

CASCADE

A&E

APRIL 2024 | VOLUME 30 | ISSUE 4

M A G A Z I N E



Fort Rock, Flower Moon by Stephen Teater



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CASCADE ARTS & ENTERTAINMENT APRIL 2024

Fort Rock, Flower Moon by Stephen Teater

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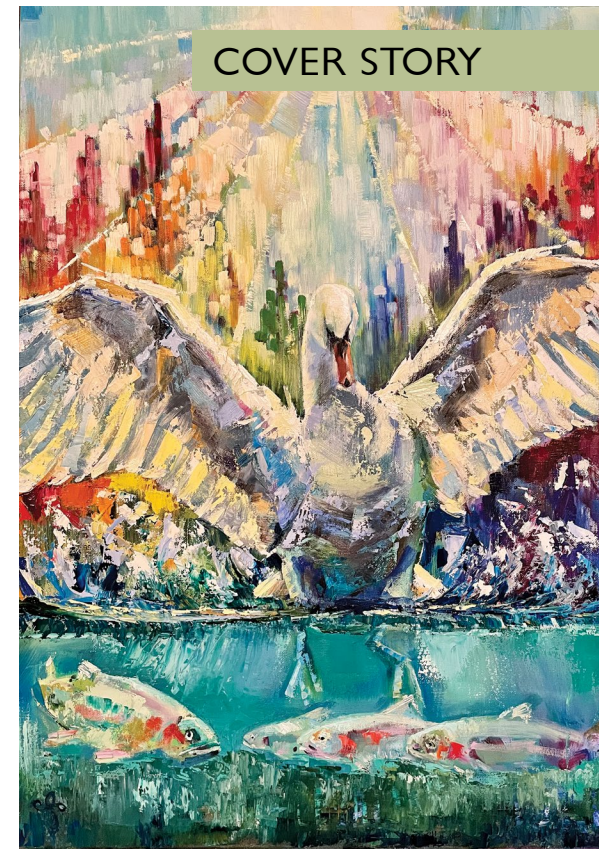


Artwork by Stephen Teater

Deschutes Children's Foundation Announces

Stephen Teater

as Ripples Gala Signature Artist



COVER STORY

Since 1990, Deschutes Children's Foundation (DCF) has provided the space and support where nonprofits succeed at helping children and families. DCF is the literal foundation for community staples such as KIDS Center, MountainStar, Saving Grace, FAN, CASA of Central Oregon, and many more. In support of DCF's vital mission, the organization hosts its largest fundraiser, the Ripples Gala each year. Funds raised from Ripples enable DCF to carry out its mission, remain a cornerstone of 20 child-and-family serving nonprofits, and a hub for a wide spectrum of human services from abuse prevention and advocacy to early childhood development. One highlight of the Ripples Gala is the long-held tradition of featuring a local artist whose specially selected artwork will be auctioned off the night of the event. This year, DCF is honored to feature Stephen Teater and his painting, *Fort Rock, Flower Moon*.

Stephen's Biography:

My hope is to visually communicate with others, to touch the collective subconscious and form a connection along the human condition, in its beauty and ugliness, its light and dark, its joy and fear. Playfully and provocatively, I question the obvious and unquestioned. I aim to arouse empathy for one's self and others, responsibility for the world we inherited and the one we're making;

to challenge beliefs, traditions and unconscious behavior; to recognize our roles in life as either agents of good or evil. I intend my artworks to function as both intriguing objects of beauty and as mirrors, inspiring questions, self-awareness, open-mindedness, independent thinking, and a deeper understanding of our shared humanity.

As a child, drawing was my way to capture what I admired, escape to distant or imaginary places, inhabit the archetypes of my favorite fairytales, books and movies, and don the personas of my heroes. Drawings were interpretations, meditations, dreams, souvenirs, gifts, jokes, and artifacts: my means of parsing and understanding the world around me; exploring ideas, memories, relationships, beliefs and experiences; expressing emotions and communicating fantasies, perceptions and ideals; and for telling stories: my stories; the human story.

I grew up in Bend, and my wife Jenny and I have explored many special places in Oregon and, at least once every year since we met, we have returned to Fort Rock to visit the ancient, spiritual awareness that lingers and watches over that place: an invisible, creative, quiet and powerful observer. Its apparently barren landscape harbors a vibrant and robust ecosystem, and Fort Rock is itself alive: it vibrates and offers a truly sublime experience of Man's impermanence and insignificance within nature and in the face of natural and cosmic forces. My love and awe for this place, and the time and memories made here were my inspiration when painting *Fort Rock, Flower Moon*.

It is my honor and privilege to contribute my artwork to the mission of the Deschutes Children's Foundation. My blessed role in life as an artist bears the power and responsibility of giving back in service and love and compassion to my fellows. For my own daughter, I am the example of my values and beliefs and what constitutes right thought and action. As the child of a loving and imperfect family, I see no greater good to support, no better way to address the troubles and struggles in our societies and cultures, than to care for, provide for, protect, nurture, guide, encourage and love our children. To do so can heal and reconnect us to the child within us all: that honest, vulnerable, innocent, wonderful, wise, curious, hopeful, faithful us that believes we are all family and that the world can be a safe and good place for everybody — that it *should* be — and that we all have the power and agency to make it so. I am fond of saying, "My actions ripple outwards and eventually return. What kind of waves am I making?"

To connect with me, email stephenteater@gmail.com, and on Instagram: [@stephenteater](https://www.instagram.com/stephenteater).

Sponsors: Ripples is presented by Kirby Nagelhout Construction Company, and sponsored by Hayden Homes, Knife River, Smartz, and Summit Bank. Tickets can be purchased at deschuteschildrensfoundation.org.

deschuteschildrensfoundation.org

Bend Senior Center

1600 SE Reed Market Rd.

541-388-1133 • bendparksandrec.org/facility/bend-senior-center

The Bend Senior Center at the Larkspur Community Center is showing art by members of the SageBrushers Art Society. Come visit the facility and enjoy beautiful paintings in acrylic, oil, pastel, and watercolor, as well as outstanding photography. Showing through April.

Blue Spruce Pottery

20591 Dorchester E.

541-382-0197 • bluesprucepottery.com

This family-owned business has been making handmade pottery in Bend since 1976. Call to arrange a time to come shop their large selection of mugs, bowls, casseroles, lamps and more. Shop online and have gifts shipped directly to your family and friends. You can also find Blue Spruce Pottery at Red Chair Gallery in downtown Bend.

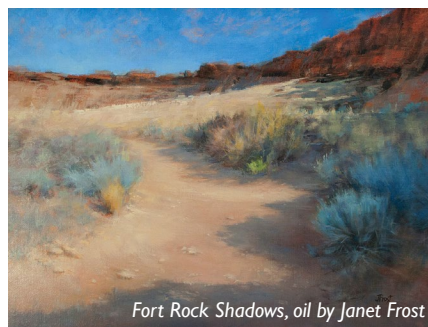
COCC Barber Library

2600 NW College Way

541-383-7560

cocc.edu/departments/library

The High Desert Art League all-member show in the Barber Library rotunda gallery continues through the month of April. The exhibit features more than 60 works by league members. Library hours are Monday-Thursday 8am-6pm, Friday 8am-5pm and Sunday 12-5pm.



Fort Rock Shadows, oil by Janet Frost

COCC Pinckney Gallery at Pence Hall

2600 NW College Way

541-383-7560 • cocc.edu/programs/art/pinckney_gallery.aspx

Continuing to exhibit now through April 19 is *Roots and Wings: Then and Now* — early and recent work by teaching artist Karen Z. Ellis, MFA. Exhibition includes original paintings, drawings, hand-pulled prints, photographs, ceramics, as well as some poetry and an installation. Gallery hours are Monday-Thursday 10am-4pm, Friday 10am-2pm and by arrangement.



Pondering Owl,
24 x 48 oil on canvas by Erin Steff

The Grove

921 NW Mt. Washington Dr.

grove@projectpdx.com

The Grove presents storybook-style paintings by SageBrushers Art Society member Erin Steff. Erin's work celebrates Oregon's native wildlife and landscapes in whimsical paintings using vibrant colors. Erin loves to depict fleeting moments in nature that people may never get to see in person. Her work explores the magic that surrounds us while in the wilderness. She uses a variety of media including oil, acrylic, and watercolor. Don't miss this enchanting display! Showing the month of April.

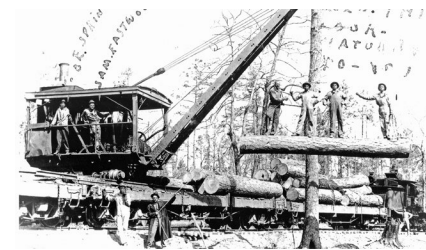
High Desert Museum

59800 S Hwy. 97

541-382-4754

highdesertmuseum.org

Continuing through April 28 is the story of the town of Maxville and its people through *Timber Culture*, a traveling photography exhibition curated by the Maxville Heritage Interpretive Center in Joseph, Oregon. The Maxville Heritage Interpretive Center highlights the cultural history of the area by collecting, interpreting and preserving the history of Maxville and similar logging communities across the West.



Black and white loggers worked during the early 1900s side by side in an Eastern Oregon town. A new traveling exhibition at the High Desert Museum, *Timber Culture*, explores that history. Photo courtesy of the Maxville Heritage Interpretive Center

Although *Timber Culture* is a traveling exhibition, the Museum's exhibitions team added their own special touches. The exhibit features historic objects from the Museum's collection illustrating everyday life in the era as well as a few hands-on interactives for kids like a wash basin with wash boards and a cross section of a massive old growth ponderosa pine tree.

The *Endangered in The High Desert* exhibit continues through July 7, bringing heightened attention to the variety of species in the High Desert ecosystem that are facing extinction or recovering from the threat. Examine the importance of ecological connectivity through engaging photographs and playful design. Visitors will also learn about simple conservation measures that they can take to help wildlife. In addition to learning about endangered species in the exhibit, visitors can tour the High Desert Museum's other exhibits to meet living wildlife that have been listed on the ESA, including a bald eagle, Foskett speckled dace and desert tortoises.

And continuing through January 12, 2025 is *Sensing Sasquatch*. Leave your pop-culture notions behind as you learn about the past, present and future of Sasquatch through the work of five Native artists. See their representations, stories and artwork about this "non-human other" and learn how they vary between tribes across regions in this High Desert Museum original exhibition.

Jeffrey Murray Photography Gallery

118 NW Minnesota Ave.

541-325-6225 • jeffreymurrayphotography.com

The Jeffrey Murray Photography Gallery features the work of local photographer Jeffrey Murray. Visitors can browse comfortably in the two-story gallery enjoying visually adventurous displays of landscape, wildlife and contemporary work. Open daily Tuesday-Sunday.

Kreitzer Gallery

20214 Archie Briggs Rd.

805-234-2048 • KreitzerArt.com

Announcing Contemporary Realist David Kreitzer.

In the tradition of Turner and Cezanne, master oil and watercolorist David Kreitzer's commitment to beauty and meditative work compels him to create exquisite, mood-invoking oil and watercolor Central Oregon splendor landscapes, figure, fantasy, oak and vineyard hills and Nishigoi koi images.

David, whose career was launched with a sold out show at Maxwell Galleries in San Francisco, has been a professional artist for 57 years.

David grew up as the son of a Lutheran minister who, due to his duties, moved his family frequently throughout the Nebraska countryside. Kreitzer has exhibited his work in numerous one-man shows in museums, universities and galleries across

FIRST FRIDAY & BEND EXHIBITS

the country, and his paintings have served as posters for the Mozart Festival in San Luis Obispo, California, *Atlantic Magazine* and the Seattle Opera. He was a featured artist for the *American Artist Magazine*, and his collectors include Michael Douglas, Mary Tyler Moore, the Howard Ahmansons, the Robert Takkens, the Cargill Corporation and the Hind and Hirshhorn Foundations. *The San Francisco Chronicle's* Thomas Albright, in his review of David Kreitzer's first solo exhibit at Maxwell Galleries in San Francisco, wrote: "Kreitzer demonstrates how much poetic intensity the old tradition can still contain." He has recently moved to Bend from the California coast, where he resides with his wife, celebrated opera singer Jacalyn Kreitzer. They have two children, Anatol and Fredrica.

Exhibiting daily 1-5pm and all First Fridays.



Out of the Black, Into the Blue,
paint wash, acrylic paint and oil pastels
applied to 10 oz natural duck canvas,
38"x38" framed by Benjamin Moser

Layor Art + Supply

1000 NW Wall St., Ste. 110

541-322-0421 • layorart.com

Layor Art is excited to be showcasing Benjamin Moser for the month of April. Ben is a designer, painter and sculptor. His works are inspired by graffiti, music and minimalism. He is a professional furniture designer and has exhibited throughout Baltimore, Maryland where he is originally from. Ben's exhibit goes through the month of April and can be viewed during Layor's regular business hours: Monday through Friday 10am-5pm, Saturday and Sunday 11am-4pm.

Linus Pauling Gallery

Unitarian Universalist Fellowship of Central Oregon

61980 Skyline Ranch Rd.

541-385-3908 • uufco.org

UUFCO Art Resource Team announces a new exhibit: *Time and Transformation*, opening April 7 and running through June 2. This exhibit features Art that shows change over time, whether quantified, personified or indefinite. Transformation may involve change in form, appearance, character, understanding or insight.

Join us for the opening reception Thursday, April 11, 2024 at 6pm.

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Old Mill District, second story loft

541-330-0840

lubbesmeyerart.com

twins@lubbesmeyerart.com

New website, email and artwork!

The Lubbesmeyer twins offer a range of work created in fiber and paint. Through the twins' collaborative process, they distill literal imagery into vivid blocks of color and texture, creating an abstracted view of their surroundings.

Call the studio for hours and appointments.



Sunflowers, fiber with over stitching, 24x24



Oil by Joren Traveller

Oxford Hotel

10 NW Minnesota Ave.

541-382-8436

Joren Traveller is the artist for April for the Oxford Hotel Lobby showing several paintings. Joren is president of High Desert Art League and is a sculptor as well as a fine artist who paints with oils.

SageBrushers
ART SOCIETY INC.

**Water Media
Gallery Show**

An exhibit representing the talents of member artists in various water mediums.

April 1 – May 20, 2024

Artists' Reception:
Saturday, April 27, 1-3 PM

"White Lotus" By Michelle Oberg

Visit us Mon, Wed, Fri & Sat from 1-4PM
117 Roosevelt Ave. Bend, OR
541-617-0900 | sagebrushersartofbend.com

Rising Air

Plein Air to Studio
Sarah B. Hansen

First Friday Gallery Walk
April 5 | 3-7pm

TUMALO
Art CO.
A FINE ART GALLERY

OLD MILL DISTRICT

FIRST FRIDAY & BEND EXHIBITS

Peterson Contemporary Art

550 NW Franklin Ave.

541-633-7148 • pcagallery.com

Peterson Contemporary Art is proud to feature the work of Anton Pavlenko and Maggie Siner, two gifted artists who are masters at the nuances of color. On First Friday, April 5, our show, *Universal Language*, will open from 5-8pm.

Originally drawn to experience and paint the landscape from direct observation, en plein air, Anton Pavlenko's artistic practice has expanded to adopt a more contemplative approach to painting, focusing on personal and reflective expressions of him and his relationship to the world around him.

Maggie Siner's paintings are prized for their enduring qualities: a perfect sense of the fleeting moment, exquisite clarity of light, bold gestural brushwork, delicately balanced structure, fine craftsmanship, the captured moment of absolute recognition and beautiful whimsical takes on the everyday world. Her subjects range from the intimate (a handful of cherries), to the monumental (earth and sky).



Sea Putative, photograph by Karen Maier

Premiere Property Group

25 NW Minnesota Ave.

541-241-6860

bend.premierepropertygroup.com

Photographer Karen Maier is exhibiting her work, *Blossoms Wild and Cultivated*, through the month of April. She will be available to greet visitors and discuss her work at the First Friday art walk on April 5.

Red Chair Gallery

103 NW Oregon Ave.

541-306-3176 • redchairgallerybend.com

In April, Red Chair Gallery showcases plein air influenced landscapes by Sue Lyon-Manley and wildlife photography by Sue Dougherty. Our special theme for this month: Dogs. Our artists depict dogs in painting, ceramics, glass and even jewelry. Located at the corner of Bond Street and Oregon Avenue, Red Chair Gallery is open seven days a week: Monday-Saturday, 10am-6pm and Sunday, 12-4pm.



Art piece by Linda Swindle

Sage Custom Framing & Gallery

834 NW Brooks St.

541-382-5884 • sageframing-gallery.com

Please visit Sage Custom Framing and Gallery for April's showing of the beautiful and sensitive paintings of local artist Janet Frost, *Landscapes*, running April 3- 27 with a reception on First Friday, April 5 from 4-6pm.



Passing Storm oil by Janet Frost

In Janet's own words: "I am a representational artist but my foremost goal in creating a painting is to capture a moment in time. I hope to convey the atmosphere, mood and emotional response that I felt when experiencing it.

"I am a member of the High Desert Art League, Plein Air Painters of Oregon, Oil Painters of America and the American Impressionist Society. My home is on the Deschutes River near Sunriver, where the wildlife, forest, river and mountain views provide me with unlimited inspiration for my art."

Open Tuesday-Saturday.

SageBrushers Art Society

117 SW Roosevelt Ave.

541-617-0900

sagebrushersartofbend.com

SageBrushers Gallery presents the *Watercolor Show*, a show dedicated to art utilizing water medium. Over 15 SageBrushers Art Society member artists will be represented in watercolor, with an Artists' Reception on April 27 1-3pm. Gallery hours are Mondays, Wednesdays, Fridays and



Three Sisters, watercolor by Bette Butler

Saturdays 1-4pm. Showing through May.

The Stacks Art Studios & Gallery

Old Mill District, Second Floor

404-944-9170

The Stacks Art Studios & Gallery features the artwork and work of local creators Kira Frances, Lindsay Gilmore, Alyson Brown and Jennifer McCaffrey.

Kira has developed a body of work that speaks to the relationship between the hidden worlds of the subconscious and the tangible reality that we all share. In this series, she concentrates on striking a balance between precisely rendered and intricately detailed feathers, and uncluttered backgrounds. Her work will be on display at The Stacks Gallery and Studios in the Old Mill above Sisters Coffee. You can also find her work online at kirafrances.com.

Lindsay Gilmore creates abstract landscape paintings inspired by the colors and compositions that have captivated her while on adventures outdoors with her family.

Alyson Brown (Wild Folklore) is a photographer and stylist specializing in beverage and botanicals. While she focuses most of her time on brand development and content creation, Alyson is also The Stacks in-house mixologist for First Fridays.

Jennifer McCaffrey says, "As a former dancer, capturing movement is the overarching theme in my work. I love painting in a variety of styles ranging from abstract to impressionistic, and my aim in any piece is to create something that feels alive. I first studied art at Wake Forest University in 2009, and went on to work in healthcare while painting in every spare moment I could find. It is a dream realized to be a part of this community of creators. Apart from painting, I work PRN as a surgical Physician Assistant, am a mother of three, runner, woodworker, music lover, and trail mix high-grader. Like most Bendites, I am usually out somewhere with

CASCADE A&E
MAGAZINE
NEW EXHIBIT/
FIRST FRIDAY

Please send First Friday Submissions
No Later than April 17
for the May Edition to: AE@CascadeAE.com

FIRST FRIDAY & BEND EXHIBITS

poor cell reception taking in the beauty of Central Oregon when not in the studio.”
Call the studio for hours and appointments.



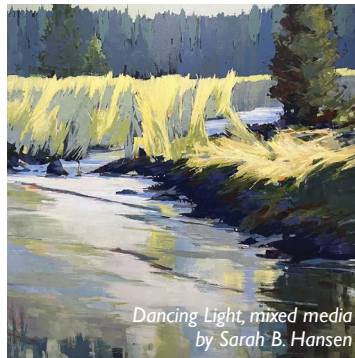
Climber, oil by Joren Traveller

Touchmark at Pilot Butte

1125 NE Watt Way
541-238-6101

touchmark.com/senior-living/or/bend

Joren Traveller is exhibiting a new collection of her paintings in the mezzanine gallery at Touchmark at Pilot Butte. Her works will be on display through the month of May.



Dancing Light, mixed media
by Sarah B. Hansen

Tumalo Art Company

Old Mill District
541-385-9144 • tumaloartco.com

Tumalo Art Co. presents Sarah B. Hansen's, *Rising Air — Plein Air Studio*, opening April 4, from 3-7pm during the Old Mill District's First Friday Gallery Walk. The exhibit encompasses a collection of plein air paintings created in some of Sarah's favorite locations in Central Oregon, Colorado and the Pacific Northwest, alongside large studio works inspired by of the plein air pieces.

When immersed in nature, painting what is before her, Sarah says she absorbs the joy and peaceful energy. "Surrounded by the sounds of birds, wind, animals, insects... my shoulders relax and my mind goes blank. Hours can pass of sheer bliss. The abundance of life works its way into my paintings, becoming a statement on place; a relief from modern life." See Sarah's process through art painted in real time onsite, and the large pieces painted in studio.

Tumalo Art Co. is an artist-run gallery in the heart of the Old Mill District open seven days a week.

The Wine Shop

55 NW Minnesota Ave.
541-389-2884 • thewineshopbend.com

The Wine Shop presents abstract acrylic paintings by SageBrushers Art Society member Janet Massimino. Janet's work delves into the process of translating abstract thoughts onto a surface structure. She uses color, shape, line, and texture to express emotions tied to memories of places and experiences. Drawing from the profound healing qualities found in nature, she portrays the ways in which we become whole over time. Don't miss this outstanding show, which will pair perfectly with a glass of wine! Showing through April.



Anything Could Ever Be, 36 x 36
acrylic on canvas by Janet Massimino

DON'T FORGET!!

Send us your photos from your gallery or shop of artists, patrons and hosts to be featured in *Cascade A&E Magazine* each month! Send all photos (and remember to include names) to ae@cascadeae.com.

Got questions?

Call 541-388-5665 or email marcee@cascadebusnews.com.



Red Chair
gallery

Fine Art &
Contemporary Craft

Presents Our Showcase Artists For April



SUE DOUGHERTY

Sue Lyon-Manley
~ plein air style painting

Sue Dougherty
~ wildlife photography

and... A Special Tribute to *Dogs*

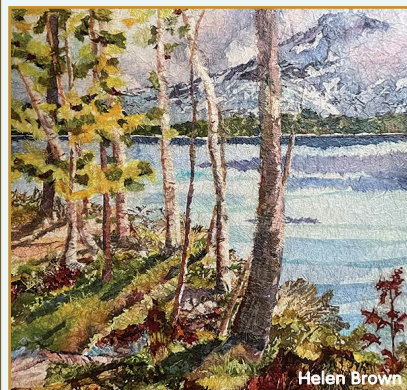
103 NW Oregon Avenue | Bend, OR 97703
541.306.3176 | www.redchairgallerybend.com

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HIGH DESERT ART LEAGUE



Helen Brown

www.highdesertartleague.com



First
FRIDAY

March 1 ~ Bend/Old Mill District

PHOTOS COURTESY OF MOCKINGBIRD GALLERY AND BY ROLAND WHITE

*Rich Morris and Jim Peterson ~ Rick and Nancy French and Krissy Sonnicksen and Chris MacQuarrie
Alyson Brown, Jennifer McCaffrey and Kira Frances ~ Anne Hughes ~ Deb Borine ~ Lori and Lisa Lubbesmeyer
Mary Jo Weiss ~ Sarah B Hanson ~ Shelly Walters*

Arome

432 SW Sixth St.
541-527-4727 • aromekitchen.com

Rick Thompson. Now retired from a long career as a graphic designer, Rick Thompson is able to fully indulge in his passion for oil painting, refusing to limit himself to a specific genre or subject. As an artist, he aims to breathe life into canvases using color, composition, light and shadow, striving to create two-dimensional magic. Todd Coltrane is an acrylic and oil painter whose subject matter is primarily western influenced with a twist of serialism. You could call it alt western style. Jessica Carleton combines glass and mosaic with other elements to create unique art expressions in bold, saturated colors. Joy Woodburn is a mixed media artist with subjects varying from portraits to abstracts to animals and flora. Joy's vibrant work is where fine-line ink detail meets washes of watercolor to explore both pattern and fluidity within and around her subjects. A gallery of her work can be found at joywoodburn.com

Cares & Whoas

436 SW Sixth St.
916-354-2119 • caresandwhoas.com

Julie Miller. Julie's art consists mainly of horses and their people living and moving in their environments or somewhere only in my imagination. She uses acrylics and mixed media on canvas, paper or other surfaces and objects.

Cascade Hasson Sotheby's International Realty

535 SW Sixth St.
541-383-7600 • cascadehassonsir.com

Connie Soballe uses pyrography (woodburning) and watercolor on live edge wood, branches and found-wood objects to discover and enhance the object's texture and natural beauty. Connie says her techniques allow her to explore and reveal the story in the objects. Erin Skeer takes her love for gardening and the outdoors and turns it into art. She finds inspiration every time she is in nature.

Desert Prairie Boutique

404 SW Sixth St., Ste. 100
541-527-1887 • desertprairie.com

Patti Misterly uses her 50 years of experience in the field of art to create works in glass, lamps, windows, boxes, ornaments, sidelights and more.

Eqwine Wine

218 SW Fourth St.
541-527-4419 • eqwine-wine.com

Josie Powell makes unique silver and copper jewelry that embraces the Central Oregon rustic chic style.

Harcourts The Garner Group Real Estate

444 SW Sixth St.
541-383-4360 • thegarnergroup.com

L. Carol Picknell is an artist specializing en plein air (creating art outdoors or in nature) and portraits. Karen Williams is a self-taught, mixed media, acrylic artist. She enjoys the process of creation, building up layers in a work to reveal the story of the artwork. She is influenced by her work as an educator and brings a colorful, playfulness into her work, combined with her own personal journey of life. James Hensley II. Jim is a pen and ink artist who loves to sketch trees, landscapes and historic and abandoned structures. Jim considers himself a realistic artist and is challenged with bringing beauty to an ever-changing landscape by portraying the sketch in simplicity and allowing the viewer to fill in the gaps with their imagination.

High Desert Florals

231 SW Sixth St.
541-923-3977 • highdesertflorals.com

Pamela Seiber is an ink artist that loves designing intricately designed posters for coloring with brush pen markers that are great for all ages.

Scp Redmond Hotel

521 SW Sixth St.
541-508-7600 • scpohotel.com/redmond

R. J. (Becky) Becker loves to bring out vibrant colors in landscapes and animal portraits that might not be seen otherwise. The joy and peace she gets from painting through all parts of life is something she wants to share with everyone. Wendy Wheeler Jacobs creates what can best be described as portraits of birds, animals, trees, plants, mountains, rocks and other natural elements. While watercolor is her preferred tool, she also enjoys acrylic and colored pencil. You can find more of Wendy's art at thepaintgeek.com. Tara Marsh grew up in a household filled with artists. Her parents were fine art collectors. Although she has always enjoyed creating art, this is her first time creating pieces using the ancient method of wrapping stones with leather or cane.

NEW PERSPECTIVE FOR *April*

by EILEEN LOCK

Conversations are challenging this month as Mercury turns retrograde on the 1st. Listen to your intuition on the 3rd especially in regards to your relationships. New beginnings on the 4th are helpful and by the 6th your relationships could improve. The New Moon on the 8th mixed with a Total Solar Eclipse could intensify the situation again and old wounds may come to the surface. Decisions on the 10th can bring healing when you are willing to take responsibility for your contribution.

Listen closely on the 11th and be honest about what you hear. It may be necessary to revisit an old challenging situation on the 15th in order to move forward. Let your heart guide you on the 19th as you take significant steps towards the future. Opportunities for change are available on the 20th and you may find the solution that you have been seeking.

The Full Moon on the 23rd invites you to let go of the past and look at what

you want next. Conversations improve after the 25th when Mercury returns to direct motion. Take a leap of faith on the 28th and realize blind faith is necessary. Stay focused on what you want on the 30th and realize you are turning a corner.

Love and Light Always,

Eileen Lock

Clairvoyant Astrologer / Spiritual Medium

1471 NW Newport Ave., Bend, Oregon 97703

541-389-1159

eileenlock.freeservers.com • oneheartministry.freeservers.com

Listen for the song in your heart, find the melody and dance to the music.

Check out Eileen's radio programs online at blogtalkradio.com. Cosmic Lunch Break on Mondays at 8am, What's Up Wednesday at 8am and Talking With Spirit on Fridays at 8am.



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art education in Redmond
schools.

Produced by Dry Canyon Arts Association.



Deb Borine ~ Fused Glass

by JULIA KENNEDY COCHRAN — Red Chair Gallery

Deb Borine's fused glass bowls pulsate with rich color and her glass "landscapes" shimmer with painterly trees and sunsets. She has been working with glass for nearly 20 years and still manages to come up with fresh ideas for her creations. Her work is on display at Red Chair Gallery.

Recently, she has been incorporating dichroic glass into her work in new ways. Dichroic glass can display as multiple different colors depending on lighting conditions. In the bowl pictured here, Borine employs it on a transparent blue glass background to create a contrasting opaque design with a slightly glittery look.

Years ago, she started making flat glass panels on which she designed landscapes with tree branches, leaves and sunsets. She cuts the tree shapes out of glass sheets and then applies layers of frit (ground glass ranging from powder to coarse) to make the leaves and sunset streaks before fusing the whole thing. Now she has elevated the landscape concept into making bowls. To start, she cuts a piece of glass into a large circle like a rolled-out piecrust. After applying the flat glass tree trunks and branches, she layers on the frit to complete the design. This flat piece is fired and flipped to the other side, where she applies the design for the other side. Now it looks like a loaded pizza and she fires it again. Then the whole piece is slumped or draped into a bowl mold and fired another three or four times to get a steep sided bowl.

Fusing glass requires a thorough understanding of

the temperature ranges required for glass to go from its original cold state to molten and then cooling and annealing the glass back into its cold state once more. Different types of glass have different coefficients of expansion (COE) when heated. The COE is the ratio of the increase in expansion of the glass as it rises in temperature and in the way it shrinks as it cools. Both pieces of glass must cool at the same rate. If you are fusing two types of glass with different COEs, the result will be a weakened piece of glass that is prone to breaking or shattering if it even survives the fusing process, Borine explains.

If you are fusing two different colors together, you must consider the potential chemical reactions of these two glasses when in molten form. Elements and metals like copper, selenium, sulfur, silver,



Landscape bowl

rises to 1,480 degrees (a full fuse) and then gradually decreases during the annealing process on the way down. The thicker the glass, the longer the firing takes. Her simple, but elegant, olive oil and vinegar garlic plates require three firings: one to create the base, one for the added frit, and the last to slump the piece in a mold. Usually, she can only fire one large piece at a time, unlike ceramic artists who can often fire many pieces at once. It's a laborious process but it results in brilliant glass creations.

A Bend resident since 1978, Borine always had a creative bent and worked with many art forms, including stained glass, basket weaving, quilting, fiber art, metal art and jewelry. But nothing captivated her more than fused glass. "Once I found kilnformed glass, that was it for me," she says.

She started taking glass-making classes in 2007 from Kate McLeod, who owned Glass Symphony, an art glass gallery on Wall Street. The landlord asked McLeod to design a stained glass panel to insert above the front door, which she made with Borine's collaboration. You can still see it at 916 NW Wall Street, although the space is occupied by another business.

Borine also established and managed a glass guild for ten years and taught fused glass classes at Central Oregon Community College for eight years and now offers private lessons at her studio. She has been a member of Red Chair Gallery since it opened 15 years ago. Besides exhibiting her work there, she is also available to make customer pieces.

Contact Deb Borine at her email: blissglass@bendbroadband.com
redchairgallerybend.com

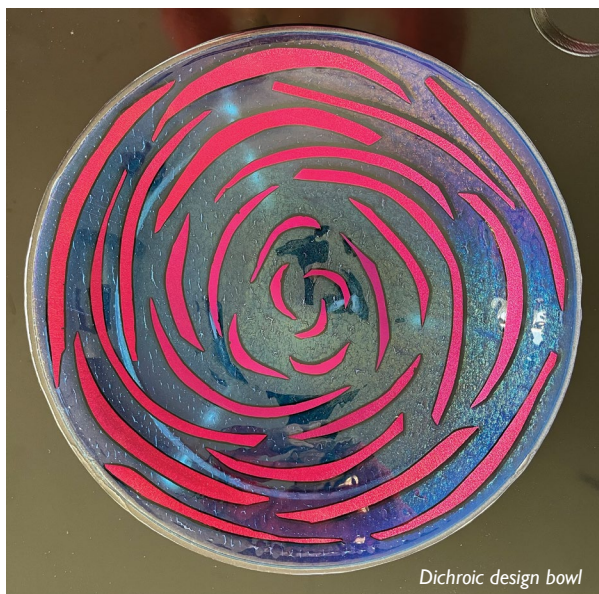


Deb Borine in her home studio

aluminum or gold are used to create the colors of the glass. The artist must know how they might react when fused together, she notes.

So-called "striker" glass will change color radically upon firing so the artist needs to understand this concept, as the result could be a surprise or unanticipated color, she warns. These principles are only a few of the many rules of glass-making that an artist needs to master.

A typical firing takes 12-14 hours and Borine's computerized kiln carefully regulates the heat to prevent thermal shock as the temperature slowly



Dichroic design bowl

Celebrating Three Decades of
Creativity & Collaboration

by RAKU ARTISTS OF CENTRAL OREGON



What begins as a simple lump of earth, mixed with water, meets air and fire, at the hands of the artist/craftsperson becomes a vibrant vessel or stunning wall hanging. It can be made on the pottery wheel or built “by hand,” or sculpted. The possibilities reach as far as the artist’s imagination.

The Raku Club of Central Oregon (RACO) originated three decades ago with a group of hobby potters intrigued with the Raku firing process. The spectacular process involves pulling a glowing red-hot pot from the kiln and placing it into a container of combustibles such as dry leaves or paper. The result produces the distinctive raku crackle finish, often with metallic colors or embellished with carbon trailings of horse hair or feathers. RACO has since evolved to include the wide-ranging work of many members of the Bend pottery community, and includes everything from decorative pieces to whimsy to pottery for daily use, in colors that can range from earthy to bright and colorful.

The members of the group are as varied as the work they produce. It is no longer just a hobbyist group. The club now includes professional artists, clay instructors and skilled recreational potters. They come from disparate backgrounds, but with a common passion for clay. Among them:

Diane Miyauchi, a retired art teacher, specializes in useful forms for everyday living in her signature blue and green splash glazes: platters, mugs, bowls and more.

Alan Werkman, a clinical psychologist, and active potter for 30 years creates stunning earth-toned vases, cups and bowls.

Helen Bommarito, with art degrees from the universities of Washington and Texas, teaches pottery classes for adults and kids at Bend Parks and Rec and COCC. Her work is as diverse as her students: tableware, utilitarian, sculptural or whimsical pieces.

Moe Carolin, head of the Ceramics department at COCC brings colorfully decorated mugs, trays, vases and more.

Peter Roussel, a former building contractor with an art major from San Francisco State U led an art program for autistic children in Mendocino California. His recent work focuses on the “crawl” glazed surface that separates into patterns when fired in the kiln.

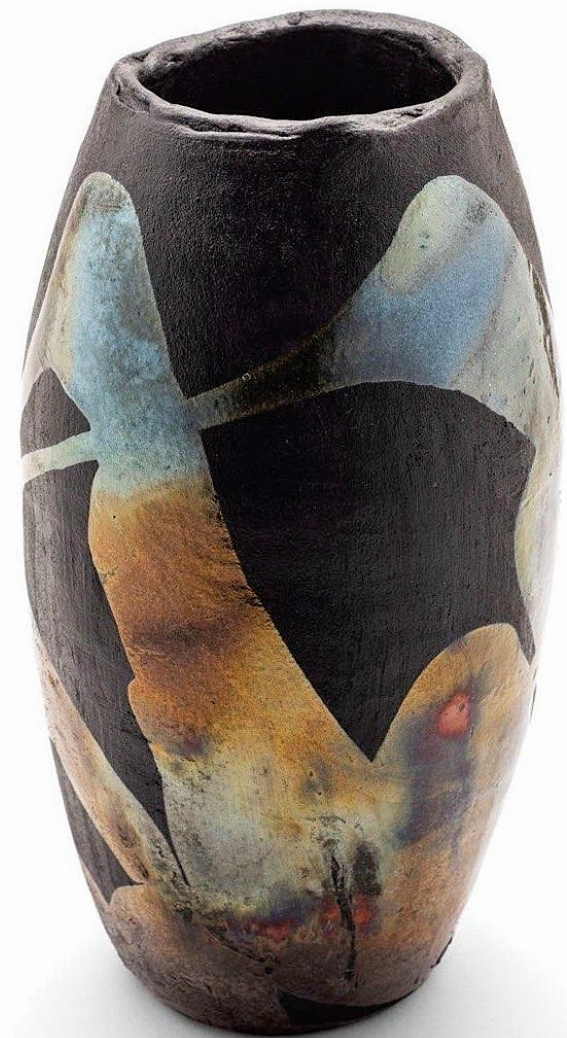
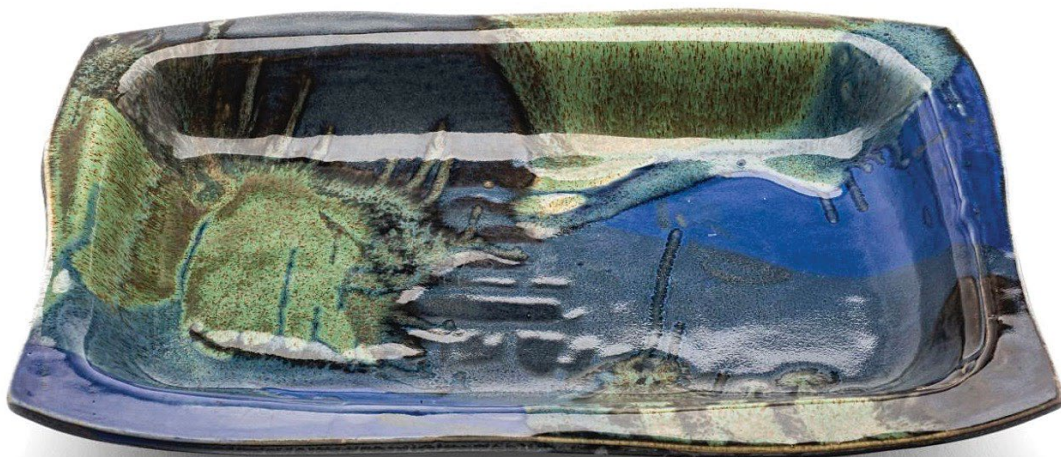
Susan Yokoyama, retired nurse dedicated to furthering her fine skills in ceramics.

Alex Gnefkow, head ceramics technician at COCC creates contemporary decorated functional ware.

With a combined 200 years of experience in clay and in life, they come together to compliment and inspire one another.

The group’s work will be on show and sale April 27 and 28 at the Environmental Center, 16 NW Kansas Ave, Bend.

facebook.com/RakuCO1





Terri Dill-Simpson



A Journey Through Art

From Law Enforcement to Nature's Muse



Nestled within the creative community of the Dry Canyon Arts Association, Terri Dill-Simpson has emerged as a beacon of artistic innovation and emotional depth, recently honored as the Artist of the Month for April. Her eclectic journey from a foundation in law enforcement to becoming a celebrated artist illustrates the profound capacity of art to reshape lives and perceptions. Terri's story is one of unwavering passion, a testament to the vibrant tapestry of experiences that inform her artistic expression.

Born and raised in the Pacific Northwest, Terri's artistic voyage commenced early, under the gentle guidance of her father and the rich, creative setting of her family. Despite an initial career in law enforcement and a notable tenure at the Oregon Zoo, it was her subsequent dedication to her artistic endeavors that illuminated her path. Graduating from Lewis and Clark College with a degree in art education, Dill-Simpson has spent the latter years of her career immersed in the world of painting, teaching both in her private studio and at the North East Community Center in Portland for over eight years.

Terri's artistic works are a testament to her deep-seated connection with the natural world, a theme recurrent in her vivid dreams and her interactions with the vibrant fauna at the zoo. These experiences have profoundly influenced her work, infusing it with a sense of wonder and a deep appreciation for the animal kingdom. Her artwork is distinguished by the use of unconventional materials and techniques, such as plant material, ice crystals, and Halloween cobwebs, which add a unique texture and depth to her creations. Themes of flora, fauna, birds, and insects pervade her work, inviting viewers to explore a world where art and nature converge in stunning harmony.

An advocate for continuous engagement with art, Terri encourages artists to immerse themselves daily in their craft, believing in the power of art to refine skills and deepen personal connections. Her upcoming series, blending themes of animals and Greek goddesses, showcases her anticipation for future explorations in her artistic journey. The support and camaraderie of the Dry Canyon Arts Association has been instrumental in her growth, underscoring the importance of community in the artistic process.



Terri's contributions to the art world extend beyond her paintings. Her work has been transformed into greeting cards, calendars, and fine art prints, and has been featured in the prestigious *Pacific Northwest Artists* tabletop hardbound book. A member of numerous art societies, including the Watercolor Society of Oregon and the Oregon Society of Artists, she has exhibited her work across various Oregon locales, from the Belinki Gallery to the Oregon Zoo's gift shop. Her art has captivated audiences at notable events such as the Audubon Wild Arts show and the Fine Arts Festival of Creativity, attracting clients nationwide and beyond.

Currently residing and painting in Central Oregon near Redmond, Terri's greeting cards can be found at Herringbone Books in Redmond and Hood Avenue Art Gallery in Sisters. Her participation in the annual Sisters Art Association ART Studio Tour is a highlight of her involvement with the local art community.

Among her cherished works, *Sea Shells by the Sea Shore* stands out, symbolizing a dreamlike connection to the natural world that transcends the mundane. It epitomizes Terri's ability to capture the essence of nature's marvels, offering a window into her soulful engagement with her surroundings.

Terri Dill-Simpson's artistic journey is a vivid reminder of the transformative power of following one's passion, embracing a unique path, and finding strength in community. Her work not only enhances the visual landscape but also inspires a deeper appreciation for the interconnectedness of art, nature, and the human spirit.

Join us this April for an extraordinary opportunity to dive into the vibrant world of Terri Dill-Simpson, our Artist of the Month. On April 5, during the First Friday Art Walk, Terri herself will be present at Cascade Hasson Sotheby's in downtown Redmond, offering a rare chance to meet the artist and gain insights into her captivating works. While this special engagement is a highlight, the good news is that her artwork will continue to grace the venue until the end of May. This extended display allows ample time to explore the depths of Terri's artistic vision. Whether you're drawn by the chance to interact with the artist or to simply soak in the beauty of her work over the spring weeks, this exhibition promises a rich, inspiring experience for all who attend. Don't miss out on this celebration of creativity, connection, and community.

drycanyonarts.org



Sisters Folk Festival's

Initial 2024 Lineup & Poster Image Announced

SFF Presents has announced the initial 19 artists slated to perform at the annual Sisters Folk Festival on September 27-29, 2024 in Sisters. Longtime poster artist Dennis McGregor has created another memorable image featuring *Folkasaurus Rox*, a jubilant Tyrannosaurus rex playing the concertina.

The preliminary lineup includes Aoife O'Donovan, Hawktail, The Mammals,

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Show at 7 pm

TICKETS:
\$27.50/adults
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MAY 16

VISIT [SFFPRESENTS.ORG/CONCERTS](https://sffpresents.org/concerts) FOR MORE INFO

THE BELFRY IS LOCATED AT 302 E MAIN AVE, SISTERS, OREGON



2024 Folkasaurus Rox poster artwork by local painter, Dennis McGregor

Fantastic Cat, Balla Kouyaté & Mike Block Band, Peter Mulvey, SistaStrings, Cris Jacobs, Kittel & Co, Jourdan Thibodeaux et Les Rôdailleurs, Kyshona, Melissa Carper, Luke Winslow-King & Roberto Luti, The Langan Band, Cassandra Lewis, San Miguel Fraser, Allison de Groot & Tatiana Hargreaves, Jenner Fox & Jeremy Elliott, and Glitterfox. Read more about the performing artists at sistersfolkfest.org/lineup.

The 27th annual discovery music festival will feature more than 30 artists from all over the world representing multiple genres of roots music performing on seven stages throughout downtown Sisters, Oregon.

Three-day festival passes are available at the advanced pricing of \$225/ticket for adults and \$85/ticket for youth ages 17 and under. Children under five attend for free. Single-day tickets will be available in July alongside the full performance schedule. Get tickets at aftontickets.com/SFF2024. Tickets are expected to sell out in advance once again and attendees are encouraged to purchase early.

Be sure to follow @SistersFolkFestival on Instagram and Facebook for all festival updates and lineup information.

sffpresents.org • sistersfolkfest.org/lineup

The Power of Music

SAKURA Cellist Yoshika Masuda

by PHIL MACHONIS

On Friday, April 12, High Desert Chamber Music's 16th season will continue with the Central Oregon debut of Sakura Cello Quintet. We had the opportunity to speak with Yoshika (Yoshi) Masuda, co-founder and cellist in Sakura, about his love of the cello, his history with the group, and his love of chamber music.

Yoshi was born in Japan, where his father was an amateur jazz musician. Yoshi and his friends would often go to see his dad perform at the local jazz clubs where he would always go up on stage to try to pluck a string (sometimes mid-performance!). His dad took this as a sign and handed him a cello on his fifth birthday... and the rest is history!

Around the age of 12, Yoshi and family moved from Japan to Australia. While the approach to music education was quite a bit different, Japan and Australia offered something unique. Yoshi recalls that "building a dependable foundation was a focus of my lessons when I was in Japan, but in general, I felt the education in Australia allowed me to be more free with my expression. I feel I got the best of both worlds."

While Yoshi has had a rewarding career as both a soloist and a chamber musician, chamber music is really where the joy in music-making lies for him. "I play in many groups but there's nothing like making music intimately with musicians you respect." The Sakura Cello Quintet was formed while all the members were students at USC. They wanted to form a cello ensemble that worked as seriously



Yoshika Masuda

as any traditional string ensemble. According to Yoshi, "Everyone brings something unique to the table. All the members are great artists so performing as an ensemble is very inspiring."

Like most musicians, it is difficult for Yoshi to pinpoint specific repertoire that is his favorite. The romantics like Schumann and Brahms really appeal to him, but if he had to pick a "desert island disc," it would be Bach. When asked whether he had a particular piece that he held in high regard, Yoshi told me about playing Bruch's *Kol Nidrei*. While he was learning the piece, he was visiting a friend's daughter in the hospital who had lost her ability to speak and move. He played the piece and afterward, while she couldn't speak, a single tear rolled down her cheek. "She expressed her appreciation for the music in the only way she could — with that single teardrop. This was the moment I realized the power of music and the effect it could have on others. If I could evoke any kind of emotions through my music, then that is the single greatest compliment a musician can ever receive."

Please join us on Friday, April 12 at 7:30pm at the Unitarian Universalist Fellowship of Central Oregon for a program of Beethoven, Schubert, Debussy and much more. This concert is brought to you by Drew Family Dentistry and there will be a pre-concert talk at 6:45pm. Tickets are available through High Desert Chamber Music by phone or online.

HighDesertChamberMusic.com

Come hear the music!

Sunriver Music Festival Announces Summer Concert Series "Classical Elements"

From August 10-23, Sunriver Music Festival will fill Central Oregon with world-class music. Artistic Director & Conductor Brett Mitchell leads world-class orchestra musicians and acclaimed soloists in a remarkable 47th season held in two venues, the iconic Tower Theatre in downtown Bend and Sunriver Resort's historic Great Hall.

Programs include four classical concerts, a pops concert, a solo violin performance and the family-friendly Discover the Symphony concert. The Summer Concert Series opens August 11 at the Tower Theatre and closes August 23 at Sunriver Resort's Great Hall.

"One of my favorite things about Central Oregon is the power of nature that we're able to witness all year round, so I'm particularly thrilled to share with you an entire season filled with pieces inspired by the four classical elements: earth, water, fire and air," said Mitchell. "Composers for centuries have been inspired by the enormity and grandeur of nature, and I know you'll be just as inspired when you hear their extraordinary music."

"This summer, Central Oregon residents and visitors will experience eclectic live music performed by talented musicians from around the country, both in the orchestra and as guest soloists," said Executive Director Meagan Iverson. "Maestro Mitchell is an esteemed conductor with a dedication to artistic excellence, creative concert curation and inspired community engagement."

Ticket sales for Friends of the Festival members begin as early as April 1; tickets are available to the public on June 1. Members have first choice of the best seats, plus receive ticket discounts, gifts, invites to special events, and potential tax benefits.

Other events prior to the Summer Concert Series include Piano Showcase at the Tower with Sean Chen and Arthur Migliazza on March 16, Swings fore Strings Golf Tournament on June 2, Young Artists Scholarship Recital on June 7 and the Festival Faire Fundraising Gala in July. More information on year-round events can be found at sunrivermusic.org.

Sunriver Music Festival also presents free music education events, masterclasses and spontaneous chamber music concerts during these two weeks in August. Most orchestra rehearsals are free and open to the public. More details to be announced.

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2024 Summer Festival Concert Schedule

Orchestra Concerts Conducted by Maestro Brett Mitchell

MUSIC

Opening Night Classical Concert: EARTH Sunday, August 11, 7:30pm | Tower Theatre, Bend

Tickets start at \$45; tickets for age 25 & under \$25

IVES (arr. Schuman) Variations on “America”

GERSHWIN *Rhapsody in Blue*

with Orion Weiss, piano

BEETHOVEN Symphony No. 6, “Pastoral”

The Festival season opener celebrates two landmark anniversaries: Charles Ives’ 150th birthday and his brilliant Variations on “America,” plus the 100th anniversary of George Gershwin’s immortal *Rhapsody in Blue* with pianist Orion Weiss. After intermission, Beethoven’s “Pastoral Symphony” is a musical depiction of five scenes in nature.

One of the most sought-after soloists of his generation, Orion Weiss is widely regarded as a “brilliant pianist” (*The New York Times*) with “powerful technique and exceptional insight” (*The Washington Post*). With a warmth to his playing that outwardly reflects his engaging personality, he has dazzled audiences with his passionate, lush sound and has performed with dozens of orchestras across North America.

Pops Concert: A Tribute to Broadway & Film Music Tuesday, August 13, 7:30pm | Tower Theatre, Bend

Tickets start at \$53; tickets for age 25 & under \$25

Enjoy the Festival Orchestra in a lively tribute celebrating musical anniversaries from Broadway (*Beauty and the Beast*, *Spamalot*, *Mary Poppins*, *Fiddler on the Roof* and Leonard Bernstein’s *Fancy Free*) and Film (*The Lion King*, *Forrest Gump*, *Breakfast at Tiffany’s*, *My Fair Lady* and Henry Mancini’s *Pink Panther*).

Discover the Symphony Concert Thursday, August 15, 3pm | Tower Theatre, Bend

General admission tickets are \$15; tickets free for age 18 & under

This entertaining matinee presents orchestral music in a fun and informal setting. Bring the whole family and enjoy a one-hour concert with virtuosic recipients of the Young Artists Scholarship with the full Festival Orchestra. An instrument petting zoo is presented prior to the concert.

Classical Concert: WATER Sunday, August 18, 3pm | Tower Theatre, Bend

Tickets start at \$45; tickets for age 25 & under \$25

J. STRAUSS II *The Blue Danube*

DEBUSSY (orch. Büsser) *The Sunken Cathedral*

HANDEL (arr. Harty) *Water Music Suite*

SCHUMANN Symphony No. 3, “Rhenish”

This concert opens with the most famous waltz of all time—*The Blue Danube* by Strauss. After intermission, Schumann’s “Rhenish” Symphony is a musical depiction of the Schumanns’ travels along the Rhine.

Classical Concert: FIRE Wednesday, August 21, 7:30pm | Sunriver Resort Great Hall

Tickets start at \$45; tickets for age 25 & under \$25

BEETHOVEN Overture from *The Creatures of Prometheus*

HAYDN Symphony No. 59, “Fire”

FALLA *Nights in the Gardens of Spain* (1926 version)

with Joyce Yang, piano

FALLA *Ritual Fire Dance* from *El amor brujo* (*Love, the Sorcerer*)

This concert opens with Beethoven’s depiction of the God of Fire via his Overture from *The Creatures of Prometheus* before hearing Haydn’s “Fire” Symphony. The second half includes Manuel de Falla’s *Nights in the Gardens of Spain*—a set of three nocturnes featuring pianist Joyce Yang—and closes with the *Ritual Fire Dance* from *El amor brujo*.

Blessed with “poetic and sensitive pianism” (*The Washington Post*) and a “wondrous sense of color” (*San Francisco Classical Voice*), GRAMMY-nominated pianist Joyce Yang captivates audiences with her virtuosity, lyricism, and interpretive sensitivity. She first came to international attention in 2005 when she won the silver medal at the 12th Van Cliburn International Piano Competition. Yang was a guest artist at the Sunriver Music Festival directly following her 2005 Cliburn win.

Solo Violin Concert with Tessa Lark Thursday, August 22, 7:30pm | Sunriver Resort Great Hall

Tickets start at \$36; tickets for age 25 & under \$25

The picturesque Great Hall sets the scene for an eclectic solo performance from violinist Tessa Lark, who is praised for her astounding range of sounds, technical agility and musical elegance. In 2020 she was nominated for a GRAMMY in the Best Classical Instrumental Solo category. She is also a highly acclaimed fiddler in the tradition of her native Kentucky, delighting audiences with Appalachian and bluegrass music.

Season Finale Classical Concert: AIR Friday, August 23, 7:30pm | Sunriver Resort Great Hall

Tickets start at \$45; tickets for age 25 & under \$25

AARON JAY KERNIS *Musica Celestis*

MICHAEL TORKE *Sky*

with Tessa Lark, violin

MOZART Symphony No. 41, “Jupiter”

The Festival season finale features *Musica Celestis*, a beautiful, meditative work by Aaron Jay Kernis, and Michael Torke’s *Sky*, a bluegrass-inspired concerto written for and premiered by Tessa Lark. The season closes with Mozart’s brilliant and ever-popular “Jupiter” Symphony.

Patrons who purchase a full six-concert series of classical concerts, pops and solo recital receive a ten percent discount. Other flexible package options are available.

sunrivermusic.org • 541-593-9310



Festival Orchestra at Tower Theatre. Photo by David Young-Wolff

Cascade School of Music

Rising Star Award Winners - March 2024



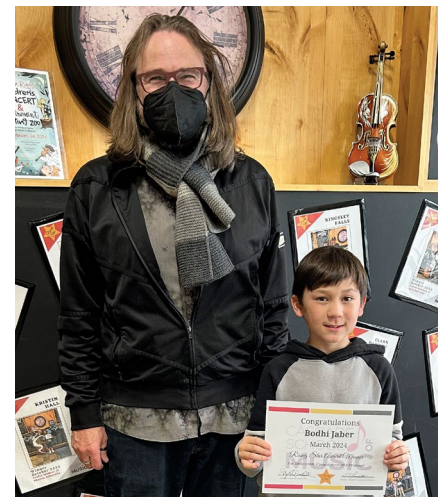
Archer Weiland age 7
Violin student of Bethany Houts



Audrey Bolinger age 12
Piano and Voice student of
Michelle Van Handel



Avery Gantt age 9
Guitar student of Sandra Peevers



Bodhi Jaber age 9
Piano student of Stephen Marshall



Collier Johnson age 10
Drum student of Meshem Jackson



Drake Walker age 17
Voice student of Slade



Evelyn Huffman
Violin student of Sharon Schwatka



Francis Shuttleworth
Piano student of Blake Lowrey-Evans



Grayson More
Drum student of Brent Barnett



Hunter Westoff age 12
Piano student of Sharon Schwatka



James Humphrey
Guitar student of Blake Lowrey-Evans



Kevin Mayberry age 30
Piano student of Rick Buckley

Rising Star Award Winners - March 2024 Continued



Maximus Augsberger age 12
Guitar student of Pat Pearsall



Meadow Muzio age 9
Piano student of Stephen Marshall



Orin Brown
Piano student of Michelle Van Handel



Owen McCormick age 16
Cello student of Michael Scott



Reux Covey age 17
Guitar student of Sandra Peevers



River Mues
Drum student of Brent Barnett



Shea Miller age 17
Voice student of Slade



Sola Armstrong
Piano student of Sharon Schwatka



Tempest Carvalho
Cello student of Jay Bednorz



Twyla Wayman age 18
Viola student of Julia Bastuscheck



Wesley Huffman
Guitar student of Sandra Peevers

ETC to Tour Poignant

Tuesdays with Morrie

throughout Central Oregon

Ellipse Theatre Community (ETC) presents the stage adaptation of *Tuesdays with Morrie* by Mitch Albom and Jeffrey Hatcher, based on Albom's bestselling memoir on select dates from April 5-27. *Tuesdays with Morrie* is a heart-warming play that perfectly blends comedy, drama, and poignancy as Mitch, an accomplished journalist driven solely by his career, and Morrie, his former college professor, reunite 16 years after Mitch's graduation. Mitch happens to catch Morrie's appearance on a television news program and learns that his old professor is battling Lou Gehrig's Disease (ALS). Mitch is reunited with Morrie, and what starts as a simple visit turns into a weekly pilgrimage every Tuesday and a final class in the meaning of life.

This production is part of ETC's ongoing Roadshow Program that seeks to present highly mobile, quality productions throughout Central Oregon. "This is our mission at work," says Craig Brauner, ETC president and founding member who takes on the role of Mitch in the production. Performances of *Tuesdays with Morrie* will occur at various venues throughout Bend, Prineville, La Pine, Sisters and Redmond. This production is also part of ETC's Immersive Experience. In conjunction with the performances, audience and community members can partake in additional programs and events highlighting the themes of the show as part of ETC's *ALS and End-of-Life Awareness Project*. A complete list of dates, locations, and events can be found on ETC's website (etcbend.org).

Ellipse Theatre Community presents
**tuesdays with
Morrie**
by Jeffery Hatcher and Mitch Albom
the acclaimed play based on the worldwide bestselling novel
directed by Mark Baron
starring
Craig Brauner & Ed Mierjeski
April 5- April 27, 2024

Scan for
Tickets

www.etcbend.org
TUESDAYS WITH MORRIE is produced with special arrangement with Dramatist Play Service, New York

org). This program is made possible in part through generous support and funding from the Deschutes Cultural Coalition, St. Charles Health Systems, Tower Theater Foundation and Brooks Resources. A portion of proceeds from ticket sales will be donated to various organizations to support ALS research, care and services.

Core to the mission of ETC is collaboration with various community partners and organizations. The cast and creative team have benefited greatly from the support and guidance of ALS Northwest, Peaceful Presence, Partners in Care and OSU-Cascades Doctorate of Physical Therapy program to better inform and accurately portray end-of-life care and ALS. Mark Baron, director, says "We're very excited to bring this story to life and to share it with surrounding communities! *Tuesdays with Morrie* is a story filled with life lessons that every audience member can relate to."

The cast includes Craig Brauner and Ed Mierjeski. The creative team for *Tuesdays with Morrie* includes director Mark Baron, stage manager Melisa Fitzgerald, and a production team including

Amy Anderton, Charlotte Dababay, Eric Denzler, Suzie Hughes, Eddie Lampe, Debbie Levin, Barbara Rich and Warren Schweitzer. For additional information and to purchase tickets please visit etcbend.org.

etcbend.org

21st Annual Bend Film Festival



BendFilm recently unveiled the 2024 creative for the 21st Annual Bend Film Festival, scheduled for October 10-13.

The Bend Film Festival, at its core, is homemade and homegrown. The festival is made possible by our hard-working staff, devoted volunteers and amazing community of supporters.

This year the festival creative and poster were designed in-house by our talented BendFilm team — led by Marketing Manager Elise Furgurson with help from Christina Rosetti, Doone Williams, Selin Sevinc and Executive Director Giancarlo Gatto. The design was inspired by our mission to bring the best in independent films to Central Oregon and celebrates the spirit of the Bend Film Festival as a true indie festival. “The idea for this

creative was born shortly after the 2023 festival,” Furgurson stated. “We were energized and excited about 2024! It has been really rewarding to see our hard work pay off, and our creative vision come to life. I really feel like these posters capture the essence of BendFilm and I hope the community loves them as much as I do!”

Last year’s creative focused on the 20 year history of BendFilm and this year, we are looking towards the future. The posters represent a new era of BendFilm — one that honors the past and celebrates growth. “I couldn’t be more proud of this year’s festival creative,” Gatto said. “We have an amazing and talented staff who, in addition to their work for BendFilm, are a collection of writers, musicians, performers, directors, and visual artists.

The staff were inspired and determined to create this year’s campaign from concept to completion. I’m honestly blown away by the results and so excited to reveal it to the community.”

The Tag line “Your Annual Big Screen Binge” also inspired this year’s promotional approach. We want people to come back to the theaters, and enjoy film how it is meant to be enjoyed; in a community of like-minded film lovers.

Early Bird Passes for the 2024 Film festival are on sale now for 20 percent off until April 20. Learn more and get passes at bendfilm.org/2024-bendfilm-festival.

Follow BendFilm on Instagram and Facebook @ [bendfilmfestival](https://www.facebook.com/bendfilmfestival) for the most up to date information. bendfilm.com




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 DINNER AUCTION
 DESCHUTES RIVER CONSERVANCY
 SATURDAY
MAY 4
 5 O'CLOCK

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Artwork by Kelly Theil



TICKETS \$125
www.deschutesriver.org



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Ripples

Presented by
KIRBY NAGELHOUT
CONSTRUCTION

~

DINNER/AUCTION/MUSIC
May 11, 2024 | 5:30pm
Tetherow Pavilion

SPONSORSHIPS AVAILABLE!
deschuteschildrensfoundation.org



Signature Artist Stephen Teater
Fort Rock, Flower Moon



Bend Anesthesiology Group | The Brewer Group at Morgan Stanley |
Mountain View Heating | Webfoot Home Improvements



MADRAS / WARM SPRINGS

Art Adventure Gallery

185 SW Fifth St., Madras

541-475-7701 • artadventuregallery.com

Continuing through April, Art Adventure Gallery will be exhibiting art from Warm Springs Tribal artists, titled *Tananawit: A Community of Artists*.

PRINEVILLE

Rick Steber & Company — MAKERS131 NE Fifth St. • 541-447-3115 • rickstebermakers.com

On display in the retail showroom at Rick Steber — MAKERS is the incredible work of over 160 artists and artisans from Central and Eastern Oregon. Designated as an Oregon Scenic Attraction, this unique collection of one-of-a-kind items has become a destination for many, and an opportunity to introduce your family to the creative culture of the High Desert. Here you will find Native bead work, metal sculptures, leather tooling, saddle making, wood working, silversmithing, original artwork, whittlings, carvings and the complete collection of books by popular author, Rick Steber.

Open Tuesday-Saturday from 10am to 5pm.

Rimrock Gallery

405A NW Third St.

541-903-5565 • rimrockgallery.com

April 13, 2-4pm Second Saturday

Featured artist Tyler Saunders is an Oregon native of 60 years. His family settled in Bend in the late 1800's. They owned a brick yard which produced most of the brick of which the older buildings of Bend were made. Tyler began drawing and painting wildlife at the age of 12. He paints in three-dimensional realism with the background fading quickly, yet

often representing the habitat area. Saunders will demo some of his techniques from 2-4pm on Saturday, April 13 at Rimrock Gallery in Prineville. Saunders received Simi-Finalist Award at the 2021 ARC



Night Stalker, 32 X 54 by Tyler Saunders

International Salon Show, and three Finalist Awards at the 2022 ARC International Salon Show. He exhibited in the High Desert Museum Art in the West Exhibit show, 2023 to present.

Open Tuesday-Saturday, 10am-5:30pm.

REDMOND

Cascade Hasson Sotheby's International Realty

535 SW Sixth St., Ste. 101

541-383-7600 • cascadehasson.com

Continuing to exhibit is Dry Canyon Artists Association's Artists of the Month Susan Lees through April.

OUTSIDE CENTRAL OREGON

BURNS

Oard's Gallery42456 Hwy. 20 East, Burns • 541-493-2535 • oardsgallery.com

Exhibiting many one-of-a-kind items, including original, handmade arts and crafts from nine tribes around the area — baskets, beaded art, clothing, furniture, native art, paintings, rugs, jewelry and more.

CALENDAR FOR April

THIS MONTH'S PICKS

SEE CASCADAEAE.COM
FOR FULL EVENT CALENDAR

12

SAKURA CELLO QUINTET

UNITARIAN UNIVERSALIST FELLOWSHIP

HighDesertChamberMusic.com

14

BOOKER T. JONES

TOWER THEATRE

towertheatre.org

19

HOMEGROWN MUSIC FESTIVAL

BUNK + BREW HISTORIC LUCAS HOUSE

bunkandbrew.com

20

TUESDAYS WITH MORRIE

LA PINE SENIOR ACTIVITY CENTER

etcbend.org

27

RACO POTTERY SHOW & SALE

ENVIRONMENTAL CENTER

facebook.com/RakuCO1



Ceramic piece by Annie Dyer

Hood Avenue Art

357 W Hood Ave.
hoodavenueart.com
info@hoodavenueart.com
541-719-1800

Hood Avenue Art is featuring pastel artist JoAnn Burgess and ceramic artist Annie Dyer.

JoAnn has been working with pastels for over 15 years. She shows her work at Hood Avenue Art Gallery. Her love of nature is reflected in her pastel works. JoAnn also teaches beginning pastel classes.

Annie has been creating graceful ceramic pieces here in Central Oregon for over three decades. Her work consists of smooth forms modified by natural impressions and additions exploring the relationship of natural vs. manmade.

Makin' It Local

281 W Cascade Ave.
541-904-4722 • makinitlocal.com

Makin' It Local announces the exhibition of large-format landscape photography, *Perspective, Three Oregon Adventure Photographers Exhibition*, by Pete Alport, Christian Murillo and James Parsons. The three Bend-based photographers capture the beauty of the state from their personal perspectives. An open house will coincide with The Sisters Arts Association Fourth Friday Art Walk. Showing through April 25.

Pete has seen his share of wild places as an award-winning nature photographer and videographer. An Oregon native based in Bend, his photos have graced many magazine covers and his production company has produced stunning ski and snowboard footage and various commercial projects. Pete has traveled to many places and captured images 12 months a year; therefore, his imagery represents spring, summer, fall and winter, from landscapes to people immersed in beautiful settings.

Extreme Oregon is the alter ego of photographer James. He roams the wilderness areas of Oregon, searching for the state's most extreme beauty. All of his photographs are true to what the camera saw. There are no composite compositions anywhere in his collection. An avid hiking enthusiast and thru-hiker, James gets off the beaten path and captures iconic Oregon landscapes from perspectives often not represented by other photographers.

As a natural landscape and adventure photographer, Christian constantly searches for wilderness, which he finds in his travels and near his home in Bend. The focus of his work is to humble and inspire humanity with the grace and power of nature while also highlighting the fragility of the natural world as a result of human impact. Capturing nature through the camera lens must be done organically, with a purist approach, natural light from the most spectacular moments as a centerpiece and a conservative approach to post-processing. Christian's style is further distinguished, focusing on minimalistic compositions inspired by subtle yet powerful textures, patterns and geometry.

Stitchin' Post Gallery

311 W Cascade Ave.
541-549-6061
stitchinpost.com

Now showing in Stitchin' Post's Fiber Art Gallery through April 22 — *For the Love of Light, Color, and Texture in Nature*, by stained glass artist Terry Batchelder. Our new exhibit opens during the Sisters 4th Friday Art Stroll from 4-6pm on April 26 — *My Own Back Yard* from the Journeys Art Quilters' Group.

My own back yard is filled with forest, it is filled with flowers and bluebird skies. It is filled with rivers, lakes and mountains. Perhaps it is the back yard of another place in my life? These artists present a vision of the theme in their own unique artistic voices.

Journeys Art Quilters are: Judith Beaver, Helen Brisson, Betty Gientke, June Jaeger, Jean Wells Keenan, Donna Rice, Martha Sanders, Marion Shimoda, Mary Stiewig and Jan Tetzlaff.



Just Outside by Jan Tetzlaff

Stitchin' Post Gallery
JOURNEYS ART QUILTERS
OPENING APRIL 26, 4-6PM

311 W. CASCADE AVE. SISTERS, OR
(541) 549-6061 • stitchinpost.com

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Art & Culture Weekly

Annie Dyer

JoAnn Burgess

Hood Avenue Art

4th Friday
Art Walk

April 26
4-7pm

541.719.1800 | 357 W Hood Ave. Sisters | hoodavenueart.com

Spring Exhibit

at the Nancy McGrath Green Gallery

Nancy McGrath Green Gallery, located at the Sunriver Christian Fellowship, will host an exhibit of artists from the Red Chair Gallery in Bend. The work being displayed will include photography, watercolors, oil, acrylic, pastel, and mixed media by Ken Marunowski, Rebecca Baldwin, Sue Dougherty, Linda Swindle and Mike Putnam.

Ken is an artist, educator and writer who paints large gestural abstractions and vibrant abstract impressionist landscapes. Hailing from Cleveland, Ohio, Ken has been making art, teaching painting and drawing classes, and writing for *Cascade A&E* in Central Oregon since 2015. He is represented by Red Chair Gallery in Bend and LAURA VINCENT DESIGN & GALLERY in Portland. kennethmarunowski.com, @kenmarunowski (Instagram), @spiritofplayart (Instagram business account).

Sue is a 20 year resident of Central Oregon. During this time she has practiced as a veterinary internal medicine specialist, raised her two kids with her husband, and currently is pursuing her passion as a wildlife photographer. She travels the world making evocative images of the wildlife that shares the planet with us. The wildlife right here in Oregon also provides wonderful photographic opportunities! Her goal is to bring awareness of the beauty and interconnectedness of us all. offleashphotography.net, Instagram: @offleashphotography.

Having left public education, Linda was able to pursue her love of watercolor paintings daily. The spontaneity and freshness of this transparent medium are the aspect that most appeals to her. Linda's subject matter is diverse, but the underlying theme is to capture the moment in a loose, spontaneous technique and approach. Living on a small ranch, she is surrounded by some of the animals that show up in her paintings. These paintings are a joy to create. lswatercolor.com.

Long time Bend resident, Rebecca has had a lifelong passion for the outdoors and the natural world. Years of backpacking, hiking, mountain biking, and skiing have taken her to beautiful places and provided inspiration. Her paintings are sometimes based on recognizable locations, while others are purely imaginary, built on pieces of memory and outdoor experiences. rebeccabaldwinart.com.

Mike is a Bend photographer whose fine art nature and landscape photographs celebrate the natural beauty of Oregon. All of his fine art prints were captured with a large format 4x5 film camera which gives his landscape and nature photographs exceptional detail, impressive depth of field and a look and feel which makes them distinct from other photography formats. mikeputnamphoto.com, Instagram: @mikeputnamphoto.

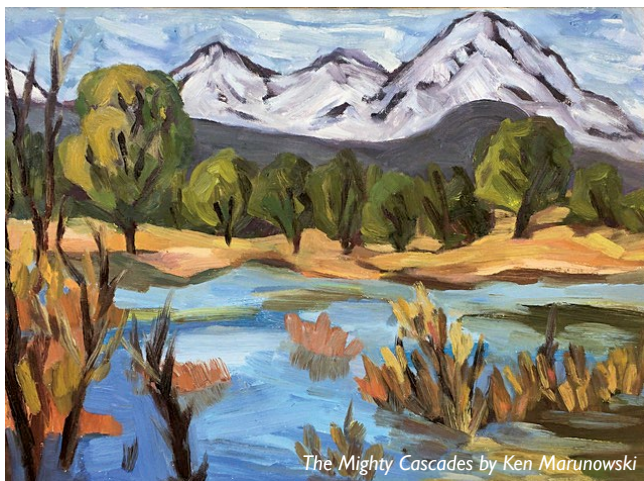
sunriverchristianfellowship.com • 541-593-1183



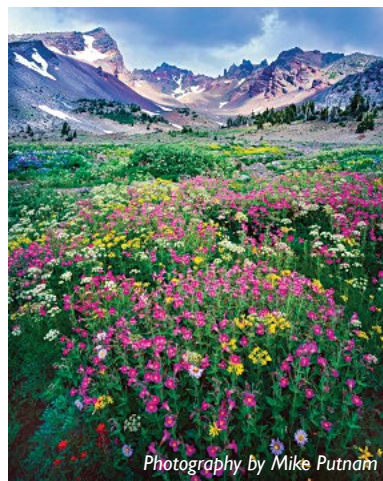
Dreamscape by Rebecca Baldwin



Photography by Sue Dougherty



The Mighty Cascades by Ken Marunowski



Photography by Mike Putnam



Watercolor by Linda Swindle



Bright Colors

for a Sunriver Spring at the Betty Gray Gallery

by JIM FISTER

We finally welcome spring to Central Oregon. The return of warmer weather and longer days is a welcome break, and we'll welcome the Spring Breakers visiting. To celebrate the season, the Betty Gray Gallery of art will be featuring two new shows, both running through June of this year, available for visitor and resident alike.

Artist Jessica Carleton has always been drawn to color and texture, and she extended her love of sewing and quilting into an interest in mosaic art during her time in Alaska. She is happiest when creating a piece that differs from her others; either in subject, style, color, or shape. To her, mosaic brings a wide diversity of pieces into a cohesive whole creation. Her recent work explores the bounds of the "square" and starts to extend beyond the traditional frame. She has been known to try to mosaic any shape, and started exploring new shapes in her wall-hangings. Her work will be featured in the upstairs gallery.

In the downstairs gallery, the delightful pastel work of Laura Jo Sherman will be on display. Laura Jo has been an artist forever per her thinking. Her pastels focus on the creation of something new and original, creating a unique communication from her art to the viewer. She delivers a variety of work from landscapes, animals, flowers, and anything else that intrigues her. She frames her work with each piece in mind, creating an artistic whole for all of her compositions.

The Betty Gray Gallery is seeking future artists to display their work. Any interested artists may contact the curation team at bettygray@artistsgallerysunriver.com. Be prepared to provide photos of your work along with your ability to provide enough material for a thematic presentation.

Enjoy the return of the summer birds, the wildflowers, and the long days. And come visit the Betty Gray Gallery to see the outside reflected indoors.

*Over 30 Local
Central Oregon Artists*

Birds Sing
Like Artists Create...

with Jay!



Wade Womack ~ Wood Block Printing



Steven Provence ~ Functional Pottery



Artists Gallery
Sunriver, Oregon

Village at Sunriver
Building 19 | 541.593.4382
Open Daily 10am to 5pm
www.ArtistsGallerySunriver.com

Second Saturday
April 13th • 4-6pm

Wine & Nibbles
Meet the Artists

SUNRIVER EXHIBITS

Artists' Gallery Sunriver Village

57100 Beaver Dr., Bldg. 19

541-593-4382

artistsgallerysunriver.com

April is the beginning of that special time of year when the days really seem longer and brighter... the birds are happily singing their tunes and some flowers are showing their colors! Please join the 30 local Central Oregon artists at our monthly 2nd Saturday, April 13 from 4 to 6pm. Meet the artists and enjoy wine, beer and nibbles.

We have two featured artists at the gallery this month. Wade Womack works primarily with the reduction wood block printing technique, and Steven Provence, pottery, who has been making pots in Bend since 2005.

Join us as Artists' Gallery Sunriver Village celebrates 14 years of sharing local art in Sunriver!

artistsgallery.com • Building 19 in the Village • 541-593-4382



Birds Sing Like Artists Create.....

with

Jay!

by KARLA PROUD

April is the beginning of that special time of year when the days really seem longer and brighter... the birds are happily singing their tunes and some flowers are showing their colors! Please join the 30 local Central Oregon artists at our monthly 2nd Saturday, April 13 from 4 to 6pm. Meet the artists and enjoy wine, beer and nibbles.

We have two featured artists at the gallery this month. Wade Womack works primarily with the reduction wood block printing technique. His collection of Central Oregon bird images really stands out. Wade has also produced a "Field Guide" booklet of local birds where you can write your own field notes and add color to the images. Reduction prints are a multi-colored process that is done on the same block. The wood block is carved between each color,

layering the details and colors.

Our second featured artist is Steven Provence, pottery. Steve has been making pots in Bend since 2005. Most of his work is wheel thrown but also incorporates hand building techniques. He describes his work as "contemporary functional ceramics." We love his drinking vessels with an indent in the perfect place to be held. Steve says, "Working with clay is both an honor and a joy."

Join us as Artists' Gallery Sunriver Village celebrates 14 years of sharing local art in Sunriver!

artistsgallery.com • Building 19 in the Village • 541-593-4382



Benham Falls by Wade Womack



Nancy McGrath Green Gallery

at Sunriver Christian Fellowship
18139 Cottonwood Rd.

541-593-1183 • sunriverchristianfellowship.org

Nancy McGrath Green Gallery will host an exhibit of artists from the Red Chair Gallery in Bend. The work being displayed will include photography, watercolors, oil, acrylic, pastel, and mixed media by Ken Marunowski, Rebecca Baldwin, Sue Dougherty, Linda Swindle and Mike Putnam.

These artists will be available during an opening reception on April 20 from



4-6pm. The exhibition will be up from April 3 through the end of June. The Nancy McGrath Green Gallery is open for viewing weekdays from 1-4pm and Sundays from 12-1pm.

Sunriver Resort Lodge - Betty Gray Gallery

17600 Center Dr.
503-780-2828

Betty Gray Gallery of art will be featuring two new shows, both running through June.

Artist Jessica Carleton has always been drawn to color and texture, and she extended her love of sewing and quilting into an interest in mosaic art during her time in Alaska. Her work will be featured in the upstairs gallery.

In the downstairs gallery, the delightful pastel work of Laura Jo Sherman will be on display. Laura Jo has been an artist forever per her thinking.

ART WORKSHOPS

There is a charge of \$20 to list classes and/or workshops or they are free with a paid display ad. | Email AE@CascadeAE.com for more information.

PAINT ON THE RIVER IN 2024!!

Join seasoned river guide and professional artist, David Kinker, for a four-day, three-night rafting trip of plein air painting on the John Day and/or Deschutes Rivers, in beautiful Central Oregon!

With a limit of six guests, and ample time for instruction and painting, these river trips are designed for plein air painters! However, fishermen, photographers, and general outdoor enthusiasts are welcome too!

Trip dates:

June 4-7: John Day River
(only 1 spot left as of 3/15/24!!)

June 11-14: Deschutes River

Registration Deadline Date: May 10, 2024

For more information, contact Sue Lyon-Manley at psmanley@bendcable.com

SAGEBRUSHERS CLASSES:

SageBrushers Art Society
www.sagebrushersartofbend.com,
541-617-0900

All classes listed below held at 117 SW
Roosevelt Ave, Bend
Painting Music
with David Kinker

April 4, 18 and 25, 9:30am-12pm

Using the visual elements in scales, as in notes of music, create solos, quartettes, symphonies, and masterpieces. Discover your voice using a variety of color, value, and texture strategies.

Create visually the experience of sight in paint, including the illusions in perception that define that experience. Paint masterfully.

Straight forward and distilled instruction helping you become the conductor of harmony and play, painting visual music! \$35/class. For more information contact dkinker@bendbroadband.com.

Oil Painting Open Studio Sessions with Michael Wise

April 2, 9, 16, 23 and 30, 2:30-5pm

These drop-in open studio sessions are designed for oils artists looking to explore and develop skills in oil painting. Mike will provide technical assistance and creative insight to guide students in the painting process. Participants will receive individual instruction time. Each class will begin with a brief lecture/demo, reviewing the fundamentals of oil, focusing on color mixing, paint application, brush strokes, and composition. \$20/class (SageBrushers Members), \$30 (non-Members). All levels of experience are welcome. For more information contact mikewiseart@gmail.com. *Please note we are a solvent-free studio, please do not use paint cleaners or painting mediums made from petroleum products.

Oil Painting Essentials with Michael Wise

April 2, 9, 16 and 23, 5:30-8pm

Oil Painting Essentials is a 4-part course designed to teach the fundamental techniques used when working with oil paints. Mike Wise will provide you with the knowledge and skills to simplify the painting process and learn how to use oil paint without the use of toxic solvents. Cost for 4 sessions is \$120 (SageBrushers Members), \$140 (non-members). Optional fee: Instructor will provide ALL materials, for all 4 sessions for \$20. For more information contact mikewiseart@gmail.com. *Students who choose to bring their own supplies should only use NON-Solvent Mediums & Paint thinners like Gamblin's Gamsol.

Digital Art Class with Shireen Gastineau

April 6, 10am-2pm

Join the fun for a hands on, exploratory dive into using your phone or camera images to make artwork. We will layer effects to create interest and detail. Step-by-step guidance using your own laptop. General knowledge of Photoshop needed. Lightroom or other basic storage, and/or editing software also needed. Examples of my work can be found at www.iamphotoartist.com. \$50/class (SageBrushers members), \$65 (non-members). For more information or to register, contact iamphotoartist@yahoo.com. The registration deadline is April 5.

Abstracting the Still Life: Lessons from Matisse

with Ken Marunowski

May 4, 5 and 6, 9am-4pm

In this three-day workshop, participants are asked to bring a cherished object(s) of their choosing to incorporate in a still life that we will collectively design. Through charcoal and ink drawings we will familiarize ourselves with the possibilities inherent in still life, considering elements such as line, color, shape, texture, pattern, and scale. Through multiple color studies, these elements will then be manipulated in various ways to suit our abstract sensibilities and emotional responses to them to achieve a compelling composition that will serve as the basis of a final image. Cost is \$310 (SageBrushers members), \$320 (non-members). In addition, a \$20 materials fee payable to instructor and due at the start of workshop. For more information or to register contact Barb Crislip at barbjc45@yahoo.com. Registration and payment deadline is April 20.

Keeping It in Perspective with Lee Kellogg

May 18, 10am-12pm

Perspective drawing techniques can easily trip

up even the most accomplished artist, causing an otherwise beautiful work to appear "not quite right". Join Lee Kellogg to learn and add to your skills in drawing accurate perspective. We will use mark-making tools of your choice to practice the concepts of putting perspective to work in your art. Demonstrations will be done with pencil and markers. Pre-registration required. Register at: leekellogg.com/shop/p/perspective-class-at-sagebrushers-in-bend-oregon. Cost is \$25 (SageBrushers members), \$30 (non-members). Email Lee with questions at: lee@leekellogg.com

Create Your Own Artist Portfolio Website with Melissa McGlenn

May 3, 10, 17, 31

and June 7, 14, 21, 28, 2-3:30pm

Calling all artists — share your work with the world! Join us for an immersive eight-week class series led by local artist and web designer Melissa McGlenn. Throughout this hands-on course, you'll be guided through every step of building a stunning portfolio website that truly reflects your unique style and talent. By the end of June, you will proudly showcase your talent with a professionally crafted portfolio website that authentically represents your unique style and artwork. Expert support will be provided every step of the way, from customizing your website and brand aesthetic to designing a logo, mastering artwork photography, and sharing your artistic journey. Whether you're a painter, photographer, sculptor or any other type of artist, this course is tailored to help you effectively present your work to the world. Don't miss this exclusive opportunity to share your art with the world! Pricing: \$495 for SageBrushers Members, \$525 for non-members. Space is limited to ten students. For more information and to register, contact hello@melissamcglenn.com.

CALL TO ART

SAVE THE DATE

Dry Canyon Arts Association Spring Art Show & Sale

Registration for vendor space opens April 4 for artists not currently members of DCAA.

This event will be held at Redmond High School Commons at 675 Rimrock Way, Redmond.

Saturday May 4, 10am-5pm and Sunday May 5, 10am-4pm. Vendor booth set-up is Friday evening between 6pm and 8pm and Saturday morning between 8am and 10am. This event will accommodate over 50 local and northwest artists offering original art in oil, acrylic, watercolor, metalwork, ceramics, fiber,

wood, photography, glass, jewelry, and more.

Registration fee for nonmembers is \$160. Registration closes on April 21, apply at drycanyonarts.org.

CALL TO ART

The Betty Gray Gallery is seeking future artists to display their work. Any interested artists may contact the curation team at bettygray@artistsgallerysunvier.com. Be prepared to provide photos of your work along with your ability to provide enough material for a thematic presentation.



OPERA**BEND** *presents Verdi's*

La Traviata



April 19-21

Pinckney Center for the Arts*, COCC

Early Bird Tickets: \$25 through March 18

Regular Priced Tickets: \$35 starting March 19

Student Tickets: \$10

www.bpt.me/event/6236257

**Venue is wheelchair accessible*



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