

CASCADE

A&E

JANUARY 2024 | VOLUME 30 | ISSUE 1

M A G A Z I N E



I See The Light In You, acrylic on canvas, 24" x 36" by Michelle Schultz

10 MINUTES OVER PIZZA CAN LAST A LIFETIME



IT TAKES **LITTLE TO BE BIG**

Even the littlest moments can grow into big ones -
with a little encouragement, a little hope,
and a little inspiration.

BECOME A BIG TODAY!

bbbsco.org

 **Big Brothers Big Sisters.**
OF CENTRAL OREGON

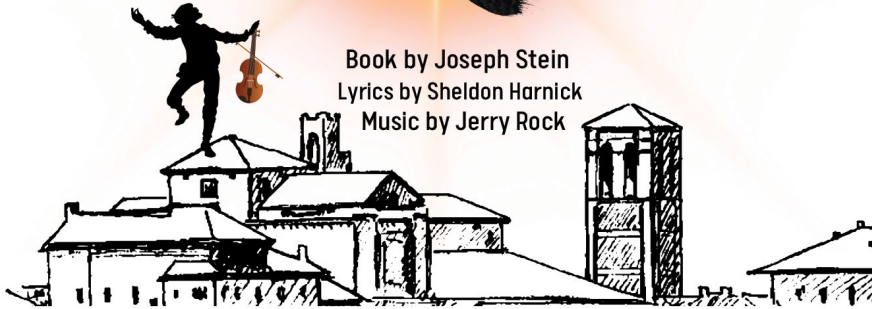
We Are

J BAR J YOUTH SERVICES

CASCADES THEATRE PRESENTS

Fiddler on the Roof

Book by Joseph Stein
Lyrics by Sheldon Harnick
Music by Jerry Rock



Directed by Richard Choate

JAN 12TH-28TH

TICKETS: 541-389-0803

148 NW GREENWOOD AVE, BEND OR

Fiddler s presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. The production is licensed by Music Theatre International



WINTER CLASSES NOW OPEN

create your play in an art class

Let your creativity and inspirations come to life.

CERAMICS • POTTERY • PAINTING • DRAWING
GLASS ART • DIY • JEWELRY • ART PARTIES & MORE

Look for adult, youth and family classes.

For schedules, fees and more,
visit bendparksandrec.org/artstation

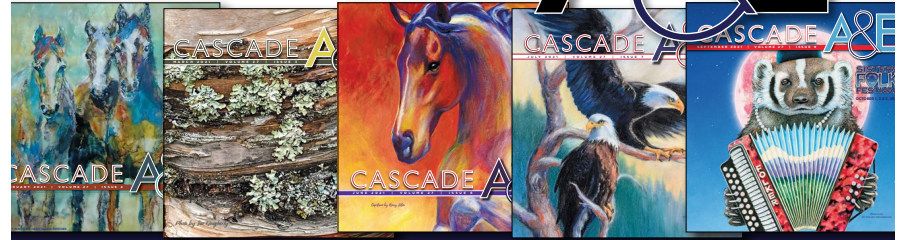
Art classes held at
Harmon Park Clay Studio,
Larkspur Community Center
and other locations.

p. (541) 706-6114



play for life

CASCADE A&E



541-388-5665 • CascadeAE.com

"Kigor Gorge" 18 x 24 Oil By Willo Balfrey \$2250



RIMROCK GALLERY

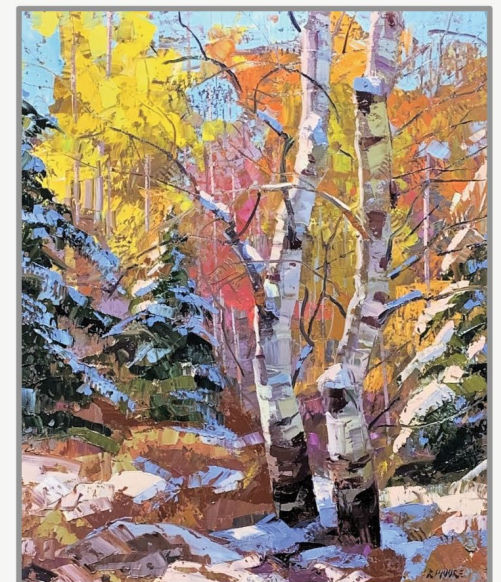
"Out On A Limb"
20 x 7 x 4.5 Bronze
By Stefan Savides
\$ 2200



"Back Country Romance" 14.5 x 22 Oil
By Lindsay Scott \$4900

"October Snow" \$5600
30 x 24 Oil By Robert Moore

Hand-Turned & Hand Painted
Wood Basket 11W x 6.75H
By Charley Phillips \$1800



Tues-Sat: 10-5:30
541-903-5565
rimrockgallery.com
405A NW 3rd St
Prineville, OR 97754

CASCADE A&E magazine

would like to wish you a



Thanks to all our clients and friends for another great year. Please be thankful and give back to the community to the best of your ability, shop local and order from your favorite restaurants as much as possible.

Looking Forward to a Prosperious and Peaceful 2024!

CascadeAE.com | 541-388-5665

Become a Subscriber to Central Oregon's Magazine Devoted Entirely to the Arts.

OREGON'S ONLY ARTS MAGAZINE SINCE 1995

CASCADE A&E

- _____ Cascade A&E \$30 (Out of Area \$40)
- _____ Cascade Business News \$40 (Out of Area \$50)
- _____ Get both for only \$60 (Out of Area \$75)

NAME: _____

ADDRESS: _____

CITY: _____ PHONE: _____

EMAIL: _____

CHECK ENCLOSED PLEASE BILL MY: VISA MC

VISA/MC#: _____

EXP. DATE: _____ CVV #: _____

SIGNATURE: _____

Send completed form to: Cascade Publications Inc.
404 NE Norton Ave., Bend, OR 97701 • Ph: 541-388-5665

Artwork by Kelly Theil

**LET'S
PLAY!**

Enriching Lives
**ONE NOTE AT A TIME FOR
20 YEARS!**



KINDERMUSIK

ENSEMBLES

PRIVATE LESSONS

BANDS

MUSIC EDUCATION FOR ALL AGES

CASCADE
SCHOOL  OF
MUSIC

 info@cascadeschoolofmusic.org

 541-382-6866

 www.cascadeschoolofmusic.org

CONTENTS

4 / COVER STORY

23 / FILM/THEATRE

6 / JANUARY
FIRST FRIDAY/
BEND EXHIBITS

24 / CENTRAL OREGON

10 / PHOTO PAGES
First Friday ~ Bend/Old Mill
Second Saturday ~ Sunriver
HDCM 2023 Gala

27 / CALENDAR

12 / 2024 NEW
PERSPECTIVE

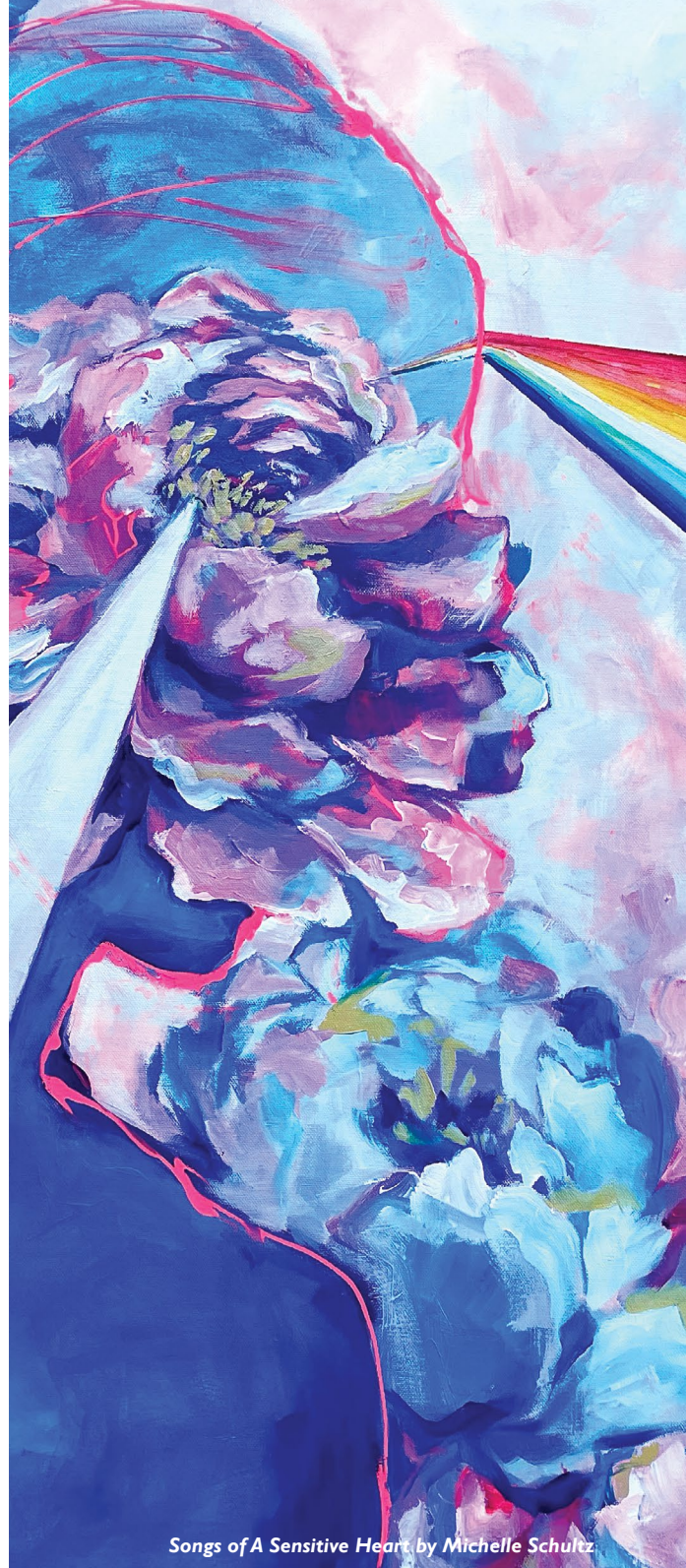
28 / SISTERS

14 / ARTS

30 / SUNRIVER

18 / MUSIC

32 / WORKSHOPS
CALL TO ART



Songs of A Sensitive Heart by Michelle Schultz

PRODUCERS

Pamela Hulse Andrews / Founder

Jeff Martin / President/CEO

Mercee Hillman Moeggenberg / Editor/Production Director/Feature Writer

David Hill / Distribution

Cascade A&E is a publication of Cascade Publications Inc., locally owned and operated since 1994 and published in Bend, Oregon the Wednesday before First Friday every month. For editorial and advertising information call 541-388-5665.

Send calendar and press releases to AE@CascadeAE.com or A&E 404 NE Norton Ave., Bend OR 97701.

Cascade A&E is available for free all over Central Oregon or \$25 for a year subscription.

Subscriptions outside Central Oregon are \$30 a year. CascadeAE.com

CascadeAE.com

Through a Lens of Hope & Joy

The Work of Artist Michelle Schultz

by NOAH NELSON — A&E Feature Writer

Prisms, acrylic on canvas, 30 x 40



Michelle Schultz



Champagne Symphony, acrylic on canvas, 30 x 40



Michelle Schultz is a painter based in Bend whose recent work aims to capture fleeting, ephemeral moments and view them through a, “lens of hope and joy,” according to the artist.

Michelle got her start in art at a very young age. She recalls a moment in kindergarten when her picture of a unicorn knocking over her nightstand ended up being published in the school newspaper.

“I’ve been drawing my whole life,” Michelle said. “I was supported early on and have continued

my journey as an artist for the rest of my life.”

Following a passion to create, Michelle studied at the Savannah College of Art and Design, as well as the University of Georgia. She would finish her education with a degree in studio art, and use it as an opportunity to pursue a career as a full-time artist.

“When I graduated from art school, I saw a lot of artists who would finish school and quit making their art,” she said. “I was determined to not follow in those steps, and actually become a professional artist.”

Fueled again with passion, Michelle made the move to New Zealand to begin her career. Right out of school, she began showing her work at exhibits, selling commissions and building up her professional portfolio.

“It was the first time I got paid for my art,” Michelle said. “I lived there for three years chasing my dreams.”

After three years in New Zealand, Michelle moved back and had a shift in her life, “I took a break from a professional art career,” she said. “Starting over and having to rebuild a business

seemed too daunting at the time.”

After a long break, it wasn't until Michelle was 6 months pregnant with her third child that she had an eventful week in her creative life; she sold three paintings in one week. Taking it as a sign to launch back into her career as an artist and follow that lifelong passion, Michelle has been painting nonstop ever since.

That was about two years ago, and Michelle has spent her time, aside from painting, learning the business side of her craft and delving into the local art community by showcasing her work at the Scalehouse Gallery, in a collaboration with local nonprofit Hearts Unknown Education.

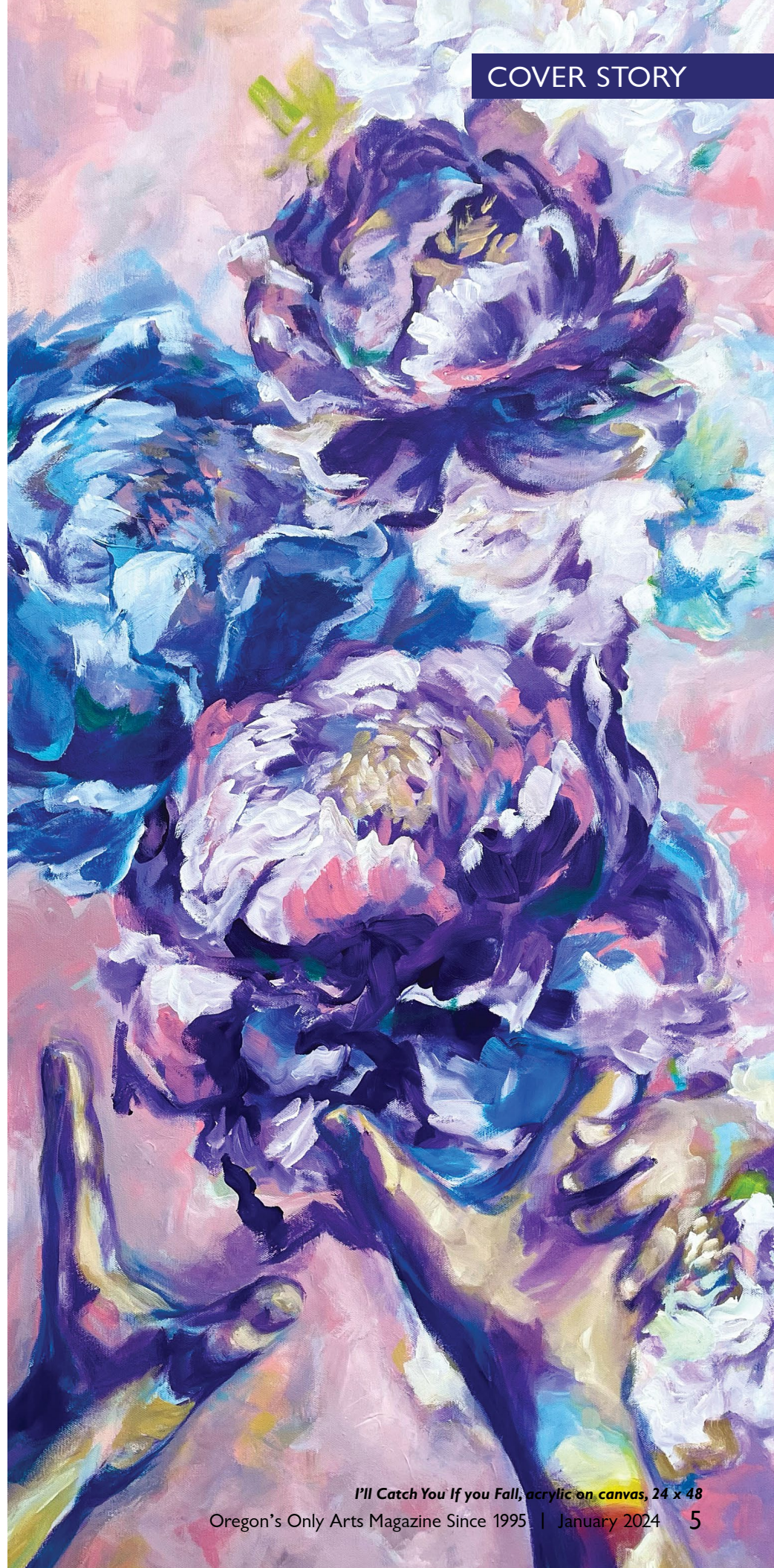
As a lifelong creative, Michelle's work has evolved over the years, encompassing many different styles and techniques. It wasn't until she studied abroad in Italy that she found a style that truly spoke to her, and that she made her own, “It wasn't until I studied abroad in Italy and learned to layer on top of the previous layer, bringing forward lights and pushing back the shadows, that my style started to truly form,” she said. “I made it my own, full of vibrant colors and emotion. I often painted portraits capturing intimate vulnerability. My subject matter has broadened, yet it still remains that I strive to capture the soul, the essence and deeper feeling of what I paint.”

With an inspired past full of artistic experience and passion, Michelle has a bright future in the art world. She has plans to broaden her horizons and showcasing her work across the U.S., and internationally.

Michelle said, “I want my art to radiate joy to as many people as possible.”

To learn more about Michelle and her work, including where to see her art in person, check out Michelle's website.

michelleschultzstudio.com



I'll Catch You If you Fall, acrylic on canvas, 24 x 48

Bend Senior Center

1600 SE Reed Market Rd.
541-388-1133 • bendparksandrec.org/facility/bend-senior-center

The Bend Senior Center at the Larkspur Community Center is showing art by members of the SageBrushers Art Society. Come visit the facility and enjoy beautiful paintings in acrylic, oil, pastel, and watercolor, as well as outstanding photography. Showing through February.

Blue Spruce Pottery

20591 Dorchester E.
541-382-0197 • bluesprucepottery.com

This family-owned business has been making handmade pottery in Bend since 1976. Call to arrange a time to come shop their large selection of mugs, bowls, casseroles, lamps and more. Shop online and have gifts shipped directly to your family and friends. You can also find Blue Spruce Pottery at Red Chair Gallery in downtown Bend.

COCC Barber Library

2600 NW College Way
541-383-7560 • cocc.edu/library

Continuing through February 29 is an exhibition of landscape paintings by members of the art organization Plein Air Painters of Oregon is showing at Central Oregon Community College's (COCC) Barber Library Rotunda Gallery, with a reception from 3:30-6pm on Thursday, December 14. For complete gallery hours, visit the Barber Library's webpage at cocc.edu/library.

The show features more than 70 works from the field and studio, all influenced by the outdoor painting experience, with artists hailing from Portland, Oregon City, Terrebonne, Prineville, Bend and beyond. Many paintings will be available for purchase. Plein air comes from the phrase "open air" in French.

Established in 2003, Plein Air Painters of Oregon is a nonprofit dedicated to sharing a love of painting outdoors in Oregon; members regularly participate in scheduled group "paint-outs" around the state. pleinairpaintersoforegon.org.

High Desert Museum

59800 S Hwy. 97
541-382-4754
highdesertmuseum.org

Continuing through February 11 at the Museum, experience *Wolves*, a moving and stunning exhibition by acclaimed conservation photographer Ronan Donovan, created by the National Geographic Society and the National Museum of Wildlife Art in Jackson, Wyoming. Donovan's images and videos feature wolves in the Greater Yellowstone Ecosystem and Ellesmere Island in the Canadian Arctic, and explore the relationship between wild wolves and humans to better understand the animals, our shared history, and what drives the persistent human-wolf conflict.

Continuing through April 7 is *Andy Warhol's Endangered Species: From the Collections of Jordan D. Schnitzer and his Family Foundation*, featuring the rare and valuable collection of original art by famous American artist Andy Warhol. In addition to the complete portfolio of Warhol's Endangered Species

series (1983), the exhibit will also feature selected highlights from Warhol's Skull series (1976) and Vanishing Animals series (1986), as well as one of the Marilyn works (1967).

Andy Warhol, a household name and Pop Art icon, is best known for examining contemporary culture through images of commodification, mortality, and celebrity. Warhol's Endangered Species collection asks visitors to reflect on our need for actionable conservation on a global scale and leverages the same style he used for celebrities to share that these animals deserve the same level of recognition and attention. The 900-square-foot gallery will convey the dynamic, ongoing efforts to preserve the highlighted endangered species but also the living implementation of the ESA itself.

The *Endangered in The High Desert* exhibit continues through July 7, bringing heightened attention to the variety of species in the High Desert ecosystem that are facing extinction or recovering from the threat. Examine the importance of ecological connectivity through engaging photographs and playful design. Visitors will also learn about simple conservation measures that they can take to help wildlife. In addition to learning about endangered species in the exhibit, visitors can tour the High Desert Museum's other exhibits to meet living wildlife that have been listed on the ESA, including a bald eagle, Foskett speckled dace and desert tortoises.

Jeffrey Murray Photography Gallery

118 NW Minnesota Ave.
541-325-6225 • jeffreymurrayphotography.com

The Jeffrey Murray Photography Gallery features the work of local photographer Jeffrey Murray. Visitors can browse comfortably in the two-story gallery enjoying visually adventurous displays of landscape, wildlife and contemporary work. Open daily Tuesday-Sunday.

Kreitzer Gallery

20214 Archie Briggs Rd.
805-234-2048 • KreitzerArt.com
Announcing Contemporary Realist David Kreitzer.

In the tradition of Turner and Cezanne, master oil and watercolorist David Kreitzer's commitment to beauty and meditative work compels him to create exquisite, mood-invoking oil and watercolor Central Oregon splendor landscapes, figure, fantasy, oak and vineyard hills and Nishigoi koi images.

David, whose career was launched with a sold out show at Maxwell Galleries in San Francisco, has been a professional artist for 57 years.

David grew up as the son of a Lutheran minister who, due to his duties, moved his family frequently throughout the Nebraska countryside. Kreitzer has exhibited his work in numerous one-man shows in museums, universities and galleries across the country, and his paintings have served as posters for the Mozart Festival in San Luis Obispo, California, *Atlantic Magazine* and the Seattle Opera. He was a featured artist for the *American Artist Magazine*, and his collectors include Michael Douglas, Mary Tyler Moore, the Howard Ahmansons, the Robert Takkens, the Cargill Corporation and the Hind and Hirshhorn Foundations. *The San Francisco Chronicle's* Thomas Albright, in his review of David Kreitzer's first solo exhibit at Maxwell Galleries in San Francisco, wrote: "Kreitzer demonstrates how much poetic intensity the old tradition can still contain." He has recently moved to Bend from the California coast, where he resides with his wife, celebrated opera singer Jacalyn Kreitzer. They have two children, Anatol and Fredrica.

Exhibiting daily 1-5pm and all First Fridays.



Members of the Polygon pack greet one another. One pup nuzzles the pack's aging matriarch, White Scarf (far right). Nuzzling is a common method of greeting. A second pup is playfully biting a feather while nuzzling Slender Foot; Ellesmere Island, Nunavut, Canada. Photo by Ronan Donovan, National Geographic

FIRST FRIDAY & BEND EXHIBITS

Layor Art + Supply

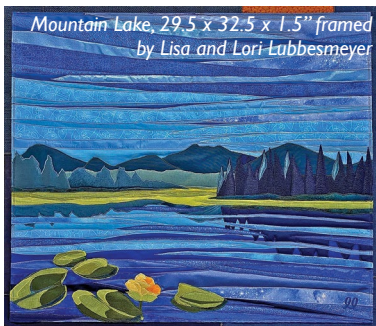
1000 NW Wall St., Ste. 110
541-322-0421 • layorart.com

Layor Art is excited to be hosting John Vale and Pop-Up ft. Jan Rogers for the month of January. John Vale moved to Portland, Oregon in 1990, and learned to appreciate the beauty of the area, especially the Japanese Gardens in Portland. It inspired him to make his first piece, which was a Japanese Tsukubai made out of local river stone and a bamboo dripper. He has always been drawn to the birds, the herons and the hummingbirds, as well as the Quail. He started his series of Copper Moon pieces, wall pieces made of stone and moon made from hammered Copper, featuring the birds and creatures he admired in the area.



Jan Rogers is a new emerging painter who creates loose but realistic depictions of the vast outdoors. Inspired by the works of Clyde Aspervig, Winslow Homer, Edward Hopper, John Singer Sargent, Paul Ziegler, Willard Metcalf, Rogers strives to simplify spaces and shapes, and focuses on the interplay of colors with mood. "Paintings are interpretations that originate from my spirituality and faith," the artist says. "The great beauty of the outdoors is a gift, and I strive to portray it as such and to inspire others to pause and consider."

The shows go through the month of January and can be viewed during Layor's regular business hours: Monday through Friday 10am-5pm, Saturday 11am-4pm, and Sunday 12-4pm.



Lubbesmeyer Studio & Gallery

Old Mill District, second story loft
541-330-0840 • lubbesmeyerart.com
twins@lubbesmeyerart.com

New website, email and artwork! The Lubbesmeyer twins offer a range of work created in fiber and paint. Through the twins' collaborative process, they distill literal imagery into vivid blocks of color and texture, creating an abstracted view of

their surroundings. Call the studio for hours and appointments.

Mockingbird Gallery

869 NW Wall St. Ste. 100
541-388-2107 • mockingbird-gallery.com

On Friday, January 5, from 5-8pm, *Setting New Standards* will open at Mockingbird Gallery, a four-person show for Eric Jacobsen, Doug Diehl, Susan Diehl and Julie Davis. This exhibit will run through January.

Eric Jacobsen is a plein air painter, meaning he takes his oils wherever he goes, setting up on site, working until his painting is finished.

Doug Diehl is interested in color and light and its interaction with objects, whether still life or landscape.

Many times, a hint of the human element will creep into Susan Diehl's paintings: a landscape, a boat by a pond, or a wheelbarrow in the field.

In 2007, Julie Davis had the opportunity to study oil painting and quickly learned that it brought all her interests and skills together — her adoration of the outdoors, drawing, photography, writing, even law — all of it had a place in making art.



Oxford Hotel

10 NW Minnesota Ave.
541-382-8436

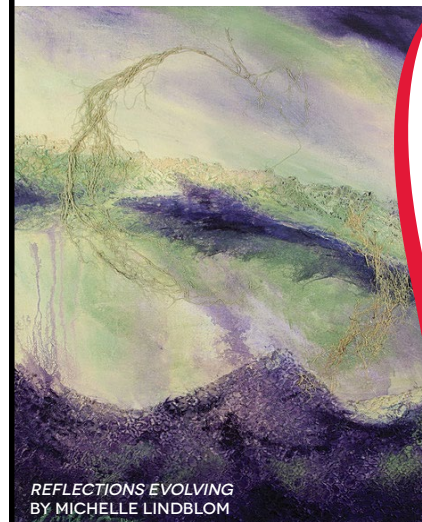
Sunriver artist and High Desert Art League member Helen Brown is the featured artist at the Oxford Hotel for the months of December and January.



Red Chair
gallery

Fine Art &
Contemporary Craft

Presents Our
January Showcase Artists



Michelle Lindblom
~ acrylic and monotype

Kenneth Marunowski
~ oil and mixed media

Jeff and Heather Thompson
~ blown glass

103 NW Oregon Avenue | Bend, OR 97703
541.306.3176 | www.redchairgallerybend.com

Free
AE Weekly
Sent Directly
to Your Email

TO RECEIVE,
SEND YOUR EMAIL TO:
AE@CASCADEAE.COM

CASCADEAE.COM

CASCADEAE
Art & Culture Weekly

HIGH DESERT ART LEAGUE

VIVIAN OLSEN
WWW.HIGHDESERTARTLEAGUE.COM

FIRST FRIDAY & BEND EXHIBITS

Helen paints with watercolor on rice paper in a batik style more often seen in ink on fabrics. Her subjects range widely, from animals to landscapes and still life. Come meet the artist at First Friday Art Walk on December 1.



Treasure Hunter
by Jeff and Heather Thompson

Red Chair Gallery

103 NW Oregon Ave.
541-306-3176

redchairgallerybend.com

In January, Red Chair Gallery showcases Michelle Lindblom's abstract acrylic paintings and monotypes and Kenneth Marunowski's mixed media and oil paintings. Colorful blown glass sea creatures and other animals by Jeff and Heather Thompson

are also on special display. Located at the corner of Bond Street and Oregon Avenue, Red Chair Gallery is open seven days a week: Monday-Saturday, 10am-6pm and Sunday, 12-4pm.

Sage Custom Framing & Gallery

834 NW Brooks St.
541-382-5884

sageframing-gallery.com

Through January 27, Sage Custom Framing and Gallery continues to exhibit a selection of *Small Works*. As the title implies, this show features diminutive works of art in a variety of mediums, styles and subject matter. Everything from landscape to still life, abstract to representational will be on display.

Open Tuesday-Friday, 10am-4pm and Saturday, 12-4pm — closed for the holidays through January 8.



Fierce Wind on Broken Top by Jan Dow

SageBrushers Art Society

117 SW Roosevelt Ave.
541-617-0900

sagebrushersartofbend.com

SageBrushers Gallery presents *Abstract Expressionism to Abstract Impressionism and Everything In-Between*, a show dedicated to abstract art. Over 15 SageBrushers Art Society member artists will be represented in a variety of mediums, with an artists' reception on January 20 1pm-4pm. Gallery hours are Mondays, Wednesdays, Fridays and Saturdays 1pm-4pm. Showing through February.



Stop the World,
mixed media painting by Lee August

The Stacks Art Studios & Gallery

Old Mill District, Second Floor
404-944-9170

The Stacks Art Studios & Gallery features the artwork and work of local creators Kira Frances, Lindsay Gilmore, Alyson Brown and Jennifer McCaffrey.

Kira has developed a body of work that speaks to the relationship between the hidden worlds of the subconscious and the tangible reality that we all share. In this series, she concentrates on striking a balance between precisely rendered and intricately detailed feathers, and uncluttered backgrounds. Her work will be on display at The Stacks Gallery and Studios in the Old Mill above Sisters Coffee. You can also find her work online at kirafrances.com.

Lindsay Gilmore creates abstract landscape paintings inspired by the colors and compositions that have captivated her while on adventures outdoors with her family.

Alyson Brown (Wild Folklore) is a photographer and stylist specializing in beverage and botanicals. While she focuses most of her time on brand development and content creation, Alyson is also The Stacks in-house mixologist for First Fridays.

Jennifer McCaffrey says, "As a former dancer, capturing movement is the overarching theme in my work. I love painting in a variety of styles ranging from abstract to impressionistic, and my aim in any piece is to create something that feels alive. I first studied art at Wake Forest University in 2009, and went on to work in healthcare while painting in every spare moment I could find. It is a dream realized to be a part of this community of creators. Apart from painting, I work PRN as a surgical Physician Assistant, am a mother of three, runner, woodworker, music lover, and trail mix high-grader. Like most Bendites, I am usually out somewhere with poor cell reception taking in the beauty of Central Oregon when not in the studio."

Call the studio for hours and appointments.

Touchmark at Pilot Butte

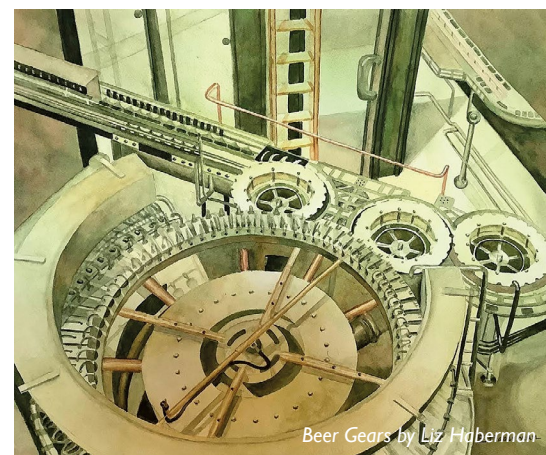
1125 NE Watt Way

541-238-6101 • touchmark.com/senior-living/or/bend

Liz Haberman is the featured artist at Touchmark at Pilot Butte for the months of December and January. Her watercolors are on display in the upstairs mezzanine gallery.

Haberman is a latecomer to watercolor painting. She had previously dabbled in the arts through ceramics and jewelry making, but a career as an interior designer left little time for her to learn to paint. Once retired, she began painting and hasn't put down her "watery" brush since. She thinks of painting as therapeutic, creating work that may be serious or whimsical, colorful or dark.

Haberman is a member of the High Desert Art League and the Watercolor Society of Central Oregon, from which she earned an Award of Distinction at its October convention.



Beer Gears by Liz Haberman

FIRST FRIDAY & BEND EXHIBITS



Evergreen Reflections,
plein air acrylic by Susan Luckey Higdon

Tumalo Art Company
Old Mill District
541-385-9144
tumaloartco.com

Our December Group Exhibit, *O Tannenbaum*, is being held over through January. Welcome the New Year with us January 5, from 3-7pm during the First Friday Gallery Walk.

This exhibit celebrates the fir trees' evergreen quality, traditionally a symbol of constancy and faithfulness. Surrounded by pine, fir, hemlock, or juniper trees in our high desert mountain home, *O Tannenbaum* illustrates our most precious natural resources — our evergreen forests and the wildlife that inhabits them. The exhibit showcases custom jewelry from all of our makers as well.

The Wine Shop
55 NW Minnesota Ave.
541-389-2884
thewineshopbend.com

The Wine Shop presents paintings by Karen Williams, from the series *We Need More Laughter in the World*. This body of work is highly influenced by Karen's background as an art educator. "I love to see the process of a painting. I enjoy being very child-like in my work, so there is a lot of scribbling and marks to go with the vivid colors and stories that each piece tells."



Boozing Buddies, acrylic painting by Karen Williams

Stop in to enjoy a beverage and drink in the art! Showing through February.

DON'T FORGET!!

Send us your photos from your gallery or shop of artists, patrons and hosts to be featured in *Cascade A&E Magazine* each month! Send all photos (and remember to include names) to ae@cascadeae.com.

Got questions?

Call 541-388-5665 or email marcee@cascadebusnews.com.

CASCADE A&E

MAGAZINE

NEW EXHIBIT/ FIRST FRIDAY

Please send
First Friday Submissions
No Later than
January 17
for the **February** Edition to:
AE@CascadeAE.com

GROUP SHOW
O Tannenbaum
Held over...come celebrate
the **New Year** with us!
First Friday Gallery Walk
January 5 | 3-7pm
TUMALO
Art CO.
A FINE ART GALLERY

OLD MILL DISTRICT

SageBrushers
ART SOCIETY INC.

**Abstract Impressionism,
Abstract Expressionism,
and Everything In-Between**

A show dedicated to abstract art,
hanging January and February.
Over 15 SageBrushers artists will be
represented in a variety of mediums,
with an Artists' Reception on January
20th 1pm-4pm.

GALLERY HOURS:
Mon, Wed, Fri & Sat
from 1-4 PM

"Exploring My New Home", by Melissa Kapelari, oil on board

Visit us: 117 Roosevelt Ave. Bend, OR
541-617-0900 | sagebrushersartofbend.com

Lubbesmeyer
ART STUDIO GALLERY

twin artists
+ one medium
truly distinctive fine art

open Wed - Fri and by appointment
www.lubbesmeyer.com
541.706.0761

located in a 2nd story loft in the heart of the Old Mill District

SAGE
CUSTOM PICTURE FRAMING

Featuring Works by
Local Artists
and *Quality Framing*

834 NW BROOKS STREET • BEND
541-382-5884 • www.sageframing-gallery.com



First
FRIDAY

DECEMBER 1, 2023

Bend/Old Mill District
PHOTOS BY ROLAND WHITE



(L-R, T-B) Emma Klein, Iko Rabit, Jason Patten, Julia Kennedy, Stephanie, Stanley



Second
SATURDAY
DECEMBER 9, 2023

Suaviver
PHOTOS BY ROLAND WHITE



(L-R, T-B) Peter Roussel, Cheryl Chapman, Carolyn Weissman, Bonnie Junell



2023 GALA

HIGH DESERT CHAMBER MUSIC

Photos by
CREATIVE IMAGES OF LIFE



(L-R, T-B) Martha Samco, Rick Samco. Kim Morris & Audrey Moore. Darla Naugher, Kasey Naugher. Susan Cooper, Lynn Norris. Brenda Simmons, Joe Davis. Corey Sattler, Stephanie Wahlund, Jaimie Sines, Chris Errington. Gray Hattrup, Kimberly Dargahi, Stephanie Nelson, Jessica Watson, Charlie Wintch, Brenna Wolford, Jessica Thornton. Kelsey Hilts, Amanda Klingman, Isabelle Senger, Kim Hill, Jessica Beare. Kelly McClermon, Julia White, Phil Machonis, Leslie Farris, Quentin Hodgson. Paul Kim, Charlene Chi, David Rouse, Anne Rouse.

NEW PERSPECTIVE FOR 2024



ARIES

January starts off with a lot of momentum and leads to important decisions. February challenges you to follow through on your decisions and make change. Be more of an observer in March and you will learn something very important. April is all about you and finally doing more of what you want. May is a playful time so make a point to enjoy yourself. Do something different in June and realize how good that feels. Be patient during the first part of July and realize you will get your chance at the end of the month. Slow down in August and find a new approach to an old situation. Hard work will be necessary in September and could create new opportunities. Let other people take the lead in October and realize you need time to regroup. November will invite you to step forward and show the world who you have become. December is full of surprises and you will be grateful for what happens.



TAURUS

Be honest with yourself in January and realize decisions are coming. Big decisions in February are cooperative and helpful. Change in March requires that you do more listening than talking. Step back a little in April and let other people take the lead. Baby steps in May are enough to make a huge difference. Follow your heart in June and do what feels right. Listen to your body in July and realize how important this is. Cooperation is available in August so use it to make big changes. Relationships get your attention in September and could surprise you in a good way. Allow yourself to be supported in October and you will benefit from what is offered. Move slowly in November and be willing to stay in the background. December wants you to make your happiness important and ask for what you want.



GEMINI

Keep a low profile in January and stay focused on yourself. Changes in February will ultimately make your situation much better. Small adjustments in March will create a big difference in the long run. Mind your own business in April and take care of what you need. Be patient in May and realize opportunities are coming soon. June brings the changes you have been wanting so be optimistic about what is happening. Rearrange a few things in July to make room for new things in your life. Multitasking in August is required in order to get everything done. Focus on your home in September and take time to make it more comfortable. Emotions are strong in October and it is important to be honest about how you feel. Move forward slowly in November and pay attention to the details. December is a time to make plans for the future and to dream about what you want.



CANCER

Be patient with yourself and others in January as you begin to make new plans. Decisions in February are designed to create more stability in your life. Listen to your intuition in March and trust that you know what to do. New beginnings in April could be an answer to your prayers. Do what makes you feel comfortable in May and remember how important this is. Changes in June could lead you to rearrange your living situation. Speak up in July and talk about what you need. Find a new approach to an old situation in August and realize this is what you have needed. Make yourself the most important in September and do what makes you happy. Stay focused on what you want in October while the people around you are going through changes. Step forward in November and realize it's time for you to get your way. December is a time to think about your future and realize what you have wanted for a long time.



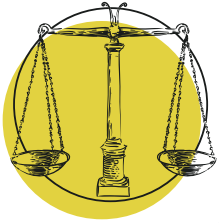
LEO

Step forward in January and make the necessary decisions. Hold steady in February as life presents new challenges. Be willing to wait in March and trust that your time is coming. Ask for what you want in April and realize you still need to be patient. Say "Yes" to something new in May and be excited about the opportunity. Changes in June will need you to adjust your plans while still moving forward. Love yourself enough in July to make your needs the most important. Work hard in August on the things that are important to you. September is a time to show the world what you have been doing lately. Emotions are intense in October and you may want to take time for yourself. November invites you to follow your dreams and do something that says you are ready. Stand up for yourself in December and remind yourself that your happiness is important.



VIRGO

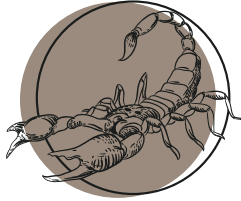
Be patient in January and realize a decision is coming soon. February brings big decisions and it will be important to be optimistic about the outcome. Listen to your inner voice in March as it guides you through the changes. Keep it simple in April and do your best to have faith. Rewards are available in May so be open to what comes your way. A simple approach is best in June in order to keep things moving. Trust your feelings in July and do what you know feels right. Hard work in August will pay off so apply yourself completely. Follow the guidance of others in September and believe they are doing their best to help. Make your environment more comfortable in October and you appreciate it in the upcoming months. Find a gentle approach in November in order to keep the peace. Follow your heart in December and appreciate the changes that you are making.



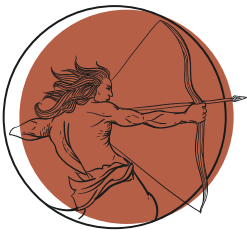
LIBRA

Take a leap of faith in January and realize how important it is to believe in yourself. Decisions made in February will require patience and optimism about the outcome. A busy March will introduce you to new people and situations. Focus on your needs in April and remind yourself that this is necessary. Keep it simple in May and use moderation in everything you do. Think about the steps you take in June and be sure it moves you in the right direction. Listen to your emotions in July and let them influence your choices. Stay flexible in August as you explore new experiences. September brings opportunities so stay open to what shows up. Feel your way forward in October and only do what works for you. November is a time for nurturing yourself and tuning in to your needs. Be honest with yourself in December and make the necessary changes.

SCORPIO



Be honest with yourself in January about the decisions that need to be made. Recognize in February how your choices are impacting everything around you and think about what you are doing. Challenge yourself in March to make the changes that are necessary. New beginnings in April may seem small but can make a big difference in the long run. Opportunities that show up in May will create changes over the next few months. Keep life simple in June and it will be easier to move forward. Do what feels right in July and remind yourself that there will be more adjustments required. Make your health and well being important in August and realize how it's up to you to follow through. Moderation is required in September and make the effort to stick to your promises. Step back a little in October and be sure you are taking good care of yourself. Everything speeds up in November and it will be important to continue making good choices. Trust yourself in December and do what you know works for you.



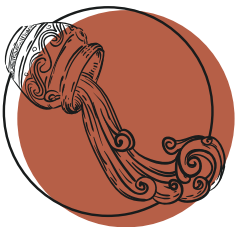
SAGITTARIUS

Take the lead in January and be steady with your approach. February asks you to make big decisions and follow through with your choices. Be your own best friend in March and encourage yourself to be happy with the changes. Choose a new direction in April and realize there is a lot to learn. Patience is required in May and it's important to pay attention to the details. Explore the possibilities in June and understand you have lots of options. Take time to regroup in July and make sure you are taking good care of your body. Slow down in August and remind yourself that you have plenty of time to accomplish your goal. A change of plans in September will prove to be a good thing in the near future. Appreciate those around you in October and remember how important they are. A burst of energy in November is a sign that it's time to move forward. December invites you to make plans for the future and celebrate what is coming.

CAPRICORN



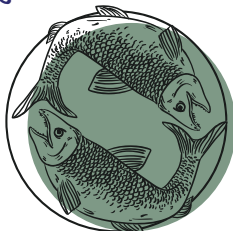
Focus on your needs in January and take good care of yourself. Decisions made in February will ask that you follow through right away. Trust your intuition in March as you begin something new. Be patient in April and believe that you can still do what you want. Make a plan in May and be excited about the future. Changes in June will teach you to stay flexible with your approach. Make an effort to create a comfortable environment for yourself in July. Take time to heal in August and realize how important this is. September brings a surprise that will help you in your journey. Be grateful in October for the help that you receive. Follow your heart in November and make your happiness a priority. Remind yourself that you matter in December and do something special for yourself.



AQUARIUS

Make a plan for the upcoming year in January and be sure to include things you enjoy. Decisions are needed in February in order to move forward with your plan. Listen to your self in March and remember that you know best what you need. Do something spontaneous in April in order to keep things interesting. Keep life simple in May and pay attention to the details. Take a leap of faith in June and trust the direction you are going. Slow down in July and give yourself a chance to catch up. Organize some part of your life in August so that you can be more effective in the future. Get involved with something new in September that makes you feel like you are helping. Opportunities are available in October so stay open to invitations. Take your time in November and stay mindful of the direction you are heading. Make a decision in December that supports your happiness.

PISCES



Encourage yourself to take action in January and trust the direction you are going. Make a decision in February that will help you get what you need. Do something playful in March and remember how important this is. Follow your heart in April and you will end up where you belong. Keep it simple in May and realize how much easier it is when you do this. A change of plans in June could ask you to be patient with yourself and others. Get involved with what you love in July and let it fill you with joy. Take care of details in August in order to receive what you need. Step back a little in September as many things around you seem to speed up. Watch for signs in October and move forward when you see them. Find some quiet time in November in order to create peace in your heart. Make a decision in December and follow through right away.

Love and Light Always,

Eileen Lock

Clairvoyant Astrologer / Spiritual Medium

1471 NW Newport Ave., Bend, Oregon 97703

541-389-1159

eileenlock.freemovers.com • oneheartministry.freemovers.com

***Listen for the song in your heart,
find the melody and dance to the music.***

“It was a natural progression from drawing or painting the figure or landscapes to rearranging those shapes, colors, and light into a whole new way of seeing. By using the examples of Cezanne, Matisse and Picasso, my art school teachers encouraged me to see the possibilities of abstracting the visual plane. It was much like the movement from classical art forms to improvisation, like jazz. Very freeing, but just as difficult.
~Carol Petersen, Participating Artist

Abstract Expressionism to Abstract Impressionism & Everything In Between



SageBrushers Art Society of Bend is excited to present a gallery show dedicated to abstract art. *Abstract Expressionism to Abstract Impressionism and Everything In Between* will hang through February 29. The show will feature over 20 member artists creating in a variety of mediums, all with a focus on some degree of abstraction. An artists' reception will be held on Saturday, January 20 from 2pm to 4pm. The public is invited to come meet the artists, tour the gallery and studio, and enjoy good eats prepared by the members.

Exhibition coordinator Sally MacAllister was encouraged to stage a show dedicated to abstraction for two principal reasons: 1) there is a strong core group of abstract artists at SageBrushers, and 2) she kept hearing many representational artists saying they just don't understand abstract. With this show, Sally hopes to open many eyes, hearts, and minds to the extensive genre of abstract art. As MacAllister states, "For me, a good abstract is an experience. It invites me to not just think about the artist's intent in creating the picture in front of me, but more importantly it engages me — I want to experience my own feelings and develop my own relationship with the piece. A representational painting can be beautiful and take you to a specific place in time, but an evocative abstract challenges you to define your own interpretation of what you are seeing since it is not bound by the particulars of time and place."

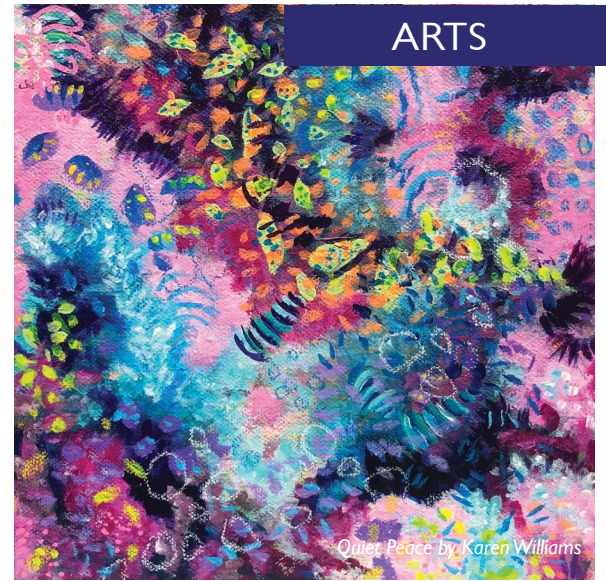
Several of the participating artists have never painted an abstract before and are challenging themselves to stretch their comfort zones. The SageBrushers watercolor class artists are joining together to create a mosaic piece to hang. This past October, SageBrushers held an open house for the neighborhood and visitors of all ages



Afterglow I by Carol Petersen



Sunday at the Beach by Gerlinde Gelina



Quiet Peace by Karen Williams

helped paint a large 48”x48” canvas that will be featured at the reception. A monthly lecture series will focus on abstract art, and workshops will provide opportunities for members and the public to create and learn something new.

Three of the SageBrushers artists featured in this exhibition include Gerlinde Gelina, Suzanne DeTurk and Kenneth Marunowski who have all been working diligently at abstraction for some time.

Gerlina is an abstract artist from Germany whose passion for creativity and people’s stories infuse her art with color and implied narrative. Her works begin with a vague idea and a playful application of collage and paint. Composing and building layer upon layer allows each painting to develop a personality that invites the viewers to find their own story among the lines, colors, and shapes. Gerlinde will be teaching a one-day workshop, Starting Your Abstract Painting, on Saturday, January 27, at the SageBrushers Studio. For more information on the workshop, visit sagebrushersartofbend.com. To learn more about Gerlina and her art, visit gelinastudioart.com.

Suzanne DeTurk is a contemporary expressionist painter who creates medium-to-large dynamic canvases that dance with motion and feelings. Asked about her creative process, Suzanne says: “The freedom to ‘not know’ where the painting is going is delicious. Each mark on the canvas is a call to respond, whether it’s with color, line, or shape. My intention is to invite the viewer to experience a change in

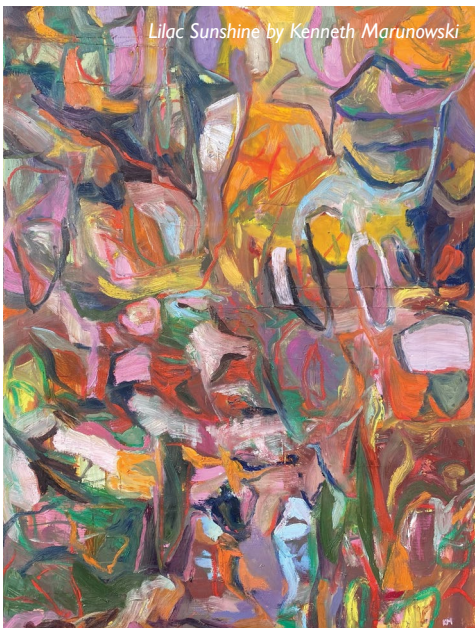
consciousness of emotion — if this occurs, then I’m ecstatic.” More of DeTurk’s art can be seen on her Instagram page: [@suzanne.deturk.art](https://www.instagram.com/suzanne.deturk.art).

Kenneth Marunowski is an artist, educator and writer who exhibits at the Red Chair Gallery in Bend and at LAURA VINCENT DESIGN & GALLERY in Portland. Ken paints large, non-representational, and landscape-based abstractions rich in color and bold in gesture. Regarding his creative process, Marunowski states, “Venturing into the unknown is what my painting is all about. The process is unpredictable and difficult, and I relish in the struggle and the hopeful resolution of the image,” A former university professor of writing studies, Ken now teaches art workshops both in the United States and in southwest France. To peruse his art or to sign up for an upcoming workshop or his quarterly newsletter, visit kennethmarunowski.com.

Sagebrushers Art Society, a nonprofit volunteer-run organization with over 170 members is located in the Southern Crossing neighborhood at 117 SW Roosevelt Avenue, Bend. The gallery is open on Mondays, Wednesdays, Fridays, and Saturdays from 1-4pm.

To learn out more about SageBrushers Art Society, including information on upcoming workshops and classes, and how to become a member — visit our website.

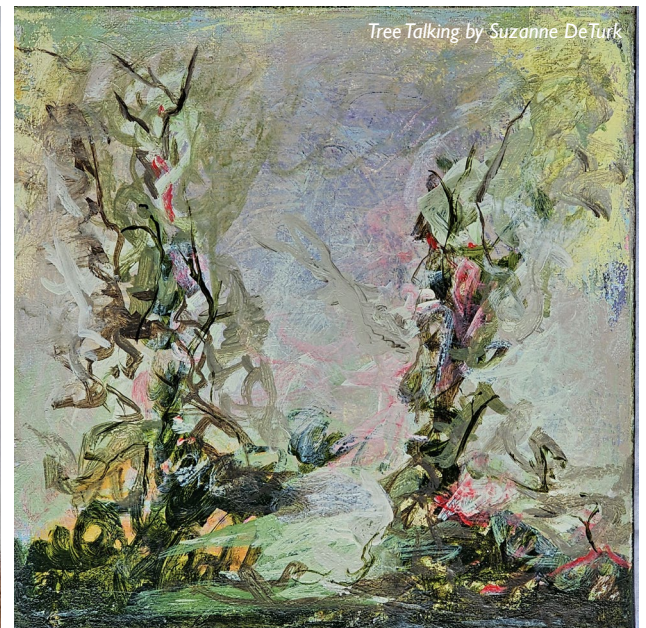
sagebrushersartofbend.com



Lilac Sunshine by Kenneth Marunowski



Imagine by Michelle Oberg



Tree Talking by Suzanne DeTurk

Red Chair Gallery Presents

Kenneth Marunowski - Painter

by JULIA KENNEDY COCHRAN — Red Chair Gallery

Painter Kenneth Marunowski's work combines two artistic styles: abstract impressionism and abstract expressionism, both of which hail from the Baby Boom era, the 1940s and 1950s. The difference between them, respectively, may be boiled down to the rendering of actual objects or people directly and abstractly compared with using intuition, gestural brush strokes and color fields on large canvases without showing objects or people. Aside from these academic definitions, Ken uses both methods to generate glowing color and a sense of movement in his paintings. His work is showcased at Red Chair Gallery in January.

So far, Ken's life has comprised many chapters, but only since he moved to Bend has he been able to concentrate fully on his painting. In late 2015, he and his wife Carly relocated from Duluth, Minnesota, where he taught argumentative writing at the University of Minnesota Duluth for nine years. Prior to that, he taught English as a second language in Dresden, Germany, after attaining a master's degree in that subject. His academic achievements also include a bachelor of arts in French, a bachelor of fine arts in art, and a Ph.D. in literacy, rhetoric and social practice. Along the way, he participated in many art workshops and painted continuously. He speaks near fluent French and recently taught painting in France. The artists whose work inspire him the most are the abstract expressionist painters Willem de Kooning and Joan Mitchell.

Since moving to Bend, Ken has immersed himself in the Oregon art scene, teaching classes and workshops on painting and drawing, exhibiting his work at various local venues and galleries, and writing about art for this publication. Living in Oregon has stimulated his imagination, he reports, noting "The local landscape inspires me the most."

He paints mostly large canvases and often selects "elements in nature that really speak to me and that I can render abstractly, using memory as a filter to weed out unnecessary detail," he remarks. The artist has been dazzled by the profusion of pink flowering trees around town in the spring and was motivated to paint "their fecundity and movement of petals blowing in the wind," he recalls. A future project may include an abstract painting of the Metolius River, showing "the flow of the river and the radiance of the water itself with all its different shades of blue."

In July, 2024, Ken will have an exhibition of large abstract paintings at LAURA VINCENT DESIGN & GALLERY in Portland's Pearl District. This month, he is participating in an abstract showcase at Sagebrushers Art Society in Bend and will teach a workshop there in early May entitled *Abstracting the Still Life: Lessons from Matisse*. In June, he will lead an abstract impressionism workshop at the Sitka Center for Art and Ecology on the Oregon Coast.

In addition to all this, Ken has another business he calls Spirit of Play Art where he inspires families, friends or colleagues to create art together. Dismayed by seeing so many families and people in general gathered together but increasingly disengaged from each other because they are glued to their phones or tablets, he thought, "Why not get them to collaborate on something together, and what is better to collaborate on than art?" To do so, Ken arrives at a home or business equipped with ample acrylic paints, application tools, a giant 48" x 60" canvas, and drop cloths. He gives a short talk on abstract painting, accompanied by visual images from his iPad. Then he places the canvas on the floor, at least initially, and everyone starts painting under his loose direction until the work reaches a state of resolution for those involved. The process usually takes about four hours, including set-up. After the piece is finished, he affixes hangers and wire to it and places it in a chosen location. Numerous families and a couple of businesses in Bend have participated in this exercise and "the results have been amazing," Ken says.

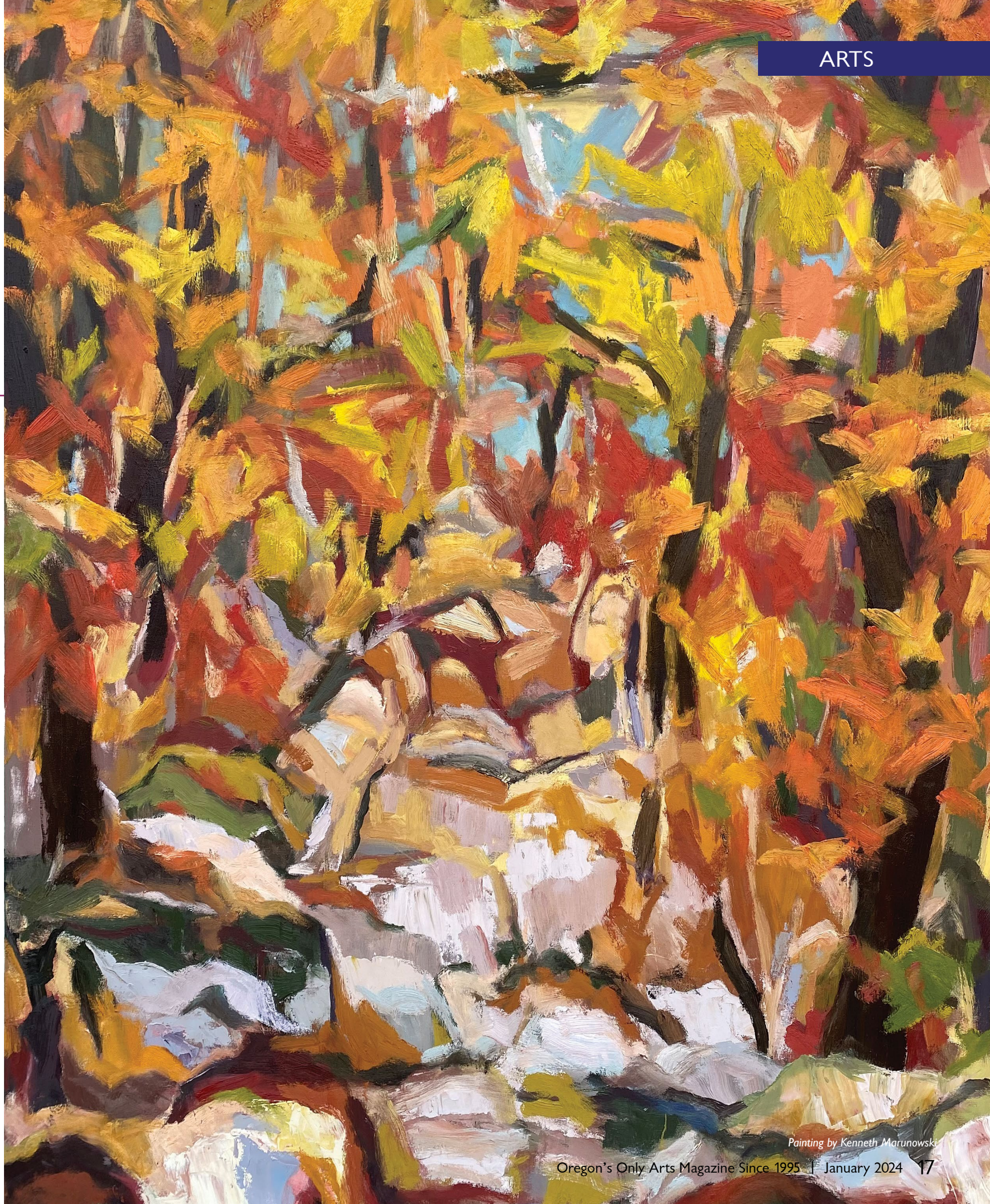
To view Ken's paintings and drawings, to sign up for a workshop, to request a commission, or to schedule a Spirit of Play Art event, visit his website and sign up for his quarterly newsletter at kennethmarunowski.com.

redchairgallerybend.com

16 January 2024 | www.CascadeAE.com



Kenneth Marunowski painting at Black Butte Ranch. Photo courtesy of Red Chair Gallery



Painting by Kenneth Marunowski



Free
AEWeekly
Sent Directly to Your Email

TO RECEIVE,
SEND YOUR EMAIL TO:
AE@CASCADEAE.COM

CASCADEAE.COM

CASCADEAE
ART & CULTURE WEEKLY

Free Concert

January 20 in Sunriver

HIGH DESERT CHAMBER MUSIC

2023-2024 Season
presented by



facebook
instagram
youtube



Gary Ruppert



Ryan Zwahlen

“**H**EAR & NOW: Creating a place with music” is a gift to the community from Central Oregon-based professional musicians Gary Ruppert, piano and Ryan Zwahlen, flute and oboe. The concert is free with donations gratefully welcomed. All proceeds benefit Sunriver Music Festival’s Steinway Piano Fund.

This concert of beautiful programmatic music is 2pm Sunday January 20 at Sunriver Christian Fellowship, 18139 Cottonwood Road. In the performers’ words, “Listening to music is a creative process in which each listener constructs their own meaning from a musical experience. This program will help guide you, as a listener, in developing multiple options for what each piece might mean. What do you hear now, in this place, that creates meaning for you?” ~Gary Ruppert & Ryan Zwahlen

Compositions by Florence Price, Maurice Ravel, and more grace this program with abundant opportunities for creative listening and musical imagery.

Tickets are not required.

Sunriver Music Festival is a year-round nonprofit presenting world-class orchestral performances and supporting music education throughout Central Oregon. Through a commitment to excellence, collaboration and innovation, the Festival seeks to foster a lifelong love of classical music in its many diverse forms.

sunrivermusic.org

HDCM Concert Series
AVIARA TRIO

February 14, 2024, 7:30pm

Tower Theatre

Concert Sponsor:



TICKETS AVAILABLE BY PHONE OR ONLINE!

541.306.3988 / HighDesertChamberMusic.com



Special Valentine's Day Concert

with the Aviara Trio

Aviara Trio. Photo courtesy of High Desert Chamber Music

On Wednesday, February 14, 2024, at 7:30pm the Aviara Trio will be featured in the High Desert Chamber Music (HDCM) Concert Series at the Tower Theatre for a special Valentine's Day performance. Concert-goers will receive a rose and custom treat from Goody's Chocolates. This concert is brought to you by the Pine Tavern Restaurant. The program features works inspired by love and romance, including Morricone *Cinema Paradiso*, Rachmaninov *Vocalise* and Brahms Piano Trio No.1

"The Aviara Trio has made several appearances in the HDCM Concert Series over the years, and we enjoy bringing them back by popular demand", states HDCM Executive Director Isabelle Senger. "They have a special program of popular and classic works that will be sure to please."

This exciting ensemble has made an indelible impression on the musical landscape of Southern California for the past decade. Most recently, the trio was honored to perform at the Hollywood Bowl on *Celebrate LA*, Los Angeles Philharmonic's 100-year anniversary celebration. Members of the trio have been Grand Prize Winners in the Coleman National Chamber Music Competition, Finalists in the Fiscoff Chamber Music Competition and Concert Artist's Guild Auditions, winners of the D'angelo International Piano Competition, and the La Jolla Young Artists

Competition. They have soloed with the Tokyo Symphony, Cleveland Institute of Music Orchestra, Orchestra Nova, St. Louis Symphony, Milwaukee Symphony, and La Jolla Symphony.

High Desert Chamber Music's mission is to bring world-class chamber music and musicians to Central Oregon. Now in its 16th season, HDCM presents an acclaimed series of classical chamber music concerts, ranging from piano duos to string sextets. As the premier and leading chamber music organization in the region, HDCM offers an exciting roster of professional performing artists.

HDCM 2023-2024 title sponsors include German Master Tech, Miller Lumber, Hayden Homes, Pine Tavern Restaurant, Drew Family Dentistry, Three Graces & Co., *Cascade A&E*, *Central Oregon Daily*, and *Newstalk KBND* and 107.7 Radio. Additional support provided by Creative Images of Life, and TDS.

General Admission: \$58, Child/Student Tickets: \$15

Tower Theatre, 835 NW Wall St., Bend, OR 97703

HighDesertChamberMusic.com

541-306-3988 • *info@HighDesertChamberMusic.com*

961 NW Brooks St. (Downtown Bend)

New Collaboration
with Sunriver Music
Festival &
Wanderlust Tours
for 2024



Deke Sharon

Tower Theatre Foundation Announces

*Central Oregon
A Cappella Festival*

The nonprofit Tower Theatre Foundation announced their 2024 Central Oregon A Cappella Festival will take place Saturday and Sunday, February 24-25, 2024. The festival will move to a new destination this year, the Homestead Ballroom at Sunriver Resort. On Saturday, attendees can participate in a masterclass workshop, A Cappella Singalongs and Improvisation, led by *Pitch Perfect* and *Sing Off* producer Deke Sharon from 2-3:30pm. The 11-member a cappella ensemble Voctave will perform live in concert at 7:30pm. On Sunday, Wanderlust Tours will offer an optional “Art in Nature” snowshoe tour featuring a bonfire and concert by Bend Camarata.

“We are so excited to host this year’s A Cappella Festival at Sunriver Resort, offering a unique opportunity for A Cappella enthusiasts, music lovers, and aspiring vocalists to be part of this extraordinary experience,” said the Tower’s Director of Education Dani Wyeth. “Join us for an event that promises to be a celebration of vocal artistry, guided by Deke Sharon and brought to life by the enchanting voices of Voctave!”

The annual two-day festival was reimagined for 2024 with a new collaboration between the nonprofit Tower Theatre Foundation, Sunriver Music Festival and Wanderlust Tours. Tickets are sold separately for each day of the festival. Saturday tickets are on sale now at towertheatre.org and Sunday snowshoe tour tickets may be purchased at wanderlusttours.com.

About Deke Sharon

Deke Sharon has been performing professionally since the

age of eight. As a child he toured North America and shared the stage performing in operas with the likes of Pavarotti. Heralded as “The Father of Contemporary A Cappella” this performer, arranger, music producer, author, producer and coach is responsible for the current sound of modern a cappella. Deke’s on camera and/or directing/producing credits include *Pitch Perfect* (Universal) and *The Sing Off* (NBC). As the founder, director and arranger for the House Jacks for almost 25 years, the original Rock Band Without Instruments, Deke shared the stage around the world with countless music legends, including Ray Charles, James Brown, Crosby Stills and Nash, Run DMC, The Temptations, LL Cool J and the Four Tops, and even a performance of the *Monday Night Football Theme* with Hank Williams Jr. in 2011. He is also the vocal orchestrator for and a producer of Broadway’s first a cappella musical: *In Transit* (2016), as well as the opening number of Andrew Lloyd Webber’s *Unmasked* (2019).

About Voctave

Voctave’s 11-member vocal ensemble brings incredible harmonies to favorites from the Disney screen to the Broadway stage. This a cappella sensation has had over 150 million social media views of their videos and has appeared on countless recordings. Voctave’s popular show *The Corner of Broadway & Main Street* spawned a chart-topping album and is sure to be an unforgettable evening of music for the whole family. The *Orlando Sentinel* raves “Voctave brings vocal magic.”

towertheatre.org



Voctave. Photos courtesy of Tower Theatre



Photo by Guy Basabose on Unsplash

High Desert Chamber Music Awarded Multi-Year Grant from the Marie Lamfrom Charitable Foundation

High Desert Chamber Music (HDCM) has been awarded a multi-year grant in the amount of \$15,000 from the Marie Lamfrom Charitable Foundation. Supporting the Pacific Northwest since 1998, the foundation prioritizes grant proposals that are in service to or address education, mentorship, arts, creativity, health, and well-being in Oregon and Washington State.

They collaboratively and courageously work toward the unimagined, the undreamt, and the unrealized — in pursuit of a future that is more resilient, nurtures joy, and values every individual.

The Marie Lamfrom Charitable Foundation was founded by Sally and Dave Bany to celebrate the life and legacy of Marie Lamfrom, Sally's maternal grandmother. Today, the Foundation awards more than \$9,000,000 annually to Oregon and Washington state nonprofit organizations advancing arts and creativity, education and mentorship, and health and well-being.

"We are honored to be recognized by the Marie Lamfrom Charitable Foundation for the presentation of our Concert Series and Educational
22 January 2024 | www.CascadeAE.com

Outreach programs," states Executive Director Isabelle Senger. "Garnering new and multi-year foundation support for the main focus of our organization is critical and allows us to plan diligently for the future."

High Desert Chamber Music's mission is to bring world-class chamber music and musicians to Central Oregon. Now in its sixteenth season, HDCM presents an acclaimed series of classical chamber music concerts, ranging from piano duos to string sextets. As the premier and leading chamber music organization in the region, HDCM offers an exciting roster of professional performing artists.

HDCM 2023-2024 title sponsors include German Master Tech, Miller Lumber, Hayden Homes, Pine Tavern Restaurant, Drew Family Dentistry, Three Graces & Co., *Cascade A&E*, *Central Oregon Daily*, and *Newstalk KBND* and 107.7 Radio. Additional support provided by Creative Images of Life, and TDS.

highdesertchambermusic.com • 541-306-3988 • info@highdesertchambermusic.com • 961 NW Brooks St. (Downtown Bend)

ETC Presents

God of Carnage

FILM/THEATRE

A Comedy of Manners, Without the Manners

Bad behavior has never been so much fun. Ellipse Theatre Community (ETC) presents Yasmina Reza's scathingly funny, Tony Award-winning *God of Carnage* for a limited two-week run on select dates from January 11 through January 20, 2024 at the Unity Community of Central Oregon.

Taking place in real time over the course of 90 minutes, *God of Carnage* is a comedy of manners, without the manners. When two 11-year-old boys have a playground fight, the parents of the children meet for cocktails hoping to discuss the situation civilly. But the veneer of polite society quickly falls away, and the evening deteriorates into an intense and darkly funny train wreck of finger-pointing, name-calling, tantrums and tears. Translated from the French by playwright Christopher Hampton, *God of Carnage* was hailed by audiences and critics alike, winning both London's Olivier Award for Best Comedy and Broadway's Tony Award for Best Play.


Aside from being ETC's first production of 2024, *God of Carnage* also marks the launch of ETC's newest production program, ETC NEXT, which seeks to provide audiences theatre that is edgy, thought-provoking, conversation-starting, and more. "As ETC continues to grow and evolve, we have been very intentional in listening to our audience," says Craig Brauner, ETC president and founding member. "While we've had tremendous success with our past productions, we recognize the desire from our community to see and experience newer, boundary-pushing plays and I am excited for them to experience this specific piece."

Bill Alsdurf, director, says the four characters in *God of Carnage* are not the type of people you want to have over for dinner. "They're distinctly unlikable, hiding deep-seated hatreds under cultured facades. But, boy, are they funny. Bolstered by first-rate performances, the four-person production is fast-paced and darkly hilarious, especially in an explosive second half of the play in which the two couples' passive/aggressive dislike of each other gives way to outright hostility. Insults fly, animosities are revealed and alliances change from moment to moment. First, it's one couple against the other. Then, it's women against the men. Then, it's every person for his or her self, and God help who's left standing."

The cast includes Marissa Boragno, Whitney Garner, Trevor Graciano, and Craig Zagurski. The creative team for *God of Carnage* includes director Bill Alsdurf, Assistant Director and Stage Manager Jeannie Whittle, and a production team including Amy Anderton, Francescha Anderson, and Tracy Miller.

For additional information and to purchase tickets visit etcbend.org.

etcbend.org



ELLIPSE THEATRE COMMUNITY PRESENTS

GOD OF CARNAGE

a play by **Yasmina Reza**
translated by **Christopher Hampton**
directed by **Bill Alsdurf**

JANUARY
11-20, 2024
select dates

Performances at
Unity Spiritual Community
63645 Scenic Dr. Bend, OR 97703

TICKETS
HERE



www.etcbend.org/tickets

God of Carnage is produced in special arrangement with Dramatist Play Service New York



Permanent Exhibit. Photo courtesy The Museum at Warm Springs

The Museum at Warm Springs

Caps Off 30th Anniversary Year
with a Year-End Fundraising Campaign

The Museum at Warm Springs has begun its 2023 year-end fundraising campaign, capping off its 30th anniversary.

The Museum's 2023 successes included:

- A “Spring Clean-Up Day” at The Museum on March 18 that drew more than 150 enthusiastic Museum Members, Warm Springs Tribal members, Board members and donors.
- “An Eye for the Rez: Edward Heath Photography,” on view April 6-May 27, featured 38 photos by Warm Springs photographer Edward Heath (Warm Springs, Wasco, Yakama, Paiute and Klamath descent). Support for the exhibition was provided by a grant from The Ford Family Foundation.
- “Territories, Stories and The Long Memory of the Land: The Museum at Warm Springs Celebrates 30 Years (1993-2023),” on view July 26-September 2, chronicled The Museum's 30-year history through engaging text, original archival documents, historic photographs, audio and video components, original architectural design models and artworks from the collection of Donald J. Stastny (representing the architects of record, Stastny & Burke Architecture), and additional artworks from The Museum's vast collection. Support for the exhibition was provided in part by a grant from the Oregon Heritage Commission. During a July 26 public program, Stastny revisited the origins and progress of the design process that created The Museum. Stastny signed copies of his book, *PORTALS: Seeking Transcendence*. Book sales went to The Museum.
- Nearly 160 guests attended the “30th Anniversary Gala Celebration and Fundraiser” on October 13 at Tetherow in Bend. The event netted \$110,000 through event partnerships, individual ticket sales, generous individual donations, and additional grants and gifts. The monies raised will enable The Museum to continue its 30-year tradition of sharing the history, culture and art of The Confederated Tribes of Warm Springs and other Indigenous peoples, to pass along traditional Tribal artistic and cultural knowledge, including language, through our community classes, and help preserve and protect our precious objects, historic photographs and archival materials.
- Several traditional summer arts classes taught by master artists included: Rose Bough Baby Board Making (sponsored by S'g'w'i g'w'i ? altx^w the House of Welcome Cultural Center at The Evergreen State College), Beginner Cornhusk Bag Making, Coiled Cedar Root Basket Making, Beginner Wapas (Yarn Bag) Weaving, Q'axli Sapsikwatpama Tule Mat Making, Cedar Bark Basket Making, and Advanced Patłapa (Basket Hat) Weaving. Our major funder for the classes was Meyer Memorial Trust.
- The Museum's major gala event partners at the “30th Anniversary Gala Celebration and Fundraiser” were Indian Head Casino & Plateau Travel Plaza — Warm Springs Gaming Enterprise and The Gordon Family. Other event partners included: The Confederated Tribes of Warm Springs Tribal Council; Confederated Tribes of Siletz Indians Tribal Council; The Roundhouse Foundation; BBK Best, Best & Krieger LLP; Warm Springs Power and Water Enterprises; Visit Central Oregon; Travel Oregon; Portland General Electric Foundation; Empire Construction & Development; City of Bend; Central Oregon LandWatch; Elizabeth Woody and Dwight Ball Morrill; Orrick; Desert Botanicals; Pahlisch Family Foundation; BNY Mellon Pershing (John and Brenda Curnutt);

St. Charles Health Systems; Brooks Resources Corporation; and Sunriver Resort.

- Replacement of The Museum's heating, ventilation and air conditioning (HVAC) system begins this month. Major donors include the U.S. National Park Service, Spirit Mountain Community Fund, The Roundhouse Foundation, The Ford Family Foundation, Oregon Cultural Trust and PGE Foundation. The Museum will be closed to the public from December 18 through January 31, 2024, for the installation (additional brief closures may be needed after January 31, 2024).
- A two-year grant from Visit Bend Sustainability Fund is making possible the restoration of several Museum exterior projects, including The Museum's grounds and Shi-tike Creek restoration, during 2023-2024. Two new Museum directional signs on Highway 26 were installed this year courtesy a grant from Visit Central Oregon. The Museum continued to work closely with partner organizations, including the High Desert Museum, Confluence Project and Warm Springs Culture and Heritage Program.
- This year, The Museum has so far received more than \$900,000 in foundation and other grants.

“To everyone who has supported us this year and in past years, we are extremely grateful for your generosity,” Museum Executive Director Elizabeth A. Woody (Warm Springs, Yakama and Diné) said. “Now that our 30th anniversary year is drawing to a close, we are beginning a new phase in the life of The Museum that will see much-needed upgrades to our aging infrastructure and renewal of our Permanent Exhibit, which has not been refreshed since it opened 30 years ago.”

“We humbly ask you to support us with a year-end contribution so we can continue to develop meaningful exhibitions, classes, workshops and many other new artistically and culturally significant programs for everyone to enjoy and benefit from,” Woody said. “We have been successful this year in raising funds this year but we still need to raise \$1-2 million specifically for renewal of our Permanent Exhibit.”

“We are looking forward to a productive and successful 2024 — and beyond!” Woody said.

Give to the Year-End Campaign

Visit museumatwarmsprings.org or mail your contribution postmarked by December 31, 2023, to The Museum at Warm Springs, PO Box 909, Warm Springs OR 97761. Consider a matching gift to one of The Museum's partners, the Oregon Cultural Trust. A gift to the Trust (up to \$500 for individuals, \$1,000 for couples filing jointly, and \$2,500 for class-C corporations) is a tax credit, a dollar-for-dollar reduction for any Oregon taxes owed. Double the impact on Oregon culture; tax dollars that are re-directed to the Trust support Oregon culture. The Oregon Cultural Trust is a generous supporter of The Museum at Warm Springs.

Museum Closed for Installation of New Heating, Ventilation and Air Conditioning (HVAC) System

The Museum will be closed to the public from Monday, December 18, 2023, through Wednesday, January 31, 2024, for Installation of a New HVAC System. The Museum will reopen to the public on Thursday, February 1, 2024.

museumatwarmsprings.org • 541-553-3331

MADRAS / WARM SPRINGS

Art Adventure Gallery

185 SW Fifth St., Madras
541-475-7701 • artadventuregallery.com

The exhibit for January and February will be *The Nature of Color* by Karin E. Hoffman of BlissBrush Studio. Opening will be January 4, 5:30-7pm.

The Museum at Warm Springs

2189 U.S. 26 • 541-553-3331 • museumatwarmsprings.org

The Museum at Warm Springs continues celebrating its 30th anniversary with the *30th Annual Warm Springs Tribal Member and Youth Exhibit* on view through January 13, 2024.

The exhibit — the final signature program celebrating The Museum's 30th anniversary (1993-2023) — showcases the immense talent and artistic excellence of Warm Springs adult and youth Tribal members. The exhibit is curated by Warm Springs Museum Curator and Exhibition Coordinator Angela Anne Smith (Warm Springs, Yakama, Nez Perce and Diné). Selected artworks are available for sale with a 20 percent commission going toward The Museum.

PRINEVILLE

Rick Steber & Company — MAKERS

131 NE Fifth St.
541-447-3115
rickstebermakers.com

On display in the retail showroom at Rick Steber — MAKERS is the incredible work of over 160 artists and artisans from Central and Eastern Oregon. Designated as an Oregon Scenic Attraction, this unique collection of one-of-a-kind items has become a destination for many, and an opportunity to introduce your family to the creative culture of the High Desert. Here you will find Native bead work, metal sculptures, leather tooling, saddle making, wood working, silversmithing, original artwork, whittlings, carvings and the complete collection of books by popular author, Rick Steber.

Open Tuesday-Saturday from 10am to 5pm.

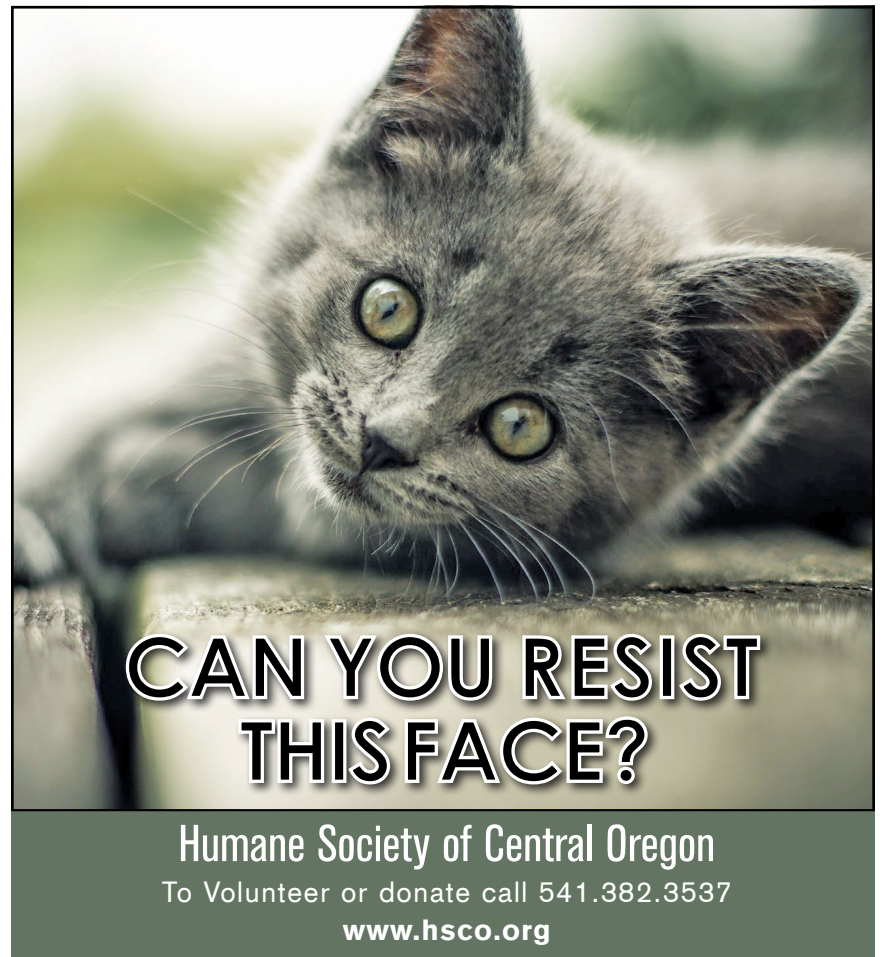


Advertise
**IN THE 2024-25
SUNRIVER MAGAZINE**

Make sure to secure your ad space in the 2024-25 edition of Sunriver Magazine.

For additional information contact **Jeff Martin**
541-388-5665
Jeff@CascadeBusNews.com

Ad Reservation Deadline: March 1
Camera Ready Ads Due: March 11



CAN YOU RESIST THIS FACE?

Humane Society of Central Oregon
To Volunteer or donate call 541.382.3537
www.hsco.org



Winter At Summer Lake, 30 x 40 Oil by Ralph James

Rimrock Gallery
405A NW Third St.
541-903-5565
rimrockgallery.com
All Gallery Show — open Tuesday-Saturday, 10am-5:30pm.

OUTSIDE CENTRAL OREGON

BURNS

Oard's Gallery
42456 Hwy. 20 East, Burns • 541- 493-2535 • oardsgallery.com
Exhibiting many one-of-a-kind items, including original, handmade arts and crafts from nine tribes around the area — baskets, beaded art, clothing, furniture, native art, paintings, rugs, jewelry and more.

CascadeAE.com

CALENDAR FOR *December*
THIS MONTH'S PICKS SEE CASCADEAE.COM FOR FULL EVENT CALENDAR

5 | **FIRST FRIDAY**
BEND/OLD MILL
cascadae.com

14 | **GOD OF CARNAGE**
UNITY SPIRITUAL COMMUNITY
etcbend.org/tickets

16 | **ANA POPOVIC**
TOWER THEATRE
towertheatre.org

19 | **HARRY POTTER & THE CHAMBER OF SECRETS**
TOWER THEATRE • towertheatre.org

20 | **GALLERY SHOW**
SAGEBRUSHERS ART SOCIETY
sagebrushersartofbend.com

20 | **HERE & NOW - FREE CONCERT**
SUNRIVER CHRISTIAN FELLOWSHIP
sunrivermusic.org

21 | **PEKING ACROBATS**
TOWER THEATRE
towertheatre.org

CASCADE A&E



541-388-5665 • CascadeAE.com

HUMANE SOCIETY OF CENTRAL OREGON

Can You Resist This Face?

TO VOLUNTEER OR DONATE
CALL 541.382.3537 • WWW.HSCO.ORG

Stitchin' Post Fiber Arts Gallery

SEWING & FIBER ARTS
Stitchin' POST
EDUCATION, INSPIRATION & CREATIVITY

311 W. CASCADE AVE.
SISTERS, OREGON • (541) 549-6061
stitchinpost.com

SISTERS EXHIBITS

Raven Makes Gallery

182 E Hood Ave.

541-719-1182 • ravenmakesgallery.com

Our gallery offers first market Native American and Indigenous artists' works, spanning the Arctic to Northern Mexico. Contemporary, meaningful and diverse mediums, including hand-crafted Navajo, Hopi and Zuni jewelry. New and original pieces this spring include unique acquisitions directly acquired from Pacific Northwest and South Western U.S. Native artists.

Stitchin' Post Gallery

311 W Cascade Ave., Sisters

541-549-6061 • stitchinpost.com

Shop, Create and Learn — Come Feed Your Passion. You can also check out our online items such as books and patterns, fabrics, gifts and kits, mixed media and more. Open Monday-Saturday 10am-4pm and Sunday 11am-4pm.



CascadeAE.com



Kristy Kún. Photo courtesy of Deschutes Public Library

Oregon Artist *Kristy Kún* to Install Large-Scale Fiber Art in Sisters Library

Oregon artist Kristy Kún brought her dynamic textile art to the Sisters Library in December 2023 as part of the Deschutes Public Library District's building renovations and new construction work.

Kún's piece is constructed of hand-made felt and fibers and will be installed in the Sisters Library's newly renovated community room. It was commissioned specifically for the Sisters Library, and Kún says she drew inspiration from the nearby Metolius River.

"I worked with a repeating woven pattern for the physical construction of the textile, and integrated color as a ribbon in this pattern — greens and golds of Ponderosa Pine trees reflecting onto brilliant turquoise blue water of your beloved Metolius," she said. "It is incredibly honoring to have this work featured in a community meeting space! I strove to make a timeless work that reflects the spirit of the

community and serve as a backdrop to gatherings in this place of knowledge for generations to come."

Unique art installations are planned for every library in Deschutes County; works from local and regional artists will be traditional and non-traditional, possess a lasting endurance and be diverse in both concept and material. A call for submissions is still open. Interested artists can learn more and apply through the CaFÉ (Call for Entry) website at dpl.pub/call-for-art.

All submitted work is reviewed by an art committee whose members represent various regions of Deschutes County and Oregon. Co-chaired by Jason Graham (Redmond) and Cate O'Hagan (Bend), the committee includes Kathy DeBone (La Pine), Bill Hoppe (Bend), Jesse Pemberton (Sunriver),Carolynn Platt (Sisters), Eric Sande (Redmond), and Tammi Jo Wilson (Portland). Chantal Strobel, Deschutes Public Library assistant

director of engagement, and Ruth Baleiko, partner with The Miller Hull Partnership (architects), are also on the committee.

Kristy Kún is an Oregon-based fiber artist who, having studied engineering and after a career as a woodworker, has turned her focus to sculptural compositions in handmade felt. Through a calculated, rising tangle of wool and plant fibers, Kún's experimental textiles advance the sculptural capabilities of hand-made felt. Her richly textured surfaces, formed through an intense process of rubbing and kneading wool fibers until they tangle, are a contemporary adaptation of ancient methods in felt making. Compositions of disparate materials reveal artistic visions inspired by relationships and evolution in nature, and the fluidity of the materials themselves. Her work has been on exhibit throughout the country, and has earned numerous awards.

deschuteslibrary.org

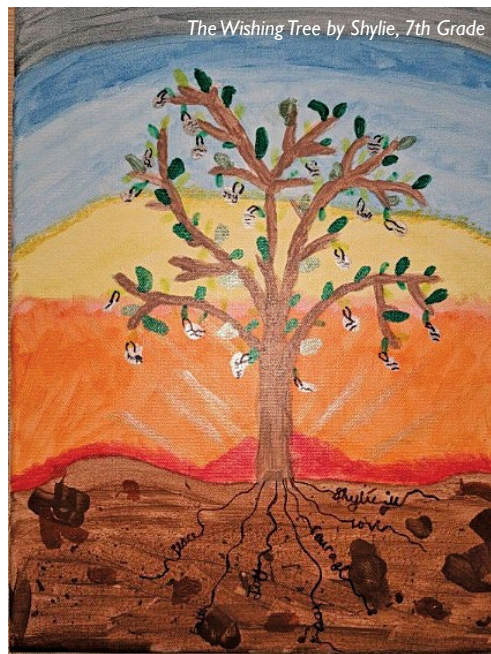
New Year, New Exhibits

at Betty Gray Gallery

by JIM FISTER

We hope that you're having a wonderful New Year here in Central Oregon. After a busy holiday season, it's often good to take the time to relax and settle into enjoying the winter activities the area provides, and art is always on the agenda when it comes to the region. The Betty Gray Gallery of Art in the Sunriver Lodge will be finishing its Youth Art Exhibit in January, and opening two new shows from local artists.

The Central Oregon Young Artists' Challenge is in its third year, with several schools and individuals participating this year. The finalists for the year will be on display through the second week of January in the downstairs gallery. The challenge is open to any student between fourth and 12th grade in the tri-county area, and it received approximately 50 entries this year. This year's theme was: My Wish. Participants provided both art as well as an artists' statement, and a jury of local artists



judged the finalists on display. The rigor of providing both art and the meaning behind it helps to grow their skills and prepare them for other competitive endeavors. The 12 finalists this year use a variety of techniques, and have all shared their wishes with the public.

Following the Youth Art Exhibit, the unique and compelling photography of Sonja Runar will be on display in the lower gallery. Sonja finds beauty in the wild, often providing a unique eye to a scene that most would not otherwise find remarkable. Her use of photographic effects to bring out the brighter colors draws the viewer to appreciate both nature and man-made artifacts that populate the world. Upstairs, Sunriver resident Judy Wilson combines printmaking and paint to deliver a

variety of abstract and more natural works. Judy's technique delivers depth that can't be accomplished using a single medium. She delivers a variety of sizes in her works, with a spread of usually-muted colors that enhance the subject. Both exhibits will be on display through the end of February.

We wish you the best of the New Year for 2024, and we look forward to your continued enjoyment of the work displayed in the gallery. Please visit Sunriver to see the new art, and enjoy its environment, food and beverage, and shops.

HAPPY
New Year!

30+ local artists



Bill Hamilton ~ Bachelor Tumalo Creek



Marjorie Cosairt ~ Watercolor

Artists Gallery
Sunriver, Oregon

Village at Sunriver
Building 19 | 541.593.4382
Open Daily 10am to 5pm
www.ArtistsGallerySunriver.com

Second Saturday Apres' Ski Party!
Jan. 13th • 4-6pm
Nibbles & Hot Cocoa to warm you up!

SUNRIVER EXHIBITS

Artists' Gallery Sunriver Village

57100 Beaver Dr., Bldg. 19

541-593-4382 • artistsgallerysunriver.com

A celebration of snow and all the related pleasures is depicted in a collection of art made by multiple artists — painter Bill Hamilton, Bonnie Junell, Deni Porter and photographer Carolyn Waissman.

Stop in at the Gallery for the Second Saturday Celebration on Saturday, January 13 4-6pm. It's a 'Happy New Year' party! After a day of skiing, snow shoeing, and other

merriment in the snow, we will be presenting a Hot Chocolate Bar with all the trimmings! Ski and snow clothes are more than appropriate!



Happy New Year 2024!

by DENI PORTER

At the Artists' Gallery in the Village at Sunriver, artists are taking some time to celebrate the joy of snow! What better idea than to stop in at the Gallery for the Second Saturday Celebration on Saturday, January 13 4-6pm. It's a 'Happy New Year' party! After a day of skiing, snow shoeing, and other merriment in the snow, we will be presenting a Hot Chocolate Bar with all the trimmings! Ski and snow clothes are more than appropriate!

A celebration of snow and all the related pleasures is depicted in a collection of art made by multiple artists. Painter Bill Hamilton presents a breath-taking view of Mount Bachelor at Tumalo Creek. Viewers can feel the chill in the air in the crystal blues and greens of the painting.

Bonnie Junell has captured the thrill of "getting air" while skiing. The happiness of this snow sport is obvious as the snow blows from a skier's equipment into the clear blue sky.

Photographer Carolyn Waissman displays a beautiful view of Cardinal Bridge in Sunriver. Watercolor painter Marjorie Cosairt painted a serene moment in the quiet snowy forest. Painter Deni Porter captured the essence of sunlight on the snowy Cardinal Bridge just as the sun ends the day.

The Gallery is open every day of the week, and is a fun and welcoming place to spend some time viewing art. Gallery hours are 10am to 5pm. It is also a great place to bring visitors to Sunriver.

The Artists' Gallery is in Building 19 in the Sunriver Village next door to the Mexican restaurant.

ArtistsGallerySunriver.com • 541-593-4382

Nancy McGrath Green Gallery

at Sunriver Christian Fellowship
18139 Cottonwood Rd.

541-593-1183 • sunriverchristianfellowship.org

Plein Air Painters of Oregon will bring the beauty of the great outdoors to the Nancy McGrath Green Gallery in Sunriver from January 7-April 1, 2024. The exhibition will include both plein air and studio work, all original landscapes capturing the color and light of the natural world.

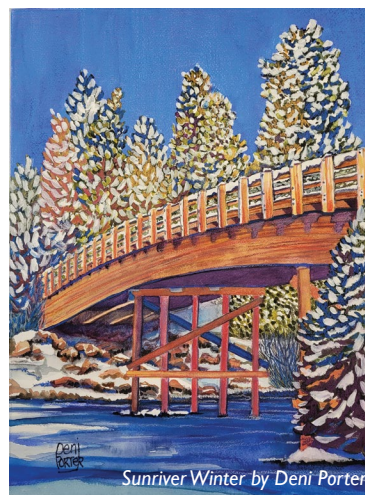
The exhibit will showcase paintings by more than 20 artists in a broad range of styles, with watercolor, pastel, acrylic, and oil painting all represented. Plein air paintings are expressive with loose brushstrokes to quickly capture



Sisters Winter Morning by Ruth Carroll



Photography by Carolyn Waissman



Sunriver Winter by Deni Porter



Artwork by Bonnie Junell

the mood of the scene in a rapidly changing environment. Every painting captures a moment in time.

The artists will be on hand for a public reception in the gallery on Sunday, January 14 from 11:30am-1pm. The gallery is open for viewing on weekdays (except Thursdays) from 2-4pm and on Sundays from 12-1pm.

Sunriver Resort Lodge - Betty Gray Gallery

17600 Center Dr.
503-780-2828

The Central Oregon Young Artists' Challenge is in its third year, with several schools and individuals participating this year. The finalists for the year will be on display through the second week of January in the downstairs gallery.

Following the *Youth Art Exhibit*, the unique and compelling photography of Sonja Runar will be on display in the lower gallery. Upstairs, Sunriver resident Judy Wilson combines printmaking and paint to deliver a variety of abstract and more natural works. Both exhibits will be on display through the end of February.

We wish you the best of the New Year for 2024, and we look forward to your continued enjoyment of the work displayed in the gallery.

ART WORKSHOPS

There is a charge of \$20 to list classes and/or workshops or they are free with a paid display ad. | Email AE@CascadeAE.com for more information.

SAGEBRUSHERS CLASSES

SageBrushers Art Society
www.sagebrushersartofbend.com, 541-617-0900
All classes listed below held at
117 SW Roosevelt Ave., Bend

Insight into Modulations as Value with David Kinker

January 4, 11, 18, 25, 9:30am-12pm
Texture and value will always be a place to start and finish a painting. Learn powerful control of these elements as an aesthetic to visual mixing, and beyond. Building the foundations for better art, we will build upon and add skills as we move toward spring. Lecture, acrylic painting demonstration, and hands on individual instruction. \$35/class. For more information contact dkinker@bendbroadband.com.

Oil Painting Open Studio Sessions with Michael Wise

January 9 and 23, 2:30 -5:30pm
These drop-in open studio sessions are designed for oils artists looking to explore and develop skills in oil painting. Mike will provide technical assistance and creative insight to guide students in the painting process. Participants will receive individual instruction time. Each class will begin with a brief lecture/demo, reviewing fundamentals of oil, focusing on color mixing, paint application, brush strokes, and composition. \$20/class (SageBrushers members), \$30 (non-members). All levels of experience are welcome. For more information contact mikewiseart@gmail.com. **Please note we are a solvent-free studio, please do not use paint cleaners or painting mediums made from petroleum products.*

Oil Painting Essentials with Michael Wise

January 4, 11, 18, 27, 5-8pm
These classes will provide basic foundational skills necessary for oil painting, with each session presenting a specific skill that students will work on in class. \$20/class (SageBrushers members), \$25 (non-members). Supplies will be provided for those who need them for \$5 per session. For more information contact mikewiseart@gmail.com. **Please note we are a solvent-free studio, please do not use paint cleaners or painting mediums made from petroleum products.*

Starting Your Abstract Painting with Gerlinde Gelina

January 27, 9am-4pm
SageBrushers Art Society member Gerlinde Gelina will guide participants in a one-day session, creating different textures with acrylic paint and collage paper to get started on your abstract design. Have some fun with loose strokes, and well-placed line elements while learning how to bring your abstract ideas to life. Cost: \$80 (SageBrushers members), \$100 (non-members). For more information or to register, contact Katherine Weaver at katherine.weaver40@gmail.com.

Little Books for Little Gifts with Penelope Youngfeather

January 21, 1-5pm
In this workshop, local artist and SageBrushers Art Society member Penelope Youngfeather will guide participants in the creation of handmade “mini-books” to fill with images and words of inspiration. These booklets are treasures — as gifts or to mark a milestone or holiday. Participants will learn to fold an eight-page booklet,

create and attach a cover, and produce cards tucked into the booklet pockets. Cost, including a materials fee: \$50 (SageBrushers members), \$55 (non-members). For more information or to register, contact Katherine Weaver at katherine.weaver40@gmail.com. Registration deadline: January 15.

BEND WATERCOLOR CLASSES

Upcoming Watercolor Class with Jacqueline Newbold.
In-person classes at her private Tumalo Art Studio.

Watercolor for Beginners Only January 16, 1-4pm \$45

If you are interested in trying watercolor painting this is the class for you! Jacqueline will provide all the supplies. We will cover the best tools to buy for successful painting. You will learn how to set up a watercolor palette, different brush strokes, and various techniques for adding paint to paper. We will paint a small painting using the techniques you have learned!

Portland, Oregon Art and Soul Retreat, artandsoultre-treat.com/retreat-pdx2024-retreat.php

- Flips, Flaps & Fold-outs ~ Sunday Evening/Monday, April 14-15
- Inky Dinky Doodle Watercolors ~ Tuesday, April 16
- Watercolor Windows & Doors ~ Thursday, April 18

Italy!

My next watercolor workshop in Orvieto, Italy will be May 19-28, 2024. Join me on a journey of artistic discovery. Orvieto, the historic and charming village perched on a rock cliff in Umbria, Italy will be our home base as you paint and create art.

For more information contact Jacqueline newbold0505@bendbroadband.com

CALL TO ART

UNITARIAN UNIVERSALIST FELLOWSHIP OF CENTRAL OREGON

The Unitarian Universalist Fellowship of Central Oregon's Art Resource Team invites artists to submit a limit of three pieces for consideration in the upcoming exhibit in our Linus Pauling Gallery from February 4-April 7, 2024.

Shadows and Reflections will feature art in any medium that can be hung on the walls of our gallery. Secure wire hangers are required to accommodate hanging on our gallery wires as pictured below. We cannot accept free-standing pieces.

Early submissions are appreciated, and all images are due by **January 17 by 5pm**. You will be notified by email by January 24 if your item(s) are accepted for this

show. The following information must be included at the time of submission: title, media, price, and dimensions for each piece submitted for consideration. Items may be marked “not for sale.” In determining your asking price, please understand that a donation of 20 percent to UUFCA will be requested. Also, please include a current phone number with your submission in case we need to reach you.

Send images to: hummingbird@bendcable.com Please write “UUFCA art show” in the subject line.

SUNRIVER MUSIC FESTIVAL

Sunriver Music Festival is inviting a Central Oregon artist to create the 47th season poster and join the esteemed

ranks of our collaborating artists of the last four-plus decades. The art work is able to be reproduced successfully into an 18”x 24” poster and for the cover of the Summer Festival program book, ticket brochures and note cards. Works larger than 18”x24” are not recommended. You can view past posters at sunrivermusic.org and at the Festival office in the Village at Sunriver, Building 13. The artwork must fit an 18” x 24” vertical aspect ratio. We encourage all types of art mediums.

Here's something new and exciting for your consideration: Our maestro Brett Mitchell has centered this season's concert programming around a theme! “The Classical Elements” will feature heavily in the four classical concerts —

Earth, Water, Fire, Air — and we wanted to let you know this right away so you could, optionally, include this concept in your art submission. Using the theme as inspiration is truly just an option. We don't have a theme every season, and even when we do, sometimes the featured art follows the theme and sometimes it doesn't.

Deadline is February 22 — Contact the Festival as soon as possible if you are considering submitting art for consideration. The chosen artwork is considered a donation to the Sunriver Music Festival. All other submissions will be available for pick-up by early March 2024. Visit sunrivermusic.org/festival-art for additional submission details, requirements and benefits.

**DEC
09
2023
THRU
APRIL
07
2024**

ANDY WARHOL'S ENDANGERED SPECIES

**FROM THE COLLECTIONS OF
JORDAN D. SCHNITZER
AND HIS FAMILY FOUNDATION**

HIGH DESERT MUSEUM

HIGHDESERTMUSEUM.ORG

MADE POSSIBLE BY



JAMES F. AND MARION L.
MILLER
FOUNDATION

1859
Oregon's Magazine

WITH SUPPORT FROM



Handcrafting Comfort and Style for Over 90 Years



Ever since we invented the first recliner in 1927, it's been La-Z-Boy's mission to combine ultimate comfort with stylish designs. That's why we handcraft each piece using only the best materials and meticulous attention to detail. With furniture and decor for every room in the house, La-Z-Boy can create a seamlessly beautiful home.

LA Z BOY
FURNITURE GALLERIES®

Live life Comfortably.®

Bend and Medford, Oregon | La-Z-Boy.com