, pastels, inks, pencils, collage, transfers, and much more can be combined to create interesting details in your work. \$300/class (SageBrushers members), \$325 (non-members), plus \$15 for supplies. For more information or to register, contact Barbara Crislip at barbjc45@yahoo.com. Registration deadline is February 17.

CALL TO ART

SUNRIVER MUSIC FESTIVAL

Sunriver Music Festival is inviting a Central Oregon artist to create the 47th season poster and join the esteemed ranks of our collaborating artists of the last four-plus decades. The art work is able to be reproduced successfully into an 18"x 24" poster and for the cover of the Summer Festival program book, ticket brochures and note cards. Works larger than 18"x24" are not recommended. You can view past posters at sunrivermusic.org and at the Festival office in the Village at Sunriver, Building 13. The artwork must fit an 18" x 24" vertical aspect ratio. We encourage all types of art mediums.

Here's something new and exciting for your consideration: Our maestro Brett Mitchell has centered this season's concert programming around a theme! "The Classical Elements" will feature heavily in the four classical concerts — Earth, Water, Fire, Air — and we wanted to let you know this right away so you could, optionally, include this concept in your art submission. Using the theme as inspiration is truly just an option. We don't have a theme every season, and even when we do, sometimes the featured art follows the theme and sometimes it doesn't.

Deadline is February 22 — Contact the Festival as soon as possible if you are considering submitting art for consideration. The chosen artwork is considered a donation to the Sunriver Music Festival. All other submissions

will be available for pick-up by early March 2024. Visit sunrivermusic.org/festival-art for additional submission details, requirements and benefits.

CALL TO ARTISTS

Dry Canyon Arts Association partners with local businesses in their Lend Me Your Walls program. Dry Canyon assists members in presenting their works and benefits local businesses by exhibiting on their walls, bringing art and art lovers into their establishments. Art is exhibited on a rotating basis at several local shops and restaurants. Participation is limited to Dry Canyon Arts Association members, but membership is available to everyone with a \$35 annual membership fee at drycanyonarts.org. Here are the current openings:

• The Redmond Senior Center

Lots of wall space in high traffic areas. Three-month exhibition.

Apply by February 6 at drycanyonarts.org/lmyw-venue.

• Feast Food Company

A popular local restaurant featuring four separate rooms and a hallway for hanging artwork. This venue typically accommodates seven to eight artists with multiple works for each show.

Apply by February 19 at drycanyonarts.org/lmyw-venue.

Stitchin' Post Fiber Arts Gallery



311 W. CASCADE AVE.
SISTERS, OREGON • (541) 549-6061
stitchinpost.com

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