



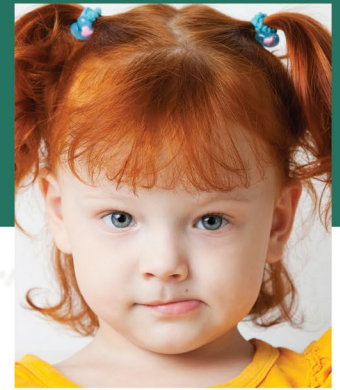
*Night & Day, 35"x20"x12" bronze
Ed. 15 by Dan Chen*

AR&E

CASCADE

JUNE 2024 | VOLUME 30 | ISSUE 6

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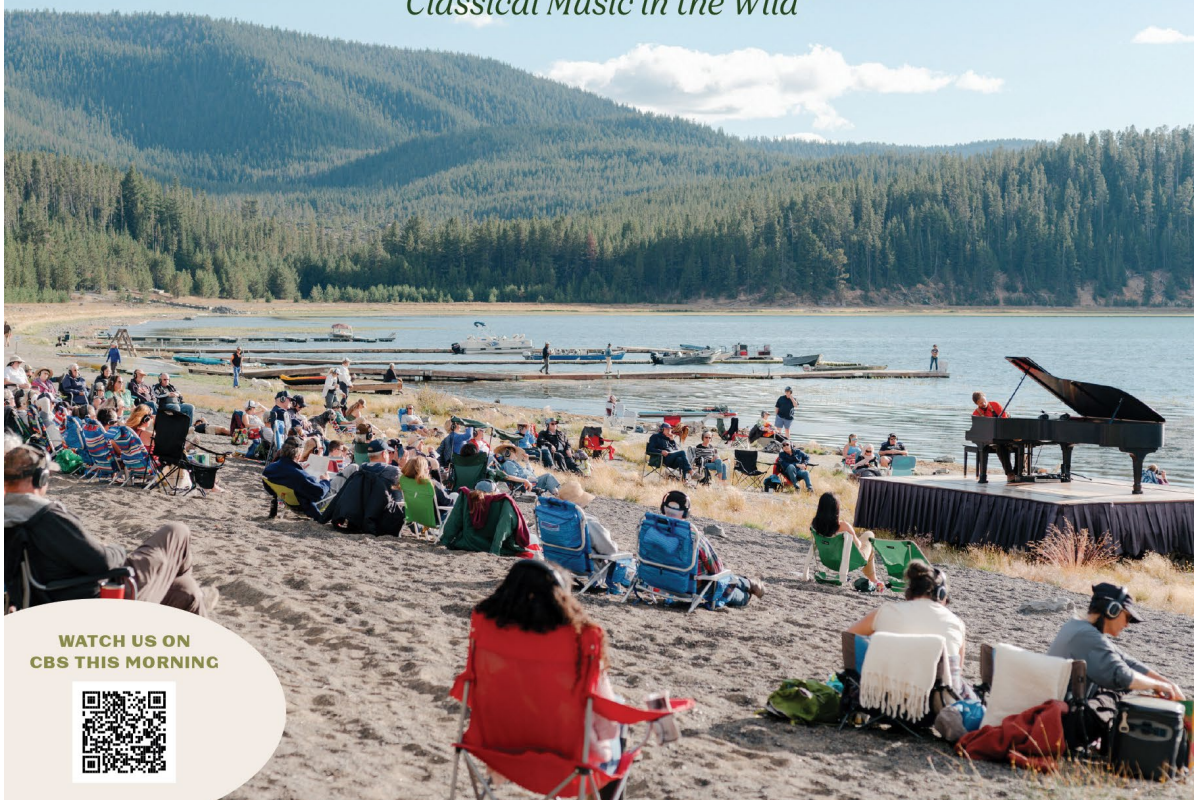


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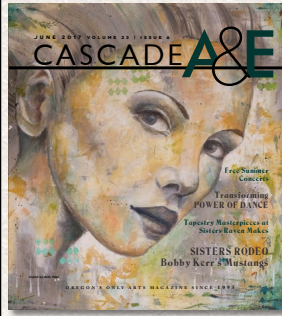
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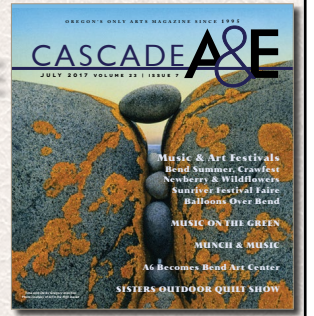
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CASCADE ARTS & ENTERTAINMENT JUNE 2024

Crater Lake Aurora by Barb Gonzalez

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NEW PERSPECTIVE

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Cascade A&E.com

Mockingbird's One Man Show

Dan Chen Celebrates the Natural World through Sculpting & More

by NOAH NELSON — A&E Feature Writer

Flamenco, 34 x 34 x 24 bronze ed. 15



Ebb & Flow, 17x21x10 bronze ed. 26

The Rooster, 24x16x11 bronze ed. 15



The renowned Mockingbird Gallery, an artistic and creative staple among the downtown Bend businesses, is hosting a unique showing that aims to celebrate our natural world in a variety of mediums.

From July 5 to July 31, the gallery will host *Reflections & New Beginnings*, a showing by the bronze sculptor Dan Chen.

Mockingbird Gallery was opened in 1990 by the woman who now owns the Rimrock Gallery in Prineville, Pamela Claffin. In 2007, Pamela sold

the gallery to its current owners, the husband-and-wife-duo Jim and Nathalie Peterson.

“After spending 19 years learning the art business in Scottsdale, Arizona, we were very fortunate to receive the opportunity to bring that experience to Bend,” Jim said. “We’ve watched our children grow up in this amazing city and we’ve also expanded the business by opening the Peterson Contemporary Art Gallery in the Franklin Crossing building on Bond Street about seven years ago.”

Artist Dan Chen has been with the Mockingbird Gallery almost as long as Jim and Nathalie have owned it, “Dan started with Mockingbird about

two years after we took ownership, so I believe we’ve worked together for 15 or 16 years now,” Jim said. “He is such an amazing person to work with. He has so much joy in what he does and manages to stay humble throughout the process.”

Jim said that Dan is one of the most celebrated artists at the gallery. What sets this showing apart is the fact that Dan is putting on a one-man show that involves a vast array of artistic mediums.

“Dan is very well known for his limited edition, lost wax bronze castings depicting wildlife and

animal subjects. A lot of his sculpture collectors are not aware of how many other mediums he has mastered, so we have wanted to create a show focusing on the various mediums for quite some time,” Jim said. “Not only will we have a great variety of his bronze sculptures on display, but we will also have his watercolors on silk, pastel works, enamel on porcelain, raku pottery, fused glass and lucite engravings. It will be a fantastic celebration of all his many talents, together on display for the first time at Mockingbird Gallery.”

To Dan, this unique opportunity is not one he wanted to squander, “About two years ago Jim offered me this opportunity to have a one-person show. He basically gave me a blank canvas, it was up to me to do what I wanted with the show. That’s extremely unusual!” Dan said. “I am grateful for the opportunity to tell my story and the path I have walked as an artist. It’s not very often a gallery would allow an artist this kind of freedom! Most artists are working in many different mediums, but not too many have such a chance to be able to showcase them. I am extremely fortunate.”

The show will feature many pieces by Dan, including *Springtime* which is Chinese watercolor on silk. Dan said that this piece, and many others in the show, were made to represent different times in his life when each respective medium was his primary focus.

Dan says that behind every piece, he is driven by a deep love of nature and the natural world, drawing inspiration from the flora and fauna around him.

Jim said that while this show is part of a larger network of showings, there is a possibility that Bend will get another Dan Chen solo-show in the future. “We currently have 12 shows annually between our two downtown galleries that open on each First Friday, and with nearly 90 artists represented, we are fortunate to have many different features and themes to each exhibition,” Jim said. “We may end up creating another one-person show for Dan Chen in the future, but for now we are concentrating on building a strong series of exhibitions in 2025. We’ll see what the future holds!”

To witness some of Dan’s varied and unique work, stop by the Mockingbird Gallery in Downtown Bend from July 5 to July 31.

mockingbird-gallery.com



Courtship Dance, 49x10x10 bronze ed. 15

Bend Senior Center

1600 SE Reed Market Rd.

541-388-1133 • bendparksandrec.org/facility/bend-senior-center

The Bend Senior Center at the Larkspur Community Center is showing art by members of the SageBrushers Art Society. Come visit the facility and enjoy beautiful paintings in acrylic, oil, pastel, and watercolor, as well as outstanding photography. Showing through June.

Blue Spruce Pottery

20591 Dorchester E.

541-382-0197 • bluesprucepottery.com

This family-owned business has been making handmade pottery in Bend since 1976. Call to arrange a time to come shop their large selection of mugs, bowls, casseroles, lamps and more. Shop online and have gifts shipped directly to your family and friends. You can also find Blue Spruce Pottery at Red Chair Gallery in downtown Bend.

COCC Barber Library

2600 NW College Way

541-383-7560 • cocc.edu/departments/library

COCC's Barber Library Rotunda Gallery is continuing to exhibit paintings by Bend artist and COCC emeritus professor of art Bill Hoppe, titled *Gradients, Gatherings and Glimmers*, through June 25.

According to the artist, the exhibition utilizes the circular design of the two-story Rotunda Gallery for effect. On the second level, 17 panels form four large-scale works, all created during the pandemic and sharing a skeletal structure and muted colors. Filling the gallery below, ten *Glimmers* encircle the space, pieces completed in 2023 "with radiant floral structure to celebrate the reappearance of warmth and color."

Hoppe is a former art professor and gallery director at COCC. Trained at St. John's University and the University of Washington, he was a working artist prior to his arrival at COCC in 2000; he retired in 2020. A former National Endowment for the Arts fellowship recipient, his work has exhibited at galleries from San Francisco to Seattle and his canvases are featured in many permanent collections, including with the Pacific Northwest Art Council, Seattle Art Museum, Tacoma Art Museum and the Portland Art Museum. In 2008, Hoppe received the Oregon Art Education Association's Higher Education Teacher of the Year award.

For complete gallery hours, visit the Barber Library's webpage at cocc.edu/library.

The Commons Cafe and Taproom

875 NW Brooks St.

541-323-3955

thecommonsbend.com

Join the High Desert Art League along the shores of Mirror Pond in downtown Bend for this festive, bright summer show. The Commons Café and Taproom is highlighting the work of the High Desert Art League for the month of June. *Something in Common*



highlights new work by the League's 13 professional artists. Open daily, 8am-8pm. Most artists will be present for First Friday on Friday, June 7, from 5-7pm, with music on the patio, and no-host beverages available at The Commons.

The show includes works by Pamela Beaverson, Helen Brown, Barbara Hudler Cella, Jan Dow, Janet Frost, Michelle Lindblom, Jean Requa Lubin, Karen Maier, Liz Haberman, Jacqueline Newbold, Vivian Olsen, Janice Rhodes and Joren Traveller.

"This amazing group of professional artists continues to create the most incredible work!" explains League President Joren Traveller. "Although many of us are affiliated with various galleries and associations, High Desert Art League shows pull our creative wonders together into one show as a unique collective exhibit. The Commons is a wonderful venue for our show, with easy accessibility and a welcoming beautiful exhibit space along the Deschutes River. Have a cup of coffee or glass of wine and enjoy!"

More information at highdesertartleague.com.

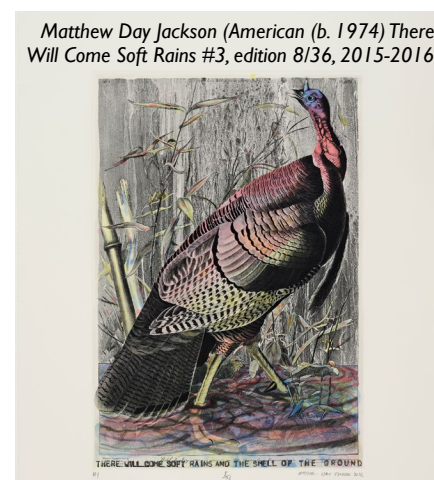
High Desert Museum

59800 S Hwy. 97

541-382-4754

highdesertmuseum.org

The *Endangered in The High Desert* exhibit continues through July 7, bringing heightened attention to the variety of species in the High Desert ecosystem that are facing extinction or recovering from the threat. Examine the importance of ecological connectivity through engaging photographs and playful design. Visitors will also learn about simple conservation measures that they can take to help wildlife. In addition to learning about endangered species in the exhibit, visitors can tour the High Desert Museum's other exhibits to meet living wildlife that have been listed on the ESA, including a bald eagle, Foscett speckled dace and desert tortoises.



Continuing through September 8 is the artwork of Ann Hamilton, Matthew Day Jackson, Wangechi Mutu and Kiki Smith, *Near, Far, Gone: From the Collections of Jordan D. Schnitzer and his Family Foundation*, the Museum's most recent exhibit, explores the close and complex relationship between humans and wildlife. Whether employing symbolism or allegory, color or texture, size or shape, these artists have looked to animals to contextualize the human experience and define our reflection in the landscape. Each of the 19 works featured in

CASCADE A&E
MAGAZINE

NEW EXHIBIT/
FIRST FRIDAY

Please send First Friday Submissions

No Later than **June 19**

for the **July** Edition to: AE@CascadeAE.com

the exhibition depicts an animal species in transition: some endangered, some threatened, some existing near humans and others moving further away.

And continuing through January 12, 2025 is *Sensing Sasquatch*. Leave your pop-culture notions behind as you learn about the past, present and future of Sasquatch through the work of five Native artists. See their representations, stories and artwork about this “non-human other” and learn how they vary between tribes across regions in this High Desert Museum original exhibition.

Jeffrey Murray Photography Gallery

118 NW Minnesota Ave.

541-325-6225 • jeffreymurrayphotography.com

The Jeffrey Murray Photography Gallery features the work of local photographer Jeffrey Murray. Visitors can browse comfortably in the two-story gallery enjoying visually adventurous displays of landscape, wildlife and contemporary work. Open daily Tuesday-Sunday.

Kreitzer Gallery

20214 Archie Briggs Rd.

805-234-2048 • KreitzerArt.com

Announcing Contemporary Realist David Kreitzer.

In the tradition of Turner and Cezanne, master oil and watercolorist David Kreitzer’s commitment to beauty and meditative work compels him to create exquisite, mood-invoking oil and watercolor Central Oregon splendor landscapes, figure, fantasy, oak and vineyard hills and Nishigoi koi images.

David, whose career was launched with a sold out show at Maxwell Galleries in San Francisco, has been a professional artist for 57 years.

David grew up as the son of a Lutheran minister who, due to his duties, moved his family frequently throughout the Nebraska countryside. Kreitzer has exhibited his work in numerous one-man shows in museums, universities and galleries across the country, and his paintings have served as posters for the Mozart Festival in San Luis Obispo, California, *Atlantic Magazine* and the Seattle Opera. He was a featured artist for the *American Artist Magazine*, and his collectors include Michael Douglas, Mary Tyler Moore, the Howard Ahmansons, the Robert Takkens, the Cargill Corporation and the Hind and Hirshhorn Foundations. *The San Francisco Chronicle’s* Thomas Albright, in his review of David Kreitzer’s first solo exhibit at Maxwell Galleries in San Francisco, wrote: “Kreitzer demonstrates how much poetic intensity the old tradition can still contain.” He has recently moved to Bend from the California coast, where he resides with his wife, celebrated opera singer Jacalyn Kreitzer. They have two children, Anatol and Fredrica.

Exhibiting daily 1-5pm and all First Fridays.



Second painting: Mom's Garden, 11" x 14" watercolor on paper by Barb Crislip

Layor Art + Supply

1000 NW Wall St., Ste. 110

541-322-0421 • layorart.com

During the month of June, Layor Art Supply is displaying a group show with paintings from the members of SageBrushers Art Society of Bend. Pop-up show by Dave Fox. Stop by the store for first Friday Art Walk on June 7. Visitors will be treated to a wide range of styles and subjects, including still-life, landscape, portrait, and abstract paintings. Enjoy the

variety of beautiful art and take your favorite piece home with you as well as stocking up on your art supplies. The Sagebrushers and Dave Fox show will hang through July 3 and can be viewed through Layor’s regular business hours.

Linus Pauling Gallery

Unitarian Universalist Fellowship of Central Oregon

61980 Skyline Ranch Rd.

541-385-3908 • uufco.org

Splendors of the Night Sky, featuring astro landscape photography of the Aurora Borealis and the Milky Way by Kristina Ziegler, June 2-September 1 with an artist reception on Thursday, June 13 from 6-7pm. All are welcome.

Oxford Hotel

10 NW Minnesota Ave.

541-382-8436

The Oxford Hotel is featuring oil paintings by local artist Janet Frost through the month of June. Inspired by Central Oregon’s landscape and wildlife, Janet seeks to capture the mood she experienced when she encountered her subject matter.

According to Janet, “When one of my paintings tells a story about the subject and offers viewers an insight into what I saw that motivated me to paint it, I feel that I’ve achieved my goal.”

Janet is an award-winning artist who received her degree in fine art from



Prairie Sky by Janet Frost

SageBrushers
ART SOCIETY INC.

SageBrushers Art Society gallery proudly presents

Unapologetically Pastel
An exhibit celebrating the art of pastel

June 1-27

Artists reception:
Saturday June 8th, 2 - 4 pm

"Marcus Takes A Dip" by Nina Pfeiffer

Visit us Mon, Wed, Fri & Sat from 1-4PM
117 SW Roosevelt Ave. Bend, OR
541-617-0900 | sagebrushersartofbend.com

DANAE BENNETT-MILLER

OLD MILL DISTRICT

First Friday Gallery Walk
June 7 | 3-7pm
Intriguing art, talk, nibbles + wine from VaPiano & Evoke

TUMALO
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the University of Redlands. She is a member of the High Desert Art League, Plein Air Painters of Oregon, Oil Painters of America, and the American Impressionist Society.

Peterson Contemporary Art

550 NW Franklin Ave.
541-633-7148 • pcagallery.com

This First Friday, on June 7, from 5-8pm, the Peterson Contemporary Art Gallery will feature the amazing work of Glenn Ness and the Kollabs. We also will have beautiful cello music filling the gallery provided by Travis Allen. This show will continue through the end of June.

Glenn Ness started with drafting in pen and ink and then his art took a natural progression to oil paints; they provide the saturation and richness that he hopes to achieve. He is well known for his urban scapes, but he also depicts wonderful and intimate spaces. His use of light and shadow marks all his paintings with his unique style.

Kollabs is a collaborative project between artists Luis Garcia Nerey and Anke Schofield. In their work, they create compositions juxtaposing undomesticated animals within domestic and urban environments, highlighting the interaction between wildlife and the human experience.

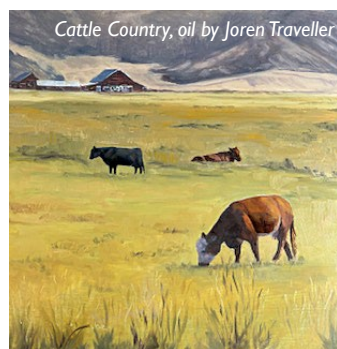
Premiere Property Group

25 NW Minnesota Ave.
541-241-6860
bend.premierepropertygroup.com

In June, Premiere Property Group is featuring an exhibit of oil and watercolor paintings by Joren Traveller and Vivian Olsen themed *Central Oregon Scenes and Wildlife*. There will be a reception for the artists as part of the First Friday Art Walk on June 7 at Premiere Property, 25 NW Minnesota Avenue, in downtown Bend.

The two members of the High Desert Art League share a long-time interest in depicting nature and the animals that inhabit it. Joren is both a sculptor and a landscape painter. Vivian, in addition to creating fine art paintings, has authored and illustrated children's books featuring whimsical animals.

For more information about the artists, go to highdesertartleague.com. You can contact Joren Traveller at jorenmt@gmail.com and Vivian Olsen at viviart70@gmail.com.



Cattle Country, oil by Joren Traveller



Felted scarf by Tricia Biesmann

Red Chair Gallery

103 NW Oregon Ave.
541-306-3176 • redchairgallerybend.com

In June, Red Chair Gallery showcases the landscape photography of Mike Putnam and the encaustic paintings of Janice Rhodes. For a dose of bling, check out Joanie Callan's mosaic animals and mirrors. Spring colors brighten Tricia Biesmann's felted scarves and toppers. Located at the corner of Bond St. and Oregon Ave., Red Chair Gallery is open seven days a week: Monday-Saturday, 10am-6pm and Sunday, 12-4pm.



Windmill, painting by Ron Raasch

Sage Custom Framing & Gallery

834 NW Brooks St.
541-382-5884 • sageframing-gallery.com

For the month of June, Sage Custom Framing and Gallery is featuring the paintings of artist Ron Raasch. Ron's work is not only diverse in subject matter but also in the various mediums he uses to create his masterpieces. Living on his ranch in Powell Butte, and travelling extensively, he finds inspiration all around him, from rusty farming equipment to old barns and buildings to the interesting people he comes across in his travels. A retired architect, he is adept at rendering all sorts of buildings, bridges, vehicles and any number of man-made contraptions, not to mention nature's architecture as well. Ron is a member of numerous art societies and organizations.

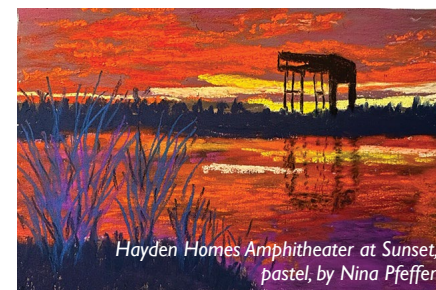
Ron's creative inclinations almost never stop. In his own words: "I'm one of those constant artists who have to have some form of drawing tool in my hand at all times. Luckily my wife doesn't mind driving so I can have the time to create."

The show runs June 5-29 with a reception on First Friday, June 7 from 4-7pm. Gallery hours are Tuesday-Friday, 10am-4pm and Saturday, 12-4pm.

SageBrushers Art Society

117 SW Roosevelt Ave.
541-617-0900
sagebrushersartofbend.com

SageBrushers Gallery presents *UNAPOLOGETICALLY PASTEL*, a show dedicated to art utilizing pastel medium. Many of the SageBrushers Art Society member artists will be represented in pastel. Gallery hours are Mondays, Wednesdays, Fridays and Saturdays 1pm-4pm. Showing through July.



Hayden Homes Amphitheater at Sunset, pastel, by Nina Pfeffer

The Stacks Art Studios & Gallery

Old Mill District, Second Floor
404-944-9170

The Stacks Art Studios & Gallery features the artwork and work of local creators Kira Frances, Lindsay Gilmore, Alyson Brown and Jennifer McCaffrey.

Kira has developed a body of work that speaks to the relationship between the hidden worlds of the subconscious and the tangible reality that we all share. In this series, she concentrates on striking a balance between precisely rendered and intricately detailed feathers, and uncluttered backgrounds. Her work will be on display at The Stacks Gallery and Studios in the Old Mill above Sisters Coffee. You can also find her work online at kirafrances.com.

Lindsay Gilmore creates abstract landscape paintings inspired by the colors and compositions that have captivated her while on adventures outdoors with her family.

Alyson Brown (Wild Folklore) is a photographer and stylist specializing in beverage and botanicals. While she focuses most of her time on brand development and content creation, Alyson is also The Stacks in-house mixologist for First Fridays.

Jennifer McCaffrey says, "As a former dancer, capturing movement is the overarching theme in my work. I love painting in a variety of styles ranging from abstract to impressionistic, and my aim in any piece is to create something that feels alive. I first studied art at Wake Forest University in 2009, and went on

to work in healthcare while painting in every spare moment I could find. It is a dream realized to be a part of this community of creators. Apart from painting, I work PRN as a surgical Physician Assistant, am a mother of three, runner, woodworker, music lover, and trail mix high-grader. Like most Bendites, I am usually out somewhere with poor cell reception taking in the beauty of Central Oregon when not in the studio.”

Call the studio for hours and appointments.

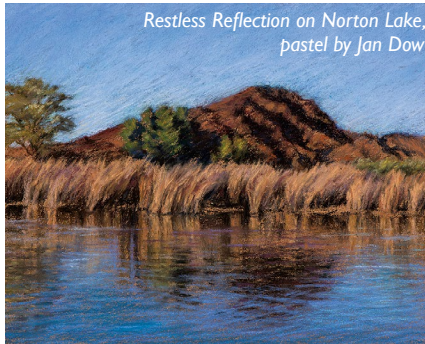
Touchmark at Pilot Butte

1125 NE Watt Way
541-238-6101

touchmark.com/senior-living/or/bend

Touchmark at Pilot Butte is featuring the pastel landscapes of High Desert Art League member Jan Dow. The exhibit, *Lakes and Deserts*, is located in Touchmark’s Mezzanine Gallery and will on display through July.

“The wild Sonora Desert, with its Colorado River side lakes, is a visual feast of land forms, ever-changing water reflections, and ever-changing



Restless Reflection on Norton Lake, pastel by Jan Dow

light,” explains Jan. “The same is found on the far eastern stretches of the Snake River, as well as in the High Desert lakes and mountains of the Cascades. This show of pastel landscapes represents my fascination with the beauty and mystery of the contrast of water to desert.” For more information on the artist and the High Desert Art League, visit highdesertartleague.com. Contact Jan Dow at jrdbaja@gmail.com.

Tumalo Art Company

Old Mill District
541-385-9144 • tumaloartco.com

Touchmark at Pilot Butte is featuring the pastel landscapes of High Desert Art League member Jan Dow. The exhibit, *Lakes and Deserts*, is located in Touchmark’s Mezzanine Gallery and will on



Whisperings, collaged monotypes with poly layers on cradled board by Danae Bennett-Miller

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HIGH DESERT ART LEAGUE
ART BY PAM BEAVERSON

www.highdesertartleague.com

display through July.

“The wild Sonora Desert, with its Colorado River side lakes, is a visual feast of land forms, ever-changing water reflections, and ever-changing light,” explains Jan. “The same is found on the far eastern stretches of the Snake River, as well as in the High Desert lakes and mountains of the Cascades. This show of pastel landscapes represents my fascination with the beauty and mystery of the contrast of water to desert.”

For more information about the artist, go to highdesertartleague.com. You can contact Jan at jrdbaja@gmail.com.

The Wine Shop

55 NW Minnesota Ave.
541-389-2884

thewineshopbend.com

The Wine Shop presents impressionistic oil paintings by SageBrushers Art Society member, Scott Dyer. Scott has always been drawn to the idea of capturing the beauty, poetry, and emotion of a moment on canvas. “Each painting I create is sort of a practice piece to move me closer to that feeling of perfectly capturing all those elements.... which of course as an artist you never stop seeking. The trick is of course to enjoy the journey and never the destination.” Stop in to enjoy a beverage and drink in the art!



Oyster Gatherers at Cancale After JSS, oil painting by Scott Dyer

Red Chair gallery
Fine Art & Contemporary Craft

Presents Our June Showcase Artists

Mike Putnam
~ landscape photography

Janice Rhodes
~ encaustic paintings

Joanie Callen
~ multimedia mosaics

Tricia Biesmann
~ felted garments

MOSAIC BY JOANIE CALLEN

103 NW Oregon Avenue | Bend, OR 97703
541.306.3176 | www.redchairgallerybend.com

Arome

432 SW Sixth St.

541-527-4727 • aromekitchen.com

Bill Hunt likes to quote Michelangelo when he said, “I saw the angel in the marble and carved until I set him free”. Bill sees owls in tree branches and fence posts and “sets them free.” His woodworking colleague Bill Lind makes beautiful utility bowls for daily use and unique vases and hollow vessels as home decor. Lind uses locally sourced wood used in his work. Hall Anderson is a photographer with 50 years of experience, 30 as a newspaper photographer in Ketchikan, Alaska. His Raggedy Ann series started when he found her by an abandoned farmhouse in Oregon in 1979. He took her to Europe in the mid-90s and his new book is a result of this trip. Anderson will have copies of his book for sale.

Cares & Whoas

436 SW Sixth St.

916-354-2119 • caresandwhoas.com

Rick Thompson paints in oils now after a long career as a graphic designer. Rick is still discovering his style. He enjoys painting landscapes, people, wildlife, machinery, architecture — anything that captures his eye and moves him. He still approaches art with fresh eyes, constantly exploring, questioning, adapting, and learning. Thompson says he is always striving to breathe life into his canvas.

Cascade Hasson Sotheby’s International Realty

535 SW Sixth St

541-383-7600 • cascadehassonsir.com

Cascade Hasson Sotheby’s International Realty is hosting Dry Canyon Arts Association’s Artist of the Month, Henriette Heiny. Henriette Heiny uses fluid art techniques to create abstract expressions with a distinct organic nature. In her paintings both shapes and color are unrestrained and portray depth, contrast, and vivid color to stimulate the imagination. Also at Sotheby’s, Gary McPherson will be exhibiting his works in oil. Since moving to Redmond in 2018, McPherson has been delighted to try to absorb much of the natural beauty surrounding them and incorporate it into his art. Tina Kellogg will show her fused glass “NatureScapes.” Kellogg loves hiking in the mountains and on the seashore. She tries to capture some of the beauty that she sees so that she can share a little piece of it with her art. L. Carol Picknell works in acrylics and specializes en plein air (creating art outdoors or in nature) and portraits. She loves to paint children as they are just beginning their journey.

Desert Prairie Boutique

404 SW Sixth St., Ste 100

541-527-1887 • desertprairie.com

Joy Woodburn is a mixed media artist with subjects varying from portraits, to abstracts, to animals and flora. Joy’s vibrant work is where fine-line ink detail meets washes of watercolor to explore both pattern and fluidity within and around her subjects. A gallery of her work can be found at joywoodburn.com

Harcourts The Garner Group Real Estate

444 SW Sixth St

541-383-4360 • thegarnergroupp.com

Connie Robbins uses a Batik Wax technique within her watercolor images to create the unique effects in her paintings. As a high school science and art teacher, paying attention to detail in the adaptations of each flora and fauna is something she enjoys recreating in her images. Jay Lowndes has the knack and experience for creating durable woodenware such as charcuterie & cutting boards, coasters, lazy Susans, small furniture pieces, quilt hangers, photo boxes, and picture frames. Lowndes welcomes custom orders and personalized pieces.

High Desert Florals

231 SW Sixth St.

541-923-3977 • highdesertflorals.com

Marie Carmean specializes in oil on canvas. She has been painting almost all her life. She enjoys painting landscapes and animals and finds Central Oregon to be rich in subjects for her work.

SCP Redmond Hotel

521 SW Sixth Street

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Patti Misterly has been cutting glass for 50 years, creating windows, lamps, boxes, ornaments, and much more. She welcomes custom orders. Constance Soballe credits the pandemic for changing her life. “It opened a new and exciting way for me to see and explore the world around me through art.” In the past year and a half, she has developed her own style through watercolor and pyrography (woodburning). Her art is representative of my journey and she hopes others enjoy traveling with her. Julie Miller’s life with horses and the experiences and emotions connected to them has been the inspiration for her art. She is always exploring new ways to depict the creatures that are so close to her heart. She uses acrylic paints, graphite pencil, colored pencils and soft pastels.

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Make it FAMOUS

(L-R) Katie Daisy and Karen Eland. Photo courtesy of Famous Footwear

Famous Footwear Partners with Local Bend Artists on Murals

by NOAH NELSON — A&E Feature Writer

Murals have become a landmark in Central Oregon; one can travel from city to city, across county lines, and find colorful murals created by local artists that tell a story about the place they are from.

Bend's list of murals made by local artists can grow a bit longer, thanks to a campaign by the nationwide footwear retailer, Famous Footwear. "Make it FAMOUS" is a new campaign aimed at supporting local artists and adding touches of individuality to a nationwide chain.

Here in Bend, the campaign saw two local artists selected for the task: Katie Daisy and Karen Eland. According to a statement released by Famous Footwear via Refine PR, "Katie Daisy, a renowned illustrator and author, infuses her work with the magic of nature, reflecting her upbringing in rural Illinois. Karen Eland, known for her unique use of coffee and beer as mediums, brings a distinctive realism to the murals, capturing the essence of Central Oregon's landscape. Together, they will create a captivating

tapestry of native flora, fauna, and iconic footwear, offering viewers a visual feast that celebrates the region's rich heritage."

This is not the first time that artists Katie and Karen have collaborated to bring some beauty to Bend's walls; the duo has actually worked together on nearly 20 different murals. According to Karen, "My realistic animals often interact with Katie's more whimsical and larger scale flowers and lettering."

Together, the duo has made something special; a piece of art that draws in the eye and teaches any passerby a thing or two about the region, should they pay enough attention. "We really wanted to garner a sense of place, which is why every species on the mural is entirely intentional," Katie said. "All of the flora and fauna, from the birds and butterflies to the wildflowers, are all specific local species."

The two artists are grateful for the opportunity to do something they love in a new way, "This is our first time painting

onto vinyl that's been put over a window, and so far we like it!" Karen said. "The surface is very smooth and allows the paint to go on quickly. It is a little challenging going carefully around each window frame, but I think it will look cool in the end. The mural can be easily removed whenever the time comes, so I think this is a good solution for businesses without wall space to devote to murals."

"We're thrilled to partner with local artists like Katie Daisy and Karen Eland to bring art to our storefronts," says Holly Campbell, Senior Vice President of Marketing at Famous Footwear. "This project not only supports the arts but also adds vibrancy to our community spaces, inviting everyone to experience the joy of creativity."

Holly says that the idea came about due to Famous Footwear's belief in being part of and supporting the local communities they exist in. This campaign helps a nationwide brand like Famous Footwear localize itself by allowing the storefront to artistically

represent the region.

Holly added that she is most excited to see each artist's individuality pop out of the mural, "We are most excited to see how local artists express their individuality through murals on our stores, seeing their unique point of view come through very differently for the same task and opportunity. We love how Katie Daisy has incorporated shoes into the mural in a style that feels so authentic to her style and the community."

For Famous Footwear, this mural represents their commitment to supporting the individuality and creativity of the communities they occupy. For Bend, the mural represents local interests, the appreciation for our local flora and fauna, and of course, the notion that exploring the great outdoors requires the right pair of shoes.

The mural is up now for the foreseeable future for all to enjoy, at the Famous Footwear in the Cascade Village Shopping Center.

famousfootwear.com

NEW PERSPECTIVE FOR *June*

by EILEEN LOCK

This month brings lots of opportunities starting on the 2nd. Conversations are all about change on the 3rd and there's plenty of cooperation. Follow your heart on the 4th and realize how good that feels. The New Moon on the 6th brings more changes and several new beginnings. Slow down a little on the 8th and give yourself a chance to rest up.

Decisions on the 10th could bring a chance to move in a new direction. Conversations on the 12th invites you to let go of the past and move forward. Everyone has something to say on the 14th so make a point of listening. Relationships from the past could become important on the 16th and 17th when gratitude can make a big difference.

The Summer Solstice on the 20th is followed by a Full Moon on the 21st and emotions are right on the surface. An awkward feeling on the 22nd could simply be caused by doing something new. Stay open to all conversations near the 26th and you could be surprised at the opportunities that come your way.

Listen to your heart on the 28th and do what it is asking. Conversations on the 29th will show you how things are changing so stay flexible with your plans. Find time at the end of the month to regroup and see what you want to do next.

Love and Light Always,

Eileen Lock

Clairvoyant Astrologer / Spiritual Medium

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Listen for the song in your heart, find the melody and dance to the music.

Check out Eileen's radio programs online at blogtalkradio.com. Cosmic Lunch Break on Mondays at 8am, What's Up Wednesday at 8am and Talking With Spirit on Fridays at 8am.



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Artwork by Kelly Theil

Red Chair Gallery Presents

Mary Moore Ceramic Sculpture

by JULIA KENNEDY COCHRAN — Red Chair Gallery

Among Pablo Picasso's memorable quotes is this one: "Everything you can imagine is real." A vivid imagination inspires Mary Moore to create ceramic sculpture that transports the viewer to mythical worlds. It's a place where human figures have animal heads, wizards or jesters sport medieval headgear, and sprites in flowing gowns whisper to us. Her whimsical sculpture is on display at Red Chair Gallery.

Moore is inspired by Aesop's Fables, fairy and folk tales and Native American images. One piece shows two human figures sitting together but their bodies are topped with the heads of a lion and a lamb, evoking the theme of the Peaceable Kingdom. Tweedledee and Tweedledum, the corpulent twins from *Alice in Wonderland*, pose on a box, ready to ask "How do you do?" The gowned "whisperer" figures are based on Native American beliefs that "everyone has an internal voice that leads, guides and heals that person." Moore explains.

Signature touches to the figures include articulated arms that can change position and a distinctive black and white checkerboard pattern that Moore uses on clothing, boots, and pedestals. She calls her latest series of figures



Lion and Lamb by Mary Moore



From the Stars by Mary Moore

From the Stars. Looking at the stars at night makes her think that humans are made of stardust, too. "My forms are based on us being out there in the universe," she explains.

There were seven children in Moore's family and they moved all over Oregon and Idaho as their banker father climbed the corporate ladder. As a child, she loved to draw animals but didn't have a lot of art materials. In high school, she enrolled in the only art class, which changed her life. "Making art was liberating and fun," she remembers. "Nothing was wrong or right in this class and I was hooked." She blended her love of art and the need to find a profession by attaining a masters in art therapy. "Art became a way of seeing the unspoken struggles and understanding emotional conflicts of others." After years of working with clients, she realized "it was time to let go and move forward on my own journey."

Moore chose clay as her medium and taught herself all the skills and techniques that have made her successful. After she forms the clay into components for her figures, she bisque fires them. She uses a copper wash to highlight certain areas. Then she paints them, applies an under glaze to make them shiny and fires them again. Although she has been a clay artist for many years, she admits that "a lot of my big pieces are trial and error."

Moore and her husband moved from Portland to Bend six years ago when they retired. She also exhibits at the Sisters Gallery & Frame Shop and Artists' Gallery Sunriver. She has shown her work at the Guardino Gallery in Portland. She welcomes custom projects, especially if they involve dogs.

mooredoolley@gmail.com • redchairgallerybend.com



Mary Moore in her studio

National Traveling Exhibition, Portraits in Red: Missing & Murdered Indigenous People Painting Project, to Open at The Museum at Warm Springs June 5

Portraits in Red: Missing & Murdered Indigenous People Painting Project — a national traveling exhibition — will be on view at The Museum at Warm Springs from Wednesday, June 5 through Saturday, September 7, 2024. The exhibition features 40 paintings by Nayana LaFond (Anishinaabe, Abenaki, Mi'kmaq, French and German descent) focusing on missing and murdered Indigenous relatives.

The public is invited to the opening reception on Wednesday, June 5, from 5:30-7:30pm. Light refreshments will be served.

Behind each of the paintings is the voice of an Indigenous person who has suffered the impact of violence. Ninety-eight percent of Native people experience violence during their lifetime. Native women face murder rates 11 times the national average. These crimes are under-reported by the media and under-prosecuted by law enforcement. LaFond's project brings visibility to this ongoing crisis.

LaFond's painting project began in 2020 with one painting, *Lauraina in RED*, created for the National Day of Awareness for Missing and Murdered Native Women and Girls, which is observed on May 5 and now known as Missing and Murdered Indigenous Persons Awareness Day. Since 2020 she's painted more than 50 commissioned portraits. As of February 2024, there were 110 completed paintings. Every portrait is of someone who is missing, was murdered, survived, a family member or friend, or an activist/hero fighting

for the cause. LaFond hopes to make sure the missing and dead are never forgotten, to raise awareness about this serious issue, and to provide help with healing to the families.

LaFond is a full-time multidisciplinary artist and activist who resides with her child in Western Massachusetts. She attended Greenfield Community College for Fine Art and Massachusetts College of Art for Photography

and then dropped out to become a full-time painter. Her paintings and sculptures can be seen in galleries and museums around the world. Her project, *Missing & Murdered Indigenous People Painting Project*, has gained her international acclaim and is currently on display in museums around North America, including a Pacific Northwest Coast tour, a tour through the Institute of American Indian Studies Museum and more. LaFond has also been a curator and community arts organizer for more than 20 years, including serving as the former founding chief

curator for The Whitney Center for the Arts (Pittsfield, Mass.). She also sits on the boards of several arts organizations, including as executive board member of Artist Organized Art in New York City. Nayana is a citizen of the Métis Nation of Ontario, Canada.

museumatwarmsprings.org • 541-553-3331





Deborah in RED — Deborah is a residential school survivor from British Columbia, Canada. 18" x 24" acrylic on canvas



Kateri in RED - Activist — Kateri is an activist. 12" x 24" acrylic on canvas



Ecko in RED — Ecko is an activist. 30" x 40" acrylic on canvas



Shayla in RED — Shayla is from Little Black Bear First Nation within Treaty 4 Territory in Saskatchewan, Canada. This photograph was a collaboration between photographer Wayne Slinn and Indigenous makeup artist JJ Vester Penny to help bring awareness to MMIGW2s. 30" x 40" acrylic on canvas



Stephanie in RED — Stephanie is an activist. 12" x 24" acrylic on canvas



Stacey in RED — Stacey, a survivor and activist, is from Little Bear First Nation within Treaty 4 Territory in Saskatchewan, Canada. This photograph was a collaboration between photographer Wayne Slinn and Indigenous makeup artist JJ Vester Penny to help bring awareness to MMIGW2s: Pray that our families may find peace and pray that victims of violence will no longer live in fear and silence. We must be idle no more on these issues that affect the livelihood of our home fires and our communities. Photos by Nayana LaFond



Sixth Annual Prairie City Fiber Fest

The Prairie City Fiber Fest is looking for fiber vendors, workshop students and shoppers to descend upon this small eastern Oregon town over the July 27-28 weekend. In its sixth year, the fiber festival is held in Prairie City which is between John Day and Baker City on Hwy. 26. Shopping begins Saturday and goes through Sunday.

This event welcomes an amazing variety of fiber vendors from all over the northwest and beyond to share their wares at several indoor and outdoor locations in downtown Prairie City. Shoppers can find everything from raw fleece and roving, to colorful plied yarns, to finished handcrafted items.

Those looking to learn a new craft have 16 workshops to choose from this

year, including embroidery, pine needle basketry, needle felting, punch needle rug hooking, spinning, knitting, blending boards and dropping down the rabbit hole to learn about angora rabbits. Check out the descriptions and pictures on the website and check the calendar as some classes are set for Friday.

The Prairie City Fiber Fest (PCFF) is a 501(3)(c) nonprofit organization whose mission is to exhibit and demonstrate the full spectrum of natural animal and plant fibers, from raw material to finished product and related tools. Our proceeds directly benefit Grant County 4H and FFA youth.

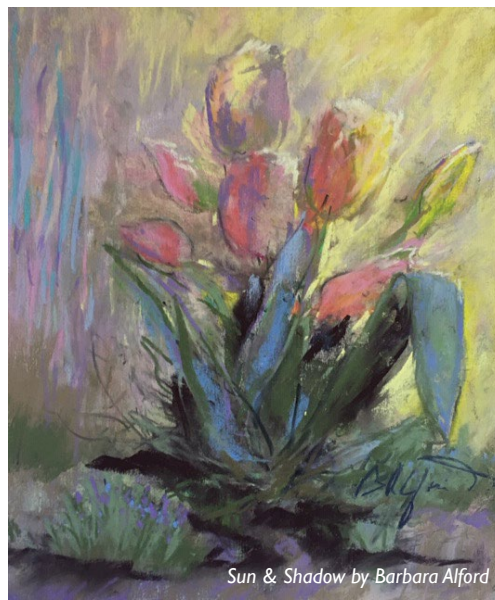
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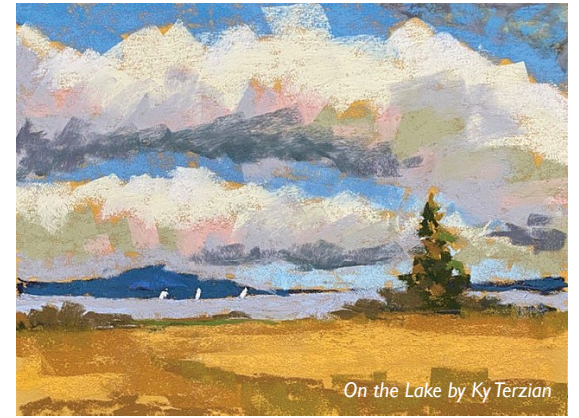
Photos courtesy of Prairie City Fiber Fest



Walk 'n Down the Line by John Sherry



Sun & Shadow by Barbara Alford



On the Lake by Ky Terzian

SageBrushers Art Society of Bend Presents All-Pastel Exhibit

Unapologetically Pastel

Unapologetically Pastel will be featured during the month of June at the SageBrushers Gallery in the Southwest Crossing neighborhood of Bend. Over 40 paintings will be on display, created by 19 artists.

Show organizer Barbara Alford shares that the pastel medium originated before oil paints. With technical advances over the centuries, the glorious pigments that have been developed would make the Old Masters envious. The core group of SageBrusher pastel artists calls themselves “The Dusty Dames and Dudes.” Barbara says they are “unapologetically in love with our pastels.” “We love the tactile feel, the forgiveness and the rich/juicy colors of the pastel medium,” said Barbara. “We even have specialized vocabulary and tools — ‘sticks’ of pigment are our paintbrushes and sanded paper is our canvas. Our creative toolbox includes

‘stumps’, and rubbing alcohol, with blending tools of PVC pipe insulation and even our own fingers.”

Artist Laura Fouts has been painting in pastels for about five years. Laura finds that pastel brings the freedom to express how she sees nature. She especially loves to paint clouds and desert landscapes with their unique shapes and textures. As Laura explains, “Pastel gives the artist a very tactile experience as the artist is directly putting pigment onto the paper instead of through a brush or palette knife. While working on a painting it is easy to get lost in the mark making giving the artist

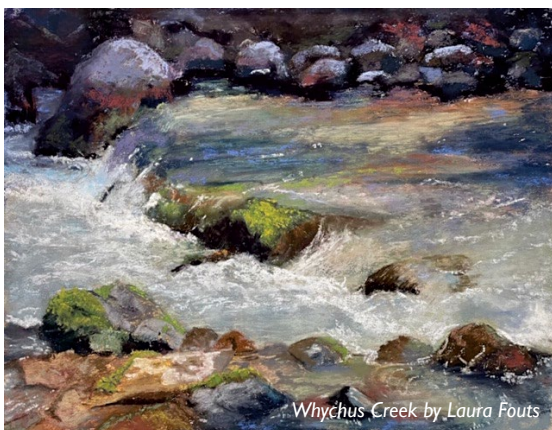
the opportunity to shut out the noise around them and get engrossed in the process.”

Artist John Sherry is a contributor to the show. Sherry is a Signature Member of the Pastel Society of America and enjoys the challenge of making the mundane appear interesting through art. His current body of work leans toward still-life imagery with railroad settings a recurring theme.

Unapologetically Pastel is on display June 1 through June 27. The gallery is located at 117 SW Roosevelt Avenue. Gallery hours are Monday, Wednesday, Friday and Saturday, 1-4pm.

An artists’ reception and studio tour will take place on Saturday, June 8 from 2-4pm. The public is invited to come enjoy refreshments and beautiful art.

sagebrushersartofbend.com • 541-617-0900



Whychus Creek by Laura Fouts



Short Eared Owl Fly By by Shana Laursen



Serenity by Kay Baker

Splendors of The Night Sky

by ELLEN ATKIN

If you missed the beautiful Auroras, recently displayed, here is a second chance! It will be presented by local Bend photographer Kristina Ziegler who, along with her husband Don, travel far and wide to capture nature's dramatic light shows. A beautiful exhibit of Kristina's photography, *Splendors of The Night Sky*, will be featured at the Linus Pauling Gallery, located in the Unitarian Universalist Fellowship of Central Oregon in Bend. The show will include photographs of the aurora and the Milky Way.

Kristina's art experiences included drawing, painting, ceramics, and, as she has said: "I was always taking pictures." Serious interest in photography and "making photos" broadened after retirement from work as a social worker and art therapist. She remembers as early as the third grade a young child's interest in astronomy — checking out books from the library on the stars. Her love of art, nature's landscapes and photography have come full circle in a glorious presentation of these passions.

Kristina has lived in Bend for 30 years. She met her husband Don — when he, as river rafter, and she, herself a backpacker — shared common interests so available here in our high desert. They have since traveled extensively throughout the West, equipped with cameras and gear to photograph land and sky. These trips include much of the Western United States, and the Yukon and Northwest Territories in Canada. The next photo shoot is planned for Patagonia in 2025. The results of these pilgrimages are pure magic! I hope you will join us for this very special exhibit.

A reception, where the public is welcome, will take place on Thursday, June 13 at 6pm.

uufco.org



Introducing Local Artist Steven M. Post

My interest in art began when I was around seven to eight years old. My great grandfather, Charles W. Post, made a living painting (and selling goat's milk) in the Columbia River corridor near Crown Point Point Vista House and Multnomah Falls. I admired his oil paintings that hung in the "farm-style" home that he and my grandfather, Frank Post, built near Corbett, Oregon. Charles' mediums were oil, watercolor, pen and ink and etchings.

I began pencil sketching at around age eight. And when I was in the fifth grade at age 11, my teacher let me draw instead of taking shop (I had no desire to build birdhouses and make ashtrays). I didn't try watercolor until I was a junior at OSU. My first watercolor painting of a horse, fence and barn looked like a kindergartner's finger painting! But by the end of the term I did receive an A.

After college, I put painting aside until about 20 years later. I took a class from art instructor Winnie Givet of Sisters. I learned so very much from her (thank you Winnie!) and since then my art has been displayed in the annual Labor Day two-day art show at Black Butte Ranch for four to five years, and around 60 people have my

art hanging in their vacation homes at Black Butte Ranch.

I then put my art aside until about 2016, when I took a watercolor class from art instructor Jodie Scheider (also from near Sisters). I also learned so much from her (thanks Jodie!).

About three years ago, and quite by happenstance, my cousin Jeff Terril asked me if I could paint his daughter's dog. I had never painted animals before, but I said I'd try. Fortunately, she liked the painting and to this day uses it as her screensaver. Then Cousin Jeff asked me to paint his other daughter's two dogs. She also loved the art. My brother then asked me to paint his significant other's dog... and then...

To date, I've completed around 50 pet and wildlife portraits... mostly word-of-mouth referrals — I paint more for relaxation and pleasure than for commissions. Painting is a way for me to release stress and to relax for several hours — and escape my challenges in life. I sometimes paint out in nature, in a forest by a babbling brook or in the high desert with the views of our beautiful snow-capped



mountains, and to escape interruptions at home in my little studio.

I joined the Dry Canyon Art Association in Redmond about a year ago as they have many venues where one can display their art, and they are working on getting a gallery location.

stevepost77@gmail.com • 541-480-5415 (text)



Henriette Heiny:

Bridging Worlds through Abstract Expressionism

by JAMES MORRIS

In a world where artistry and academia intertwine, Henriette Heiny's works are a testament to the boundless exploration of abstract expressionism. Her vibrant compositions, a symphony of colors and forms, invite viewers into a realm where imagination and emotion take precedence over the conventional.

From her early years, Heiny has been a devotee of the arts, nurturing a passion that eventually blossomed into a career marked by innovation and a quest for understanding the interplay between color, texture, and form. Born in Germany, Heiny's academic pursuit led her to earn a doctorate in Art History. This discipline has undoubtedly informed her artistic endeavors, lending them depth and context that few can parallel.

Despite a demanding higher-education career at the University of Oregon, Heiny's commitment to her art remained strong. Over the years, she has adeptly balanced her roles as an educator and artist, each influencing and enhancing the other. Her artworks are not just expressions but dialogues with history, theory, and technique, engaging with the viewer on multiple levels.

Her primary medium, acrylic paint, is the foundation upon which she builds layers of meaning and sensory experiences. Heiny's technique, which incorporates various pouring media, allows her to manipulate the canvas in a dance of creativity and control. The paint, directed by gravity or propelled by air, finds its path, creating patterns and textures that are as unique as they are attractive.

In addition to acrylics, Heiny's exploration of mixed media introduces elements such as newsprint, mortar, and other building materials into her work, adding dimension and narrative. This juxtaposition of the conventional and the unconventional mirrors Heiny's career path and underscores the message that beauty and insight often lie beyond the boundaries of the traditional.

The essence of Heiny's art lies in its capacity to evoke emotion and provoke thought. Each piece reflects her inner world, a snapshot of her thoughts and feelings translated onto canvas. This creation process involves improvisation and intuition, a delicate balance between the deliberate and the spontaneous. The result is a body of work as dynamic as it is introspective, inviting the observer to see, feel, and interpret.

Significant milestones underscore her evolution as an artist, and her impact on the field punctuates Heiny's career. She has carved out a unique niche in the art world by blending academic rigor with artistic exploration, seamlessly blurring the lines between teaching and creating.

Her work has not only captivated individual collectors but has also garnered acclaim in the broader art community. Exhibitions and showcases have provided platforms for her art to reach a wider audience, offering glimpses into her complex, colorful world. These moments of recognition are not just personal triumphs but milestones in her ongoing journey of discovery and expression.

Beyond individual achievements, Heiny's art serves as a beacon for aspiring artists and academics alike. It shows that boundaries should be challenged and true artistry stems from authenticity and passion. Her work is a reminder that creation is personal and universal, a solitary pursuit that, once shared, becomes a part of the collective human experience.

In the end, Henriette Heiny's legacy is one of inspiration and innovation. Through her vivid abstract expressions, she invites us all to look beyond the surface, explore

the depths of our creativity, and see the world not just as it is but as it could be. Her art is a call to action, a reminder that there are no limits in the realm of creativity, only possibilities waiting to be discovered.

Heiny's dedication to her craft and ability to bridge the worlds of academia and art offers a compelling narrative of success and fulfillment. As we look at her work, Heiny's dedication to her craft, her ability to bridge the worlds of academia



Henriette Heiny



and art, and her sharing of her vision with the world remind us of the power of perseverance, the beauty of blending disciplines, and the joy that comes with it. Henriette Heiny's art is not just to be seen; it's to be experienced. It is a vibrant testament to the enduring allure of abstract expressionism and the unyielding spirit of those who dare to explore it.

Join us for an enchanting evening at Cascade Hasson Sotheby's Realtors in downtown Redmond as we unveil the latest masterpieces by the illustrious Henriette Heiny. This exclusive Artist Reception, set for Friday, June 7, from 5-8pm, promises an immersive experience into the vibrant world of abstract art, celebrated over fine wine and exquisite hors d'oeuvres. With her rich background in art history and a doctorate degree, Henriette has captivated the art community with her unique ability to blend academic prowess with raw, expressive creativity. Her dedication to exploring the dynamics of color and form through acrylics has resulted in breathtaking pieces that engage and inspire. This event is not just an exhibition but a rare opportunity to connect with Henriette Heiny herself and understand the depth and passion behind her creations. Whether you're an avid collector, an art enthusiast, or simply curious, join us for an evening that promises not only to showcase exceptional art but also to foster meaningful conversations and connections within the vibrant local art scene.

drycanyonarts.org



Art by Henrietta Heiny

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IN A LANDSCAPE



Golden Gate Park, San Francisco, California. Photo by Arthur Highcock

Classical Music in the Wild Announces Ninth Season

Hunter Noack, classical pianist and naturalist will travel with a nine-foot Steinway grand piano across the American West and Canada for 50 concerts in the 9th season of the ground-breaking classical series *IN A LANDSCAPE: Classical Music in the Wild*. Mountain tops, old growth forests, and sunny meadows replace the traditional concert hall in this series as audiences listen through wireless headphones, wandering afield with the music as a soundtrack to their experience.

Founded in 2016 by Noack, *IN A LANDSCAPE* operates with a mission to remove barriers to live classical music and to the outdoors. The series partners with national and state parks, with land trusts, conservancies, historical societies, Native American reservations and schools to share live classical music experiences, most often in rural communities where such opportunities are scarce. The series has to date presented 249 concerts featuring 110 guest artists for 50,000 people, many of whom experienced live classical music for the first time. Through the Good Neighbor Program and the intent to make the concerts accessible to all, *IN A LANDSCAPE* subsidizes ticket pricing at 95% of the concerts, and provides free tickets to locals directly and through partner organizations, distributing over \$100,000 in free tickets last year alone. Through the benefit concert program, *IN A LANDSCAPE* grants money — \$114,000 in 2023 — to school music classes, tribal initiatives, rural fire departments, land trusts, and other nonprofit community groups.

With music in magical landscapes, Noack brings together a wide cross-section of people who would otherwise rarely be sharing a concert experience.

Cowboys, city folk, children, hipsters, and matrons flock from cities and deserts alike to hear Noack perform. Noack also collaborates with guest artists who are atypical of traditional classical concerts, including poets, Native American musicians, dancers, singers, and visual artists. *IN A LANDSCAPE* has won multiple awards and has been featured on CBS *This Morning*, in the *Los Angeles Times* and as part of TEDxPortland.

Noack's nonprofit concert series is named for the piece *In a Landscape* by John Cage. Cage, like other post-war avant garde composers, challenged listeners to reconsider what 'music' is and asked us to consider all noise — and its absence — as music. "My challenge is to reconsider the environment in which we experience art and life," says Noack.

Nine of the concerts take place in Central Oregon:

- June 1, 6pm | Warm Springs Reservation
- June 3, 4pm | East Lake, La Pine
- June 12, 6pm | Wine Down Ranch, Prineville
- June 18, 6pm | Black Butte Ranch, Sisters
- June 19, 6pm | Black Butte Ranch, Sisters
- June 20, 6pm | Drake Park, Bend
- June 22, 6pm | PLAYA at Summer Lake
- June 25, 6:30pm | Tetherow Resort, Bend
- September 22, 4pm | Fort Rock State Natural Area, Fort Rock

View the full series calendar at eventbrite.com/o/in-a-landscape-10898118534.
inalandscape.org • instagram.com/inandscape • facebook.com/inandscapemusic

Cascade School of Music

Rising Star Award Winners - May 2024



Asa Whelan

Guitar student of Seth Burrows



Bennett Korstad

Guitar student of Blake Lowery-Evans



Conner Pyle

Drum student of Meshem Jackson



Emma Boston

Violin student of Bethany Houts



Helena Jamison

Voice student of Slade



Huxley Grove

Piano student of Blake Lowery-Evans



Luke Austin age 16

Drum student of Meshem Jackson

Rising Star Award Winners - May 2024 Continued



Oliver Murray age 11
Piano student of Stephen Marshall



Oscar Clements age 9
Piano student of Amy Jacobson



Pierce Caldwell age 13
Piano student of Rick Buckley



Quinn LeGrand
Voice student of Slade



Reed Shapiro age 10
Voice student of Slade



Simon Caldwell age 13
Piano student of Rick Buckley



Zenna Larsen age 8
Violin student of Bethany Houts



Zoe Clements age 11
Piano student of Amy Jacobson

The Residents

Local Teacher & Author Publishes Book of Poetry

The *Residents* begins with the author's arrival at the height of the COVID pandemic and explores his new life as a U.S. resident. The poems reflect on this new journey and study what being a resident means for other people, flora and fauna.

While Oregon's inhabitants and landscape form the basis of many poems, others explore residency in a wider sense, crossing borders near and far away.

Matthew James Friday is a British born writer, professional storyteller and public school teacher. He has a masters in creative writing from Goldsmith College, University of London. He has had many poems published in US and international journals from all corners of the world. He has published numerous micro-chapbooks with the Origami Poems Project (U.S.). Matthew is a Pushcart Prize nominated poet. *The Residents* is his first chapbook. More of his writing can be found at: matthewfriday.weebly.com.

"We have been honored to publish Matthew Friday's poetry. So I am delighted to celebrate this chapbook of his poems—rich in imagery, voice, and a delightful playfulness with language. The poems connect the conscious mind with the heart (what Mary Oliver says poetry can do)." ~**Kimberly Hill Campbell**, *Editor of Oregon English Journal*.

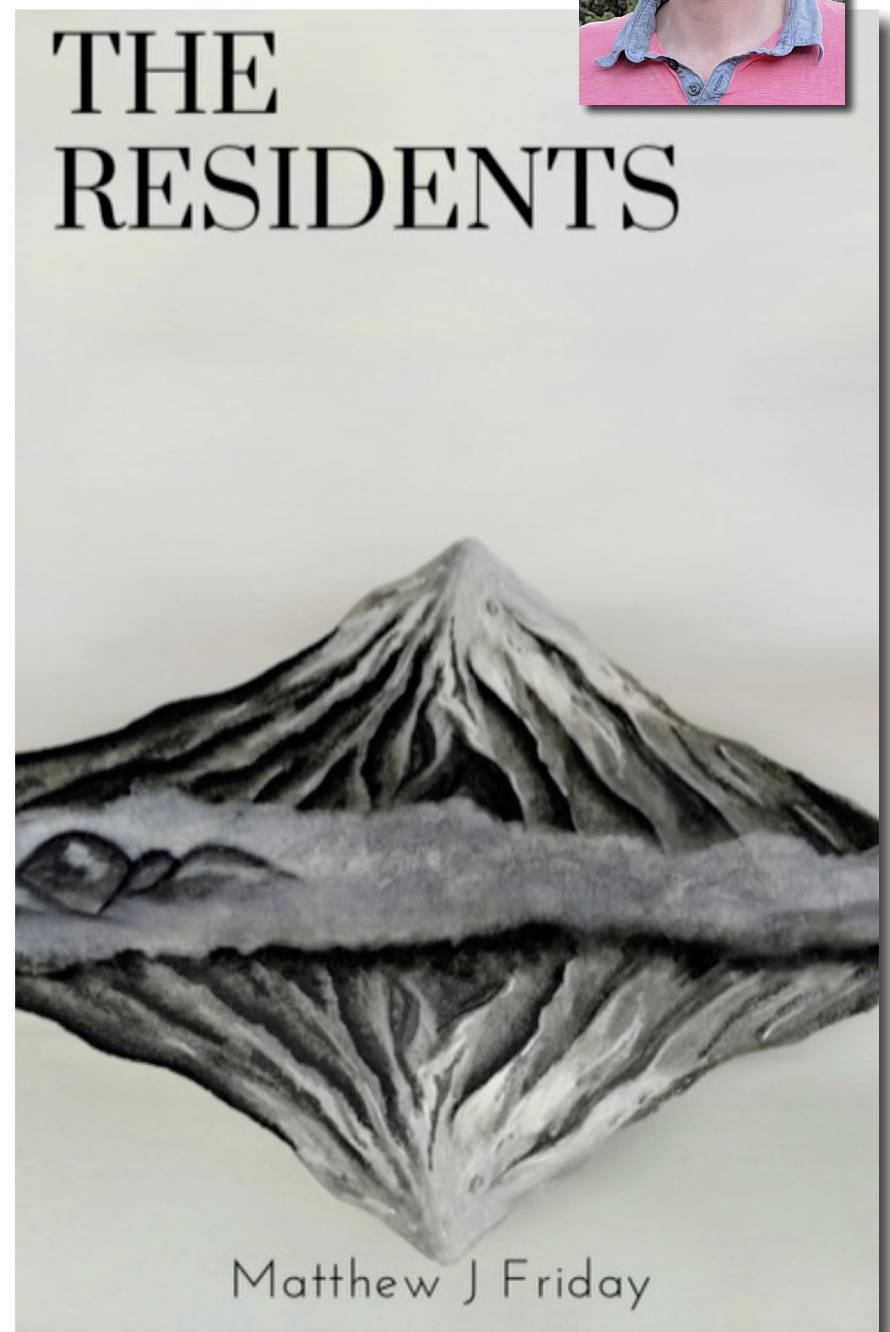
"*The Residents* challenges me to look into the world and to realize that I'm connected to it. With depth and weight, Friday's lyrics exalt the ordinary natural world into something I can grapple and hum with. *The Residents* is a subtle hurricane of poems that illuminate the mysteries and paradoxes we all might experience while getting a haircut or visiting a pumpkin field, wondering why. Friday writes from a place high above, encompassing all that the land has to offer, yet not so high that he misses pumpkin seeds, hummingbirds, and Easter eggs. These poems are offerings my soul gladly accepts.

"In *The Residents*, Friday brings the reader through a glorious expedition of the natural world and that which transcends it. His poems paint lucid images of the natural, while inviting the reader to contemplate the unknown. These poems are a call for awareness in a world that might be too sleepy to wake up. I've been a reader of Matthew's poetry for years, and this collection is his best yet." ~**Mike Leyland**, *School Library Media coordinator, Craven County Schools*.

"Matthew's collection of poetry, *The Residents*, connects the reader with the beauty and power of the natural world, the strangeness of modern life and our alternately sweet or disconnected fellow human beings. He writes with empathy and self-awareness of all he encounters, finding poetic elements in the smallest gestures and actions, as well as the ancient forces of the planet that will outlast us and our temporary dramas. Desperate migrants, unfair privilege, flying birds, rushing water, random hardship, bureaucratic paperwork, a child's joy in jumping in puddles, unexpected connections between people from different parts of the world—all combine to capture the imagination and stimulate recognition of our shared humanity. Classical literary and mythological references flow through the observations of physics and earth science juxtaposed with human actions, both positive and negative, that in the end are only momentary. Above all,

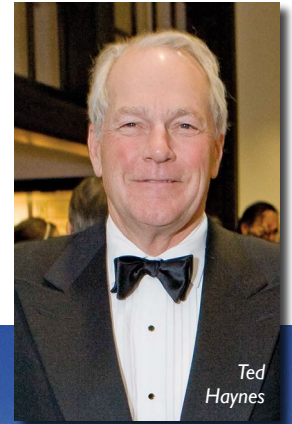
Matthew's words capture fleeting moments that make life more beautiful in the midst of our current world." ~**Vivienne Blake**, *Librarian, EF Academy New York*

matthewfriday.weebly.com • 503-747-8784
finishinglinepress.com/product/the-residents-by-matthew-j-friday



The Sunriver Murders

Sunriver Setting for Latest Murder Mystery



The Sunriver Murders, the fifth book in Ted Haynes' Northwest Murder Mystery series set in Central Oregon, will reach bookstores on June 18. Continuing characters from the previous books both help and hinder Deschutes County Sheriff's Detective Carl Breuninger's investigation into the violent death of seemingly solid resident of Sunriver, the highly popular resort community 17 miles south of Bend.

Leon Martinez, retired art teacher, paints a watercolor of the crime scene without realizing he will become entangled with the victim's wife, her high-flying neighbor, a criminal conspiracy, and even possession of the murder weapon. A clue that Leon does not even realize he has will lead Detective Breuninger to a criminal who can identify the killer.

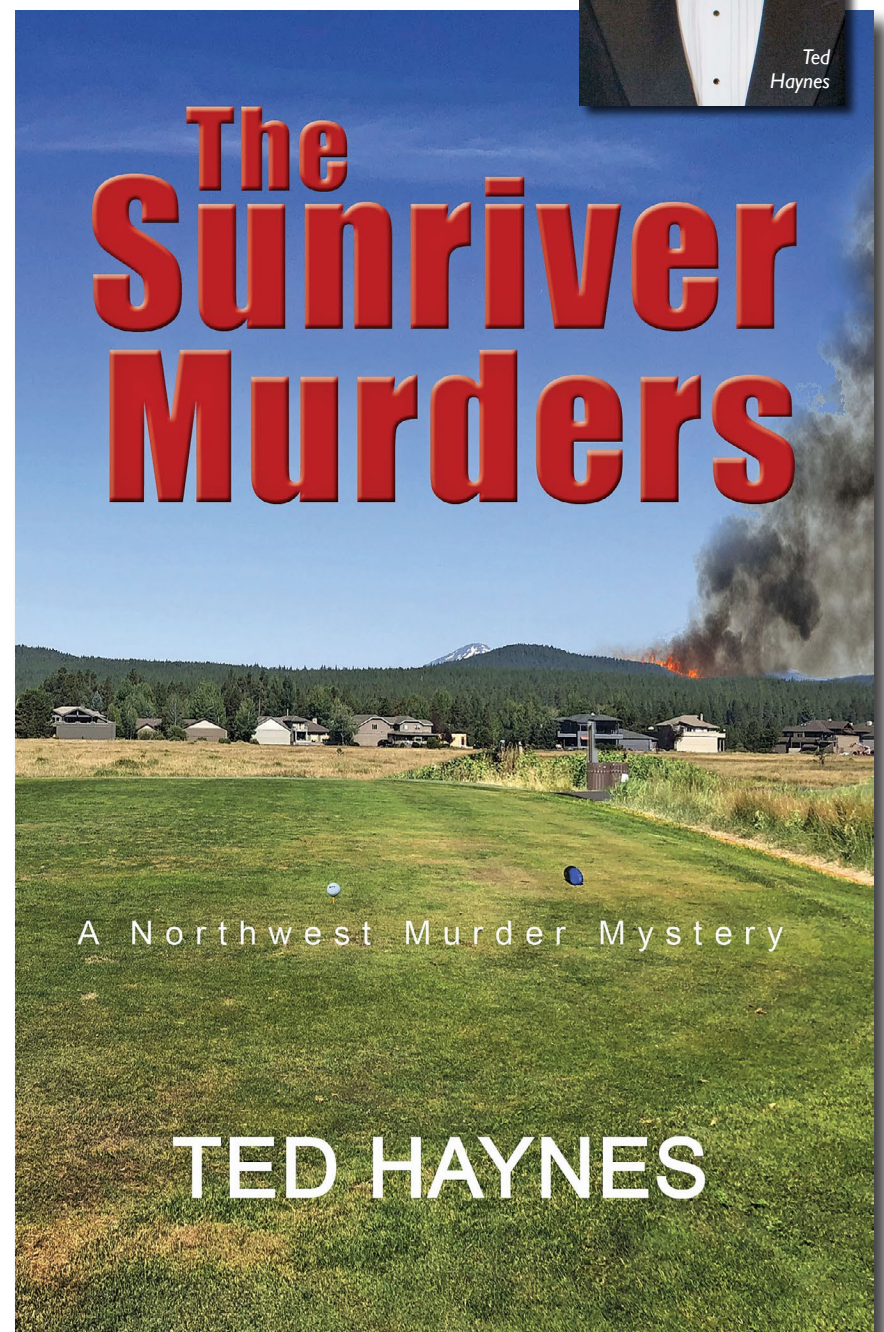
The book introduces us to a desperate businessman, a singer who has outlasted her career, an ex-con desperately trying to go straight, and a wise but reclusive multi-millionaire. Favorite characters from previous books reappear — Dan Martinez, the amateur athlete; Elizabeth, his mother and inveterate golfer; Sarah Chatham, Elizabeth's childhood friend and wise adviser; and, of course, Detective Breuninger. The mix of characters, their motives and secrets, will keep readers guessing right up to the end.

The Sunriver Murders is the fifth book in the Northwest Murder Mysteries series, all set in Central Oregon. The first four books in the series, *Suspects*, *The Mirror Pond Murders*, *The Mt. Bachelor Murders* and *Pole Pedal Murder* received enthusiastic reviews from readers, bookstores, libraries and the press. Anyone who loves mysteries and the Pacific Northwest will thoroughly enjoy these stores.

Ted Haynes is an accomplished author of both history and fiction. In addition to the Northwest Murder Mystery series, books by Haynes set in Central Oregon include *Vandervert – The Hundred Year History of a Central Oregon Ranch* (nonfiction written with Grace Vandervert McNellis) and *On the Road from Burns—Stories from Central Oregon* (short stories).

The Sunriver Murders, distributed by Ingram, will be sold by local bookstores and will also be available to readers in paperback and eBook through Amazon and Barnes & Noble websites.

tedhaynes.com



Summer with the Library



Deschutes Public Library is your passport to fun this summer! Embark on an adventure-filled summer of reading, activities, and community celebrations, including fun giveaways, free books for kids and teens, and the chance to win some amazing prizes.

Starting June 1, there are two ways to sign up for the free and fun Summer with the Library program:

- Register via the Beanstack website (dpls.beanstack.org/reader365), to track reading and activities
- Or pick up a paper reading and activity log, available at all Deschutes Public Library locations

Just for signing up, everyone gets a free, customizable book bag, featuring artwork by staff member Lilianne Fiacco. Lilianne's hand-drawn critters are found throughout this year's conservation theme.

"We are so excited to feature Lilianne's artistic touch with an emphasis

on local flora and fauna, and how we can all think about conservation more widely," says Deschutes Public Library's Youth Services Supervisor Chandra vanEijnsbergen. "Kids benefit from keeping up their reading skills during the summer and what's more, all ages have the chance to earn animal-themed incentives for participating."

Upon completion of their reading logs, youth ages 0-18 can pick out a free book, and adults receive a custom sticker sheet. The grand prize drawing takes place in early September, and includes puppets, books, LEGO kits, Shashibo puzzle cubes, library-themed Hydro Flasks®, and gift cards.

The library and community organizations are teaming up to bring whimsical wonder and outdoor learning to a neighborhood near you. Attend the Summer with the Library Kickoff Celebration on Saturday, June 1 at Alpenglow Park and enjoy a concert with locally grown songs from Ian and the Oopsies and experience enchanted bubbles and faerie magic with GlinWood Fae. Visit the library website (deschuteslibrary.org/summer) for a full list of programs, including where and when the library will be near you.

deschuteslibrary.org

The Road to Malheur

Bend-Based Author C.J. Adrien's New Novel Achieves Bestseller Status

Bend-based author C.J. Adrien has achieved bestseller status with his fourth consecutive book, this time in the fiercely competitive American Historical Romance category on Amazon. Renowned for his award-winning and bestselling Viking-themed historical novels, Adrien's latest work delves into the intriguing world of the fur trade in Oregon Country. This unique blend of historical romance and the fur trade setting has propelled his novel to the top 1,000 bestsellers list on Amazon, placing it in the top 0.0001%.

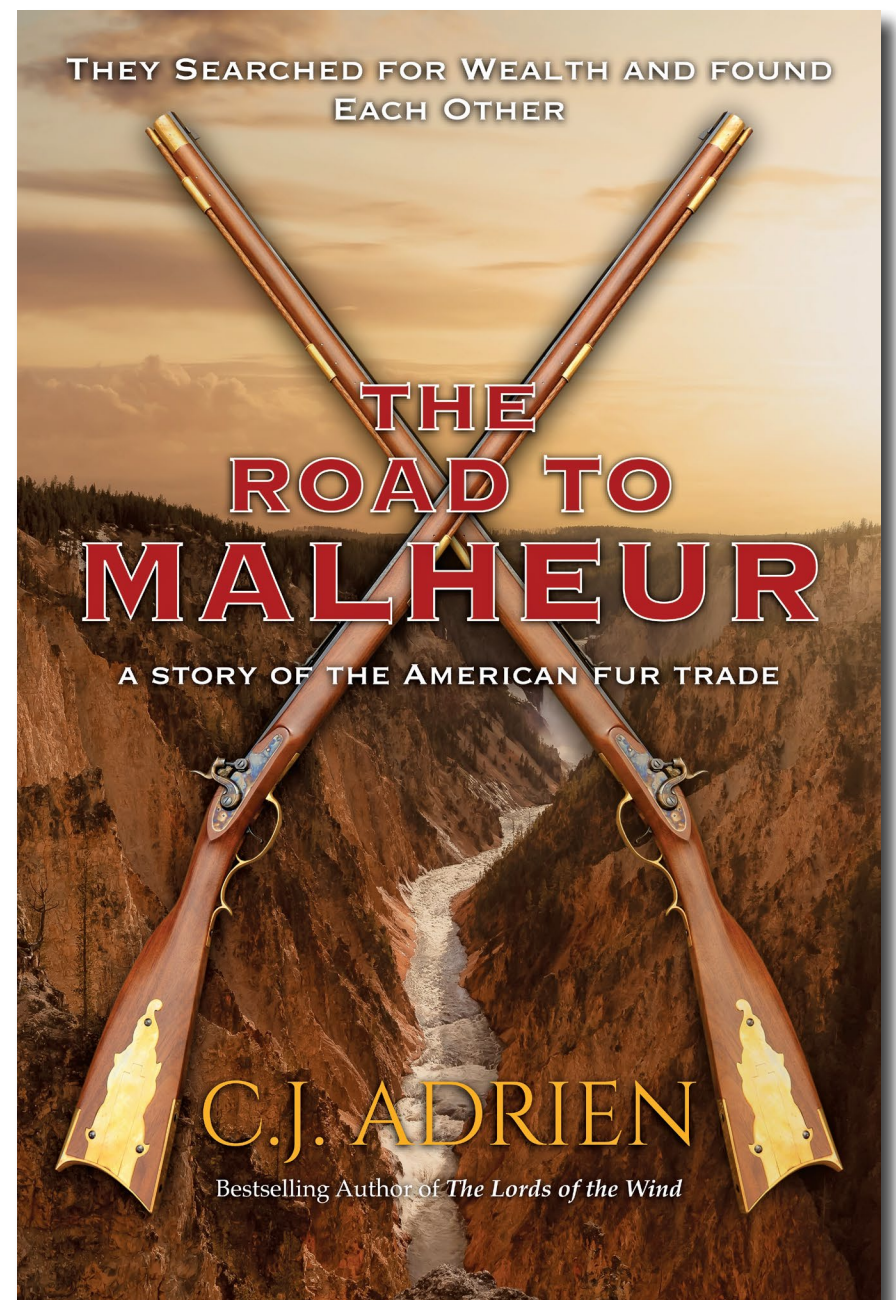
"This was just meant to be an 'in-between' story I wrote to get me off of Vikings for a while," said C.J. Adrien on Friday morning. "I'm really happy for this book's success, and it's inspired me to continue the series with book two titled *A Murder on the Deschutes*. But that will happen after this next Viking book I'm working on."

Earlier this year, Adrien was quoted in several papers as attributing the inspiration for the novel to his middle school social studies teacher, Bob Boyd. He hopes the book will inspire people to explore the history of the fur trade in Oregon.

About C.J. Adrien:

C.J. Adrien is a bestselling and award-winning author of Viking historical fiction novels with a passion for Viking history. His Saga of Hasting the Avenger series was inspired by research conducted in preparation for a doctoral program in early medieval history as well as his admiration for historical fiction writers such as Ken Follett and Bernard Cornwell. He is also a published historian on the subject of Vikings, with articles featured in historical journals such as *L'Association des Amis de Noirmoutier*, in France. His novels and expertise have earned him invitations to speak at several international events, including the International Medieval Congress at the University of Leeds, the Oregon Museum of Science and Industry (OMSI), conferences on Viking history in France, among others.

cjadrien.com



Ovation Performing
Arts Presents

Tarzan

Ovation Performing Arts (OPA) swings into spring with the adventure-filled production of *Tarzan*, the stage musical based on the 1999 Disney animated tale. With music and lyrics by eight-time Grammy winner and rock legend Phil Collins, this thrilling musical will run six shows, June 15 and 20-22, at Ridgeview High School, 4555 SW Elkhorn Ave. Tickets are \$14 or \$48 for a family four-pack.



Photo courtesy of Ovation Performing Arts

“Phil Collins to thank, this most beloved Disney/Broadway rendition of ‘Tarzan’ is first off just a lot of fun,” said Director Jonathan Shepherd. “But beneath the surface there’s a lot to unwrap. We love our beautiful adoption subplot: a

mother’s universal love, even across species. We love the rite of passage — coming of age story. We love the vibrant male female contrast. We love all the sacrifices our characters make for their convictions and for love. We love counting all the different ways that the show’s refrain, ‘two worlds, one family’ works.”

CASCADES THEATRE PRESENTS

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The Lost VIRGINITY
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SUN 2PM
541-389-0803

Laugh till
you cry!

MEMORY LANE
HAPPY TRAILS

Directed by
Chris Mehner

Cascades Theatre, 148 NW Greenwood Ave.

Based on the 1912 novel *Tarzan of the Apes* by American writer Edgar Rice Burroughs, *Tarzan* tells the tender and powerful tale of the shipwrecked, orphaned infant adopted by apes. With a blend of Broadway power and Disney magic, OPA seeks to bring the African jungle to the stage complete with swinging vines, West-African dance, silver-back gorillas, tropical creatures beautiful and deadly, live orchestra, and iconic songs such as *You’ll Be in My Heart*.

In addition to the show, a silent auction will be available in the lobby before the show and during intermission featuring various items donated by businesses in the community as well as items hand-crafted by cast members. The production is a community collaboration with participants from across Central Oregon. The cast of 53 students range in age from 8 to 18, from Madras to La Pine, plus musicians from various programs and ensembles.

“This is nobody’s elective — everyone who is here is here because they’re passionate about theatre,” said Shepherd. “I’ve got a weird obsession for the majesty and grandeur of this fantasy jungle. I can’t wait for it to explode right out of the curtain on the downbeat, and in ways the actors themselves drive: swinging vines, fantasy monsters, dances straight through the waterfall fog — it’s going to be a thrilling and beautiful surprise.”

For tickets or more information, please visit ovationpa.com.

CascadeAE.com



Ponderosa Players Presents *Tuck Everlasting*

Ponderosa Players, known for their immersive and engaging youth productions, is bringing the musical version of *Tuck Everlasting* to Bend this June! Based on Natalie Babbitt's cherished novel of the same name, *Tuck Everlasting* follows young Winnie Foster as she uncovers the secret of the immortal Tuck family and faces a life-altering choice: to join the Tucks at seventeen or stay on the wheel of life. This will be the premiere production of this musical in Central Oregon.

Featuring 15 young actors between the ages of 11 and 18, *Tuck Everlasting* will have five outdoor performances at The Hayshed, outside of Tumalo. Directors and founders of Ponderosa Players, Grey Conant *they/them* and Kisky Holwerda *she/her*, are continuing their innovative approach to staging by using the venue's natural outdoor setting to help create Tregap Wood, where the musical takes place. Set designer Liz Uhazy *she/they* is employing the use of pulleys, which allows

the forest canopy to rise and fall around the audience as the cast moves throughout the story.

This production follows Ponderosa Players' inaugural MainStage show — *The Addams Family: A New Musical* — which boasted a sold out run at Open Space Event Studios in October. Having cemented their place in Bend's theater scene with a reputation for excellent pre-professional youth theater, Ponderosa Players is excited to continue bringing high-caliber productions to Bend with *Tuck Everlasting*.

Holwerda shares the work of choreography with Dora Novak *she/her* while music direction by Angelina Anello-Dennee *she/her* further helps to weave the magical, heartfelt story of Winnie Foster. "Rehearsals are so great, everyone works so hard and has such a great attitude!" Anello-Dennee gushed about the cast, "And they know their stuff. I am just so proud of them." Conant supports this statement wholeheartedly, raving further about their incredible talent and

positive attitude. "They all support one another's successes. They're 100% on the same team and back up all of that humility with incredibly hard work," Conant says, "they are putting together a truly beautiful show."

Ponderosa Players is sure to uphold its reputation for high-caliber productions with *Tuck Everlasting* and they're not slowing down anytime soon. They have already announced a full menu of classes through March of 2025 and two MainStage productions: *Ride the Cyclone (High School Edition)* and *Guys and Dolls*, performing in February and June of 2025, respectively. Information on their entire 2024-25 season can be found on their website: ponderosaplayers.com!

Don't miss *Tuck Everlasting*, produced by Ponderosa Players and performing at The Hayshed, June 26-28 at 7pm and June 29 at 2pm and 7pm! Tickets available now at ponderosaplayers.com/tickets.

ponderosaplayers.com

Hood Avenue Art

357 W Hood Ave.
hoodavenueart.com
info@hoodavenueart.com
541-719-1800

Hood Avenue Art is featuring artists Alisa Looney, Scott Cordner and Susie Zeitner for the month of June.

Best known for her award winning outdoor sculptures, Alisa has exhibited in the U.S. and Canada. Her work is in a multitude of private and public collections, including Maryhill Museum of Art in Goldendale, Washington, and several U.S. cities in the Northwestern states of Oregon, Idaho and Washington.

Scott is a Sisters-based photographer specializing in fine art landscape and conservation photography. All photographs are original, and Scott prints each image on canvas, eliminating glare and reflection. Scott makes custom frames using renewable hardwoods and finishes each piece with non-toxic linseed oil and beeswax.

Susie has been working in fuse glass for over 25 years. She currently makes hanging light fixtures, outdoor mosaic glass yard sculptures, and art glass enamel paintings and contemporary fused glass wall pieces. Her latest commission is a 13 piece lighting installation on the Oregon coast.



Spawning Sockeye by Alisa Looney

Makin' It Local

281 W Cascade Ave.
541-904-4722 • makinitlocal.com

Existing in Nature — fine pottery by Kara Frampton of KF Stoneware. The artist showcase will continue through June 26.

The Hawaiiin-born and Oregon-based artist draws her inspiration from outdoor experiences and celebrates human existence in the natural world. Kara's stoneware vessels are designed with plants and organically symmetric patterns.

Raven Makes Gallery

182 E Hood Ave.
541-719-1182 • ravenmakesgallery.com

Our gallery offers first market Native American and Indigenous artists' works, spanning the Arctic to Northern Mexico. Contemporary, meaningful and diverse mediums include ledger style art on original, antique maps and fine Pueblo pottery. We showcase an excellent selection of Zuni, Hopi and Navajo jewelry, as well as Navajo weavings. Check the website for hours.



Photo courtesy of Stitchin' Post Gallery

Stitchin' Post Gallery

311 W Cascade Ave., Sisters
541-549-6061 • stitchinpost.com

Now showing in Stitchin' Post's Fiber Art Gallery through June 24 — *Color, Pattern, Play and Passion!* by quilt artist Judy Beaver. Our new exhibit opens during the Sisters 4th Friday Art Stroll from 4-6pm on June 28 — *Two Voices... Speaking Creatively* with Jean and Valori Wells. Live music and refreshments provided.

Toriizaka Art

222 West Hood Ave.
541-595 8285 • toriizakaart.com

Toriizaka Art features a diverse selection of curated work from accomplished artists, with rotating exhibitions. "Art, like music and good food, nourishes and sustains us. Art that makes you think, stops you in your tracks to admire its vibrance or jumps out and grabs you in some form is worth considering. We look forward to sharing the collection with our visitors," says Karen Thomas.

Stitchin' Post Gallery
JEAN & VALORI WELLS
OPENING JUNE 28, 4-6PM

311 W. CASCADE AVE. SISTERS, OR
(541) 549-6061 • stitchinpost.com

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Art & Culture Weekly

Scott Cordner

Susie Zeitner

Alisa Looney

Hood Avenue | Art

4th Friday
Art Walk
June 28 • 4-7pm

541.719.1800 | 357 W Hood Ave. Sisters
hoodavenueart.com



Experience Equestrian Excellence

Photos courtesy of J Bar J

at the Oregon High Desert Classics

Join us this summer for the premier equestrian event in Central Oregon — the Oregon High Desert Classics. Held over the last two weeks of July at J Bar J Boys Ranch, this prestigious horse show is an annual tradition that draws equestrians from all over the West. With competitions running from July 17-21 and July 24-28, there's plenty of time to experience this event.

A Celebration of Horse and Rider

The Oregon High Desert Classics is more than just a horse show; it's a celebration of the bond between humans and horses. From the precision of the hunters to the thrilling jumps of the grand prix, every event showcases the trust and teamwork developed through years of training. Spectators have a unique opportunity to immerse themselves in the world of equestrian sports, experiencing firsthand the elegance and athleticism that define this discipline.

History and Tradition

This iconic event has deep roots in the community, starting as the High Desert Horse Fair on the polo field at Stevenson Ranch. It was founded by Diana Davis to support the High Desert Museum, a vision of her lifelong friend Don Kerr. Over the years, the event has grown exponentially, evolving into the Oregon High Desert Classics we know today — a USEF Heritage Competition recognized for its

substantial contribution to the sport.

The show moved to its current home at the J Bar J Boys Ranch in 1989, where it also became a significant fundraiser for J Bar J Youth Services. This nonprofit organization offers vital programs for youth, making your attendance a contribution to a worthy cause.

Highlights of the Event

- **World-Class Competitions:** Watch top hunters and jumpers compete in events like the \$25,000 Grand Prix and National Hunter Derby. Each day brings exhilarating events that highlight the skill of both horse and rider.

- **Scenic Venue:** Enjoy the unique experience of a USA Equestrian A-Rated show on beautiful grass footing, one of the few remaining in the country.

- **Community and Culture:** Engage with a community of equestrians and enthusiasts. Meet riders and trainers, share in their stories, and become a part of this cherished tradition.

Visitor Information

Spectators are invited to join us free of charge, paid tickets are only required for meal events in the Patron's Tent. Here's what you need to know:

- **Daily Schedule:** The show starts at 8am each day and continues into the afternoon. While there isn't a fixed timetable, events proceed according to the "order of go," ensuring days of continuous competition.

- **Amenities:** Enjoy a variety of food and shopping options at our vendor booths. It's the perfect way to spend a summer day, with something for everyone to enjoy.

- **Etiquette:** Please be mindful of the competitors. Give them space to move around the grounds and avoid making loud noises or sudden movements that could distract the horses.

Whether you're a lifelong equestrian enthusiast or just looking for a unique way to spend a summer day, the Oregon High Desert Classics offers an unforgettable experience. Come out, support a great cause, and witness the extraordinary connection between horse and rider. We look forward to seeing you there!

About J Bar J Youth Services:

Since 1968, when we have seen an unmet need and youth struggling in Central Oregon, we have added programs to help them. We now have eight separate programs, each providing a spectrum of services. We are the largest social services organization helping youth in Central Oregon.

Central to all of our programs is the idea that our thoughts and beliefs influence our choices, and our choices define our futures. If we can learn recognize unhelpful thoughts and mistaken beliefs, we can choose a brighter future.

jbarj.org



CENTRAL OREGON EXHIBITS

MADRAS / WARM SPRINGS

Art Adventure Gallery

185 SW Fifth St., Madras

541-475-7701 • artadventuregallery.com

Continuing through June at Art Adventure Gallery is featured artist Jana Charl with exhibit titled *Looking Up, Branching Out*.

PRINEVILLE

Rick Steber & Company — MAKERS

131 NE Fifth St. • 541-447-3115 • rickstebermakers.com

On display in the retail showroom at Rick Steber — MAKERS is the incredible work of over 160 artists and artisans from Central and Eastern Oregon. Designated as an Oregon Scenic Attraction, this unique collection of one-of-a-kind items has become a destination for many, and an opportunity to introduce your family to the creative culture of the High Desert. Here you will find Native bead work, metal sculptures, leather tooling, saddle making, wood working, silversmithing, original artwork, whittlings, carvings and the complete collection of books by popular author, Rick Steber.

Open Tuesday-Saturday from 10am to 5pm.

RIMROCK GALLERY

“PRECIOUS!” RECEPTION: JUNE 8 2-4pm

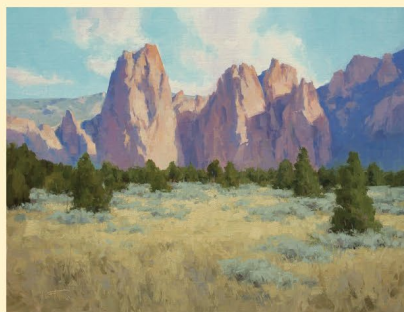
Craig Zuger-Tim Norman-Melanie Thompson-Sтивен Homsher

Music By: “Sounds Of The Ochocos-High Desert Flutes”

Show Runs Through July 10th



“Morning At Smith Rock”
11 x 14
Oil By
Melanie
Thompson



“By The Water Hole”
24 x 18 Oil
By Steven Homsher

“The Return”
20 x 30 Oil
By Tim Norman



“Desert Veins”
28 x 60 Oil
By Craig Zuger



Open: Tues-Sat 10-5:30 View Art: rimrockgallery.com
405A NW 3rd St, Prineville 541-903-5565

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404 NE Norton Ave., Bend, OR 97701 • Ph: 541-388-5665

Artwork by Kelly Theil

Rimrock Gallery

405A NW Third St.

541-903-5565

rimrockgallery.com

Featuring through July 10: Craig Zuger, Oregon; Tim Norman, Oregon; Melanie Thompson, Washington; and Steven Homsher, Colorado.

These four artists are very established and are truly fond of nature and the preservation of it. This year Craig Zuger spent a great deal of time capturing the Alvord Desert and Steens Mountain areas. Tim Norman started out painting, then went to the medium of bronze for several years. He is now returning to his first love and is enjoying painting the beautiful areas of Joseph and eastern Oregon. Melanie Thompson, from the Tri-Cities in Washington, has developed a stunning technique in capturing the evening light on her favorite subjects. Steven Homsher, of Colorado, has always enjoyed painting what lives around him, especially his precious farm animals.

June 8 reception from 2-4pm at our Second Saturday event. Music by Sounds of the Ochocos-High Desert Flutes. Open Tuesday-Saturday, 10am-5:30pm.



Desert Veins, 28 x 60 by Craig Zuger

OUTSIDE CENTRAL OREGON

BURNS

Oard's Gallery

42456 Hwy. 20 East, Burns • 541-493-2535 • oardsgallery.com

Exhibiting many one-of-a-kind items, including original, handmade arts and crafts from nine tribes around the area — baskets, beaded art, clothing, furniture, native art, paintings, rugs, jewelry and more.

CALENDAR FOR June

THIS MONTH'S PICKS

SEE CASCADEAE.COM FOR FULL EVENT CALENDAR

5 | **PORTRAITS IN RED OPENING**
MUSEUM AT WARM SPRINGS
museumatwarmsprings.org

7 | **FIRST FRIDAY ARTWALK**
DOWNTOWN BEND/OLD MILL DISTRICT/REDMOND
CascadeAE.com

8 | **ARTISTS' RECEPTION**
SAGEBRUSHERS GALLERY
sagebrushersartofbend.com

8 | **SECOND SATURDAY**
ARTISTS' GALLERY SUNRIVER
ArtistsGallerySunriver.com

15 | **TARZAN**
RIDGEVIEW HIGH SCHOOL
ovationpa.com

18 | **IN A LANDSCAPE**
Black Butte Ranch
inalandscape.org

26 | **TUCK EVERLASTING**
The Hayshed
ponderosaplayers.com

Summer Art in Sunriver

at Betty Gray Gallery

by JIM FISTER

We welcome summer in Sunriver. As our bike paths fill with cheerful visitors and residents, we appreciate the great weather that usually comes with the month of June. The Betty Gray Gallery of Art in the Sunriver Lodge will be completing both of its shows this month, so please stop by to enjoy the art on display.

Upstairs, artist Jessica Carleton is displaying her mosaic art. She has always been drawn to color and texture, and she is happiest when creating a piece that differs from her others; either in subject, style, color, or shape. Her current work explores the bounds of the “square” and starts to extend beyond the traditional frame, with a bright array of colors to match the creative shapes. Her exploration of landscapes, flora, and fauna in mosaic provide a unique view of Central Oregon for all to see.

In the downstairs gallery, the pastel work of Laura Jo Sherman will be on display, along with the watercolor/ink mix from Sandy Caldwell. Laura Jo’s pastels focus on the creation of something new and original, providing a unique communication from her art to the viewer. Sandy starts with a base of watercolor to build a scene, and then highlights it with vivid inks. Both artists customize their work with frames that enhance the art they create. Together, the two create a unique view of nature and landscape that mirror the views outside the window.

Both shows will be closing in June, with new displays arriving in July. Please come to Sunriver to enjoy the busyness of summer, and appreciate the created and natural art across Sunriver in all the galleries and its wonderful outdoors.



Feathers by
Laura Jo Sherman

SUNRIVER EXHIBITS

Artists' Gallery Sunriver Village

57100 Beaver Dr., Bldg. 19

541-593-4382 • artistsgallerysunriver.com

Talk story with photographer and writer Barb Gonzalez 4-6pm on June 8.

Join us for an inspiring evening with Barb, a seasoned travel writer and the acclaimed Simple Tech Guru, as she shares tales and tips from her remarkable 38-day photographic odyssey across the United States. Covering 6,100 miles and over 18 states in her Subaru, accompanied only by her corgi companions, Barb captured breathtaking landscapes in numerous National and State parks, the Sandhill Crane migration in Kearney, Nebraska, and the mesmerizing total eclipse in Vermont.

This Second Saturday, June 8 from 4-6pm, get an exclusive glimpse into Barb's journey with a special showcase of selected photos from her trip. As the travel and vacation season kicks off, Barb will draw on her rich experience of over a decade in travel writing and two decades in tech guidance to show you how to capture your own stunning travel memories.



Barb Gonzalez. Photo courtesy of
Artists' Gallery Sunriver

Capture the
Beauty
of
Wildlife

*Over 30 Local
Central Oregon Artists*



Carolyn Waissman ~ Photography



Peter Rousey
Ceramic Pottery



Dianne Lay ~ Watercolors



Barb Gonzalez ~ Photography



Artists Gallery
Sunriver, Oregon

Village at Sunriver
Building 19 | 541.593.4382
Open Daily 10am to 6pm
www.ArtistsGallerySunriver.com

Second Saturday
June 8th • 4-6pm
Wine, Beer & Nibbles
Artist Demonstrations

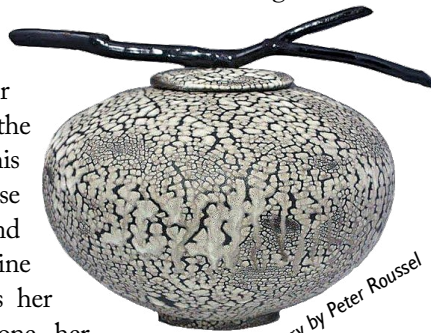
A Cheer for All Fantastic Fathers

by DENI PORTER

Hurray for Fathers' Day! The Artists' Gallery of Sunriver is ready to cheer for all fantastic Fathers on Saturday June 8, 4-6pm. Even though Father's Day is officially June 16, come to the Gallery in The Village, bring your favorite "Daddy" and enjoy beer, wine and great eats. Oh — and do not forget the beautiful art and entertaining artists!

This month, the Gallery is pleased to welcome a new artist, photographer Barb Gonzalez. Gonzalez is "always on the lookout for the presence of wonder." This Bend resident loves to hike and immerse herself in the magical landscapes, fairyland forests and waterfalls, and dramatic coastline of the Pacific Northwest. Gonzalez uses her extensive photography experience to hone her ability to connect to what makes a place unique. Using dramatic light, composition, and lines to tell the story and transport the viewer into the very heart of the moment. Barb will be on hand for Second Saturday to take us on a journey of a photographic artist!

Watercolor artist Dianne Lay displays new paintings for this event. *Oh, hello* is from the series *My Sunriver Walks*. It captures the surprise in the expression of a deer that was grazing along the Deschutes River. (You will just have to imagine the artist's surprise.) A second piece from this series is titled *What's Up?* and treats the viewer to a close in look into the eyes of a cute baby deer. Lay's delicate touch is evident in her use of beautiful watercolor glazes



Pottery by Peter Roussel



Photography by Barbara Gonzalez

and the glow created by her use of translucent paint.

Long time Gallery artist, potter Peter Roussel started working with clay in the mid-1960s. Although his initial training was in traditional utilitarian pottery and traditional stoneware glazes, his work with children became a turning point in his experience as a potter — an experience that he finds difficult to put into words. He was, however, affected by creative children in the best of ways! The potter now exclusively uses alternative firing techniques to finish all his work. Each piece is a blank canvas, and each surface treatment is unique unto itself. Just like nature, Roussel produces pieces that are a range of light to dark rich blues using copper sulfate in the firing process. Raku, pit, sagger, and smoke firing along with ferric chloride are wrapped in aluminum foil and fired to different temperatures to bring out distinct colors. When everything cools down nature's serendipity is revealed.



Watercolor by Dianne Lay



Photography by Carolyn Weissman

Photographer Carolyn Weissman says that photography melds her love of nature and art. It also provides a great reason to be outside in fantastic places like Central Oregon, North America or Europe, or Africa, or well, apparently anywhere in the world! Weissman's Wildlife Portraits series is a close-up intimate portrait of the essence and attitude of each animal.

The Artists' Gallery is in Building 19 in the Sunriver Village next door to the Mexican cuisine restaurant. Open daily 10am to 6pm. ArtistsGallerySunriver.com • 541-593-4382

Whether you're a beginner eager to learn the basics or an experienced photographer looking for new techniques, Barb's insights will help you make the most of your smartphone or camera on your next adventure. Don't miss this chance to elevate your photography skills and prepare for a season of unforgettable travels.

Nancy McGrath Green Gallery

at Sunriver Christian Fellowship
18139 Cottonwood Rd.

541-593-1183 • sunriverchristianfellowship.org

The Nancy McGrath Green Gallery continues hosting the exhibit of artists from the Red Chair Gallery in Bend through the end of June. The work being displayed will include photography, watercolors, oil, acrylic, pastel, and mixed media by Ken Marunowski, Rebecca Baldwin, Sue Dougherty, Linda Swindle and Mike Putnam.

The Nancy McGrath Green Gallery is open for viewing weekdays from 1-4pm and Sundays from 12-1pm.

Sunriver Resort Lodge - Betty Gray Gallery

17600 Center Dr.
503-780-2828

The Betty Gray Gallery of Art in the Sunriver Lodge will be completing both of its shows this month.

Upstairs, artist Jessica Carleton is displaying her mosaic art. She has always been drawn to color and texture, and she is happiest when creating a piece that differs from her others; either in subject, style, color, or shape. Her current work explores the bounds of the "square" and starts to extend beyond the traditional frame, with a bright array of colors to match the creative shapes.

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Both shows will be running through June.

ART WORKSHOPS

There is a charge of \$20 to list classes and/or workshops or they are free with a paid display ad. | Email AE@CascadeAE.com for more information.

SAGEBRUSHERS CLASSES:

SageBrushers Art Society
SageBrushersartofbend.com
541-617-0900

All classes listed below held at
117 SW Roosevelt Ave, Bend

Oil Painting Open Studio Sessions **with Michael Wise**

June 4, 11, 18 and 25, 2:30-5pm

These drop-in open studio sessions are designed for artists looking to explore and develop skills with oil paints. Mike will provide technical assistance and creative insight to guide students through the painting process. Participants will receive individual instruction time. Each class will begin with a brief lecture/demo, covering the fundamentals color mixing, paint application, brush technique, and composition. \$25/class (SageBrushers Members), \$30 (Non-Members). All levels of experience are welcome. For more information contact mikewiseart@gmail.com. *Please note we are a solvent-free studio, please do not use paint cleaners or painting mediums made from petroleum products.

Plein Air Workshop **with Michael Wise**

June 7-9

(June 7, Lecture & Demo, 5:30-7pm;
June 8-9, 9am-1pm)

Participants will learn the essential skills of plein air painting beginning with how to use value to create depth and how to mix color to capture light and atmosphere. The weekend will begin on Friday evening with a discussion of supplies and materials. Mike demonstrates an effective painting process for plein air. On location

painting sessions will be held on Saturday and Sunday. Participants will receive individual help during these sessions. Painting locations — to be announced. Cost \$150 (SageBrushers Members), \$175 (non-Members). For more information contact mikewiseart@gmail.com.

Alcohol Inks Workshop **with Denise Kerbs**

July 20-21, 9am-4pm

Come and explore the vivid and creative medium of Alcohol Inks. This is a two-day course led by Redding, CA artist Denise Kerbs. Make stunning paintings using vibrant, fast-drying, dye-based inks. If you love Abstract, Impressionism, or Realism, you will love this medium. Cost \$200. For more information and to register please contact Lori Orlando at jojorlando@att.net. Registration deadline is July 12.

Exploring Color Harmonies Using Simple Logic **with Wayne Jiang**

August 26-27, 9am-4pm

You will never see colors the same way after this workshop! Learn simple and logical ways to mix and create color combinations in your painting. Explore harmonizing colors while avoiding clashing ones. Space limited to 15 students, any media is acceptable, any ability level is acceptable. All materials will be provided for those using acrylics and demos will be done in acrylic. For those using acrylics, cost is \$225 (SageBrushers Members), \$250 (Non-Members). For those bringing other media (watercolor, gouache, oil), cost is \$200 (SageBrushers Members), \$225 (Non-Members). For more information and to register please contact Barbara Crislip at barbjc45@yahoo.com. Registration deadline is August 11.

Paint Like Maxfield Parrish **with Wayne Jiang**

August 29-30, 9am-4pm

The 20th century painter and illustrator Maxfield Parrish was known for his saturated and colorful paintings, which were created in an extremely long process in oil by applying many thin layers of transparent glazes. This workshop will teach you to achieve Parrish's technique using acrylic paints which dry in a much shorter time. Recommended for artists with intermediate to advanced experience level. All materials will be provided by the instructor, but participants are welcome to bring their favorite brushes, desktop easels, etc. Cost \$225 (SageBrushers Members), \$250 (Non-Members). For more information and to register please contact Barbara Crislip at barbjc45@yahoo.com. Registration deadline is August 13.

Visions of Tuscany: Watercolor and Mixed Media **with Jacqueline Newbold**

September 21-23, 10am-4pm

Join in the fun with this watercolor workshop staycation to Tuscany! Let's spend three days imagining we are on vacation painting our way through the warm Tuscan sunshine. With a few watercolors and art supplies, you will be ready to capture memories of your imaginary journeys colorfully and uniquely. This will be a great way to learn techniques that you can use to create a watercolor art journal while on any adventure. All levels are welcome. Cost \$375 (SageBrushers members), \$390 (non-members). For more information contact katherine.weaver40@gmail.com. Registration and payment deadline is Saturday, September 14.

CALL TO ART

CALL FOR ARTIST

Red Chair Gallery, an award-winning art gallery in downtown Bend, is seeking a 2D artist, preferably with modernistic or abstract style. Stop by the gallery, at the corner of Bond Street and Oregon Avenue, to pick up an application.

CALL TO ARTISTS

The months of July and August at Art Adventure Gallery will feature the many talented artists who live in and around Jefferson County. Artists may

submit up to four pieces in any medium. Two dimensional work should be framed, wired and ready for hanging.

Application forms will be available at the gallery or may be downloaded from our website: artadventuregallery.com. Work can be dropped off any time during business hours (Wednesday-Saturday, 12-4pm) by June 15.

We look forward to this show each year, to celebrating the creativity in our community and to the festive gathering of friends at the opening reception.

The opening reception for the *All Jefferson County Exhibit* will be Thursday, July 4, from 5:30-7pm.

THANK YOU BEND

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