



CASCADE **A&E**  
MAY 2024 | VOLUME 30 | ISSUE 5  
MAGAZINE

*Dancing Light by Sarah Hansen*

Over 30  
Local Central Oregon  
Artists

May is for

# Mothers



DIANE MIYAUCHI ~  
FUNCTIONAL CERAMICS + RAKU



KELLY LISH ~  
ACRYLIC PAINTING



DOTTIE MONIZ ~  
MULTI MEDIA ART WITH FABRICS



HEIDI BROWN ~  
FUSED ART GLASS

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May 11<sup>th</sup> • 4-6<sup>pm</sup>

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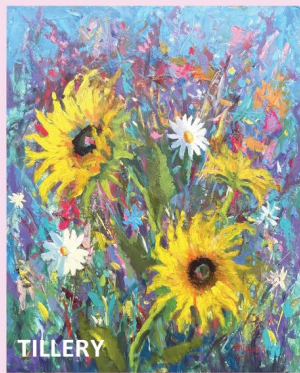
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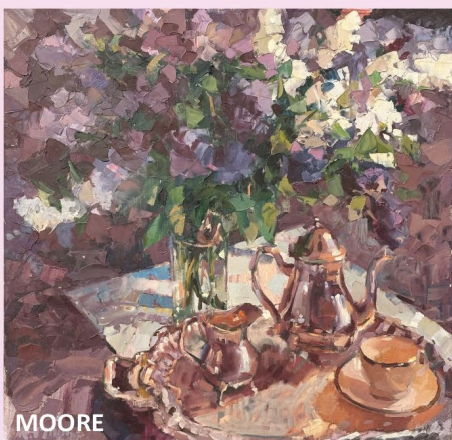
Ralph James, Robert Moore, Gretha Lindwood, Rod Frederick, Laurel Buchanan, Willo Balfrey, Randall Tillery, Steven Homsher, Charley Phillips & Pamela Clafin



TILLERY



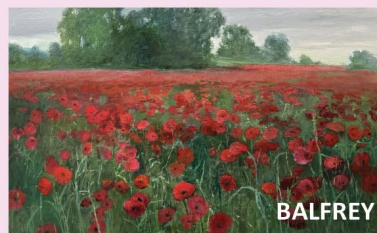
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CASCADES THEATRICAL COMPANY PRESENTS

# ONE FLEW OVER THE CUCKOO'S NEST

WRITTEN BY DALE WASSERMAN  
ADAPTED FROM A BOOK BY KEN KEASEY

## MAY 10-26

2:00PM & 7:30PM  
541-389-0803



DIRECTED BY DESI THROWER

"One Flew Over the Cuckoo's Nest" is presented by  
arrangement with Concord Theatricals on behalf of Samuel  
French, Inc. www.concordtheatricals.com

CASCADES THEATRE, 148 NW GREENWOOD AVE. BEND OR

## DCAA Fifth Annual Spring Art Show

Saturday May 4th 10-5

Sunday May 5th 10-4

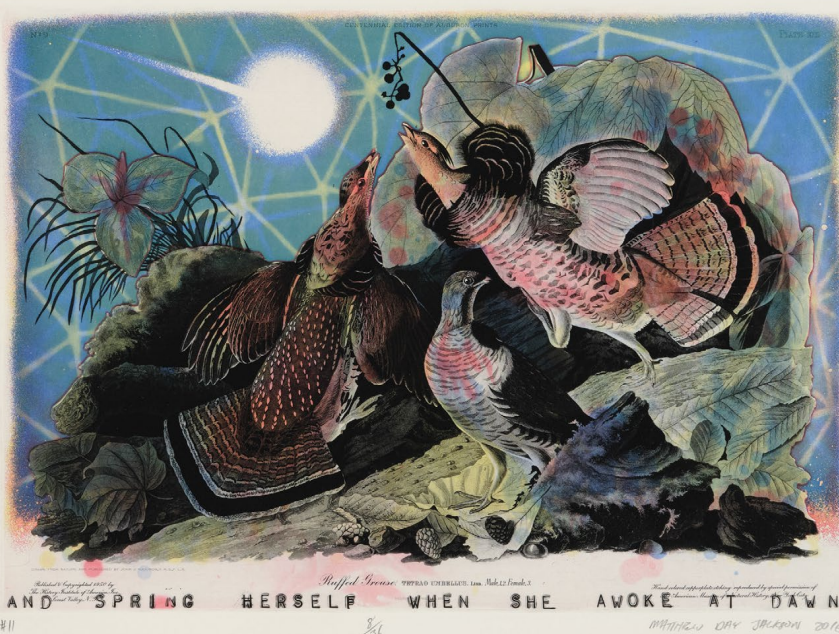
At The Redmond High School Commons  
675 SW Rimrock Way, Redmond, OR



Join the raffle! Win art from  
some of the best artists in the  
area. All proceeds go to fund  
art education in Redmond  
schools.



Produced by Dry Canyon Arts Association.



AND SPRING HERSELF WHEN SHE AWOKE AT DAWN  
MATTHEW DAY JACKSON 2016

There Will Come Soft Rains # 11 by Matthew Day Jackson

NEAR far  
G O N E  
HIGH DESERT MUSEUM

from the Collections of  
Jordan D. Schnitzer and his  
Family Foundation

highdesertmuseum.org



# CASCADE ARTS & ENTERTAINMENT MAY 2024

Messenger by Sarah B Hansen

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## PRODUCERS

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David Hill | Distribution

32 WORKSHOPS  
NEW PERSPECTIVE

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*CascadeA&E.com*

*Cascade A&E Magazine*  
Presents May Cover Artist



*Sarah en plein air. Photo courtesy of Sarah B Hansen*

*Sarah B Hansen*

For Central Oregon artist Sarah B Hansen, a love of nature drives her creation of expressionistic landscape paintings. Her artwork embodies an emotional connection to the land, reflected in her use of saturated hues, bold energetic movement, defined shapes and high contrast.

Growing up on a farm Western Colorado, Sarah spent most days outside, enjoying nature. When not on the farm, she wandered in the nearby Rocky Mountain wilderness; hiking, exploring and sketching.

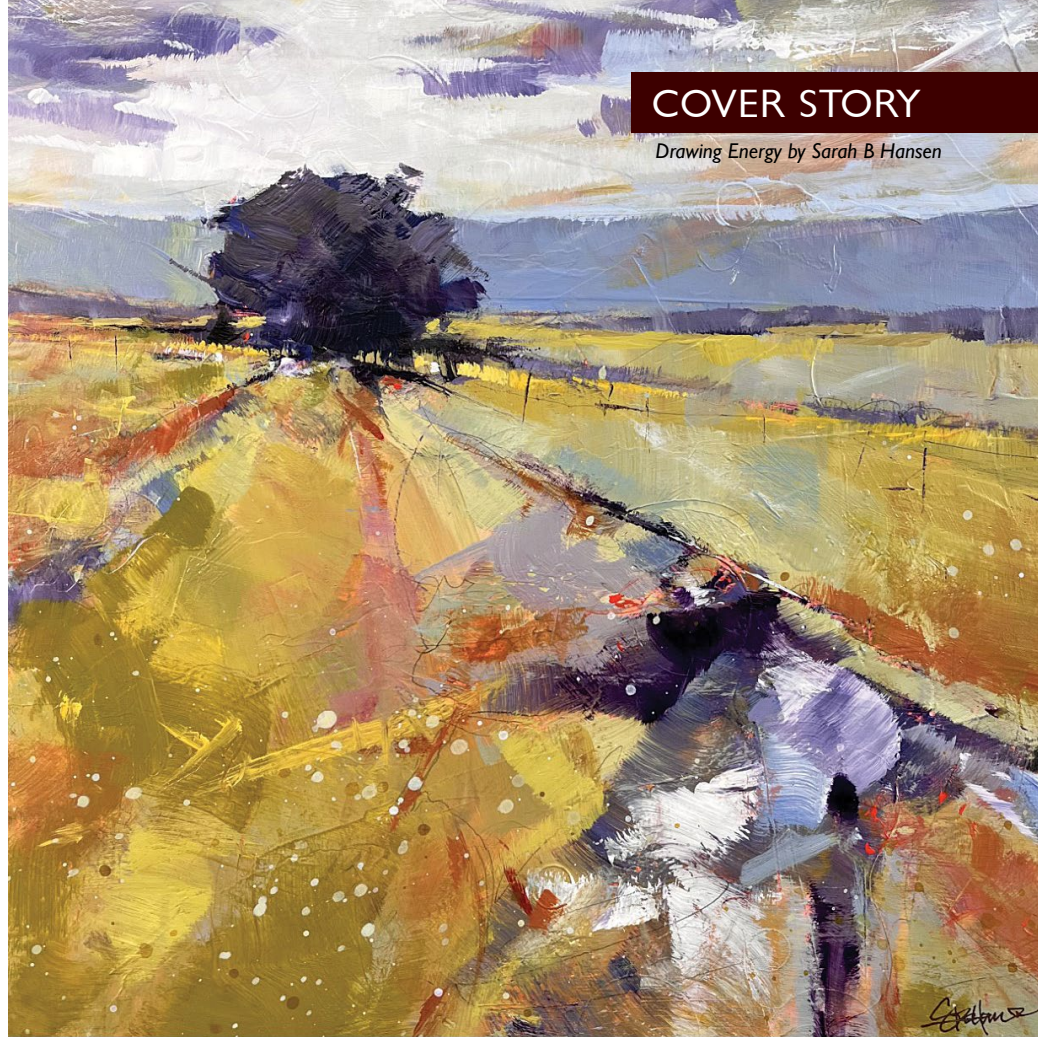
Initially an interior designer in Portland, Sarah began her second career as a watercolor portrait artist, commissioning paintings throughout Central Oregon while raising her children. She is now returning to her love of the wilderness as inspiration for large-scale landscape paintings. She paints regularly outdoors and in her Terrebonne studio, creating works in acrylic, gouache and watercolor. In all mediums, she strives for energetic movement.

“I imagine electricity flying off my fingers as I paint, moving quickly through shapes, dancing my brush, building the response I’m looking for.”

In her paintings, you will find textural elements. Circles imprinted in the surface represent bird calls, splatters become insects and squares of paper symbolize landscape features such as clouds or flowers. Layers of paint evoke a sense of mystery and time to her pieces, a feeling that abundant life is happening just beyond the senses.

A regular contributor to High Desert Museum’s *Art in the West Exhibit*, including winning Jury’s Choice Award in 2019, Sarah also teaches water media classes regionally and abroad. She is a member of American Women Society of Artists, American Impressionistic Society and a signature member of the Northwest Watercolor Society. She contributed nearly 500 prints to the recent Sunriver Resort remodel. Her work can be found in residential homes worldwide and in commercial venues, notably Cascade Medical Imaging, Lifetime Vision Care and Western Title. She is represented by Tumalo Art Co. in Bend, Rickard’s Gallery in Sisters and Marmot Art Space in Spokane.

[sarabhansen.com](http://sarabhansen.com)



**Bend Senior Center**

1600 SE Reed Market Rd.  
541-388-1133 • bendparksandrec.org/facility/bend-senior-center

The Bend Senior Center at the Larkspur Community Center is showing art by members of the SageBrushers Art Society. Come visit the facility and enjoy beautiful paintings in acrylic, oil, pastel, and watercolor, as well as outstanding photography. Showing through May.

**Blue Spruce Pottery**

20591 Dorchester E.  
541-382-0197 • bluesprucepottery.com

This family-owned business has been making handmade pottery in Bend since 1976. Call to arrange a time to come shop their large selection of mugs, bowls, casseroles, lamps and more. Shop online and have gifts shipped directly to your family and friends. You can also find Blue Spruce Pottery at Red Chair Gallery in downtown Bend.

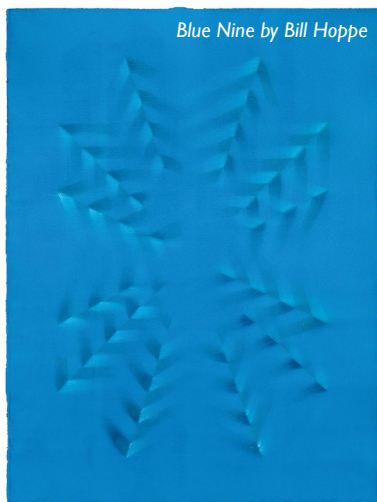
**COCC Barber Library**

2600 NW College Way  
541-383-7560  
cocc.edu/departments/library

COCC's Barber Library Rotunda Gallery is exhibiting paintings by Bend artist and COCC emeritus professor of art Bill Hoppe, titled *Gradients, Gatherings and Glimmers*, from May 6 to June 25.

According to the artist, the exhibition utilizes the circular design of the two-story Rotunda Gallery for effect. On the second level, 17 panels form four large-scale works, all created during the pandemic and sharing a skeletal structure and muted colors. Filling the gallery below, ten *Glimmers* encircle the space, pieces completed in 2023 "with radiant floral structure to celebrate the reappearance of warmth and color."

Hoppe is a former art professor and gallery director at COCC. Trained at St. John's University and the University of Washington, he was a working artist prior to his arrival at COCC in 2000; he retired in 2020. A former National Endowment for



the Arts fellowship recipient, his work has exhibited at galleries from San Francisco to Seattle and his canvases are featured in many permanent collections, including with the Pacific Northwest Art Council, Seattle Art Museum, Tacoma Art Museum and the Portland Art Museum. In 2008, Hoppe received the Oregon Art Education Association's Higher Education Teacher of the Year award.

For complete gallery hours, visit the Barber Library's webpage at [cocc.edu/library](http://cocc.edu/library).

**High Desert Museum**

59800 S Hwy. 97  
541-382-4754  
highdesertmuseum.org

Through the artwork of Ann Hamilton, Matthew Day Jackson, Wangechi Mutu and Kiki Smith, *Near, Far, Gone: From the Collections of Jordan D. Schmitzer and his Family Foundation*, the Museum's most recent exhibit, explores the close and complex relationship between humans and wildlife. Whether employing symbolism or allegory, color or texture, size or shape, these artists have looked to animals to contextualize the human experience and define our reflection in the landscape. Each of the 19 works featured in the exhibition depicts an animal species in transition: some endangered, some threatened, some existing near humans and others moving further away. Continuing through September 8.

The *Endangered in The High Desert* exhibit continues through July 7, bringing heightened attention to the variety of species in the High Desert ecosystem that are facing extinction or recovering from the threat. Examine the importance of ecological connectivity through engaging photographs and playful design. Visitors will also learn about simple conservation measures that they can take to help wildlife. In addition to learning about endangered species in the exhibit, visitors can tour the High Desert Museum's other exhibits to meet living wildlife that have been listed on the ESA, including a bald eagle, Fosskett speckled dace and desert tortoises.

And continuing through January 12, 2025 is *Sensing Sasquatch*. Leave your pop-culture notions behind as you learn about the past, present and future of Sasquatch through the work of five Native artists. See their representations, stories and artwork about this "non-human other" and learn how they vary between tribes across regions in this High Desert Museum original exhibition.

**Jeffrey Murray Photography Gallery**

118 NW Minnesota Ave.  
541-325-6225 • jeffreymurrayphotography.com

The Jeffrey Murray Photography Gallery features the work of local photographer Jeffrey Murray. Visitors can browse comfortably in the two-story gallery enjoying visually adventurous displays of landscape, wildlife and contemporary work. Open daily Tuesday-Sunday.

**Kreitzer Gallery**

20214 Archie Briggs Rd.  
805-234-2048 • KreitzerArt.com

Announcing Contemporary Realist David Kreitzer. In the tradition of Turner and Cezanne, master oil and watercolorist David Kreitzer's commitment to beauty and meditative work compels him to create

Matthew Day Jackson (American (b. 1974) *There Will Come Soft Rains* #3, edition 8/36, 2015-2016



CASCADE A&E  
MAGAZINE

NEW EXHIBIT/  
FIRST FRIDAY

Please send First Friday Submissions

No Later than **May 22**

for the **June** Edition to: [AE@CascadeAE.com](mailto:AE@CascadeAE.com)



## FIRST FRIDAY & BEND EXHIBITS

exquisite, mood-invoking oil and watercolor Central Oregon splendor landscapes, figure, fantasy, oak and vineyard hills and Nishigoi koi images.

David, whose career was launched with a sold out show at Maxwell Galleries in San Francisco, has been a professional artist for 57 years.

David grew up as the son of a Lutheran minister who, due to his duties, moved his family frequently throughout the Nebraska countryside. Kreitzer has exhibited his work in numerous one-man shows in museums, universities and galleries across the country, and his paintings have served as posters for the Mozart Festival in San Luis Obispo, California, *Atlantic Magazine* and the Seattle Opera. He was a featured artist for the *American Artist Magazine*, and his collectors include Michael Douglas, Mary Tyler Moore, the Howard Ahmanson, the Robert Takkens, the Cargill Corporation and the Hind and Hirshhorn Foundations. *The San Francisco Chronicle's* Thomas Albright, in his review of David Kreitzer's first solo exhibit at Maxwell Galleries in San Francisco, wrote: "Kreitzer demonstrates how much poetic intensity the old tradition can still contain." He has recently moved to Bend from the California coast, where he resides with his wife, celebrated opera singer Jacalyn Kreitzer. They have two children, Anatol and Fredrica.

Exhibiting daily 1-5pm and all First Fridays.

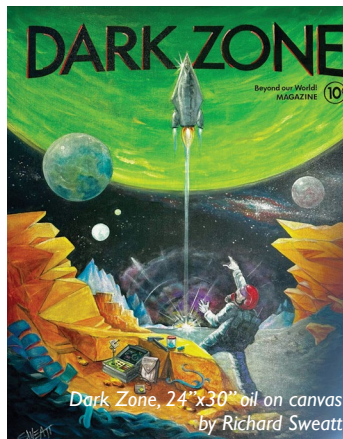
### Layor Art + Supply

1000 NW Wall St., Ste. 110

541-322-0421 • layorart.com

Layor Art is excited to be showcasing Richard D. Sweatt for the Art Walk on May 3.

The imaginative and colorful artwork will showcase samples of the Science Fiction Pulp Fiction Magazines of the 40s/50s. After art classes, graphic design courses and art history at CSULB, he began work in the advertising field. His 40 year advertising career has included full time positions as art director, senior art director and freelance graphic designer. Richard has managed and organized graphic departments at dozens of advertising agencies. In the past he has created and designed for companies like CBS, Hughes Aircraft and a hundred different advertising agencies, manufacturers and retailers. He has been honored in the advertising field with over 40 awards from the Inland Empire ADDY'S. His business includes both traditional artwork and computer art. In the past few years he has had a renewed interest in painting both oil and acrylic utilizing various subjects. He is currently a member of OCFA Association and has



**HIGH DESERT ART LEAGUE**

Janice Rhodes. [www.highdesertartleague.com](http://www.highdesertartleague.com)

**SAGE**  
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*Local Artists  
and Quality Framing*

834 NW BROOKS STREET • BEND  
541-382-5884 • [www.sageframing-gallery.com](http://www.sageframing-gallery.com)

recently participated in the well-known Hillcrest Art Festival. Richard's exhibit goes through the month of May and can be viewed during Layor's regular business hours: Monday through Friday 10am-5pm, Saturday and Sunday 11am-4pm.

### Linus Pauling Gallery at UUFECO

61980 Skyline Ranch Rd.

541-385-3908 • [uufco.org](http://uufco.org)

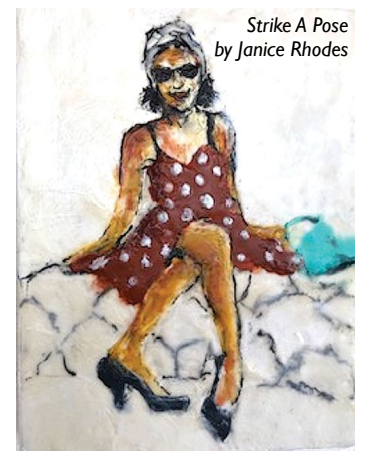
Continuing through June 2 is UUFECO Art Resource Team's *Time and Transformation*. This exhibit features art that shows change over time, whether quantified, personified or indefinite. Transformation may involve change in form, appearance, character, understanding or insight.

### Oxford Hotel

10 NW Minnesota Ave.

541-382-8436

Janice Rhodes will be featuring her art at the Oxford Hotel through the month of May. "Painting with a mixture of molten beeswax, damar resin and pigment can be quite a challenge," Janice Rhodes says. "The first records of encaustic painting date back to Ancient Egypt. Some of the Phayum Funeral masks discovered in royal tombs are in museums today". She wonders how the artists of that time were able to meet the challenge



**Red Chair gallery**  
Fine Art &  
Contemporary Craft

*Presents Our  
May Showcase Artists:*

Janice Rhodes  
~ encaustic

Mike Putnam  
~ photography

Blue Spruce Pottery  
~ stoneware and raku

Mary Jo Weiss  
~ jewelry

MARY JO WEISS

103 NW Oregon Avenue | Bend, OR 97703  
541.306.3176 | [www.redchairgallerybend.com](http://www.redchairgallerybend.com)

## FIRST FRIDAY & BEND EXHIBITS

of painting with a medium that requires a process of keeping the encaustic mixture constantly hot without the benefit of electricity or modern tools. Encaustic is the Greek work for “to burn in.”

Janice has been an encaustic artist for almost 20 years. She was introduced to the medium in an art class at the Bend Art Station. The class focused on teaching in an abstract technique. But she has developed a more representational style in her portraiture, and enjoys using a whimsical technique in her animals. She is a member of the High Desert Art League and is also an original member of The Red Chair Gallery.

### Mockingbird Gallery

869 NW Wall St.

541-388-2107 • [mockingbird-gallery.com](http://mockingbird-gallery.com)

This Friday, May 3, Mockingbird Gallery is proud to open our three-person show, *Lasting Impressions*, featuring the amazing works of Charles Cashwell, Jennifer Moses and John C. Traynor. This exhibit will run through May.

In the last three years Charles Cashwell has decided to expand his works and offer more than just portraits to art enthusiasts. Following his long-term passion for impressionism and rich color, Charles spent two years in Taos, New Mexico further developing his technique.

In 1994 Jennifer Moses moved to Ojai, California and over the next several years Jennifer explored many various types of mediums including fine art photography, ceramics, and various aspects of design before finally focusing once again on painting.

John C. Traynor is a skilled painter of every genre: landscape, still life and portraiture. In the tradition of the Dutch Masters, he suffuses his work with a soft rendering of light that captures the essence of nature in a quiet yet powerful way.

### Premiere Property Group

25 NW Minnesota Ave.

541-241-6860

[bend.premierepropertygroup.com](http://bend.premierepropertygroup.com)

International award-winning painter Barbara Hudler Cella is exhibiting her paintings at Premiere Property Group at 25 NW Minnesota Avenue in downtown Bend through the month of May. Join her and learn more about her work at First Friday Art Walk on May 3.

Barbara moved to Central Oregon specifically because of what she sees and feels while surrounded by the region's magnificent landscapes. This show includes her brilliant acrylic landscape paintings featuring the area's intimate beauty and accessible wildness. Barbara states, “I have never felt so moved by my surroundings before making Bend my home. Although I paint local and perhaps similar scenes, I strive to capture, above all, the emotional experience of being immersed in these landscapes while I create my work.” [barbaracella.com](http://barbaracella.com).

### Red Chair Gallery

103 NW Oregon Ave.

541-306-3176 • [redchairgallerybend.com](http://redchairgallerybend.com)

In May, Red Chair Gallery showcases encaustic paintings by Janice Rhodes and landscape photography by Mike Putnam. Also on special display are stoneware pottery by Blue Spruce Pottery and jewelry by Mary Jo Weiss. Located at the corner of Bond Street and Oregon Avenue, Red Chair Gallery is open seven days a week: Monday-Saturday, 10am- 6pm and Sunday, 12-4pm.



Metolius Magic by Barbara Cella



Encaustic by Janice Rhodes

### Sage Custom Framing & Gallery

834 NW Brooks St.

541-382-5884

[sageframing-gallery.com](http://sageframing-gallery.com)

For the month of May, Sage Custom Framing and Gallery is pleased to welcome the works of Telma Setti in *Wild, Beauty of Nature*. This show brings together different subjects; landscapes, seascapes and wildlife in oil.



Silence, oil landscape by Telma Setti

“I just want to capture the beauty that surrounds us and bring it indoors through my paintings. Subject is secondary since Mother Nature offers much! The skies, a gentle creek, the stunning moon, amazing wild animals or a colorful fish under water, even man-made objects that simply beautify and compose the scene all make me feel inspired to paint.

“Painting outdoors is my favorite way to start my work. It gives me the opportunity to improve my skills and embark on a fulfilling adventure. Direct observation of the elements, light, color and atmosphere is essential, but most important is the sensory experience of being there, in intimacy with the scene.

“I carry this special feeling to the studio and use the plein air painting as a study for my next painting. When travelling, scuba diving and taking tons of pictures are other ways that provide me with a good source of images to paint from and enjoy that special feeling again.”

Show runs May 1-June 1 with a reception on First Friday, May 3, 4-7pm. Hours are Tuesday-Friday, 10am-4pm and Saturday, 12-4pm.

### SageBrushers Art Society

117 SW Roosevelt Ave.

541-617-0900

[sagebrushersartofbend.com](http://sagebrushersartofbend.com)

SageBrushers Gallery presents the *WATERCOLOR SHOW*, a show dedicated to art utilizing watercolor medium. Over 15 SageBrushers Art Society member artists will be represented in watercolor. Gallery hours are Mondays, Wednesdays, Fridays and Saturdays 1pm-4pm.



Fresh From the Tree, watercolor by Betty Dreullinger

### The Stacks Art Studios & Gallery

Old Mill District, Second Floor

404-944-9170

The Stacks Art Studios & Gallery features the artwork and work of local creators Kira Frances, Lindsay Gilmore, Alyson Brown and Jennifer McCaffrey.

Kira Frances has launched a new collection of silk and satin scarves translated from her original oil paintings. These scarves are for sale, and they also appear in her still life paintings, as art-within-art. The images range from the graceful swan with her detailed feathers, to a family of butterflies making their way across a silk sky, to warrior women



Photo courtesy of Kira Frances

## FIRST FRIDAY & BEND EXHIBITS

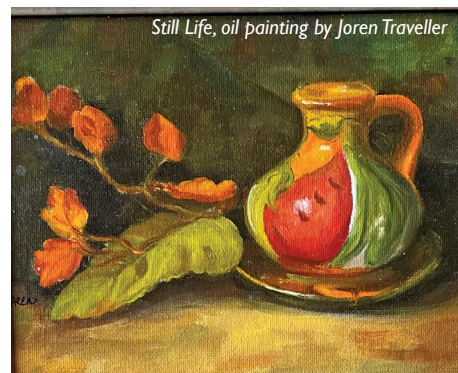
holding the light, to fireflies that look like lanterns and many more. Call the studio for hours and appointments.

Lindsay Gilmore creates abstract landscape paintings inspired by the colors and compositions that have captivated her while on adventures outdoors with her family.

Alyson Brown (Wild Folklore) is a photographer and stylist specializing in beverage and botanicals. While she focuses most of her time on brand development and content creation, Alyson is also The Stacks in-house mixologist for First Fridays.

Jennifer McCaffrey says, "As a former dancer, capturing movement is the overarching theme in my work. I love painting in a variety of styles ranging from abstract to impressionistic, and my aim in any piece is to create something that feels alive. I first studied art at Wake Forest University in 2009, and went on to work in healthcare while painting in every spare moment I could find. It is a dream realized to be a part of this community of creators. Apart from painting, I work PRN as a surgical Physician Assistant, am a mother of three, runner, woodworker, music lover, and trail mix high-grader. Like most Bendites, I am usually out somewhere with poor cell reception taking in the beauty of Central Oregon when not in the studio."

Call the studio for hours and appointments.



Still Life, oil painting by Joren Traveller

### Touchmark at Pilot Butte

1125 NE Watt Way

541-238-6101

[touchmark.com/senior-living/or/bend](http://touchmark.com/senior-living/or/bend)

Joren Traveller continues exhibiting a new collection of her paintings in the mezzanine gallery at Touchmark at Pilot Butte through the month of May.

### Tumalo Art Company

Old Mill District

541-385-9144 • [tumaloartco.com](http://tumaloartco.com)

Tumalo Art Co. features new hand-blown glass and intimate landscape paintings by Nancy Becker and Susan Luckey Higdon. *Stillness*, art inspired by nature's deep hush, opens May 3, from 3-7pm during the Old Mill Districts First Friday Gallery Walk. The exhibit combines the glowing transparency of Nancy Becker's hand-blown glass with Susan Luckey Higdon's poetic landscape paintings.

With a similar sensibility for color and a shared sense of awe for what is communicated by nature, glass artist Nancy Becker and painter Susan Luckey Higdon enjoy displaying their work together and seeing the energy it creates. Designing the gallery's exhibit space with both 2D and 3D pieces leads to a stunning



Autumn Hush, acrylic by Susan Luckey Higdon



Hand-blown glass bowl by Nancy Becker

synchronicity as the artworks 'speak' to each other. Susan's images come from time spent in the high Cascades painting plein air in the late autumn and Nancy's fluid use of color and shape in her glass blowing is her response to living and working on her land.

Tumalo Art Co. is an artist-run gallery in the heart of the Old Mill District open seven days a week.

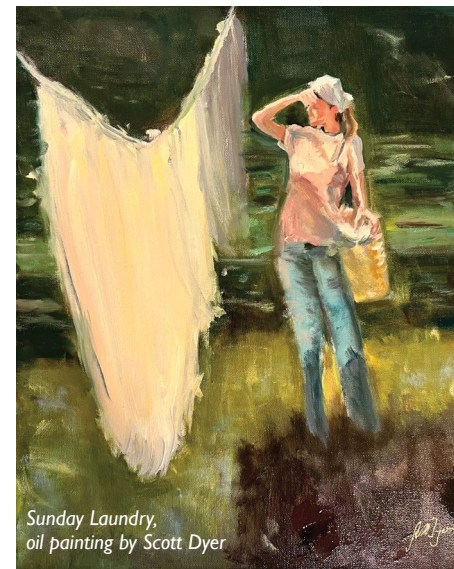
### The Wine Shop

55 NW Minnesota Ave.

541-389-2884

[thewineshopbend.com](http://thewineshopbend.com)

The Wine Shop presents impressionistic oil paintings by SageBrushers Art Society member, Scott Dyer. Scott has always been drawn to the idea of capturing the beauty, poetry, and emotion of a moment on canvas. "Each painting I create is sort of a practice piece to move me closer to that feeling of perfectly capturing all those elements... which of course as an artist you never stop seeking. The trick is of course to enjoy the journey and never the destination." Stop in to enjoy a beverage and drink in the art! Showing through June.



Sunday Laundry, oil painting by Scott Dyer

*stillness*  
Susan Luckey Higdon  
Nancy Becker

**OLD MILL DISTRICT**

First Friday Gallery Walk  
**April 3** | 3-7pm  
Intriguing art, talk, nibbles + wine from VaPiano & Evoke

**TUMALO**  
*Art* CO.  
A FINE ART GALLERY

**SageBrushers**  
ART SOCIETY INC.

The gallery presents  
**Water Media**

An exhibit of member art in various water mediums.  
**Through May 30th**

"Unconditional Love"  
Watercolor giclee print by Pam Fortier

Visit us Mon, Wed, Fri & Sat from 1-4PM  
117 Roosevelt Ave. Bend, OR  
541-617-0900 | [sagebrushersartofbend.com](http://sagebrushersartofbend.com)

# FIRST FRIDAY REDMOND EXHIBITS

## SCP Redmond Hotel

521 SW Sixth Street

541-508-7600 • [scphotel.com/redmond](http://scphotel.com/redmond)

For May's First Friday, the SCP Redmond Hotel and Dry Canyon Arts Association will play host to a select group of Redmond High School students who will be exhibiting the works that they have created in and out of art class. Eight students will participate and be celebrated for their accomplishments and their potential in the arts.

## Arome

432 SW Sixth St.

541-527-4727 • [aromekitchen.com](http://aromekitchen.com)

Julie Miller's love for horses is conveyed through her artwork using various media in a representational or abstract style. Living in Central Oregon has given her many outdoor experiences and settings to draw from. She creates her art using colors taken straight from nature. Miller is an active rider and horse owner. She splits her time between making art and riding and training her horses. The seasons dictate her studio time. Beth Hanson says, "Making art inspired by someone or something I love is the most satisfying way of expressing myself through art. As a self-taught artist, I am excited about discovering my style through taking a wide variety of classes and experimenting with different subjects and mediums."

## Cares & Whoas

436 SW Sixth St.

916-354-2119 • [caresandwhoas.com](http://caresandwhoas.com)

Michael Peterson creates art with the intention of bringing back fine memories of the landscapes as they are or could be. He tries to imagine the view from one hundred or more years ago and uses those imagined scenes as his muse.

## Harcourts The Garner Group Real Estate

444 SW Sixth St

541-383-4360 • [thegarnergroup.com](http://thegarnergroup.com)

Rick Thompson Since retiring from a long career as a graphic designer, Rick Thompson is able to fully indulge in his passion for oil painting, refusing to limit himself to a specific genre or subject. As an artist, he aims to breathe life into canvases using color, composition, light, and shadow.



First  
FRIDAY  
April 5 ~ Redmond  
PHOTOS COURTESY OF DRY CANYON ARTS ASSOCIATION



Bill Lind ~ Deborah Bolen ~ Josie Powell ~ Joy Woodburn



Erin Skeer ~ James Hensley ~ Picknell ~ Jessica Carleton ~ Jennifer Ramerman ~ Soballe ~ Julie Miller  
Patty Mysterly ~ Terri Dill Simpson ~ R Thompson ~ Rebecca Becker ~ Susan Lees ~ Tara Marsh ~ Todd Coltrane ~ Wendy Wheeler



First  
FRIDAY

April 5 ~ Downtown Bend

PHOTOS COURTESY OF MOCKINGBIRD GALLERY & RED CHAIR GALLERY

Anton Pavlenko and Jerry and Sandra Winograd ~ Anton Pavlenko and Jim Peterson ~ Bill and Cara Ballard, Tracy and Ken Knish ~ Erin Martin and Anton Pavlenko ~ Tyler Haas



(Above) Hannah Leigh and Melanie Monge

(Right) 2023 Art Show Raffle. Photos courtesy of DCAA



# Dry Canyon Arts

## Returns to Redmond High School

After an overwhelmingly positive response to moving their fall art show and sale to Redmond High School (RHS) in November of 2023, the Dry Canyon Arts Association (DCAA) is hoping to repeat that success this coming May 4-5 with their Spring Art Show and Sale. Last fall's show attracted over 1,500 customers to shop amongst vendors showing oil, acrylic and watercolor fine art, wood shaping, glass art, photography, jewelry making, textile art, pottery and student art from Redmond schools.

Jay Lowndes, newly appointed events director for Dry Canyon Arts Association, likes the synergy of the organization partnering with Redmond High School for their art shows. As art education is one of the objectives of Dry Canyon, Lowndes says that it seems perfectly natural for DCAA to find space for their art shows at RHS. It also doesn't hurt that Lowndes is a newly retired high school teacher, which means he knows his way around high school policies and cultures. "Having organized a myriad of events throughout my teaching career has allowed me to slip seamlessly back into the role of Events chair," Lowndes said. "Working with Michele Hyde, RSD facilities use administrator, has been nothing but a pleasure! I understand how her time is stretched in every direction and it has helped that I am familiar with the ins and outs of managing a multi-building district. RSD has been a wonderful partner."

Lowndes is hoping for an even larger turnout for the May 4-5 show, which happens to be planned for Star Wars Day, Cinco de Mayo and the weekend before Mother's Day. "As the Show is set on May the Fourth, wishful thinking leads me to believe that The Force will be with us over the course of the Show," Lowndes said. "DCAA is also hopeful that folks will come out to the Show to find that extra special gift for their favorite mother-figure in their life. And, we hope that the festive atmosphere will aptly reflect the 5th of May's celebration."

Dry Canyon is also repeating their raffle of art donated by participating artists. Last fall's raffle, combined with matching donations, made it possible for the organization to donate \$3,000 to the arts program at Vern Patrick Elementary School. The raffle's organizers are hoping to outdo their accomplishments with more art for raffle ticket buyers to choose from and more raffle tickets sold. As in the fall, all raffle ticket sales go to fund art programs in Redmond schools.

The Dry Canyon Arts Association Spring Art Show and Sale will be held Saturday, May 4 from 10am to 5pm and Sunday, May 5 from 10am to 4pm. Admission and parking is free. Redmond High School is located at 675 Rimrock Way.

[drycanyonarts.org](http://drycanyonarts.org)

CENTENNIAL EDITION OF AUBUBON PRINTS



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Warrenton, Oregon, U.S.A.

AND FROGS IN THE POOLS SINGING AT NIGHT

Mallard Duck ANSAB BORDMAN 1, Duke & Franklin

Hand-colored copperplate etching reproduced by special permission of  
The American Museum of Natural History, New York City

#3

8/36

MATTHEW DAY JACKSON 2016

Matthew Day Jackson (American (b. 1974) There Will Come Soft Rains #3, edition 8/36, 2015-2016

# Near, Far, Gone:

From the Collections of  
Jordan D. Schnitzer and His Family Foundation



# New Exhibition Brings Works from Acclaimed Artists to the High Desert Museum

Step into a world where art, nature and humanity intersect in the captivating new exhibition *Near, Far, Gone: From the Collections of Jordan D. Schnitzer and His Family Foundation*, opening at the High Desert Museum on Saturday, April 20, 2024.

Featuring extraordinary artworks by Kiki Smith, Ann Hamilton, Matthew Day Jackson and Wangechi Mutu, this exhibition explores the intricate relationship between humans, wildlife and the environment. With each piece drawing inspiration from the natural world, these acclaimed artists delve deep into themes of symbolism, allegory and human-animal connections.

“We are excited to show the dynamic and thought-provoking works of Kiki Smith, Ann Hamilton, Matthew Day Jackson and Wangechi Mutu,” says Museum Executive Director Dana Whitelaw, Ph.D. “Through the diverse perspectives of these four acclaimed artists, *Near, Far, Gone* offers a profound meditation on the interconnectedness of humanity and the natural world.”

Four of the pieces featured in *Near, Far, Gone* are from prominent German-born American artist Kiki Smith. Smith’s art often explores themes of embodiment and the natural world, drawing inspiration from a wide range of sources including folklore, religious iconography and scientific illustrations. Her work is characterized by its raw emotional power and intimate exploration of the human experience. Throughout her career, Smith has exhibited extensively internationally and has received numerous awards and honors for her contributions to contemporary art. In 2006 Smith was recognized by *TIME Magazine* as one of the “Time 100: The People Who Shape Our World.”

Smith’s featured pieces, titled *Pool of Tears II*, *Fortune*, *Carrier* and *Companions*, take inspiration from folklore and transform the natural world into an almost dreamlike reality. While viewing her work, visitors will have the opportunity to reflect on their relationships with animals — particularly those who act as close companions.

Another *Near, Far, Gone* featured artist, Ann

Hamilton, is a highly respected American visual artist known for her immersive installations. Raised in Ohio, Hamilton studied textile design before earning her MFA in sculpture from the Yale School of Art. Hamilton uses everyday materials such as fabric, paper and sound to create experiential environments that engage the viewer on a profound emotional and intellectual level. Her art has been exhibited extensively worldwide, including prestigious institutions like the Guggenheim Museum and Museum of Modern Art in New York and the Venice Biennale. With her innovative creations, Hamilton continues to push the boundaries of contemporary art, inviting audiences to reconsider their perceptions of space, materiality and the human experience.

Hamilton’s *Near, Far, Gone* featured screenprint *Peregrine Falcon* is partially blurred, suggesting a narrative of conservation and preservation success. In the United States, peregrine falcons are a clear conservation success story. In the 20th century, they disappeared in high numbers due to the insecticide DDT, a chemical that poisoned their food and habitat. The federal government listed the falcon under the Endangered Species Act in 1973. Reintroduction programs and the banning of DDT have aided the bird’s comeback. Now delisted, peregrine falcon populations are stable. After exploring *Near, Far, Gone*, visitors may have the opportunity to meet a real peregrine falcon during the Museum’s Bird of Prey Encounter. Happening daily at 11:00 am, visitors can meet some of the nonreleasable raptors in the Museum’s care as wildlife staff explain their unique adaptations.

Matthew Day Jackson — another *Near, Far, Gone* featured artist — is celebrated for his diverse and thought-provoking work spanning sculpture, installation, painting, and video. Known for his meticulous craftsmanship and innovative use of materials, Jackson’s pieces evoke a sense of wonder and contemplation, challenging viewers to confront the complexities of their existence. His work has been featured in major exhibitions worldwide, including a significant showcase at the Pace Gallery in New York City.

Twelve pieces by Jackson will hang in *Near, Far, Gone*, titled *There Will Come Soft Rains* #1-#12. In the creation of this series, he transformed 1930s copper plates etched with Audubon’s birds, adding

vibrant colors and layers of images. The portfolio’s title is drawn from Sara Teasdale’s poem *There Will Come Soft Rains*, evoking nature’s resurgence after devastation. Jackson incorporated one stanza of the poem onto each plate. Notably, several birds depicted in the portfolio are now extinct or critically endangered, like the carrier pigeon and the ivory-billed woodpecker, due to human activities.

The final *Near, Far, Gone* featured artist is contemporary Kenyan-born American artist Wangechi Mutu. In 2019, the Metropolitan Museum of Art debuted her groundbreaking exhibition *The New Ones, will free Us* as its inaugural Facade Commission — a prestigious initiative inviting contemporary artists to create temporary installations for the museum’s exterior facade. This innovative display marked a historic moment as Mutu’s four bronze sculptures, titled *The Seated I, II, III, and IV* took their place in the museum’s exterior niches which had been vacant for 117 years.

Mutu’s works in *Near, Far, Gone*, titled *Seanimal I, II, III, and IV*, merge animals with human and monster-like features, blurring the lines between reality and fantasy. Through these fantastical creations, Mutu prompts contemplation on humanity’s relationship with nature and the ethical implications of scientific specimen collection and preservation practices.

Through these 19 evocative works, visitors are prompted to contemplate the delicate balance of our coexistence with endangered, threatened and evolving animal species. As we witness creatures transition nearer or farther from human influence, *Near, Far, Gone* ignites a poignant dialogue about the survival of diverse species and the sustainability of our shared planet.

*Near, Far, Gone: From the Collections of Jordan D. Schnitzer and His Family Foundation* will be on exhibit at the High Desert Museum through September 8, 2024. It’s made possible by the Visit Central Oregon Future Fund and the James F. and Marion L. Miller Foundation with support from Republic Services, Tonkon Torp and Vista Capital Partners.

[highdesertmuseum.org](http://highdesertmuseum.org) • Facebook • Instagram

# Red Chair Gallery Presents

## Denise Harrison ~ Jeweler

by JULIA KENNEDY COCHRAN — Red Chair Gallery

“Don’t forget to be present, or you might miss something unbelievable.” That’s jeweler Denise Harrison’s advice for everyone. Each day, she tries to practice a mindfulness that allows her to find interesting textures and patterns for her jewelry. These range from beer bubbles left in glasses to tree branches, brick walls or even fingerprints, all photographed with her cell phone. Her work is on display at Red Chair Gallery.

Denise uses the digital photos to create an etched texture plate in copper. The plate is heated to transfer the texture to a wax form, which is eventually cast in sterling silver or gold using the lost wax method. She can then add patina, stone settings and a handmade chain to finish the piece. Her pieces are not all for women. She also creates cufflinks, tie pins, money clips and other items for men.

Born and raised in Honolulu, Denise learned to appreciate natural patterns from her grandmother, who was an art teacher and artist. Her grandmother taught her to appreciate the patterns found in sand, water, tree roots and leaves. She and her family moved to Bend in 2001 and a few years later she took a metal art class at Central Oregon Community College. She got hooked on making metal jewelry and began to use textures and shapes from local architecture, trees and even beer foam in her pieces. Bend’s lively brewery culture was the inspiration for her “Beer Speak” line of work, which uses beer bubble and beer lace patterns in her sterling silver and gold pieces. Sterling Echoes is the name of Denise’s business, which is located in the Torch Jewelry Collective on Wilson Avenue in Bend.

Denise has always wanted “to give back in an interesting and unique way to causes that are important to me.” To honor her beloved grandmother who died of ALS, she created a special line of jewelry where she donates a portion of those sales to the ALS Association of Oregon and Washington. She also donates to an Alzheimer’s research group and an FSH cell research organization. While exhibiting at the Utah Arts Festival a few years ago, she met members of the Pink Boots Society, which provides educational funding for women in the brewing industry, and now she donates to them also. She has used digital art created by an ALS patient in her work.

Another connection that Denise treasures is making meaningful custom pieces for clients. She welcomes photos of their dogs or fingerprints that she can turn into unique pendants, rings, or earrings, etc. She can extract a gemstone from an old ring and turn it into a new, more



Denise Harrison

contemporary piece. One customer sent her a batch of sapphires she had mined herself in Montana to be made into a memorable pendant. Denise finds ways to connect with customers and friends as well. For 11 years, she has conducted a contest and encouraged them to send her photos that might be incorporated in her work. The winner receives a piece of jewelry that uses the winning design.

Denise’s jewelry is featured in three books by Lark Publications. In 2012, Art Jewelry Magazine showcased her “Beer Speak” ring. She also sells her jewelry at Pave in downtown Bend and at the Torch Jewelry Collective. This year she will participate in several art shows, including the Utah Arts Festival, the Anacortes Arts Festival and the Sunriver Art Fair.

*sterlingechoes.com*  
*Instagram: @beerspeak*  
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# Hollywood Lives in Bend

## Composer Chris Thomas



by PHIL MACHONIS

On Friday, May 17, High Desert Chamber Music's (HDCM) 16th season, presented by German Master Tech, will conclude with our own resident ensemble, the Crown City String Quartet. In addition to works by Mozart and Borodin, this concert will also feature the world premiere of a piece commissioned by HDCM. I recently had an opportunity to talk with composer Chris Thomas, about his love of music and what drew him into composition.

Chris is a native of the Pacific Northwest and was born into a musical family. His family always encouraged him to work hard, practice, and to pursue crazy dreams. However, music was not initially what drew Chris's interest. "What seems to surprise many who hear this, I never wanted to work in the music business. My obsession was always with filmmakers and great storytellers." He was particularly taken with famous filmmakers such as Tim Burton and Alfred Hitchcock. His dream was always to find a way to use his gifts to serve storytellers. "I finally

realized my destiny was to serve my generation of filmmakers as a humble, supportive composer." Chris eventually went on to study at USC in their Scoring for Motion Pictures & Television program, thus laying the groundwork for his varied and successful career.

Chris has been the recipient of many awards and has composed for television, movies, the concert stage and even for theme parks — you may hear his work while wandering around Universal Studios or Knott's Berry Farms! "One of the greatest surprises in my career has been my involvement with theme parks," Chris said. "They are as magical to work with as they are to experience. It's the one place you can physically walk into a cinematic world and become the central character."

Chris became involved with the Crown City String Quartet after attending their performance in the HDCM Concert Series last Spring. The idea of commissioning a new piece had already been broached, so violinist Isabelle Senger (and executive director of HDCM), invited him to

come listen to the ensemble. It was at this point, that Chris knew he had a suitable vehicle to make magic with. After the performance, he realized that "writing for them would be like driving a Ferrari — they can handle some serious curves at high speeds." While not wanting to give too much away, I asked Chris if he could give us any insights on what we can expect to hear in this world premiere. One of Chris's interests has been with the Eleusinian Mysteries, considered to be the most famous secret religious rites in Ancient Greece. Though long extinct, individuals like Plato and Virgil claimed them to be the one of the most intense and formative experiences of their lives. In speaking about the work, Chris said, "I wanted to attempt an exploration of the ecstatic state one must have felt participating in this ancient, mystery religion. Needless to say, the music is quite energetic and colorful!"

When asked whether he had a particular piece or experience that helped shape his music life,

Chris told me, "When I was ten, I saw a scene in *Edward Scissorhands* where he goes to a mall and sees the girl of his dreams. Nobody speaks, the sound of the world falls away, and the music steps in to speak for the main character." It was at this moment that Chris understood the power of music to express ideas that words cannot. It occurred to him that this experience wasn't an accident — it was a highly coordinated event between filmmaker and composer to express an idea. From that moment on, his trajectory was set!

Please join us on Friday, May 17 at 7:30pm at the Unitarian Universalist Fellowship of Central Oregon for the culmination of a record-setting season. This concert is brought to you by Hayden Homes and you can join Scott Elnes from Central Oregon Daily for a concert preview with Chris and the CCSQ at 6:45pm. Tickets are available through High Desert Chamber Music by phone or online.

This is your last chance to come hear the music!

[highdesertchambermusic.com](http://highdesertchambermusic.com)

# Cascade School of Music

## Rising Star Award Winners - April 2024



**Arianna Guy**  
Voice student of Slade



**Arianna Morley age 12**  
Piano student of Rick Buckley



**Azusa Richardson**  
Piano student of Stephan Seguin



**Calvin Olen age 11**  
Drum student of Meshem Jackson



**Cole Dicharry**  
Drum student of Brent Barnett



**Ellison Steinert age 10**  
Piano student of Michael Carney



**Issah Conklin age 9 & 3/4**  
Piano student of Sharon Schwatka

## Rising Star Award Winners - April 2024 Continued



**Kyler Hemelrijk** age 12  
Drum student of Brent Barnett



**Luna Kinz** age 11  
Drum student of Meshem Jackson



**Myles Moylan**  
Voice student of Slade



**Peyton Spriggs**  
Voice student of Slade



**Quinn LeGrand**  
Piano student of Danielle Summerville



**Reed Shapiro**  
Voice student of Slade



**Reese Huffman** age 9  
Piano student of Michelle Van Handel



**Timmy Jarvis**  
Guitar student of Sandra Peevers



**Wyatt Mangagil** age 11  
Violin student of Sharon Schwatka

Riley Green Announces 2024

# *Ain't My Last Rodeo*

Tour Featuring Special Guests Tracy Lawrence & Ella Langley

Riley Green announces his 2024 *Ain't My Last Rodeo* Tour. Supporting him on arena and amphitheater stages across the country will be Tracy Lawrence across select dates and Ella Langley across all dates. Bringing his forthcoming (October 13) album, *Ain't My Last Rodeo* to life, the 33-city tour, produced by Live Nation, will hit Bend on May 18 at Hayden Homes Amphitheater.

"*Ain't My Last Rodeo* is inspired by what I know best: hard work, life outdoors and family and it's going to be fun adding these new songs to our full set," says Green. "I've been a fan of Tracy Lawrence since I was a kid so I'm looking forward to having him out with us and watching the fans singing along to all his hits. I also really love what Ella Langley is doing –it's going to be a great time all around."

*Ain't My Last Rodeo* includes the *I Wish Grandpas Never Died* singer's current single with his former tourmate, *Different 'Round Here (Ft. Luke Combs)*, and a lot more of his no-gimmick, undeniably Country sound fans have come to know, love and obsess over. Heavily influenced by the rural, small town and slower way of life Green returns to after performing for thousands of fans. *Ain't My Last Rodeo* is a window into his experiences, values, pastimes and love of family.

Riley Green has been compelling Country music fans to raise a drink, shed a tear, and, above all, celebrate where they are from, since first releasing his self-titled EP in 2018. His songs like the No. 1 PLATINUM hit *There Was This Girl*, the 2X-PLATINUM-



certified heart-tugger *I Wish Grandpas Never Died* (which he performed live at the 55th ACM Awards), and his chart-topping collab with Thomas Rhett, *Half of Me*, have made Riley synonymous with what Country music does best: making listeners *feel* something with his no-gimmick, relatable writing and classic feel. An avid sports fan, former athlete (Jacksonville State University quarterback) and outdoorsman, Riley is riding a wave of success after being named the Academy of Country Music's 2020 New Male Artist of the Year, a former MusicRow Breakout Artist of the Year, a CMT *Listen Up Artist*, and one of CRS's 2020 New Faces. Now playing to an average of 65,000 fans each night serving as direct support for Morgan Wallen and Luke Combs this year, Green headlined the Rock The South festival and is selling out his own headlining shows. Combs, joins Riley on his current Top 30-and-climbing single *Different 'Round Here (Ft. Luke Combs)*, the title track to Riley's 2019 debut album that he re-recorded with Combs after seeing how fans connected to it. His new album *Ain't My Last Rodeo*, produced by Dann Huff, is more of the signature Riley Green fans have come to know and love from the good ol' boy who still lives in his hometown of Jacksonville, AL. The project, heavily influenced by the rural, small town and slower way of life at home and time spent with his family, the new project, due October 13 via BMLG Records.

See tour dates and learn more at [RileyGreenMusic.com](http://RileyGreenMusic.com).

[RileyGreenMusic.com](http://RileyGreenMusic.com)





Photo courtesy of  
High Desert Chamber Music

## Crowd Favorites *Crown City String Quartet*

### Returns to Bend for Season Finale Concert & World Premiere

High Desert Chamber Music's (HDCM) 2023-24 season, presented by German Master Tech, will conclude in May with the Crown City String Quartet. As resident performers, the group has made an annual appearance in Bend over the past 15 years. The group consists of violinists Isabelle Senger and Kevin Kumar, violist Carrie Holzman-Little, and cellist Dane Little. Founded in 2007, their performances have been praised as "sublime" and "simply moving and spectacular." Based in the Crown City — Pasadena, California — the members are current and former members and principal players of some of Southern California's most renowned music organizations, including the Los Angeles Opera Orchestra, Pasadena Symphony, Hollywood Bowl

Orchestra, San Diego Symphony, and San Diego Chamber Orchestra. They are regularly featured in a number of concert series in Southern California and the Pacific Northwest.

This concert is brought to you by Hayden Homes and will take place on Friday, May 17, 2024, at 7:30pm, at the Unitarian Universalist Fellowship of Central Oregon. Ticket holders may join Scott Elnes from Central Oregon Daily for a concert preview with the musicians at 6:45pm.

The program includes *String Quartet in D minor* by Wolfgang Amadeus Mozart and *String Quartet No.2* by Alexander Borodin. Also on the program will be the premiere of a new work by Hollywood composer and local Bend resident Chris Thomas, commissioned by High Desert

Chamber Music for the group. "I'm so excited the Crown City String Quartet will premiere my new piece, *Potion of Eleusis!* It's not everyday a composer is treated to an esteemed ensemble playing your new works, so this is a very special event for me," says Chris Thomas. "I've always been fascinated by ancient traditions, especially ones that include a psychedelically-fueled, multi-day processional that leads to a cave of visions. The music paints a picture of the ecstatic energy I've always imagined one might have felt during such a wild ritual. I'm so curious what the audience will experience when hearing this music for the first time, and I hope to hear all about it after!"

High Desert Chamber Music's mission is to bring world-class

chamber music and musicians to Central Oregon. Now in its 16th season, HDCM presents an acclaimed series of classical chamber music concerts, ranging from piano duos to string sextets. As the premier and leading chamber music organization in the region, HDCM offers an exciting roster of professional performing artists. Tickets for all events are available through HDCM online, by phone, or in person at their office in Downtown Bend.

**General Admission:** \$48, Child/Student Tickets \$10

**Unitarian Universalist Fellowship of Central Oregon:** 61980 Skyline Ranch Rd., Bend, OR 97703

[HighDesertChamberMusic.com](http://HighDesertChamberMusic.com)

541-306-3988

[info@HighDesertChamberMusic.com](mailto:info@HighDesertChamberMusic.com)

Clark Week Productions & Deschutes Historical Museum Presents

# High Desert Horror

(and the Lava Lake Murders)

The True Story of Oregon's First Serial Killer

A hundred years ago, there stalked a predator among the primitive young towns on the Oregon High Desert. Hidden behind a veil of legitimacy, he was never caught, never arrested and only slightly suspected of his horrific crimes. And only now, looking through the dusty lens of history, does a grim picture come together... a picture of Oregon's first serial killer.

Clark Week Productions and the Deschutes Historical Museum (DHM) team up to bring you the story of Ray Van Buren Jackson in honor of the eight victims whose lives he brought to an untimely end. Written by Bend native Clinton K. Clark and directed by Raechel Gilland, this shot much more than just a theatrical event... it is an immersive experience complete with an exhibit curated by DHM and songs from the era performed by Janelle Musson.

True crime is alive and well in Oregon's history and it always has been. Hear the stories; honor the victims; discover the dark truth of the place we call home.

May 17-19 at Open Space Event Studio

Tickets: \$30 at [bendticket.com](http://bendticket.com)



# Date my Friend



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Six comics (wings) bring single friends and give us all the reasons why WE should date them. Will they be able to catch some dates for these lonely hearts? Or will their pitch fall flat on the floorboards?

Find out at the Oregon premiere of this popular comedy show from Chicago brought home by Bend native Clinton K. Clark!

Wednesday, May 15 • 7:30pm

Silver Moon Brewing

Tickets: \$15 at [eventbrite.com](http://eventbrite.com)

# Fiesta de Mayo

by LINDEN GROSS — One Stop Writing Shop

If you hunger for top-notch Mexican food, the Oxford Hotel's Roam has you covered this Cinco de Mayo. From Friday, May 3 through Sunday, May 5, once the restaurant's daily brunch is over at 2pm, the fiesta is on. Two friends and I got to sample the elevated Mexican food and drink that will be featured. Holy mole, was it great!

I realized we were in for something special as soon as drinks and our first round of appetizers hit the table. The wild boar chorizo sopes with queso fresco, crema, and shredded lettuce over a fresh masa shell were succulent and smoky, thanks to the black-bean puree and chipotle red salsa. Then there were the empanadas. Twelve hours later, I'm still remembering that crunchy shell that wasn't greasy despite being deep-fried along with its sauteed mushroom-and-mezcal filling over a layer of duxelles made with criminis, shitakes, and yellowfoot chanterelles.

The cocktails — created especially for this Cinco de Mayo event by food and beverage manager Ben Edel — were just as tantalizing. I'm usually a purist when it comes to mixology, but the fresh strawberry-jalapeno margarita with Don Julio Blanco tequila and fresh citrus changed all that. Get those fruit-puree versions out of your head. This one offered the perfect hint of sugar and spice. I want another right now. Of course, if you're feeling decadent and want to splurge, the *Quetzalcoatl* featuring Don Julio 1942, pineapple, lime juice, and Aperol, garnished with charred pineapple and rimmed with chili pepper, salt, and sugar will transport you to a tropical island. Did I mention the gold flakes? It was love at first sip.

Street tacos on steroids followed. They're huge and hugely delicious. I'm a sucker for mojo de ajo, a sauce made with garlic, lime juice, and ancho and guajillo chiles, so the garlic shrimp soft tacos were calling my name. I loved the contrast of tender shrimp and with crunchy purple cabbage. The Yucatan-style pork tacos with pickled onions were slightly sweet and wonderfully succulent.

If you're a tamale fan, the oversized, fresh-masa chicken tinga tamale — cooked in a banana leaf with duck fat instead of lard and served atop a poblano cream sauce — is as traditional as it gets only better.

That's the name of the game for this Mexican feast. Executive chef Bryant Kryck has taken Mexican food and raised it up a notch or five. Here, in Bend! That's not as surprising as it sounds once you know his background. The Le Cordon Bleu-trained chef learned how to cook the Mexican cuisine he's passionate about under renowned, Mexican-born Iliana de la Vega, who garnered the James Beard Best Chef in Texas Award in 2022.

No wonder the seared and then roasted salmon with a sweet-and-sour rhubarb-and-pineapple al pastor sauce was so delicious. Even that, however, couldn't compete with the juicy, crispy-skin half chicken topped with housemade, 30-ingredient, Oaxacan mole simmered for seven hours. A little heat, a little sweet, earthy, and chocolatey, this dish was our favorite. That's saying a lot since my two friends are mole connoisseurs, and I'm not usually a fan.

Speaking of chocolate, don't miss the vanilla-cream-filled churros with a warm, thick Mexican chocolate dipping sauce that's good enough to drink. How do I know? I'll never tell.

[roambend.com](http://roambend.com)

Photos by Rebecca Zook



## CENTRAL OREGON EXHIBITS

### MADRAS / WARM SPRINGS

#### Art Adventure Gallery

185 SW Fifth St., Madras

541-475-7701 • artadventuregallery.com

Art Adventure Gallery will feature artist Jana Charl at our gallery in Madras for the months of May and June. *Looking Up, Branching Out* opening is May 2 from 5:30-7pm.

### PRINEVILLE

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rimrockgallery.com

April 13, 2-4pm Second Saturday

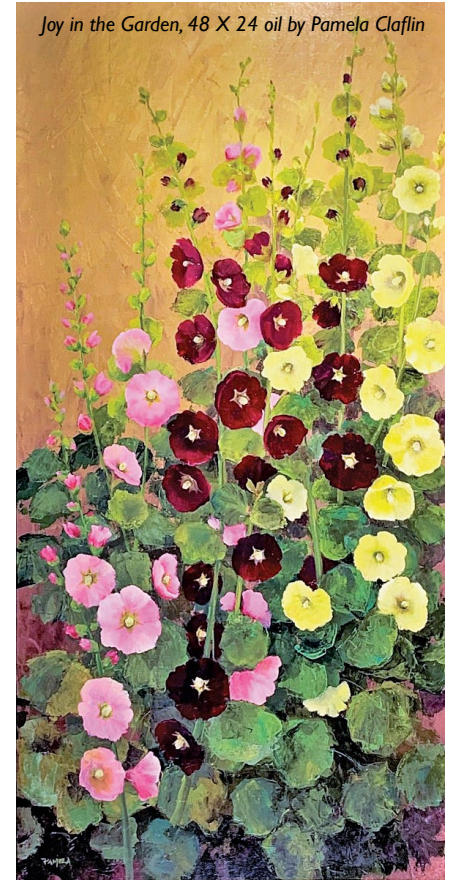
*The Joy Of Flowers!* May 11, 2-4pm, featuring Ralph James, Robert Moore, Gretha Lindwood, Laurel Buchanan, Willo Balfrey, Rod Frederick, Steven Homsher, Randall Tillery, Charley Phillips & Pamela Clafin.

A new, colorful show featuring flowers of all sizes and themes to warm your hearts and your homes! Local artists will be there to meet and greet!

Second Saturday event, music by Linda Cloudas, accordionist

Rimrock Gallery is open Tuesday-Saturday 10am-5:30pm

Joy in the Garden, 48 X 24 oil by Pamela Clafin



## Ripples

Presented by  
KIRBY NAGELHOUT  
CONSTRUCTION

DINNER/AUCTION/MUSIC

May 11, 2024 | 5:30pm

Tetherow Pavilion

SPONSORSHIPS AVAILABLE!

[deschuteschildrensfoundation.org](http://deschuteschildrensfoundation.org)



Signature Artist Stephen Teater  
*Fort Rock, Flower Moon*



## REDMOND

**Cascade Hasson Sotheby's International Realty**

535 SW Sixth St., Ste. 101

541-383-7600 • cascadehasson.com

Continuing through May is Dry Canyon Artists Association's Artist of the Month Terri Dill Simpson. Simpson works in watercolors, but does not shy away from mixing media in order to enhance the visual landscapes and creatures that she creates. She has shared her expertise through classes in the Portland area and now in Redmond at her private studio.



Terri Dill Simpson in her studio. Photo courtesy of DCAA

## OUTSIDE CENTRAL OREGON

## BURNS

**Oard's Gallery**

42456 Hwy. 20 East, Burns • 541- 493-2535 • oardsgallery.com

Exhibiting many one-of-a-kind items, including original, handmade arts and crafts from nine tribes around the area — baskets, beaded art, clothing, furniture, native art, paintings, rugs, jewelry and more.

## CALENDAR

FOR

*May*

THIS MONTH'S PICKS

SEE CASCADEAE.COM  
FOR FULL EVENT CALENDAR

3

**FIRST FRIDAY ARTWALK**

DOWNTOWN BEND/OLD MILL/REDMOND

CascadeAE.com

17

**CROWN CITY STRING QUARTET**

UNUFCO, BEND

highdesertchambermusic.com

18

**RILEY GREEN**

HAYDEN HOMES AMPHITHEATER

bendconcerts.com

11

**PRINEVILLE MAY MARKET**

PIONEER PARK

onedecisionmanagement.com

19

**CENTRAL OREGON SYMPHONY  
SPRING CONCERT**

BEND HIGH • cosymphony.com

11

**SECOND SATURDAY**

ARTISTS' GALLERY SUNRIVER

ArtistsGallerySunriver.com

19

**HIGH DESERT HORROR**

OPEN SPACE EVENT STUDIO

bendticket.com

15

**DATE MY FRIEND**

SILVER MOON BREWING

eventbrite.com

24

**FOURTH FRIDAY ARTWALK**

DOWNTOWN SISTERS

sistersartsassociation.org

## SISTERS EXHIBITS

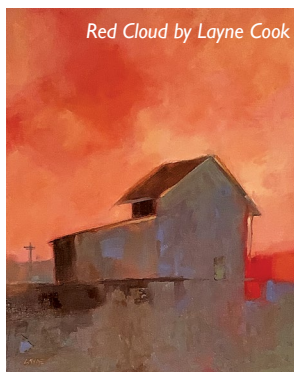
### Hood Avenue Art

357 W Hood Ave.

541-719-1800 • hoodavenueart.com

Hood Avenue Art is featuring artist Lane Cook for the month of May.

"I like to try to catch the energy in human motion — or, by contrast, the quiet moments of contemplation. When I am not painting people, I usually paint buildings. They also have personality and gesture — the same things that attract me with humans. And they suggest the presence of humans. I have tried to paint landscapes, but so many people do it better than I do. You have to paint what moves you."



Red Cloud by Layne Cook

### Makin' It Local

281 W Cascade Ave.

541-904-4722 • makinitlocal.com

Join us for *Deep Impressions / Perfect Print / Wonderful Feeling*, letterpress prints from Green Bird Press and Quail Lane Press. The exhibition will run from April 26-May 23. The two artist studios capture the beauty of Oregon through fine art prints inspired by nature, local area geographical maps, and artistic interpretation of the high desert.

Letterpress is a relief printing technique in which the raised surface from a printing plate or handset type is inked and pressed into paper. The pressure from the press, combined with a thick paper stock, creates a deep impression in the paper, giving each piece a tactile quality unique to letterpress.

An open house will coincide with The Sisters Arts Association Fourth Friday Art Walk on Friday, April 26 from 4-7pm.

### Stitchin' Post Gallery

311 W Cascade Ave., Sisters

541-549-6061 • stitchinpost.com

Now showing in Stitchin' Post's Fiber Art Gallery through May 20 — *My Own Back Yard*, from the Journeys Art Quilters' Group. Our new exhibit opens during the Sisters 4th Friday Art Stroll from 4-6pm on May 24 — *Color, Pattern, Play and Passion!* by quilt artist Judy Beaver.

These are the ingredients that make for a successful day in the studio.

"I am particularly attracted to rich saturated colors and bold patterns, and love the challenge of combining unusual design elements and color palettes that are playful and express a spirit of passion and joy. My work often begins with an 'inspirational' piece of fabric around which I then select coordinating fabrics. Contrast and value are key design considerations. The various patterns and motifs must "challenge" yet also play well together. I tend not to pre-plan my work, but to work intuitively responding to the piece as it evolves. Creativity comes from within, and I strive to "get out of my own way" and to just "let it flow!"



Reach 4 The Stars, full mod by Judy Beaver

### Toriizaka Art

222 West Hood Ave.

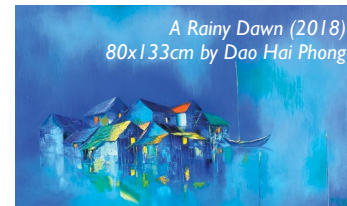
541-595 8285 • toriizakaart.com

Toriizaka Art is featuring two artists this month. We are delighted to announce the upcoming exhibition of celebrated artist Chas Martin. Martin, who lives in Portland, is a visual artist who communicates his philosophy and musings in his work. His sculptures, masks and paintings are inspired by dreams and imagination — often speaking through symbols using a petroglyph-like style to explore universal characters and situations. "What if? What else? Why not?" are the three questions that guide his artistic journey, elevating each of his sculptures beyond mere physical forms. His desire to push boundaries, motivates him to make each successive piece significantly different from its predecessor. He lives by the mantra "If you're not creating problems to solve, you're not being very creative." This unique approach blends playfulness with seriousness and results in a body of work that blurs the boundaries between reality and imagination.



Flame, mixed media on marble base (2023) 22x13x10" by Chas Martin

Dao Hai Phong is regarded as one of Vietnam's most successful contemporary artists. He has exhibited extensively since 1993 and is best known for his brilliant landscape paintings depicting villages on the perimeter of Hanoi. His use of effervescent colors, layering and texturing are intentional and bring his peaceful, verdant scenes to life. Phong uses a bold palette to depict landscapes reminiscent of his childhood, in part to preserve the disappearing cultural geography of his youth. What makes his art so captivating is the unquantifiable way he integrates his own emotions into his works. Both his highs and his lows are exposed on his canvases. His subtle depiction of his own emotions through his art is unique and is done in a way that allows other people to explore their own feelings and emotions.



A Rainy Dawn (2018) 80x133cm by Dao Hai Phong

### Stitchin' Post Gallery

QUILT ARTIST JUDY BEAVER  
OPENING MAY 24, 4-6PM



311 W. CASCADE AVE. SISTERS, OR  
(541) 549-6061 • stitchinpost.com

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Art & Culture Weekly

Hood Avenue | Art

4<sup>th</sup> Friday  
Art Walk

May 24 • 4-7pm

541.719.1800 | 357 W Hood Ave. Sisters  
hoodavenueart.com



Layne Cook

# Toriizaka Art Presents Artist *Chas Martin*

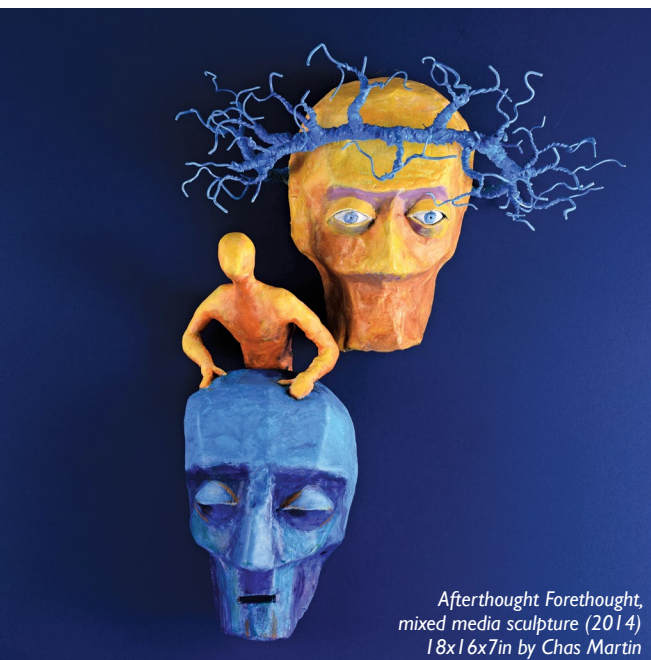
Toriizaka Art is delighted to announce the upcoming exhibition of celebrated artist Chas Martin. Martin, who lives in Portland, is a visual artist who communicates his philosophy and musings in his work. His sculptures, masks and paintings are inspired by dreams and imagination — often speaking through symbols using a petroglyph-like style to explore universal characters and situations. The resulting images are thought-provoking and stretch our imaginations. The Exhibition, titled *Abstract Illusions: Faces in Art* will showcase Chas Martin's innovative sculptures and masks.

Before becoming a full-time artist, Martin studied at the acclaimed Pratt Institute in New York City and worked as a successful artistic and creative director in ad agencies both in Boston and San Francisco. In 1981 he moved

approach blends playfulness with seriousness and results in a body of work that blurs the boundaries between reality and imagination.

“This exhibition represents a synthesis of my experiences and emotions,” Martin said. “I am pleased to share these transformative masks and sculptures and I invite viewers to explore the depths of their own subconscious through these pieces.”

“Chas Martin is a thoughtful and creative artist and we are privileged to host his work,” shared Toriizaka Art's Karen Thomas. “His ability to fuse surrealism with raw emotion is compelling and we believe this exhibition will resonate with art lovers seeking a transformative experience.” Visitors will enjoy the intricate symbolism in each piece, Martin's masterful use of color, and the artist's ability



*Afterthought Forethought*,  
mixed media sculpture (2014)  
18x16x7in by Chas Martin



*Gut*, mixed media on marble base (2022), 13x12x9in by Chas Martin



*Truth be Told*,  
mixed media oversized  
mask sculpture (2023),  
39x39x9.5in by Chas Martin

to Oregon and worked in communications design and consulting while concurrently experimenting with different two- and three-dimensional art forms. In 2006, he turned to art full-time and now works daily from his Multnomah Village studio where he creates, mentors artists, and offers classes.

Martin is an avid traveler and has found inspiration in his journeys. One fateful day in 2015 near Sedona, Arizona, he experienced what he describes as a transformative moment that forever changed his approach to art. “What if? What else? Why not?” became the three questions that began to guide his artistic journey, elevating each of his sculptures beyond mere physical forms.

With a keen desire to push boundaries, Martin strives to make each piece significantly different from its predecessor. He lives by the mantra “If you're not creating problems to solve, you're not being very creative.” This unique

to evoke emotional depth, humor, reflection and sometimes, all three.

The *Abstract Illusions: Faces in Art* exhibition is scheduled to open to the public on May 14 at Toriizaka Art in Sisters. The artist will be present during the Fourth Friday, Sisters Artwalk (May 24, 4-7pm) and will be giving a talk about his work at the gallery on Saturday, May 25 at 4pm.

#### About Toriizaka Art:

Toriizaka Art is a contemporary art gallery dedicated to showcasing innovative and thought-provoking works from both established and emerging artists. Committed to fostering a deeper appreciation for artistic expression, the gallery continues to be at the forefront of promoting boundary-pushing creations that challenge and inspire.

[toriiizakaart.com](http://toriiizakaart.com)

# A May full of *Art in Sunriver*

by JIM FISTER

May is the last opportunity for locals to enjoy the beauty of Sunriver before the summer rush begins in June. It's wonderful to see Sunriver replete with visitors enjoying the amenities it offers, but it is equally wonderful to have the last bit of solitude as the weather improves. The art scene in Sunriver uses this time to gear up for summer, with the local Art and Wine event. And Betty Gray Gallery will join the show with a trio of artists that should draw locals to visit.

Artist Jessica Carleton has always been drawn to color and texture, and she extended her love of sewing and quilting into an interest in mosaic art

as she began her artistic career. She is happiest when creating a piece that differs from her others; either in subject, style, color, or shape. Her current work explores the bounds of the "square" and starts to extend beyond the traditional frame, with a bright array of colors to match the creative shapes. She has been known to try to mosaic any shape, and started exploring new forms in her wall-hangings. Her work will be featured in the upstairs gallery through June.

In the downstairs gallery, the delightful pastel work of Laura Jo Sherman will be on display, along with the watercolor/ink mix from Sandy Caldwell. Laura Jo has been an artist forever per her

thinking. Her pastels focus on the creation of something new and original, creating a unique communication from her art to the viewer. Sandy starts with a base of watercolor to build a scene, and then highlights it with vivid inks. Together, the two create a unique view of nature and landscape that mirror the spring outside.

The Sunriver Art and Wine Festival will be held Saturday, May 4th, with a variety of art pieces on auction. To kick off the weekend, the Betty Gray Gallery will host an artists' reception on Friday, May 3rd, from 5-7pm. This will feature the ability to meet the artists and see their intriguing works. The Art and Wine Festival follows the next day, with the traditional Artists' Gallery Sunriver Second Saturday the following weekend on May 11th. These events offer local residents and early spring visitors to enjoy the solitude and some fine art before the long days and warm



Peter by Sandy Caldwell

temperatures draw more visitors.

Whether enjoying the quiet or the bustle, Sunriver remains a place to see and experience fine art with a background of nature's beauty. Please come visit to see us in South County and enjoy everything the area has to offer.

## SUNRIVER EXHIBITS

### Artists' Gallery Sunriver Village

57100 Beaver Dr., Bldg. 19

541-593-4382 • [artistsgallerysunriver.com](http://artistsgallerysunriver.com)

Join us Second Saturday, May 11, from 4:30-6pm for artist demonstrations with Dottie Moniz and Diane Miyauchi.

Artist Dottie Moniz creates works of art that are totally unique and are categorized as mixed media. She combines watercolors, various papers and fabrics in surprising ways! "Inspiration can come from anywhere in my environment. Once an idea has been formed, I then choose among an array of techniques and materials to complete each piece. Some pieces lend themselves to fabric, others to papers, watercolors or acrylics. I love to combine abstraction and realism in my work, creating artwork with an 'edge'."

Diane Miyauchi has a signature style as well as a signature choice of colors! Beautiful blues and greens combine to create gorgeous functional pottery bowls, cups, platters and casserole dishes.

Diane is also adept at the art of hand sculpting clay. She can take a basic lump of clay and create a simple bird sculpture or a small bowl.

Dottie will be demonstrating her creations and Diane will be demonstrating some hand building techniques at Artists' Gallery during our monthly Second Saturday event.

### Sunriver Resort Lodge - Betty Gray Gallery

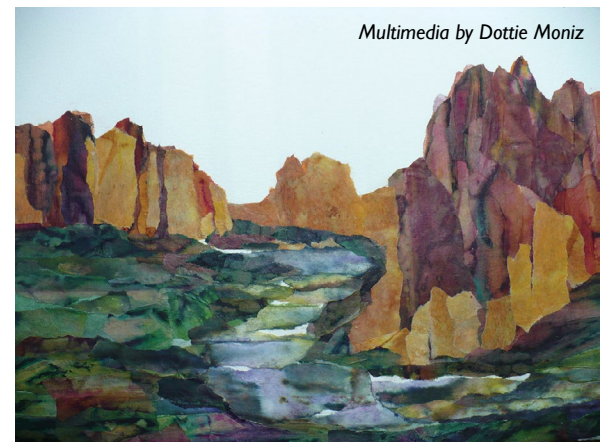
17600 Center Dr.

503-780-2828

Artist Jessica Carleton has always been drawn to color and texture, and she



Clay sculpture by Diane Miyauchi



Multimedia by Dottie Moniz

extended her love of sewing and quilting into an interest in mosaic art as she began her artistic career. Her work will be featured in the upstairs gallery through June.

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# Treat Mom for *Mother's Day*

by DENI PORTER

**M**ark your calendar for a wonderful way to treat Mom for Mother's Day! Saturday May 11, (the day BEFORE Mother's Day) 4-6pm at the Artists' Gallery Sunriver come celebrate fine art and Motherhood with special wines and nibbles. Hang out with talented artists and watch them demonstrate their art.

Multimedia and acrylic painter Kelly Lish is presenting new pieces that include images of all the things that she loves in life! Smiling people, animals and flowers, brilliant colors, and happy feelings are featured. Lish provides a wide range of painting sizes so that the viewer can have a little happiness or a whole bunch of happiness. PS, Lish also creates the most amazing three-dimensional fairy houses!

Fused Art Glass artist Heidi Brown created new pieces just for this event. Brown demonstrates her whimsical and western flair by incorporating rustic and repurposed metal items with fused glass. These beautiful pieces can be enjoyed inside your home or in the garden. Each piece is one of a kind. *For the Love of Scotts*, an admiration for Scottish terriers, is made from an antique weathervane and fused glass. It stands 28.5 x 24 inches. Although very sturdy, the piece also moves! Another piece, *Sunriver Wilderness* (11 x 16.5-inch fused glass panel), captures the beauty of the local scenery — especially when the light shines through the piece.

Dottie Moniz creates collage-like paintings that include the most beautiful fabrics. One of her newest pieces, *Peaceful Woods* (12 x 24-inches), really captures the essence of the forest and the night sky. Another landscape piece, *Still Waters* (18 x 24-inches), inspires an overwhelming sense of calm.

Potter Diane Miyauchi provides pieces at two opposite ends of the pottery spectrum. At one end are her incredibly beautiful, but functional pottery pieces. Each piece is unique, but a consistent use of glazes allows them to be utilized as a piece of a set. At the other end of the spectrum are Miyauchi's Raku art pieces that are purely eye-catching sculptural pieces of art. The Raku glazing process produces stunning results that always surprise and delight!

The Artists' Galley is open daily from 10am-5pm. It is in The Village at Sunriver, Building 19 (next door to the Mexican cuisine restaurant).

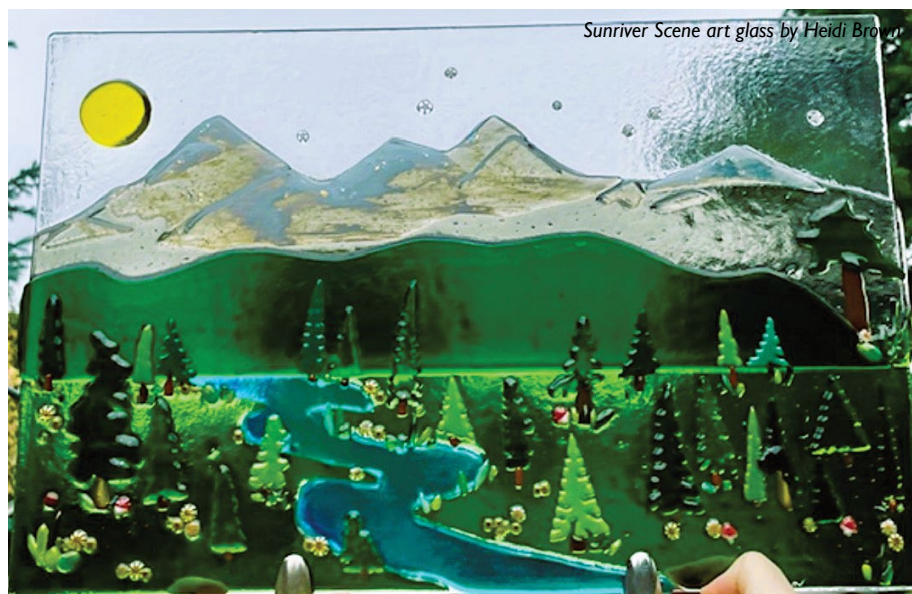
[ArtistsGallerySunriver.com](http://ArtistsGallerySunriver.com) • 541-593-4382



Platter by Diane Miyauchi



Multimedia piece by Kelly Lish



Sunriver Scene art glass by Heidi Brown



Multimedia piece by Dottie Moniz

# ART WORKSHOPS

There is a charge of \$20 to list classes and/or workshops or they are free with a paid display ad. | Email [AE@CascadeAE.com](mailto:AE@CascadeAE.com) for more information.

## PAINT ON THE RIVER IN 2024!!

Join seasoned river guide and professional artist, David Kinker, for a four-day, three-night rafting trip of plein air painting on the John Day and/or Deschutes Rivers, in beautiful Central Oregon!

With a limit of six guests, and ample time for instruction and painting, these river trips are designed for plein air painters! However, fishermen, photographers and general outdoor enthusiasts are welcome too!

### Trip dates:

June 4-7: John Day River (1 spot left)

June 11-14: Deschutes River

For more information, contact Sue Lyon-Manley at [psmanley@bendcable.com](mailto:psmanley@bendcable.com)

## SAGEBRUSHERS CLASSES:

SageBrushers Art Society

[www.sagebrushersartofbend.com](http://www.sagebrushersartofbend.com),

541-617-0900

All classes listed below held at 117 SW Roosevelt Ave, Bend

### Painting Music with David Kinker

May 2, 9, 16, 23 and 30, 9:30am-12pm

Using the visual elements in scales, as in notes of music, create solos, quartettes, symphonies, and masterpieces. Discover your voice using a variety of color, value, and texture strategies. Create visually the experience of sight in paint, including the illusions in perception that define that experience. Paint masterfully. Straight forward and distilled instruction helping you become the conductor of harmony and play, painting visual music!

\$35/class. For more information contact [dkinker@bendbroadband.com](mailto:dkinker@bendbroadband.com).

### Abstracting the Still Life: Lessons from Matisse with Ken Marunowski

May 4-6, 9am-4pm

In this three-day workshop, participants are asked to bring a cherished object(s) of their choosing to incorporate in a still life that we will collectively design. Through charcoal and ink drawings we will familiarize ourselves with the possibilities inherent in still life, considering elements such as line, color, shape, texture, pattern and scale. Through multiple color studies, these elements will then be manipulated in various ways to suit our abstract sensibilities and emotional responses to them to achieve a compelling composition that will serve as the basis of a final image. Cost is \$310 (SageBrushers members), \$320 (non-members). In addition, a \$20 materials fee payable to instructor and due at the start of workshop. For more information or to register contact Barb Crislip at [barbjc45@yahoo.com](mailto:barbjc45@yahoo.com). Registration and payment deadline is April 20.

### Keeping It in Perspective with Lee Kellogg

May 18, 10am-12pm

Perspective drawing techniques can easily trip up even the most accomplished artist, causing an otherwise beautiful work to appear "not quite right." Join Lee Kellogg to learn and add to your skills in drawing accurate perspective. We will use mark-making tools of your choice

to practice the concepts of putting perspective to work in your art. Demonstrations will be done with pencil and markers. Pre-registration required. Register at: [leekellogg.com/shop/p/perspective-class-at-sagebrushers-in-bend-oregon](http://leekellogg.com/shop/p/perspective-class-at-sagebrushers-in-bend-oregon). Cost is \$25 (SageBrushers members), \$30 (non-members). Email Lee with questions at: [lee@leekellogg.com](mailto:lee@leekellogg.com).

### Create Your Own Artist Portfolio Website with Melissa McGlenn

May 3, 10, 17, 31

and June 7, 14, 21, 28, 2-4:30pm

Calling all artists — share your work with the world! Join us for an immersive eight-week class series led by local artist and web designer Melissa McGlenn. Throughout this hands-on course, you'll be guided through every step of building a stunning portfolio website that truly reflects your unique style and talent. By the end of June, you will proudly showcase your talent with a professionally crafted portfolio website that authentically represents your unique style and artwork. Expert support will be provided every step of the way, from customizing your website and brand aesthetic to designing a logo, mastering artwork photography, and sharing your artistic journey. Whether you're a painter, photographer, sculptor, or any other type of artist, this course is tailored to help you effectively present your work to the world. Don't miss this exclusive opportunity to share your art with the world! Pricing: \$495 (SageBrushers Members), \$525 (non-members). Space is limited to ten students.

For more information and to register, contact [hello@melissamcglenn.com](mailto:hello@melissamcglenn.com).

### Plein Air Workshop with Michael Wise

June 7-9: (June 7 Lecture & Demo:  
5:30-7pm; June 8-9: 9am-1pm)

Participants will learn the essential skills of plein air painting beginning with how select and simply to learning how to use value to create depth, how to mix color to capture light and atmosphere. The weekend will begin on Friday evening with a discussion of supplies and materials. Mike demonstrates an effective painting process for plein air. On location painting sessions will be held on Saturday and Sunday. Participants will receive individual help during these sessions. Painting locations – to be announced. Cost \$150 (SageBrushers Members), \$175 (non-Members). For more information contact [mikewiseart@gmail.com](mailto:mikewiseart@gmail.com).

### Alcohol Inks Workshop with Denise Kerbs

July 20-21, 9am-4pm

Come and explore the vivid and creative medium of Alcohol Inks. This is a two-day course led by local artist Denise Kerbs. Make stunning paintings using vibrant, fast-drying, dye-based inks. If you love Abstract, Impressionism, or Realism, you will love this medium. Cost \$200. For more information and to register please contact Lori Orlando at [jojorlando@att.net](mailto:jojorlando@att.net). Registration deadline is July 12.

## NEW PERSPECTIVE FOR *May*

by EILEEN LOCK

This month brings a variety of deep transformations beginning with steps that you take on the 3rd. Conversations on the 6th bring both healing and letting go of the past. The New Moon on the 7th asks for you to trust that you have what it takes to move forward. Take time over the next 5 days to think about what you want to do next.

A realization on the 13th leads to a decision that feels easy because you know it's the next step.

Be patient after the 15th when you discover a change is necessary. Keep your words simple and to the point on the 17th and have faith in the opportunities that show up. Be willing to change your mind on the 20th as you adjust to what's happening.

The Full Moon on the 23rd is the biggest day of the month and will be filled with insight and change. Appreciate your relationships on the 25th and notice how they contribute to your life. Decisions on the 27th will require more

change over the next few days. Keep your heart open on the 29th and listen for the messages. The month ends with new experiences and you will realize this is just the beginning.

*Love and Light Always,*

*Eileen Lock*

*Clairvoyant Astrologer / Spiritual Medium*

*1471 NW Newport Ave., Bend, Oregon 97703*

*541-389-1159*

*eileenlock.freeservers.com • oneheartministry.freeservers.com*

**Listen for the song in your heart, find the melody and dance to the music.**

*Check out Eileen's radio programs online at [blogtalkradio.com](http://blogtalkradio.com). Cosmic Lunch Break on Mondays at 8am, What's Up Wednesday at 8am and Talking With Spirit on Fridays at 8am.*

# SWINGS *fore* STRINGS

presented by



**JUNE 2, 2024 | WOODLANDS GOLF COURSE**

A fun tournament to kick off your summer of Sunriver golfing while supporting the mission of Sunriver Music Festival!

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Concerts in Sunriver & Bend

**DETAILS & TICKETS:**

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