



The Gift by Analee Fuentes

CASCADE

ARTS

M A G A Z I N E

AUGUST 2024 | VOLUME 30 | ISSUE 8

Art in the High Desert is **BACK** in **BEND**
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Photo by Michael Kellog

Central Oregon's Premier Juried Art & Craft Show & Sale

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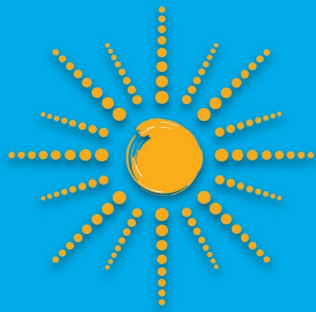
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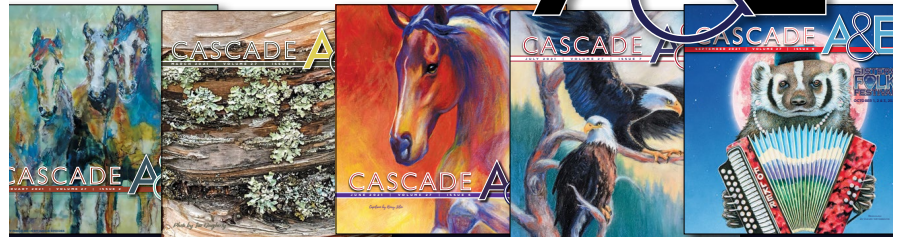
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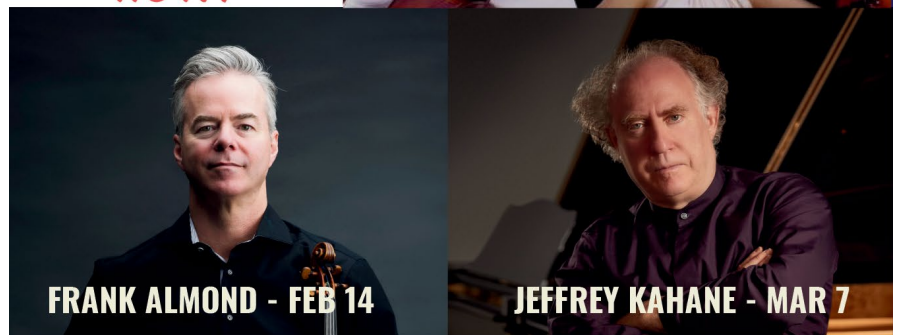
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FRANK ALMOND - FEB 14

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CASCADE ARTS & ENTERTAINMENT AUGUST 2024

2024 Jury's Choice Award Winner:
Buffalo Hunt Under Three Stars by Monte Yellow Bird Sr.

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BEND EXHIBITS

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PRODUCERS

Pamela Hulse Andrews | Founder

Jeff Martin | President/CEO

Marcee Hillman Moeggenberg | Editor/Production Director/Feature Writer

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Art in the West 2024

High Desert Museum's Annual Exhibition & Auction Celebrates the Region Through Spectacular Artwork

IF YOU GO ...

- The *Art in the West* exhibition will be open at the Museum through September 20. Learn more at highdesertmuseum.org/aiw.
- Bidding is now underway and will continue through September 20 at 7pm. Peruse the gallery guide and bid now at highdesertmuseum.org/aiw.
- Celebrate the exhibition and claim your artworks at the *Art in the West* Closing Party on September 20. Winners do not need to attend to claim their artworks. Shipping is available. Learn more about the *Art in the West* Closing Party at highdesertmuseum.org/aiw-closing-party

On exhibit through September 20, the High Desert Museum's annual *Art in the West* exhibition and silent auction features a captivating blend of traditional and contemporary artworks. This year's exhibition boasts 113 pieces crafted by acclaimed painters, sculptors, photographers and more, hailing from all corners of the country.

Each work is inspired by the High Desert — a sprawling region stretching from the eastern slopes of the Cascades and Sierras to the Wyoming Basin and Colorado Plateau. This juried fine art exhibition serves as a canvas for artists — who must be invited to submit their work — to channel their interpretations of the region's landscapes, history, cultures and wildlife. From oil paintings to acrylic masterpieces, pastel sketches to charcoal wonders, the mediums are as diverse as the artist's inspirations.

"The exhibition's expanding array of artwork, spanning diverse subjects and mediums, continues to captivate visitors," said Museum Executive Director Dana Whitelaw, Ph.D. "These interpretations of the West unveil fresh perspectives, enriching our understanding and appreciation of this extraordinary region."

This year's *Art in the West* Jury's Choice Award winner is Monte Yellow Bird Sr., also known as Black Pinto Horse. Yellow Bird is an Arikara/Hidatsa from the Three Affiliated Tribes and grew up in White Shield, North Dakota. The

award-winning, internationally recognized artist says that he uses his heritage as creative inspiration, incorporating his tradition and spirituality through contemporary forms of visual art expression and education.

His winning 23.5" x 13" acrylic painting *Buffalo Hunt Under the Three Stars* is one of two Yellow Bird works featured in this year's *Art in the West* exhibition.

The 2024 *Art in the West* Curator's Choice Award goes to acclaimed artist and past winner Analee Fuentes for her 53" x 17" hand-cut paper collage on canvas, *The Gift*. She won the *Art in the West* Curator's Choice Award for the first time in 2019 for her piece *Hosmer Brook Trout*. Fuentes' Mexican and Cherokee heritage instilled in her an appreciation of bright colors and rich patterning that is the lens through which she views the world.

Museum visitors can also look forward to savoring artworks by the 2023 Curator's Choice winner and Bend local, Taylor Manoles. Her 2024 featured oil paintings, *Onward* and *John Day River*, explore themes of faith and the human experience through spectacular scenes of the High Desert. Oil on wood panel artworks by Richard D. York, renowned painter and citizen of the Cherokee Nation, can also be enjoyed and bid on during this year's *Art in the West* exhibition and silent auction. In 2022, York was one of five native artists selected by Google to create Google

Chrome themes and Chromebook wallpapers for Native American Heritage Month.

Another *Art in the West* featured artist, Ben Stallman, creates his meticulously detailed works by burning wood. Notably, Stallman has created wood-burned guitars for musical icons Chris Stapleton, Morgan Wallen, Tyler Childers and the Jonas Brothers. Other featured artists include celebrated photographer Richard Bergeman, wildlife painter Shannon Marie Schact and Bend watercolorist Stuart Breidenstein.

The entire 2024 collection is on exhibit at the High Desert Museum and available for viewing online. The gallery guide will go live beginning July 13, and online bidding will start on July 20 at 9:00 am, with the opportunity to purchase artwork outright. The auction is exclusively online, and shipping is available.

The bidding concludes and the exhibition closes on Friday, September 20 at the *Art in the West* Closing Party at the Museum. Attendees will have the opportunity to mingle with participating artists, watch live demonstrations and enjoy food and libations. The event begins at 6pm and the auction closes at 7pm. Register today on the High Desert Museum's website.

Art in the West is made possible by Western Art Collector and American Art Collector magazines with support from Tetherow and Central Oregon Radiology Associates.

highdesertmuseum.org

Queen of the Waterway
by Ott Jones



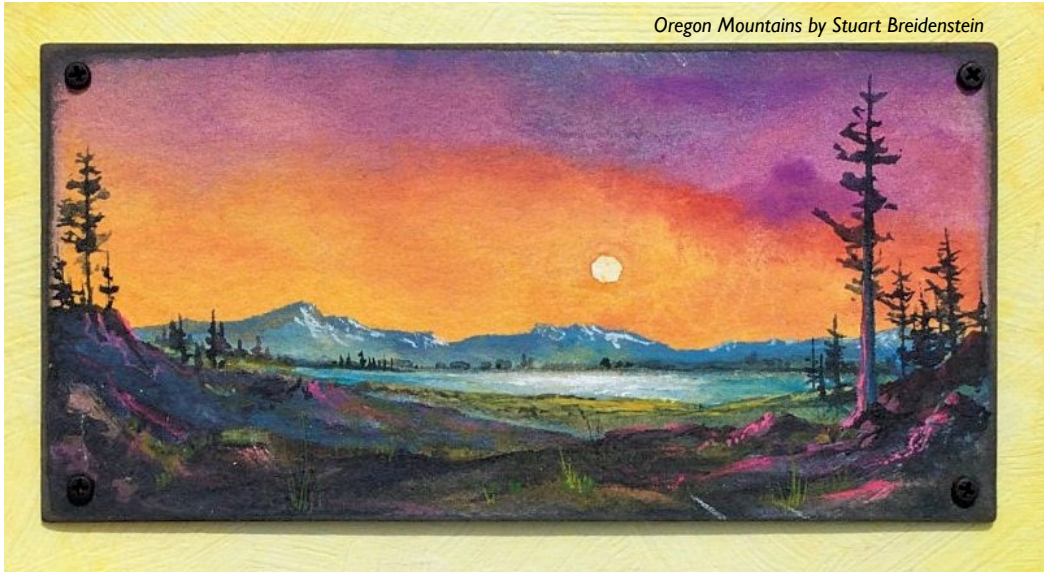
Flower Boot
by Ben Stallman



Onward
by Taylor Manoles



Oregon Mountains by Stuart Breidenstein



Strong Stance - Black Bear
by Kat Houseman



Jemez Series 7, No.2
by Jake Trujillo



Merlin the Great Horned Owl
by Shannon Schacht



Sunset Snake River
by Richard York



FIRST FRIDAY & BEND EXHIBITS

Bend Senior Center

1600 SE Reed Market Rd.

541-388-1133 • bendparksandrec.org/facility/bend-senior-center

The Bend Senior Center at the Larkspur Community Center is showing art by members of the SageBrushers Art Society. Come visit the facility and enjoy beautiful paintings in acrylic, oil, pastel and watercolor, as well as outstanding photography. Showing through August.

Blue Spruce Pottery

20591 Dorchester E.

541-382-0197 • bluesprucepottery.com

This family-owned business has been making handmade pottery in Bend since 1976. Call to arrange a time to come shop their large selection of mugs, bowls, casseroles, lamps and more. Shop online and have gifts shipped directly to your family and friends. You can also find Blue Spruce Pottery at Red Chair Gallery in downtown Bend.

COCC Barber Library

2600 NW College Way

541-383-7560

cocc.edu/departments/library

Continuing through August 22, Central Oregon Community College's Barber Library Rotunda Gallery is exhibiting *Art About Agriculture: RESOURCEful*. The juried exhibition, an annual touring art event, highlights the lifeblood of Pacific Northwest's agricultural diversity, economy, communities and culture. Summer gallery hours are Monday-Thursday, 9am to 3pm; visit cocc.edu/library for details.



Sponsored and coordinated by Oregon State University's College of Agricultural Sciences, the annual art competition, now in its 41st year, features 46 artists who represent 19 counties throughout Oregon, Washington and Idaho. This year, for the first time, the exhibition was open to the student community and includes the work of several students.

Established in 1983, *Art About Agriculture* was founded on the idea that art can promote agricultural awareness and appreciation. The permanent collection can be found on display in several public spaces throughout the state, including at the Columbia Gorge Food Bank in The Dalles, Wheat Marketing Center in Portland and Chemeketa Community College in Salem.

For more information on the exhibition, contact Tina Hovekamp, director of library services, at 541-383-7295 or hovekamp@cocc.edu. In advance of college events, persons needing accommodation or transportation because of a physical or mobility disability should contact Caitlyn Gardner at 541-383-7237. For accommodation because of other disability, such as hearing impairment, contact disability services at 541-383-7583.

High Desert Museum

59800 S Hwy. 97

541-382-4754 • highdesertmuseum.org

The 2024 *Art in the West* exhibition is now in full swing. Continuing through September 20, this year's showcase features artists from across the nation. The exhibition also presents the public the chance to take home their favorite works through an online silent auction, which benefits the artists and the Museum.

Continuing through September 8 is the artwork of Ann Hamilton, Matthew Day Jackson, Wangechi Mutu and Kiki Smith, *Near, Far, Gone: From the Collections of Jordan D. Schnitzer and his Family Foundation*, the Museum's most recent exhibit, explores the close and complex relationship between humans and wildlife. Whether employing symbolism or allegory, color or texture, size or shape, these artists have looked to animals to contextualize the human experience and define our reflection in the landscape. Each of the 19 works featured in the exhibition depicts an animal species in transition: some endangered, some threatened, some existing near humans and others moving further away.



And continuing through January 12, 2025 is *Sensing Sasquatch*. Leave your pop-culture notions behind as you learn about the past, present and future of Sasquatch through the work of five Native artists. See their representations, stories and artwork about this "non-human other" and learn how they vary between tribes across regions in this High Desert Museum original exhibition.

Jeffrey Murray Photography Gallery

118 NW Minnesota Ave.

541-325-6225 • jeffreymurrayphotography.com

The Jeffrey Murray Photography Gallery features the work of local photographer Jeffrey Murray. Visitors can browse comfortably in the two-story gallery enjoying visually adventurous displays of landscape, wildlife and contemporary work. Open daily Tuesday-Sunday.

Kreitzer Gallery

20214 Archie Briggs Rd.

805-234-2048 • KreitzerArt.com

David Kreitzer, Contemporary Realist — open for Bend First Friday EVERY month. Come see David's new works.

Thomas Albright, art critic of the *San Francisco Chronicle*, wrote: "David Kreitzer is a highly traditional figure painter who demonstrates how much poetic intensity the old tradition can still contain."

A full time artist since he received his masters degree in painting at San Jose State University in 1967, David grew up the son of a Lutheran minister who, due to his calling, moved his family frequently throughout the Nebraska countryside. His works are in the collections of Howard and Roberta Ahmanson, Hirschhorn Foundation, the corporate headquarters of Revlon Olga, Barnes-Hind, Sinclair Paints, Lloyd's Bank, Cargill and the San Diego, Sheldon, Minnesota, Santa Barbara, and San Luis Obispo Museums. Private collectors include Howard and Roberta Ahmanson, Ray Bradbury, Mary Tyler Moore, Michael Douglas, Pepe Romero, Quinn Martin, Raymond Burr, and Donald Simon.

See David's new shows: *Figure, Fantasy, Water, Mid-West Heritage* at Sunriver Betty Gray Gallery July-September, 2024; and *Koi, Water, Lilies* at the St. Charles Gallery September 2024-September 2025.

Kreitzer Gallery and Studio is open every week, Friday-Sunday, 1-6pm or by appointment.

FIRST FRIDAY & BEND EXHIBITS

Layor Art + Supply

1000 NW Wall St., Ste. 110
541-322-0421 • layorart.com

This August, Layor Art + Supply is excited to host a doubleheader show featuring sculptures by Miguel Edwards and artwork by Lacey Champagne. Miguel Edwards is a sculptor, photographer and installation artist. From commissioned pieces at Burning Man to showing at the Seattle Art Fair, Miguel's work has landed in galleries, public spaces and the homes of private collectors across the country. Whether his medium is steel, glass or film, it is the act of creation that defines his work, as much as it is the finished piece. Owner of Layor Art, Lacey Champagne is an abstract mixed media artist with an emphasis on large scale texture pieces. Inspired by textures of the earth and outer space, Lacey's work takes us through an intense journey of love and color. For this particular show, Miguel and Lacey's artwork both expand on themes of space; from meteorites to cutting edge sculpture work. The show kicks off on August 2 for First Friday Art Walk, 5-9pm and can be viewed throughout August during Layor's regular business hours.



Red Emperor,
steel sculpture
by Miguel Edwards

Linus Pauling Gallery
Unitarian Universalist Fellowship
of Central Oregon
61980 Skyline Ranch Rd.
541-385-3908 • uufco.org

Splendors of the Night Sky, featuring astro landscape photography of the Aurora Borealis and the Milky Way by Kristina Ziegler, continues through September 1.

Oxford Hotel

10 NW Minnesota Ave.
541-382-8436

The Oxford Hotel is pleased to welcome Jacqueline Newbold as their featured artist for August 2024. Jacqueline has considered Bend her home since 1980. Inspired by her love of nature, Jacqueline enjoys incorporating colorful flowers into watercolor paintings. Flowers delight the eye and create happiness and joy.

Jacqueline's paintings have been featured in magazines and books such as *Somerset Studio's Art Journaling*, *Interweave Press's Cloth Paper Scissors*, *Studios*, the *Cloth, Paper Scissors Book* and *Splash 17, the Best of Watercolor*. She is a member of the Oregon



Flowers, an Occasion for Joy
by Jacqueline Newbold

Watercolor Society, the High Desert Art League and the Red Chair Gallery in Downtown Bend.

Jacqueline shares her passion for watercolor painting and mixed-media art journaling by teaching at her Bend private studio, and the Art & Soul Retreats in Portland. She has conducted watercolor workshops in France and Italy. Her next watercolor workshop, *Visions of Tuscany*, is September 21-23, 2024, at the Bend SageBrushers Art Society.

For more information on her watercolor classes, she can be contacted at newbold0505@bendbroadband.com.

Peterson Contemporary Art

550 NW Franklin Ave.
541-633-7148 • pcagallery.com

This First Friday, on August 2, from 5-8pm, the Peterson Contemporary Art Gallery will feature the amazing work of Shar Coulson and Donald Yatomi. We also will have beautiful cello music provided by Travis Allen. This show will continue through the end of August.

Shar Coulson's paints nearly recognizable organic forms that hint at animals, figures, and plant-like references. The shapes serve as a bridge between the abstract and the familiar, inviting viewers to interpret and connect on a personal level, thereby becoming an integral part of the artistic experience.

Donald Yatomi is an oil painter living in Whitefish, Montana. He is best known for his contemporary urban themes. Born in Okinawa, Japan, Donald has been painting for over 30 years. Donald's love for contemporary realism, and urban themes is shown through in his paintings, where he strives to capture the raw beauty of the modern industrial form.

SageBrushers
ART SOCIETY INC.

The gallery presents the annual
Mixers Show
Artwork by member artists
working in various mediums.
through August

"Shevlin"
Oil by Leigh Anne Boy

Visit us Mon, Wed, Fri & Sat from 1-4PM
117 Roosevelt Ave. Bend, OR
541-617-0900 | sagebrushersartofbend.com

KATHERINE TAYLOR

Painting the Invisible
Unveiling What's
Under the Sheen

First Friday Gallery Walk
August 2 | 3-7pm

TUMALO
Art CO.
A FINE ART GALLERY

OLD MILL DISTRICT

FIRST FRIDAY & BEND EXHIBITS

Premiere Property Group

25 NW Minnesota Ave.

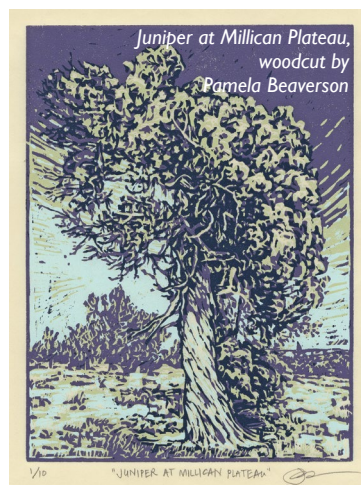
541-241-6860

bend.premierepropertygroup.com

During the month of August, *Reflections and Revelations from the Intermountain West* will be showing at Premiere Property Group. Central Oregon artists Jan Dow will present her pastel paintings and Pamela Beaverson will show her oil paintings and original woodcut prints.

Jan is drawn to the colors and images that are reflected in water and finds inspiration in the reality of what is seen after focused study. The subtle colors and open skies of the high desert fuel the palette and images created by Pamela. Together, these two talented artists present their vision of the Intermountain West.

Both artists will be on hand from 5-7pm on August 2 for First Friday.



Sage Custom Framing & Gallery

834 NW Brooks St.

541-382-5884

sageframing-gallery.com

Sage Custom Framing and Gallery's August show features acrylic paintings created by Bend artist Barbara Hudler Cella.

Known for her landscape paintings of Central Oregon mountains, rivers and lakes, Barbara expresses her intimate connection to the Cascades with her brushwork. "Painting in the field, or plein air, is my preferred way to capture the wilds," explains the artist. "It is very challenging to paint on-site, as the sun is constantly moving, the colors are ever-changing, and shadows come and go. There's the potential for the wind to pick up, removing pristine reflections, moving the water to waves and ripples. But it is the surrender to the elements, the meditation of focus and selective simplification that wins my heart time and time again."

Barbara's show will also include recent floral, figurative and still life paintings. During the pandemic isolation, her focus broadened, and experimentation flows with these unique works.

For more information about Barbara's art, visit barbaracella.com. Show runs August 1-31.

The Gallery is open Tuesday-Friday, 10am-4pm and Saturday, 12-4pm.



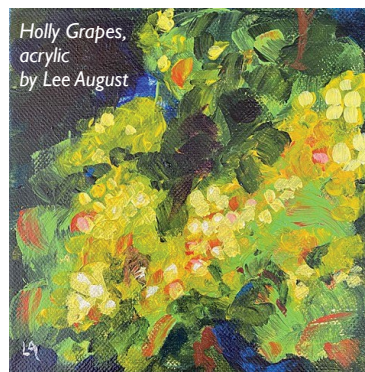
Red Chair Gallery

103 NW Oregon Ave.

541-306-3176

redchairgallerybend.com

In August, Red Chair Gallery showcases watercolors by Linda Swindle and landscapes in oil by Rebecca Baldwin. Also on special display is pottery by Helen Bommarito and ceramic figures by Mary Moore. Located at the corner of Bond Street and Oregon Avenue, Red Chair Gallery is open seven days a week: Monday-Saturday, 10am-6 pm and Sunday, 12-4pm.



SageBrushers Art Society

117 SW Roosevelt Ave.

541-617-0900

sagebrushersartofbend.com

SageBrushers Gallery presents *Mixers*, a show dedicated to artwork of various mediums by SageBrushers members. Gallery hours are Mondays, Wednesdays, Fridays and Saturdays 1-4pm. Showing through August 30.

The Stacks Art Studios & Gallery

Old Mill District, Second Floor

404-944-9170

The Stacks Art Studios & Gallery features the artwork and work of local creators Kira Frances, Lindsay Gilmore, Alyson Brown and Jennifer McCaffrey.

Kira has developed a body of work that speaks to the relationship between the hidden worlds of the subconscious and the tangible reality that we all share. In this series, she concentrates on striking a balance between precisely rendered and intricately detailed feathers, and uncluttered backgrounds. Her work will be on display at The Stacks Gallery and Studios in the Old Mill above Sisters Coffee. You can also find her work online at kirafrances.com.

Lindsay Gilmore creates abstract landscape paintings inspired by the colors and compositions that have captivated her while on adventures outdoors with her family.

Alyson Brown (Wild Folklore) is a photographer and stylist specializing in beverage and botanicals. While she focuses most of her time on brand development and content creation, Alyson is also The Stacks in-house mixologist for First Fridays.

Jennifer McCaffrey says, "As a former dancer, capturing movement is the overarching theme in my work. I love painting in a variety of styles ranging

CASCADE **A&E**
MAGAZINE
NEW EXHIBIT/
FIRST FRIDAY

Please send First Friday Submissions

No Later than **August 21**

for the **September** Edition to: AE@CascadeAE.com

FIRST FRIDAY & BEND EXHIBITS

from abstract to impressionistic, and my aim in any piece is to create something that feels alive. I first studied art at Wake Forest University in 2009, and went on to work in healthcare while painting in every spare moment I could find. It is a dream realized to be a part of this community of creators. Apart from painting, I work PRN as a surgical physician assistant, am a mother of three, runner, woodworker, music lover, and trail mix high-grader. Like most Bendites, I am usually out somewhere with poor cell reception taking in the beauty of Central Oregon when not in the studio.”

Call the studio for hours and appointments.

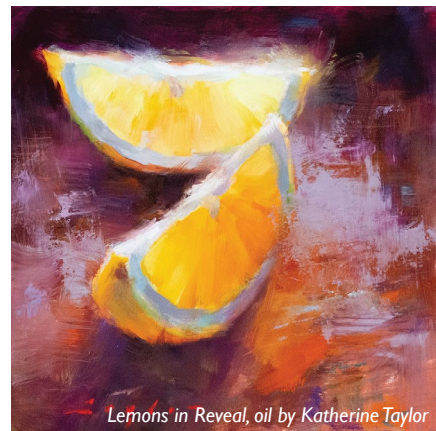
Touchmark at Pilot Butte

1125 NE Watt Way

541-238-6101

touchmark.com/senior-living/or/bend

Local photographer Karen Maier is showing a collection of landscape and macro photographs, titled *The American West*, in Touchmark’s mezzanine gallery during the months of August and September. Images are highlights from Arizona, Idaho, Washington, Utah and Oregon. Karen is a member of the High Desert Art League (HDAL). For more information on Karen and HDAL, visit highdesertartleague.com.



Tumalo Art Company

Old Mill District

541-385-9144 • tumaloartco.com

Katherine Taylor is *Painting the Invisible: Unveiling What’s Under the Sheen* for her exhibit opening August 2, from 3-7pm during the Old Mill District’s First Friday Gallery Walk.

A classically trained artist, Katherine is focusing her August exhibit on depicting the underlying mystery of her subjects, to understand the invisible qualities lurking just below

the surface of a person, animal, landscape or even a bowl of fruit. “My attempt is to break through the sheen of realism to a deeper level of meaning.”

Creating an accurately rendered work of art doesn’t make it one that touches

the soul. Mastery can only be achieved when an artist goes beyond realism to capture the ‘essence’ of their subject. Light energy is mystical and helps to reveal ‘essence’. An artist can capture ‘essence’ by depicting movement and rhythm. Or by capturing the underlying emotion or the electromagnetic wavelength of light that makes an object visible. The reason that Katherine concentrates on painting the light surrounding a subject as much as the subject itself.

All the paintings in this body of work are Katherine’s attempt to paint the invisible, inspired by Rick Rubin’s wise adage: “Artists allow us to see what we are unable to see, but somehow already know.”

Tumalo Art Co. is an artist-run gallery in the heart of the Old Mill District open seven days a week.

The Wine Shop

55 NW Minnesota Ave.

541-389-2884

thewineshopbend.com

The Wine Shop presents serene landscape water mixable oil paintings by SageBrushers Art Society member, Cheryl

Buchanan. Cheryl is a self-taught artist from Oregon. She enjoys landscapes and the beauty of all Oregon has to offer. Stop in to enjoy a beverage and drink in the art! Showing through October.



SAGE
CUSTOM PICTURE FRAMING

Featuring Works by
Local Artists
and Quality Framing

834 NW BROOKS STREET • BEND
541-382-5884 • www.sageframing-gallery.com

HIGH DESERT ART LEAGUE

Janet Frost
www.highdesertartleague.com

Red Chair
gallery
Fine Art &
Contemporary Craft

Presents Our
August Showcase Artists

LINDA SWINDLE

Linda Swindle
~ watercolor

Rebecca Baldwin
~ oil landscapes

Mary Moore
~ ceramic figures

Helen Bommarito
~ pottery

103 NW Oregon Avenue | Bend, OR 97703
541.306.3176 | www.redchairgallerybend.com

Arome

432 SW Sixth St.
541-527-4727
aromekitchen.com

Constance (Connie) Soballe's art journey began with exploring pyrography (woodburning) and watercolor on live edge wood, branches and found-wood objects. It has led her to investigate, discover and enhance the object's texture and natural beauty; exploring and revealing not only her story but also the object's story.

Bill Lind creates one-of-a-kind hollow wood artworks and wood bowls for decorative and useful purposes.

Cares & Whoas

436 SW Sixth St.
916-354-2119
caresandwhoas.com

Susan Lees specializes in wildlife, western and farm life themes, with a primary medium of oils. Her work centers on capturing the unique personality of each animal through their expressive eyes in portraiture.

Cascade Hasson Sotheby's International Realty

535 SW Sixth St.
541-383-7600
cascadehassonsir.com

Dry Canyon Arts Association will hold a reception for the Artist of the Month Janice Tracy at Cascade Hasson Sotheby's. Although Tracy's media and methods are eclectic and include oils, watercolor, collage and acrylic, she is best known for her large statement pieces and panoramic landscapes.

Joining Tracy will be Karen Williams. Williams is a self-taught, mixed media, acrylic artist. She enjoys the process of creation, building up layers in a work to reveal the story of the artwork. She is influenced by her work as an educator and brings a colorful, playfulness into her work, combined with her own personal journey of life. You can see more of her work at artspaz.com.

Also at Cascade Hasson Sotheby's will be Lori Agnew, who creates whimsical watercolors inspired by the nature within us all.

Desert Prairie Boutique

404 SW Sixth St., Ste. 100
541-527-1887
desertprairie.com

R.J. (Becky) Becker loves to bring out vibrant colors in landscapes and animal portraits that might not be seen otherwise. Big bright paintings or

tiny canvases with a unique twist and lots of color and detail is what she is drawn to. The joy and peace she gets from painting through all parts of life is something she wants to share with everyone.

Harcourts The Garner Group Real Estate

444 SW Sixth St.
541-383-4360
thegarnergroupp.com

Gary McPherson's paintings capture the beauty of nature around us while Joyce McPherson uses his and other art to create functional crafts for your home or office.

Jack Perry grew up in Walla Walla in the SE corner of Washington State where he developed a real sense of the earth while working on the Palouse near Pullman Washington. He focused on the long ago settled farms, old outbuildings and grain elevators and the Columbia and Snake Rivers winding their routes through the Palouse, carving towering cliffs. With those scenes his orientation point, his intention was to bring out the essence and spirit of his relationship with the land.

High Desert Florals

231 SW Sixth St.
541-923-3977
highdesertflorals.com

Julie Miller's art represents her love for horses and her insights into their unique characteristics and personalities. Miller works on canvas, paper, wood and metals with various media, creating images both realistic and abstract.

Debra Higgs (Stein) has a true passion for any type of artistic creativity and it shows in her work.

SCP Redmond Hotel

521 SW Sixth St.
541-508-7600
scphotel.com/redmond

Jay Lowndes has the knack and experience for creating durable woodenwares that double as works of art. Lowndes designs and fabricates charcuterie and cutting boards, coasters, Lazy Susans, small furniture pieces, quilt hangers, photo-boxes and picture frames.

Rick Thompson says he is still discovering his style. Having retired from a long career as a graphic designer, Rick now finds himself painting landscapes, people, wildlife, machinery, architecture — anything that captures his eye and moves him. He still approaches art with fresh eyes, constantly exploring, questioning, adapting and learning, striving to breathe life onto canvas.



First FRIDAY

July 2024 ~ Redwood

PHOTOS COURTESY OF DRY CANYON ARTS ASSOCIATION

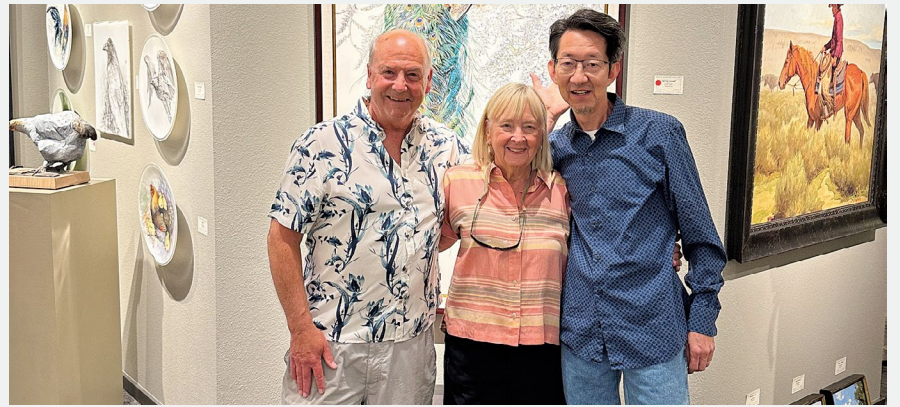


Connie Soballe ~ Gary McPherson ~ Jay Lowndes ~ John Goodman ~ Josie Powell ~ Hall Anderson
Joy Woodburn ~ Judy McAlpin ~ Karen Williams ~ Mike Wise ~ Robin McQuisten ~ Scott Larson

First FRIDAY

July 2024 ~ Downtown Bend

PHOTOS COURTESY OF HIGH DESERT ART LEAGUE ~ PETERSON CONTEMPORARY ARTS



Dan Chen and Jake and Stacey Sadowsky ~ Dan Chen and Robert Seliger ~
Dan Chen with friend and Leah Liu ~ Dan Pebbles, Charlotte Oakes and Chen

Karla Proud and Shop Dog Koa ~ Deni Porter
Stacey Colgan ~ Karla Proud
Sylvia Avenius-Ford and Heidi Brown ~ Robin McQuiston



Second SATURDAY

July 2024 ~ Suuriver

PHOTOS COURTESY OF HIGH DESERT ART LEAGUE ~ PETERSON CONTEMPORARY ARTS

Red Chair Gallery Presents Rebecca Baldwin ~ Landscapes in Oil

by JULIA KENNEDY — Red Chair Gallery



Landscape painters often create sunlit scenes and venues but Rebecca Baldwin enjoys painting weather. “A foggy forest, windy day, or approaching storm provide my inspiration,” she says. Photos that she takes on hikes or camping trips around the region provide the basis for her paintings but she tries “to create a feeling rather than a truly accurate representation,” she explains. Baldwin’s paintings are showcased at Red Chair Gallery in August.

Growing up in Bellevue, Washington, she was exposed to the rainy side of the Cascade Mountains. Her father, a Boeing engineer, took her and her three siblings on frequent hikes, teaching them to value and to identify trees, plants and flowers. “He instilled in us an appreciation for all wild things,” she recalls.

Baldwin’s first experience with a drier climate occurred when she attended Central Washington University in Ellensburg, Washington. “I was fascinated with the wide-open landscapes and different flora and fauna.” At college, she took her first art courses but she did not envision becoming a full-time artist at the time.

For several years, she lived on the East Coast and then moved to Portland. There she started her art career at Portland’s Saturday Market in the 1980s, selling brightly colored drawings and paintings of whimsical animals. She augmented this by creating tee shirt art. Her most popular designs were coffee-related, sold by the burgeoning number of coffee stands popping up everywhere. One design in particular, *Drink Your Java. It’s a Jungle Out There*, became a nationwide best seller. After six years at the Portland market, Baldwin began entering juried art fairs all over the West Coast, New Mexico and Arizona. At that time, she was not selling landscape paintings. Her work included polymer clay jewelry and rocks etched with petroglyphs in the Native American style.

She moved to Central Oregon in 1993 and took several painting classes at Central Oregon Community College. The area’s natural beauty motivated her to begin painting landscapes. “I love that I can have both the high desert and the

wetter climate within easy reach,” she says.

Traveling around the Western United States and occasionally internationally, Baldwin sometimes paints scenes she encounters in other areas, such as Hawaii or Arizona. “But the varied landscapes of Oregon still have the greatest impact on my painting,” she says.

rebeccabaldwinart.com • Instagram: [@rebeccabaldwinart](https://www.instagram.com/rebeccabaldwinart)

ARTS



NEW PERSPECTIVE FOR AUGUST

by EILEEN LOCK

A surprising change in relationships on the 2nd simply needs you to be flexible with your plans. The New Moon on the 4th could show you that there is nothing that needs to be fixed. Allow yourself to explore the current changes on the 5th and consider the possibilities. Opportunities on the 7th could ask you to be honest about how you feel. Open your heart on the 9th and let it guide your decisions.

Take a bit of a time out near the 11th when you realize you need to wait to see what happens next. Move forward on the 14th and do what feels right to you. Let go of the past on the 15th as you make more decisions about your future. A change of directions on the 18th is just the beginning of more changes coming soon. The Full Moon on the 19th is a time to reconsider your choices and be sure you feel right about the direction you are going.

A positive change on the 23rd is a turning point and will be followed by an amazing week. Trust enough to do something new near the 27th and begin celebrating your choices, Relationships will make you smile on the 29th and it's important to appreciate this. Finish up this month with faith in your future.

Love and Light Always,

Eileen Lock, Clairvoyant Astrologer / Spiritual Medium

1471 NW Newport Ave., Bend, Oregon 97703 • 541-389-1159

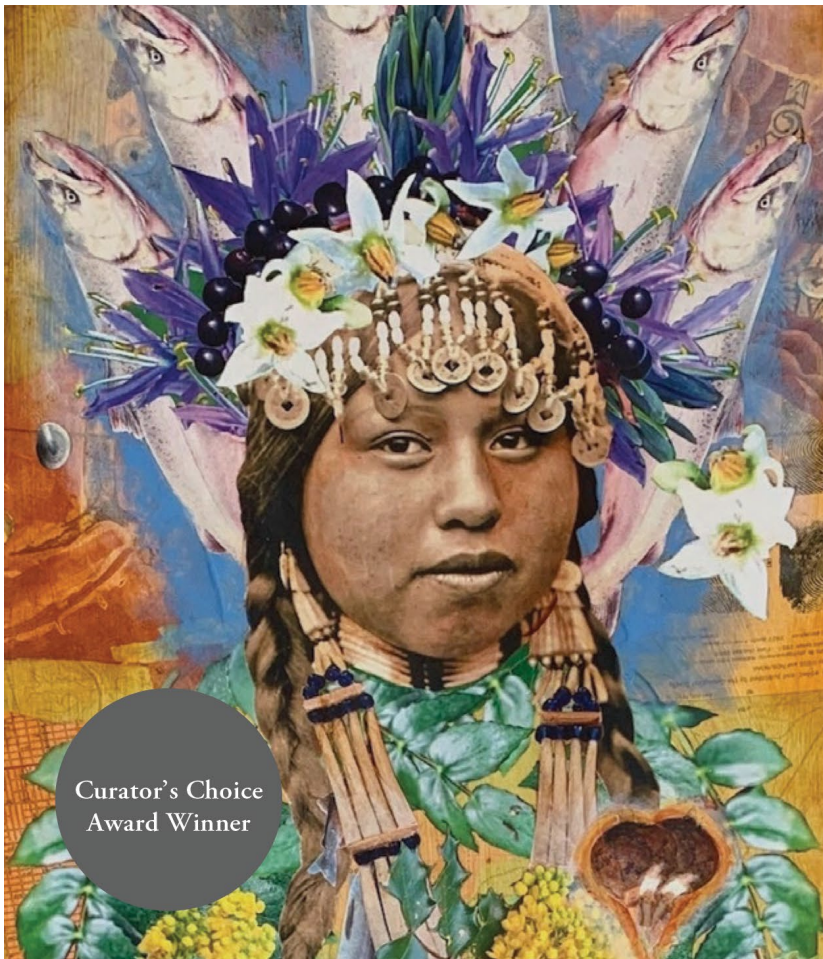
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Listen for the song in your heart, find the melody and dance to the music.

Check out Eileen's radio programs online at blogtalkradio.com.

Cosmic Lunch Break on Mondays at 8am,

What's Up Wednesday at 8am and Talking With Spirit on Fridays at 8am.



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Detail of *The Gift* by Analee Fuentes

AlmostThere 5 by Janice Tracy

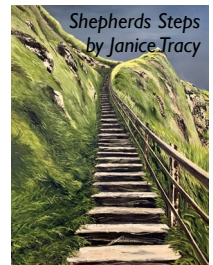
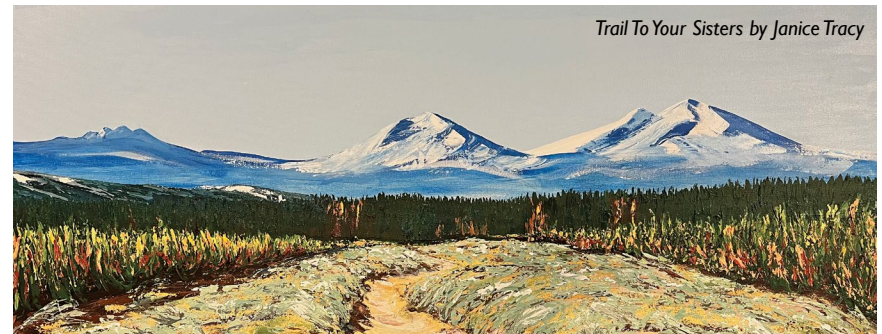
Janice Tracy Just Wants to See You Smile

“There’s nothing like commandeering a space in your house and claiming it in the name of Art to jumpstart your artistic ambitions,” Janice Tracy said about her studio in a converted bedroom in the house she shares with her husband Drew outside of Sisters. “Once I claimed a room in our house in the early 2000s, I felt like I had to justify such a lavish use of space by creating some art worthy of being made by someone who calls themselves ‘Artist.’”

Tracy’s first foray into art was in the 1990s when she took a watercolor painting class at Central Oregon Community College. Since those early days, she has moved through pastels, oil paints, acrylics, collage and even digital paint. Today, her studio is crammed with books, paints, pencils, brushes, paper, canvas and every style of artwork in every stage of completion. She says she has struggled to stick with a signature look, as her love of innovation surpasses her need to build a following for any particular well-regarded piece.

As her art progressed, so did Tracy’s tendency to get nose-deep in the organization of the arts and artists where she lived. Her affinity for helping her fellow artists and herself improve and find exhibition outlets led to her leadership as president of the Society of Washington Artists as well as secretary of Mosaic Arts Alliance, both headquartered in Vancouver, Washington. When her family moved back to Central Oregon, she found herself looking around for another such group and found the Dry Canyon Arts Association (DCAA), which is in a fast-growing phase with numerous plans for enriching Redmond and its surrounding area with art culture and education. Today, Tracy (Jan to her friends) is again nose-deep in organization as the marketing director for DCAA.

Tracy has lived on both sides of the Cascades and it shows in her work, which often reflects mountain, forest and coastal scenes. Her approach to art is to capture a place, a moment or a notion in the hope that the viewer can experience it with her. Although the medium and method may change, her subjects always tend toward landscape with the exception of the occasional dog. And don’t be surprised if you find a bear wandering through one or two of those landscapes. She appreciates a smile or chuckle as a reaction as much as she enjoys seeing viewers awed by a mountain scene.



Tracy has exhibited her art throughout the northwest, selling pieces from Edmonds, Washington to Northern California. She strives to continue to improve by entering at least one juried art exhibit per year. She has racked up some impressive wins and ribbons in this way (and a few “no thanks” as well, she hastens to add).

A celebratory Artist of the Month reception will be held at Cascade Hasson Sotheby’s International Realtors during downtown Redmond’s First Friday Artwalk on August 2 from 5-8pm. Tracy’s eclectic array of artwork will be on full display, with hors d’oeuvres and wine on hand for all who join in the party. Everyone is invited to come downtown, duck out of the summer heat for a moment, and enjoy Tracy’s creative viewpoint.

As Tracy says, “For art to surpass a photograph of a thing of beauty, it must reach beyond the image to reproduce the sensation of the moment. This is my goal in every piece of art.”

drycanyonarts.org



Paintings & Drawings of Aspiring Young Artist

Django Evans

Featured at Cascade School of Music

by KENNETH MARUNOWSKI, PhD

The Cascade School of Music (CSM) has new artwork on display in its atrium and lounge area, paintings and drawings by Django Evans, a 12-year-old aspiring artist. Django's exhibition includes 18 small-to-medium size paintings featuring wildlife and Central Oregon scenes as well as a wall of 12 framed drawings of birds, reptiles, one insect, and a lone tiger. The landscapes are vividly colored renditions of local favorites like Smith Rock and mountain and river motifs while the animal imagery features the young artist's favorite subject, exotic birds and sea turtles.

Like many artists, Django started drawing at quite a young age, three, and hasn't stopped since. When he turned ten, Evans received a gift of acrylic paints and began painting on canvas. As he reports in his Artist Statement, "Around age 11, I knew that I wanted to become a professional artist. Now I am making and selling more art, saving up for more art supplies, and eventually art school." Django's determined vision is apparent in the many works currently on display at CSM, and ten percent of all sales from his show will be donated to the school as a gesture of gratitude for its support of his art.

Of the 18 paintings, there are several that particularly stand out, some of which have already sold! *Havasu Falls*, for example, is a striking painting that demonstrates Django's early efforts to understand his materials, namely acrylic paint and the texture one can build on the surface of the canvas substrate. *Red Tailed Hawk* shows the artist exploring perspective with the avian predator in close-range profile, high up on a perch and peering down below, possibly in search of its next meal. Another bird painting, *Peregrine Falcon*, shows an aggressive subject rendered in blacks and grays flying directly towards the viewer in a bold display



Havasu Falls



Peregrine Falcon



Red Tailed Hawk



Sea Turtle



Barn Owl

of foreshortening and against a sky that transitions from yellow to green.

Various techniques are present in the acrylic paintings, from stipling and palette knife use to powerful mark-making and flat areas of color. All show Django's burgeoning sensibility to value and color where dark and light contrasts and subtle gradations in hue distinguish the animal from its immediate surroundings.

Sea Turtle is one of the artist's most daring compositions as it is the only painting in the collection that shows multiple animals within the space of the single canvas. The giant tortoise is featured in $\frac{3}{4}$ profile as it swims towards the viewer, its right flipper extending off the left-middle of the canvas. A medium-sized, bright yellow fish with red stripes swims in the opposite direction below the massive reptile in the lower-right of the canvas while a dark, smaller fish faintly appears in the distance. The differing sizes of the three creatures assembled in the painting clearly establish a foreground, middleground and background, thus illustrating Django's efforts to grapple with space / depth.

A personal favorite is *Barn Owl*, a frontal portrait of the beloved bird in browns, off-whites and siennas against an abstract background of yellows and oranges. There is a clear sensitivity, perhaps empathy, the artist is experiencing in rendering the owl, and the vague, abstract background is the perfect foil to the detail present in the face and body.

The suite of 12 drawings in both pencil and colored pencil showcases the

young artist's already well-developed dexterity with these mediums. Six of Django's feathered friends depicted in colored pencil, examples of which include *Mandarin Duck*, *Bee Eater* and *Kingfisher*, beam with great attention to detail, particularly in the plumage, while the *Rattlesnake*, *Tiger* and *Wolf Spider* are executed in more of a black and white format. All drawings show the subject carefully rendered against the stark white background of the paper, centering the viewer's focus on the animal itself.

To view Django's exhibition, please visit the Cascade School of Music at 510 NE Third St.

in Bend. Hours of operation are Monday through Thursday, 10am to 7pm, and Friday from 10am to 6pm. The school is closed Saturdays and Sundays. To purchase a work, simply inquire at the front desk where a receptionist will be happy to assist. To contact the artist directly, please email djangotheartist@gmail.com.

cascadeschoolofmusic.org



Artwork by Django Evans
Photos by Future Filmworks

Cascade A&E Magazine
Presents Watercolor Artist

Jodi Schneider

As a watercolor artist, credentialed art teacher and photographer, Jodi's continuing source of inspiration stems from her lifelong interest in wildlife.

She paints in layers that add a softness to her subjects and uses very fine brushes for feathers and fur. "I believe it was my early years spent in nature that inspired me to paint wildlife." Schneider also

paints pet portraits from photos that capture the true essence of her subject.

Jodi has taught watercolor for over 20 years as an adult educator in Southern California, a creative arts teacher at the Napa Valley College in Northern California and at Sisters Park and Recreation and Bend Park and Recreation District.

Jodischneidergallery.com



Lazy-daze



Sir Condor



Snow Wolf



Black Lab



Buffalo



Jodi Schneider

The Greenhouse Cabaret Brings Tony-Winning Drama

PROOF to Life

The decorated and long running play by David Auburn, brings gender equality, mental health and family dynamics to the forefront.

Proof is the story of an enigmatic young woman, Catherine, her manipulative sister, their brilliant father, and an unexpected suitor.

They are all pieces of the puzzle in the search for the truth behind a mysterious mathematical proof. In *Proof*, the young but guarded Catherine grieves over the loss of her father, a famous mathematician who had become a legend at the local university for solving complicated proofs, and for suffering from dementia. Just as Catherine begins to give in to her fear that she, too, might suffer from her father's condition, Catherine's older sister Claire returns home to help "settle" family affairs and Hal, one of the father's old students, starts to poke around the house. What Hal discovers in an old speckle-bound notebook brings to light a buried family secret. It tests the sisters' kinship as well as the romantic feelings growing between Catherine and Hal.

This poignant drama about love and reconciliation unfolds on the back porch of a house settled in a suburban university town, that is, like David Auburn's writing, both simple and elegant. In 2005 there was a film adaptation with Gweneth Paltrow and Jake Jyllenhal. *Proof* is also known for being one of the longest running Broadway dramas ever.

Starring:

Ramya Hipp (*Sound of Music*)

Natalie Curtis (*Liza's Lounge, Evita*)

Richard Choate (*Sonja, Vanya, Masha and Spike*)

Daniel Witty (*Importance of Being Earnest*)

Directed by Joshua Curtis (Directorial debut)

This is The Greenhouse Cabaret's seventh production since forming in winter of 2021. It is the first theater/plant shop combination in the world, and is known for supporting artists and creating a safe inclusive space for elevating art creation. Ticket costs go towards paying the actors and crew a professional theatrical wage, and is pioneering a new level of theater in Central Oregon. Sign up for newsletters on our website TheGreenhouseCabaret.com.

Opens August 16 and runs until August 31 (ten performances). **Run Time Estimate: 2 hours with a 15 min intermission.**

For additional information or tickets, go to our website or socials.

TheGreenhouseCabaret.com • Instagram: [TheGreenhouseCabaret](https://www.instagram.com/TheGreenhouseCabaret) • Info@[TheGreenhouseCabaret.com](mailto:Info@TheGreenhouseCabaret.com) • 541-699-2840 • 1017 NE Second St., Bend

The GREENHOUSE CABARET
PRESENTS

PROOF

BY DAVID AUBURN
Directed by Josh Curtis

"A VERY GOOD SIGN THAT YOU'RE CRAZY
IS AN INABILITY TO ASK THE QUESTION,
AM I CRAZY?"

Aug 16-31
Thegreenhousecabaret.com
1017 NE 2nd. St. Bend, OR

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Dave Matthews Band



Photo by Sanjay Suchak

Brings U.S. Summer Tour to Hayden Homes Amphitheater August 27

Following a 14-country spring tour of Europe and the U.K., Dave Matthews Band will launch an extensive U.S. summer outing on May 22 in Florida at MIDFLORIDA Credit Union Amphitheatre. The headline run will bring the band back to some of fans' favorite venues, including Hayden Homes Amphitheater in Bend on August 27. With the summer tour, Dave Matthews Band will be introducing new

sustainability measures as part of its "On The Road To Zero Waste" initiative — a partnership with Live Nation.

Dave Matthews Band has sold a collective 38 million CDs and DVDs combined and more than 25 million tickets since inception, making them the second largest ticket-seller in history. The band's new album, *Walk Around The Moon*, is available at davematthewsband.lnk.to/

WalkAroundTheMoon. *Pitchfork* praised the album's "tight-knit, tender songs." *Associated Press* noted, "*Walk Around the Moon* is a varied set, with the tracks veering from small and intimate to brassy and political, with a filthy groove propelling *Break Free*," a nostalgia-tinged and brooding *Monsters* and the band absolutely cooking with *The Only Thing*.

bendconcerts.com • davematthewsband.com

Sunriver Music Festival

BRETT MITCHELL
Artistic Director & Conductor

AUGUST 10-23, 2024

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Pops | Discover the Symphony | Solo Violin

Guest Artists include: Pianists Joyce Yang & Orion Weiss
Violinist Tessa Lark

Concerts at Tower Theatre in Bend & Sunriver Resort Great Hall

sunrivermusic.org | 541.593.1084





Festival Orchestra Portrait. Photo by David Young-Wolff

Sunriver Music Festival's Summer Concert Series Begins August 11

This August, Sunriver Music Festival will fill Central Oregon with world-class music. Artistic Director and Conductor Brett Mitchell leads world-class orchestra musicians and acclaimed soloists in a remarkable 47th season held in two venues, the iconic Tower Theatre in downtown Bend and Sunriver Resort's historic Great Hall.

Programs include four classical concerts, a pops concert, a solo violin performance and the family-friendly Discover the Symphony concert. The Summer Concert Series opens August 11 at the Tower Theatre and closes August 23 at Sunriver Resort's Great Hall.

"One of my favorite things about Central Oregon is the power of nature that we're able to witness all year round, so I'm particularly thrilled to share with you an entire season filled with pieces inspired by the four classical elements: earth, water, fire and air," said Mitchell. "Composers for centuries have been inspired by the enormity and grandeur of nature, and I know you'll be just as inspired when you hear their extraordinary music."

"This summer, Central Oregon residents and visitors will experience eclectic live music performed by talented musicians from around the country, both in the orchestra and as guest soloists," said Executive Director Meagan Iverson. "Maestro

Mitchell is an esteemed conductor with a dedication to artistic excellence, creative concert curation and inspired community engagement."

Sunriver Music Festival also presents free music education events, masterclasses and spontaneous chamber music concerts during these two weeks in August. Most orchestra rehearsals are free and open to the public. More information can be found at sunrivermusic.org.

Tickets start at \$36 and can be purchased online at sunrivermusic.org or by phone at 541-593-9310. Tickets for age 25 and under are \$25. A limited number of free tickets for age 17 and under are available by calling 541-593-9310.

2024 Summer Festival Concert Schedule

Orchestra concerts conducted by Maestro Brett Mitchell

Opening Night Classical Concert: EARTH Sunday, August 11, 7:30pm

Tower Theatre, Bend

Tickets start at \$45; tickets for age 25 & under \$25

IVES (arr. Schuman) *Variations on America*

GERSHWIN *Rhapsody in Blue*

Continued on page 23



HUMANE SOCIETY OF CENTRAL OREGON

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with Orion Weiss, pianoBEETHOVEN Symphony No. 6, *Pastoral*

The Festival season opener celebrates two landmark anniversaries: Charles Ives' 150th birthday and his brilliant Variations on *America*, plus the 100th anniversary of George Gershwin's immortal *Rhapsody in Blue* with pianist Orion Weiss. After intermission, Beethoven's *Pastoral Symphony* is a musical depiction of five scenes in nature.

One of the most sought-after soloists of his generation, Orion Weiss is widely regarded as a "brilliant pianist" (*The New York Times*) with "powerful technique and exceptional insight" (*The Washington Post*). With a warmth to his playing that outwardly reflects his engaging personality, he has dazzled audiences with his passionate, lush sound and has performed with dozens of orchestras across North America.

Pops Concert: A Tribute to Broadway & Film Music**Tuesday, August 13, 7:30pm**

Tower Theatre, Bend

Tickets start at \$53; tickets for age 25 & under \$25

Enjoy the Festival Orchestra in a lively tribute celebrating musical anniversaries from Broadway (*Beauty and the Beast*, *Spamalot*, *Mary Poppins*, *Fiddler on the Roof* and Leonard Bernstein's *Fancy Free*) and Film (*The Lion King*, *Forrest Gump*, *Breakfast at Tiffany's*, *My Fair Lady* and Henry Mancini's *Pink Panther*).

Discover the Symphony Concert**Thursday, August 15, 3pm**

Tower Theatre, Bend

General admission tickets are \$15; tickets free for age 18 & under

This entertaining matinee presents orchestral music in a fun and informal setting. Bring the whole family and enjoy a one-hour concert with virtuosic recipients of the Young Artists Scholarship with the full Festival Orchestra. An instrument petting zoo is presented prior to the concert.

Classical Concert: WATER**Sunday, August 18, 3pm**

Tower Theatre, Bend

*Tickets start at \$45; tickets for age 25 & under \$25*J. STRAUSS II *The Blue Danube*DEBUSSY (orch. Büsser) *The Sunken Cathedral*HANDEL (arr. Harty) *Water Music Suite*SCHUMANN Symphony No. 3, *Rhenish*

This concert opens with the most famous waltz of all time—*The Blue Danube* by Strauss. After intermission, Schumann's *Rhenish* Symphony is a musical depiction of the Schumanns' travels along the Rhine.

Classical Concert: FIRE**Wednesday, August 21, 7:30pm**

Sunriver Resort Great Hall

*Tickets start at \$45; tickets for age 25 & under \$25*BEETHOVEN Overture from *The Creatures of Prometheus*HAYDN Symphony No. 59, *Fire*FALLA *Nights in the Gardens of Spain* (1926 version)**with Joyce Yang, piano**FALLA *Ritual Fire Dance* from *El amor brujo* (*Love, the Sorcerer*)

This concert opens with Beethoven's depiction of the God of Fire

via his Overture from *The Creatures of Prometheus* before hearing Haydn's *Fire* Symphony. The second half includes Manuel de Falla's *Nights in the Gardens of Spain*—a set of three nocturnes featuring pianist **Joyce Yang**—and closes with the *Ritual Fire Dance* from *El amor brujo*.

Blessed with "poetic and sensitive pianism" (*The Washington Post*) and a "wondrous sense of color" (*San Francisco Classical Voice*), GRAMMY-nominated pianist Joyce Yang captivates audiences with her virtuosity, lyricism, and interpretive sensitivity. She first came to international attention in 2005 when she won the silver medal at the 12th Van Cliburn International Piano Competition. Yang was a guest artist at the Sunriver Music Festival directly following her 2005 Cliburn win.

Solo Violin Concert with Tessa Lark**Thursday, August 22, 7:30pm**

Sunriver Resort Great Hall

Tickets start at \$36; tickets for age 25 & under \$25

The picturesque Great Hall sets the scene for an eclectic solo performance from violinist **Tessa Lark**, who is praised for her astounding range of sounds, technical agility and musical elegance. In 2020 she was nominated for a GRAMMY in the Best Classical Instrumental Solo category. She is also a highly acclaimed fiddler in the tradition of her native Kentucky, delighting audiences with Appalachian and bluegrass music.

Season Finale Classical Concert: AIR**Friday, August 23, 7:30pm**

Sunriver Resort Great Hall

*Tickets start at \$45; tickets for age 25 & under \$25*AARON JAY KERNIS *Musica Celestis*MICHAEL TORKE *Sky***with Tessa Lark, violin**MOZART Symphony No. 41, *Jupiter*

The Festival season finale features *Musica Celestis*, a beautiful, meditative work by Aaron Jay Kernis, and Michael Torke's *Sky*, a bluegrass-inspired concerto written for and premiered by Tessa Lark. The season closes with Mozart's brilliant and ever-popular *Jupiter* Symphony.

Patrons who purchase a full six-concert series of classical concerts, pops and solo recital receive a ten percent discount. Other flexible package options are available. sunrivermusic.org • 541-593-9310

Festival Highlights Include:

Four Classical Concerts featuring music by Beethoven, Gershwin, Debussy, Mozart, Aaron Jay Kernis, Michael Torke & more — conducted by Brett Mitchell

"Classical Elements" Theme incorporates music inspired by Earth, Water, Fire & Air

Distinguished Soloists: Pianists Joyce Yang & Orion Weiss; Violinist Tessa Lark

A Celebration of the 100th Anniversary of Gershwin's Rhapsody in Blue

Pops Concert: A Tribute to Broadway & Film Music

"Discover the Symphony" Concert designed for Families

Solo Violin Concert with Tessa Lark

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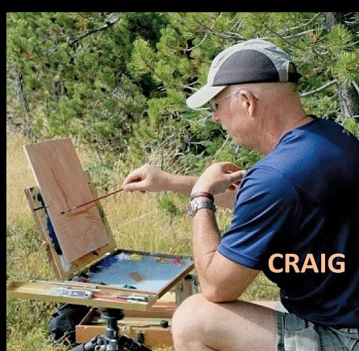


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High Desert Sunset,
18 x 24 oil by Melanie Thompson

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rimrockgallery.com

July 13 is our Second Saturday event!

Featuring plein air works by artists Willo Balfrey, California; Laurel Buchanan, Oregon; Pamela Clafin, Oregon; Gretha Lindwood, Oregon; Melanie Thompson, Washington; Randall Tillery, Oregon; and Craig Zuger, Oregon; with invited guest artists Norma Holmes Katherine Taylor.

August 10 is our Second Saturday event! From 2-4pm enjoy the show of plain air works done on location outdoors in our Central Oregon area by our gallery and guest artists. Meet and greet several of the artists at the reception!

Exhibit runs through September 11 during Gallery hours: Tuesday-Saturday 10am-5:30pm.

The Museum at Warm Springs

CENTRAL OREGON

Receives \$100,000 Grant from First Nations Development Institute for Traditional Arts Programming

The Museum at Warm Springs has received a \$100,000 grant from First Nations Development Institute in Longmont, Colorado through its Native Arts, Language and Knowledge Program. The two-year grant will support The Museum's efforts to preserve and advance traditional Native arts through programming focused on supporting artists and intergenerational sharing of artistic skills and knowledge as well as supporting The Museum's organizational stability. The grant is made possible through the generous support of Margaret A. Cargill Philanthropies.

"This generous grant from First Nations Development Institute will provide much-needed and extremely welcome support for our annual traditional master arts workshops for Warm Springs artists, which are central to The Museum's programming," said Museum Executive Director Elizabeth A. Woody (Warm Springs, Yakama and Diné). "In 2022 and 2023, 224 students participated in our workshops; and we are so

pleased that we'll be able to continue hosting these important workshops during the two-year grant period."

"Grant monies also will support three rotating exhibitions in our Changing Gallery, beginning with our *31st Annual Warm Springs Tribal Member and Youth Exhibit*, which will open in November, and associated public relations and marketing initiatives for all of exhibits and programs," said Woody.

For over 43 years, First Nations Development Institute, a Native-led 501(c)(3) nonprofit organization, has worked to strengthen American Indian economies to support healthy Native communities. First Nations invests in and creates innovative institutions and models that strengthen asset control and support economic development for American Indian people and their communities. First Nations began its national grantmaking program in 1993. Through year-end 2023, it had successfully managed 3,385 grants



Tule reeds are gathered at The Museum at Warm Springs for a tule mat making class.
Photo by Elizabeth A. Woody

totaling \$79.9 million to Native American projects and organizations in 45 states, the District of Columbia, and U.S. Territory of American Samoa. For more information, visit firstnations.org.

First Nations established the Native Arts Initiative in 2014 to provide direct grantmaking, networking opportunities, and training and technical assistance to Native-led arts and cultural hubs that are working to preserve and advance traditional Native arts through programming focused on supporting artists and intergenerational sharing of artistic skills and knowledge.

museumatwarmsprings.org • 541-553-3331

CALENDAR FOR August 16

THIS MONTH'S PICKS

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PROOF

THE GREENHOUSE CABARET
TheGreenhouseCabaret.com

2

FIRST FRIDAY ARTWALK
DOWNTOWN BEND/OLD MILL DISTRICT/REDMOND
CascadeAE.com

23

FOURTH FRIDAY ARTWALK
DOWNTOWN SISTERS
sistersartsassociation.org

11

**SUNRIVER MUSIC FESTIVAL
OPENING NIGHT**
TOWER THEATRE • sunrivermusic.org

27

DAVE MATTHEWS BAND
HAYDEN HOMES AMPHITHEATER
bendconcerts.com

Stitchin' Post Gallery
 SHARON CARVALHO
 OPENING AUGUST 23, 4-6PM



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 SISTERS, OREGON

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CHRIS SMITHER • THE MAMMALS
FANTASTIC CAT • VÄSEN
BALLA KOUYATÉ & MIKE BLOCK BAND
CRIS JACOBS • KITTEL & CO.
CALEB KLAUDER & REEB WILLMS COUNTRY BAND
KYSHONA • MELISSA CARPER
JOURDAN THIBODEAUX ET LES RÔDAILLEURS
LUKE WINSLOW-KING & ROBERTO LUTI
LAS GUARACHERAS • CARSIE BLANTON
THE LANGAN BAND • VIV & RILEY • PETER MULVEY
THE PAIRS • GABE LEE • CASSANDRA LEWIS • PAUL McDONALD
MICHAELA ANNE • TROPA MAGICA • THE LOWEST PAIR
BETH WOOD • LIZZIE NO • SAN MIGUEL FRASER
ALLISON DE GROOT & TATIANA HARGREAVES
JENNER FOX & JEREMY ELLIOTT • GLITTERFOX

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SISTERS EXHIBITS

Hood Avenue Art

357 W Hood Ave.
hoodavenueart.com • info@hoodavenueart.com
 541-719-1800

Ruth is working on a series of fall paintings following a study of the incredible fall color at Shevlin Park. Kathleen is continuing her explorations in oil painting and pastels, varying her palettes and surfaces in an attempt to capture light. Susan offers spectacular, iridescent wheel-sculpted pottery.

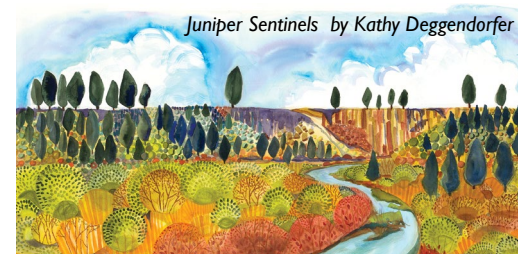


Juniper Sentinels by Kathy Deggendorfer

Makin' It Local

281 W Cascade Ave.
 541-904-4722
makinitlocal.com

Continuing through August 20 is *Color, Light, Texture, And Shapes* featuring nine newly released giclee prints by Susan Luckey Higdon. Beginning August 23, Makin' It Local will exhibit *Patterns, Color and Texture* featuring newly released giclee prints by Kathy Deggendorfer.



Juniper Sentinels by Kathy Deggendorfer

Enjoy refreshments and meet Kathy during an Artists in Attendance reception at the Sisters Fourth Friday Art Walk on August 23 from 4-7pm. The exhibition and print sale runs August 23-September 24.

Kathy's artwork can be viewed at Makin' It Local in Sisters and MakinItLocal.com and on Instagram: [@kathydeggendorfer](https://www.instagram.com/kathydeggendorfer).

Open daily through August 31, Monday-Saturday, 10am-6pm; Sunday, 10am-4pm. Fall Hours (September 1-October 31, 2024): open daily, Monday-Saturday, 10am-5:30pm, Sunday, 10am-4pm.

Raven Makes Gallery

182 E Hood Ave.
 541-719-1182
ravenmakesgallery.com

Our gallery offers first market Native American and Indigenous artists' works, spanning the Arctic to Northern Mexico. Contemporary, meaningful and diverse mediums include ledger style art on original, antique maps and fine Pueblo pottery. We showcase an excellent selection of Zuni, Hopi and Navajo jewelry, as well as Navajo weavings. Check the website for hours.



Hood Avenue Art

**4th Friday
 Art Walk**

August 23
 4-7pm

541.719.1800 | 357 W Hood Ave. Sisters | hoodavenueart.com

Patterns, Color & Texture

Makin'It Local in Sisters is honored to exhibit *Patterns, Color and Texture* featuring newly released giclee prints by regionally acclaimed Central Oregon artist Kathy Deggendorfer.

Kathy lives on a cattle and hay ranch just outside of Sisters on the eastern slopes of the Cascade Mountains. Inspired by her surroundings' color and texture, her vibrant and colorful watercolor paintings are whimsical representations of ranch life, her travels, and the environment. Kathy's paintings are often referred to as "Painter's Quilts." Kathy was chosen to create the 2007, 2011, 2012, 2016, and 2019 Sisters Outdoor Quilt Show Posters. Her work has been translated into quilting fabrics in collections by In The Beginning Fabrics, Maywood Studios, and FreeSpirit Fabrics. Rich with color and pattern, Kathy's work is collected throughout the Pacific Northwest. In 2008, Kathy was selected to create the Oregon State Ornament for the White House Christmas Tree, and in 2009 was a featured artist on Oregon Art Beat. Her image *Coming Home* was featured on the cover of the 2010 OPB calendar. In 2014, Kathy's work was honored in a one-person show at the High Desert Museum in Bend. This exhibit continues to travel to museums around Oregon. It

includes shows at the Oregon Historical Society Museum in Portland, the Columbia River Discovery Center Museum, and the Baker City Museum. In collaboration with Kibak Tile, Sisters, Kathy creates hand-printed tile murals for installation in public and private settings.

Her work is included in the permanent collections at Roberts Field Municipal Airport, Brasada Ranch Resort, Mahonia Hall (The Oregon Governor's mansion), OHSU Casey Eye Institute, OSU-Cascades Campus, St. Charles Hospital Cancer Center, City of Sisters Fir Street Park, Peace Health Hospital in Longview, Washington and the Federal Reserve Bank of San Francisco, as well as many private collections.

Enjoy refreshments and meet Kathy during an Artists in Attendance reception at the Sisters Fourth Friday Art Walk on August 23 from 4-7pm. The exhibition and print sale run from August 23 through September 24.

Kathy's artwork can be viewed at Makin'It Local in Sisters and MakinItLocal.com. You can also follow her at @kathydeggendorfer, where she creates a daily cartoon featuring her corgi, Cooper.

Summer Hours (June 1-August 31, 2024): Open daily, Monday to Saturday, 10am-6pm; Sunday, 10am-4pm.

Stitchin' Post Gallery

311 W Cascade Ave., Sisters
541-549-6061 • stitchinpost.com

Now showing in Stitchin' Post's Fiber Art Gallery through August 19 — *Landscapes*, and *Dress for Less* — pieces with two separate themes, created with recycled mixed media by Judy Hoiness. Our new exhibit opens during the Sisters 4th Friday Art Stroll from 4-6pm on August 23 — *Piece by Piece* — Improvisational art quilts by Sharon Carvalho.

Piece by Piece, Sharon Carvalho: "I like to think of my artwork as free-flowing, organic, and improvisational. It not systematic but serendipitous—a process where anything goes. Starting with the vaguest of ideas, my art is a work in progress until the bitter end."



Willanette Granaries by Sharon Carvalho

Toriizaka Art

222 West Hood Ave.
541-595 8285 • toriizakaart.com

Toriizaka Art will be featuring the works of Lim Khim Katy and Nguyen Minh Nam during the month of August. Please join us throughout the month to celebrate our second anniversary in Sisters!

Nguyen Minh Nam's paintings have been a featured part of the gallery from our opening days. They depict the conflict and confusion between traditional and modern mores and values. By bringing both the old and the new together, he hopes to raise questions about the changes in morality in contemporary society. Transparent colorful figures symbolize modern life and future generations. Their actions, postures and thoughts seem to contrast with previous generations. To balance the yin and yang in his pictures, faces and hands of his contemporary characters are opaque. Previous generations are depicted in black and white — simple, rustic, discreet and honest with a dedication to a spiritual life. "It is not my intention to praise or criticize cultures of the past, present or future since they all have their pros and cons — I simply want to present



Moonbeam, 22x28 oil on canvas 2024
by Lim Khim Katy



After the Performance, 120x160 2020
by Nguyen Minh Nam

and show an emotional and spiritual chasm in a penetrating way."

Lim Khim Katy visited the gallery late last year and demonstrated some of her brush techniques when painting figurative works. This July we are featuring 22 of her new landscapes inspired by her time in Central Oregon. The time she spent here meeting and interacting with friends of the gallery was motivational for her and led to these new works characterized by and painted with joy. "My vibrant landscapes composed with brilliant color combinations are painted with the objective of expressing both strong emotion and great tranquility. I see them as a compliment to my very realistic portraits that express daily life experiences. I use palette knives to paint my landscapes since the tools can be used to create many wonderful effects. "I love waking each day and feeling the inspiration welling inside of me — painting helps me experience each day with grace and wonder."

SUNRIVER EXHIBITS



Paulina Peak by Marjorie Cossairt

Artists' Gallery Sunriver Village

57100 Beaver Dr., Bldg. 19

541-593-4382 • artistsgallerysunriver.com

Join artist Marjorie Cossairt on August 10 from 4-6pm at Artists' Gallery Sunriver Village. Try your hand with watercolors and create something uniquely yours!

Marjorie's approach to watercolor is mainly intuitive and inspired by the nature and wildlife of Central Oregon. Her work is free flowing and highly coveted by art collectors.

Come in and say hello and also enjoy some nibbles and wine as well.

Nancy McGrath Green Gallery

at Sunriver Christian Fellowship

18139 Cottonwood Rd.

541-593-1183

sunriverchristianfellowship.org

The Gallery continues hosting the show featuring creations by 13 members of the High Desert Art League including selections of oil, acrylic, pastel and watercolor paintings, and of photography by artists Helen Brown, Pamela Beaverson, Barbara Cella, Jan Dow, Janet Frost, Liz Haberman, Michelle Lindblom, Jean Lubin, Karen Maier, Jacqueline Newbold, Vivian Oldsen, Janice Rhodes and Joren Traveller.

Nancy McGrath Green, watercolor by Elizabeth Haberman



Sylvia Avenius-Ford ~
Painting



Over 30 Local
Central Oregon Artists

Art
is like
Music
to your eyes



Karla Proud ~
Oregon Gemstone Jewels



Marjorie Cossairt ~
Watercolors



Jessica Carleton ~
Mosaic



Village at Sunriver
Building 19 | 541.593.4382
Open Daily 10am to 6pm
www.ArtistsGallerySunriver.com

Second Saturday
August 10th • 4-6pm

Sunriver Resort Lodge - Betty Gray Gallery

17600 Center Dr.

503-780-2828

The Betty Gray Gallery at the Sunriver Lodge is welcoming our summer visitors and residents with two shows that run through September. Both are familiar names in the region, and have displayed in the gallery previously. The exhibits complement the great variety of art and music that Sunriver offers in August. Make sure to come visit the Music Festival, or the Summer Art Show in the Village.

The downstairs gallery features the photography of Barb Gonzalez.

The upstairs gallery features the amazing work of David Kreitzer, who has displayed his works professionally for over 55 years.

Watch the Artists' Gallery Sunriver and Sunriver Lodge activities calendars for an artists' reception in August.

Art is Like Music to Your Eyes

by DENI PORTER

August is the best month in Sunriver, so the Artists' Gallery is featuring some of its' best artists. Although beautiful art can be viewed all days of the week from 10am-6pm, you won't want to miss meeting these talented artists during the Second Saturday celebration on Saturday, August 10 from 4-6pm. Sip a beverage and enjoy a presentation of gourmet popcorn!

Artist Marjorie Cossairt is difficult to categorize as an artist because she is successful in so many different media. Cossairt paints with watercolor and acrylic -sometimes in the same piece. Her subjects are from nature-animals and flowers that share her world. Each piece combines spontaneity and control. You may find a highly detailed depiction of a quail hiding in a landscape of fluid and colorful ground cover. Or you may find a colorful, stylized horse racing across an expansive, textured meadow. Cossairt is also an incredibly talented ceramic artist, so viewers will also enjoy those creations as well.

Cossairt will not only be present at the Saturday event to answer questions, but she will also be providing a demonstration of her painting technique. Visitors are encouraged to chat with the artist while she paints!

Jewelry artist Karla Proud has been producing beautiful jewelry for 50 years. Proud has owned gem mines and jewelry stores, designed and manufactured thousands of pieces, and now focuses on Oregon gemstones at the Artists' Gallery. Pieces, large and small, simple and elaborate celebrate the beauty of the Oregon state gemstone, the Oregon Sunstone as well as rare and unique Owyhee Blue Opals from Eastern Oregon. Proud loves to combine opals with other gemstones and pearls to create one-of-a-kind designs. The opal jewels are set in sterling silver, some with bright cz accents for a bit of bling. From wearable basic stud earrings to unique opal and pearl creations... there are pieces that will appeal to everyone.

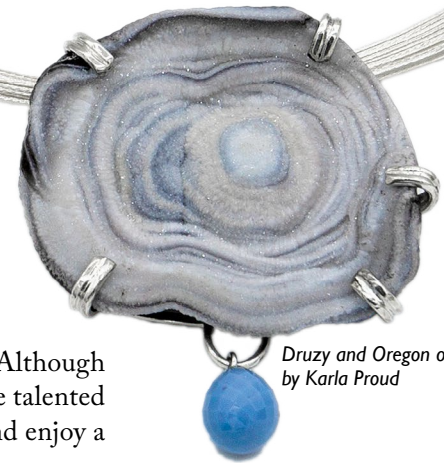
Glass mosaic artist Jessica Carleton creates beautiful ceramic glass pieces that shine and shimmer. Subject matter is as varied as the colors that are used. Carleton says that she has always been drawn to color and texture, particularly in functional items. Surely the birds feel completely royal when bathing in Carleton's bird bath creations! Many pieces are purely for a viewer to appreciate — an elegant goldfish catches the light as it glides across the wall. A sweet depiction of love birds in the moonlight can only make you smile.

Painter Sylvia Alvenius-Ford likes color and texture, and she knows how to use it! The artist's paintings almost jump off the wall to catch the viewer's attention. It is quite easy to see that Alvenius-Ford's paintings are influenced by her childhood. She grew up in Africa and South America and believes that she subconsciously recreates the intensity of sensations that bombard people in third world countries. Every painting is a story, and Sylvia will be happy to tell you.

The Artists' Gallery is in Building 19 in the Sunriver Village next door to the Mexican cuisine restaurant.

ArtistsGallerySunriver.com

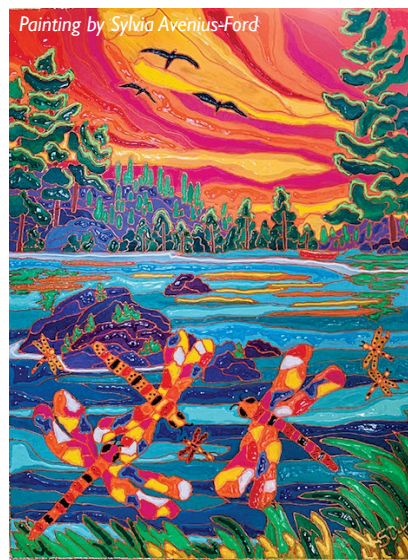
541-593-4382



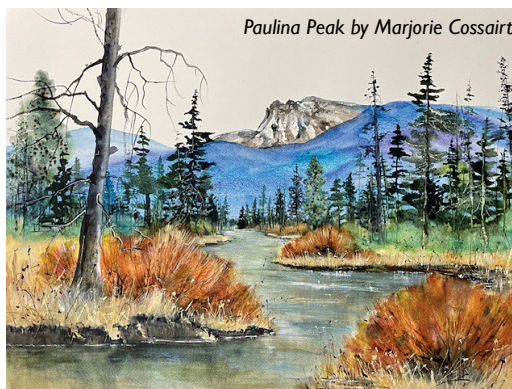
*Druzy and Oregon opal pendant
by Karla Proud*



Lovebirds by Jessica Carleton



Painting by Sylvia Alvenius-Ford



Paulina Peak by Marjorie Cossairt



Lost Herd by Marjorie Cossairt

A Summer of Art

in Betty Gray Gallery

by JIM FISTER

The Betty Gray Gallery at the Sunriver Lodge is welcoming our summer visitors and residents with two shows that run through September. Both are familiar names in the region, and have displayed in the gallery previously. The exhibits complement the great variety of art and music that Sunriver offers in August. Make sure to come visit the Music Festival, or the Summer Art Show in the Village.

The downstairs gallery features the photography of Barb Gonzalez. Gonzalez roams the U.S. and the Pacific Northwest looking for the natural wonders that the country holds. She worked as a travel photographer for 15 years, which allows her to connect to the uniqueness of the region. Her fine-art photography uses this experience to connect more deeply to her subjects, using light and composition to transport the viewer to the moment. Her display has both local and global photos, exploring the night sky, landscapes, streams and other delightful natural subjects.

The upstairs gallery features the amazing work of David Kreitzer, who has displayed his works professionally for over 55 years. He has displayed all over America over his career, with many of his works in prominent private and public collections. Locally, he is a past winner of the Sunriver Music Festival poster art competition, and shows regularly in the area. He styles his work in the contemporary realist tradition, and says that his oils and watercolors are meant to become objects of meditation and healing for the viewers. His works include both figures and landscapes, and fit a variety of sizes and format designed to please any audience. Kreitzer's work includes a review of his decades of work with a good variety of subjects.

Please make sure to visit the displays, and watch the Artists' Gallery Sunriver and Sunriver Lodge activities calendars for an artists' reception in August. Enjoy Sunriver and all it has to offer on the art scene this summer.



Redwood Sunburst by Barb Gonzalez

Nancy McGrath Green, watercolor by Elizabeth Haberman



Photos courtesy of High Desert Art League

The Gallery Next Door

by LIZ HABERMAN

Although most art lovers in Bend are familiar with the wonderful local galleries there, they may not be aware that in their neighboring town of Sunriver there is a new art gallery. It is located in the Sunriver Christian Fellowship building and is called the Nancy McGrath Green Gallery; named for retired Pastor Nancy Green after 32 years of service.

The Gallery, which opened a little over a year ago, has been gaining recognition and is attracting visitors from as far away as Sisters. It is located in the reception area and hallways of the Fellowship facility and holds 25 to 40 pieces of original fine art.

The Gallery is currently hosting a show featuring creations by 13 members of the High Desert Art League, including selections of oil, acrylic, pastel and watercolor paintings, and of photography. The 13 artists displaying their work are Helen Brown, Pamela Beaverson, Barbara Cella, Jan Dow, Janet Frost, Liz Haberman, Michelle Lindblom, Jean Lubin, Karen Maier, Jacqueline Newbold, Vivian Olsen, Janice Rhodes and Joren Traveller.

Previous to the current High Desert show, other Central Oregon artists

and groups of artists have shown their work at the gallery including the SageBrushers Art Society, The Plein Air Painters of Oregon and artists from the Artists' Gallery Sunriver and the Red Chair Gallery.

Where the Bend galleries such as Mockingbird Gallery, Tumalo Art Co., Red Chair Gallery, Peterson Contemporary Art, the Linus Pauling Gallery and more offer First Friday Art Walks, the Sunriver area often has Second Saturday art events, and can provide a wonderful escape for hiking, biking, golfing, kayaking, horseback riding or shopping. There's also the Nature Center and Observatory and a variety of places to eat at the end of your visit.

Exhibits are changed quarterly and receptions accompany each new show. The Nancy McGrath Green Gallery is located at 18139 Cottonwood Road and open for viewing Monday through Friday from 2-4pm and Sundays, following church services from 11:30am-1pm.

For more information, contact the Gallery director, Liz Haberman at McGrath.Green.Gallery@gmail.com.

ART WORKSHOPS

There is a charge of \$20 to list classes and/or workshops or they are free with a paid display ad. | Email AE@CascadeAE.com for more information.

SAGEBRUSHERS CLASSES

SageBrushers Art Society

SageBrushersartofbend.com • 541-617-0900

All classes listed below held at 117 SW Roosevelt Ave, Bend

Oil Painting Open Studio Sessions with Michael Wise

August 6, 13 and 20, 2:30-5pm

These drop-in open studio sessions are designed for artists looking to explore and develop skills with oil paints. Mike will provide technical assistance and creative insight to guide students through the painting process. Participants will receive individual instruction time. Each class will begin with a brief lecture/demo, covering the fundamentals color mixing, paint application, brush technique, and composition. \$25/class (SageBrushers Members), \$30 (Non-Members). All levels of experience are welcome. For more information contact mikewiseart@gmail.com.

*Please note we are a solvent-free studio, please do not use paint cleaners or painting mediums made from petroleum products.

Exploring Color Harmonies Using Simple Logic with Wayne Jiang

August 26-27, 9am-4pm

You will never see colors the same way after this workshop! Learn simple and logical ways to mix and create color combinations in your painting. Explore harmonizing colors while avoiding clashing ones. Space limited to 15 students, any media is acceptable, any ability level is acceptable. All materials will be provided for those using acrylics and demos will be done in acrylic. For those using acrylics, cost is \$225 (SageBrushers Members), \$250 (Non-Members). For those bringing other media (watercolor, gouache, oil), cost is \$200 (SageBrushers Members), \$225 (Non-Members). For more information and to register please contact Barbara Crislip at barbjc45@yahoo.com. Registration deadline is August 11.

Paint Like Maxfield Parrish with Wayne Jiang

August 29-30, 9am-4pm

The 20th-century painter and illustrator Maxfield Parrish was known for his saturated and colorful paintings, which were created in an extremely long process in oil by applying many thin layers of transparent glazes. This workshop will teach you to achieve Parrish's technique using acrylic paints which dry in a much shorter time. Recommended for artists with intermediate to advanced experience level. All materials will be provided by the instructor, but participants are welcome to bring their favorite brushes, desktop easels, etc. Cost \$225 (SageBrushers Members), \$250 (Non-Members). For more information and to register please contact Barbara Crislip at barbjc45@yahoo.com. Registration deadline is August 13.

Visions of Tuscany: Watercolor & Mixed Media with Jacqueline Newbold

September 21-23, 10am-4pm

Join in the fun with this watercolor workshop staycation to Tuscany! Let's spend three days imagining we are on vacation painting our way through

the warm Tuscan sunshine. With a few watercolors and art supplies, you will be ready to capture memories of your imaginary journeys colorfully and uniquely. This will be a great way to learn techniques that you can use to create a watercolor art journal while on any adventure. All levels are welcome. Cost \$375 (SageBrushers Members), \$390 (Non-Members). For more information contact katherine.weaver40@gmail.com. Registration and payment deadline is Saturday, September 14.

Inviting Dreams & Synchronicity to the Journal Page with Cindy Lubar Bishop

September 6, 9:30am-4:30pm

Cindy Lubar Bishop has cultivated a practice of mindfully engaging with dreams, synchronicity and art on journal pages. Within a supportive, contemplative environment, you will be guided and encouraged to use new approaches to reflect on a dream, image, coincidence or experience on the pages of a journal. Please bring a dream, image, or memory to reflect on, a journal in progress or a blank journal, your favorite pen, and bagged lunch. Cost \$125. For more information and registration, contact mariaawattier@msn.com. Registration and payment deadline is August 16.

Intuitive Abstraction: Color & Composition with Zoe Cohen

October 26-28, 10am-4pm

Abstract painting presents complex challenges for the painter. This workshop investigates the paradox that within limitation lies great freedom. Narrowing focus can expand our creativity. We'll practice multiple painting skills by following specific prompts related to color and composition. Each day begins with a slideshow of inspirational contemporary artists followed by guided exercises and instructor demos. Intermediate Levels. Water Media Only. Cost \$300 (SageBrushers Members), \$320 (Non-Members). For more information contact katherine.weaver40@gmail.com. Registration deadline is October 19.

painters • photographers

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AE@CascadeAE.com to be included in the next edition.

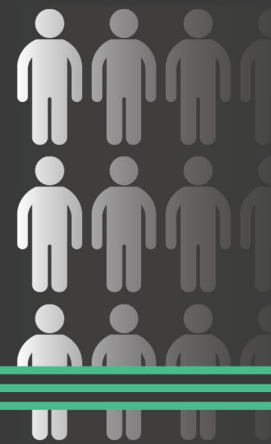
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