

Art in the High Desert is BACK in BEND



Photo by Michael Kellog



CASCADE

A&E

JULY 2024 | VOLUME 30 | ISSUE 7

M A G A Z I N E

REFLECTIONS & NEW BEGINNINGS

One Person Show: Dan Chen

Opens at Mockingbird Gallery

Friday, July 5, 5-8pm

& Saturday, July 6, 11-4pm



Bend
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GALLERY

mockingbird-gallery.com

Flamenco, 34" x 34" x 24" bronze ed. 15



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CASCADE ARTS & ENTERTAINMENT JULY 2024

Back in Bend 2024. Photo courtesy of Art in the High Desert.

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Art in the High Desert 2024

Photo and artwork courtesy of Art in the High Desert

Central Oregon's Premier Art Show Returns to Bend

by NOAH NELSON — A&E Feature Writer

F

rom August 23-25, the banks of the Deschutes River at Riverbend Park will be displaying some of the best local, regional and national art around. Art in the High Desert (AHD), Central Oregon's premier fine arts and crafts show and sale, is returning to Bend in August 2024.

The show hosts approximately 150 artists who have been selected from a juried process — the reason there is such exceptionally high-quality work. This year, guests can expect to see artists presenting work across a spectrum of 15 mediums: 2D and 3D mixed media, ceramics, painting, sculptures, woodworking, metalworking and so much more. Plus, everything is for sale.

The founders of the show, Dave and Carla Fox, have maintained a philosophy of excellence ever since the show's inception in 2008. The show has two goals in mind: high-quality artwork, and showcasing the artists themselves. "Things like live music and bouncy booths, etc. is not a part of Art in the High Desert," said board member Brian O'Neill. "As much fun as those things are, and as much as they belong in other shows, we didn't want to do anything that would take away from the experience of artists showing their art, and interested patrons purchasing art."

Since 2008, the show ran every year until the COVID pandemic forced the 2020, 2021 and 2022 shows to cancel, and the Foxes retired from running the show to pursue other interests. But former artists who did the show wanted it to continue. An experienced board of directors was assembled — most of whom are professional artists from a variety of mediums — restarting the nonprofit show.

Art in the High Desert is built for and run by artists who understand what it is like to tour across the country and attend shows like these. The new Board was adamant about keeping the original philosophy alive; this show exists to bring the highest quality art and craft work to Central Oregon for a show and sale. It's about the visual arts.

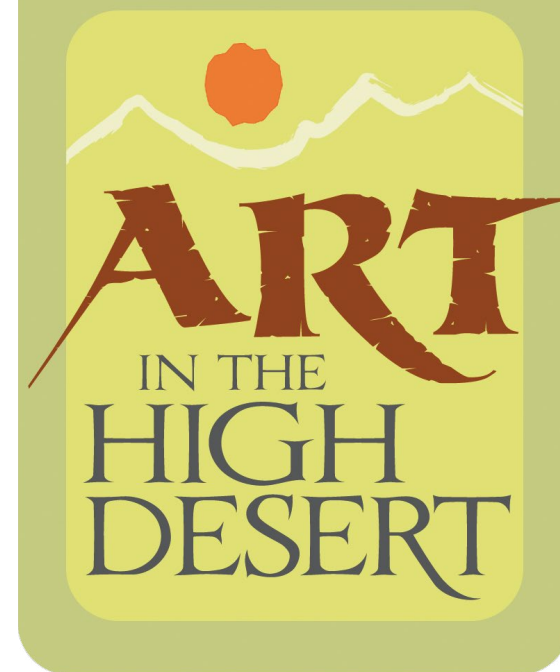
The show is carefully juried, and each artist accepted into the show is held to a high standard. The jury process only accepts artists who are pushing their respective mediums to new heights and excellence. It is this standard that recently

earned Art in the High Desert a number ten ranking by *USA TODAY* for art festivals across the country.

During the show, each artist will be at their booth presenting their work. Art in the High Desert does not accept any exhibitors from large production companies, those selling imported items or those buying or selling manufactured goods; the only people selling the art will be the artists who made it. "This is a great opportunity for the guests to come down and connect with the artists a bit and talk with them about their work, learn more about what they do, how they do it, and buy from them," Board member Darryl Cox stated.

Because this show already features an extremely high standard of artistic quality, Art in the High Desert also has a different approach to handing out prizes. AHD does not have "best of media" awards, but instead chooses to present five Bench Mark awards that are given out for the following criteria: practicing thoughtful and professional presentation to the public, in booth and art; being well prepared for all aspects of the show; upbeat and positive in their work, with the public and with their fellow artists; making an effort to be actively involved with the public during the show; helping others to understand and appreciate the value of art in quality living; showing excellence in their applied art and their work in general.

In 2023 Art in the High Desert was held at the Deschutes County Fair & Expo Center. The space provided plenty of room and the Expo staff were a joy to work with, but the location felt a bit out of the way, according to both artists and patrons. Wanting to respond effectively to the feedback, the new board listened and moved the show back to Bend. Cox was able to find a beautiful new location, just across the road from the former site, at Riverbend Park. This year, the new venue at the park takes center stage. It offers views and



a walk along the river as well as quality artwork. The show will be outdoors, utilizing the beautiful Central Oregon sunshine; guests will likely see river floaters passing by, taking advantage of the August weather.

The new board is delighted to be back in Bend, and have expressed gratitude to Bend Park and Recreation District and the Old Mill District, who have been phenomenal to work with as they strive to bring this event back to the heart of Bend.

Don't miss your chance to soak in the sun and peruse through the work of some of the Nation's best artists. Art in the High Desert 2024 will take place at Riverbend Park from August 23-25. The Friday showing goes from 5-9pm, while Saturday and Sunday run during the day.

artinthehighdesert.com



Bend Senior Center

1600 SE Reed Market Rd.
541-388-1133 • bendparksandrec.org/facility/bend-senior-center

The Bend Senior Center at the Larkspur Community Center is showing art by members of the SageBrushers Art Society. Come visit the facility and enjoy beautiful paintings in acrylic, oil, pastel, and watercolor, as well as outstanding photography. Showing through August.

Blue Spruce Pottery

20591 Dorchester E.
541-382-0197 • bluesprucepottery.com

This family-owned business has been making handmade pottery in Bend since 1976. Call to arrange a time to come shop their large selection of mugs, bowls, casseroles, lamps and more. Shop online and have gifts shipped directly to your family and friends. You can also find Blue Spruce Pottery at Red Chair Gallery in downtown Bend.

Cascade Hasson Sotheby's International Realty

650 SW Bond St., Ste. 100
541-383-7600 • cascadehasson.com

Dominique Ovalle-Kongsli Fine Art Studio is excited to present *Creation Sings*, Dominique Ovalle-Kongsli's second exhibition at Cascade Hasson Sotheby's International Realty in Downtown Bend. A suite of bold, colorful, and vibrant butterfly and moth paintings float through the hall gallery, behind the main showroom. Welcome to the *butterfly release*.

To celebrate this *butterfly collection release*, there will be a First Friday Art Walk reception on July 5, 5-9pm.

Artwork is listed for sale at dominiquekongsli.com. A portion of sales will go to support educating girls from High Atlas Mountain rural communities in Morocco where Berber rugs are created (efamorocco.org) and A Rocha International to support nature conservation efforts (arocha.org/en).

COCC Barber Library

2600 NW College Way
541-383-7560
cocc.edu/departments/library

Central Oregon Community College's Barber Library Rotunda Gallery is exhibiting *Art About Agriculture: RESOURCEful* from July 3 to August 22, with an opening reception from 3-5pm on Wednesday, July 3. The juried exhibition, an annual touring art event, highlights the lifeblood of Pacific Northwest's agricultural diversity, economy, communities and culture. Summer gallery hours are Monday-Thursday, 9am to 3pm; visit cocc.edu/library for details.



Open range, Eastern Oregon by Bryan Andresen

Sponsored and coordinated by Oregon State University's College of Agricultural Sciences, the annual art competition, now in its 41st year, features 46 artists who represent 19 counties throughout Oregon, Washington and Idaho. This year, for the first time, the exhibition was open to the student community and includes the work of several students.

Established in 1983, *Art About Agriculture* was founded on the idea that art can promote agricultural awareness and appreciation. The permanent collection can be found on display in several public spaces throughout the

state, including at the Columbia Gorge Food Bank in The Dalles, Wheat Marketing Center in Portland and Chemeketa Community College in Salem.

For more information on the exhibition, contact Tina Hovekamp, director of library services, at 541-383-7295 or thovekamp@cocc.edu. In advance of college events, persons needing accommodation or transportation because of a physical or mobility disability should contact Caitlyn Gardner at 541-383-7237. For accommodation because of other disability, such as hearing impairment, contact disability services at 541-383-7583.



Копия спиір

Dry Canyon Forge

37 NW Greenwood Ave.
541-420-6413 • yakushev.studio
info@yakushev.studio

Anton Yakushev is an artist and metal sculptor, he creates works of art in sculptural, functional and decorative forms. The artist uses traditional hand-forging techniques in conjunction with industrial forging tools and equipment to link the history of the blacksmith's craft with a contemporary approach to thinking, design, and action. Anton explores the narrative qualities and representational nature through the use of metal, he pushes

the limits, while using steel to capture nature, birth and death through a detailed process involving hand-forging methods.

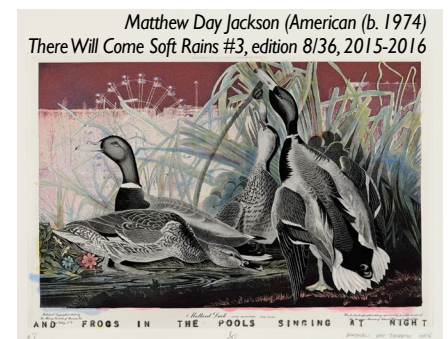
Here's your chance to check out some of the amazing one-of-a-kind metal art that's on display at the Dry Canyon Forge! Join us for Downtown Bend's First Friday July 5 with an opening reception at 5pm.

High Desert Museum

59800 S Hwy. 97
541-382-4754
highdesertmuseum.org

Continuing through September 8 is the artwork of Ann Hamilton, Matthew Day Jackson, Wangechi Mutu and Kiki Smith, *Near, Far, Gone: From the Collections of Jordan D. Schnitzer and his Family Foundation*, the Museum's most recent exhibit, explores the close and complex relationship between humans and wildlife. Whether employing symbolism or allegory, color or texture, size or shape, these artists have looked to animals to contextualize the human experience and define our reflection in the landscape. Each of the 19 works featured in the exhibition depicts an animal species in transition: some endangered, some threatened, some existing near humans and others moving further away.

And continuing through January 12, 2025 is *Sensing Sasquatch*. Leave your pop-culture notions behind as you learn about the past, present and future of Sasquatch through the work of five Native artists. See their representations, stories and artwork about this "non-human other" and learn how they vary between tribes across regions in this High Desert Museum original exhibition.



Matthew Day Jackson (American (b. 1974)
There Will Come Soft Rains #3, edition 8/36, 2015-2016

FIRST FRIDAY & BEND EXHIBITS

Jeffrey Murray Photography Gallery

118 NW Minnesota Ave.

541-325-6225 • jeffreymurrayphotography.com

The Jeffrey Murray Photography Gallery features the work of local photographer Jeffrey Murray. Visitors can browse comfortably in the two-story gallery enjoying visually adventurous displays of landscape, wildlife and contemporary work. Open daily Tuesday-Sunday.

Kreitzer Gallery

20214 Archie Briggs Rd.

805-234-2048

KreitzerArt.com

David Kreitzer, Contemporary Realist — open for Bend First Friday EVERY month. Come see David's new works.

Thomas Albright, art critic of the *San Francisco Chronicle*, wrote: "David Kreitzer is a highly traditional figure painter who demonstrates how much poetic intensity the old tradition can still contain."

A full time artist since he received his masters degree in painting at San Jose State University in 1967, David grew up the son of a Lutheran minister who, due to his calling, moved his family frequently throughout the Nebraska countryside. His works are in the collections of Howard and Roberta Ahmanson, Hirschhorn Foundation, the corporate headquarters of Revlon Olga, Barnes-Hind, Sinclair Paints, Lloyd's Bank, Cargill and the San Diego, Sheldon, Minnesota, Santa Barbara, and San Luis Obispo Museums. Private collectors include Howard and Roberta Ahmanson, Ray Bradbury, Mary Tyler Moore, Michael Douglas, Pepe Romero, Quinn Martin, Raymond Burr, and Donald Simon.

See David's new shows: *Figure, Fantasy, Water, Mid-West Heritage* at Sunriver Betty Gray Gallery July-September, 2024; and *Koi, Water, Lilies* at the St. Charles Gallery September 2024-September 2025.

Kreitzer Gallery and Studio is open every week, Friday-Sunday, 1-6pm or by appt.

Layor Art + Supply

1000 NW Wall St., Ste. 110

541-322-0421 • layorart.com

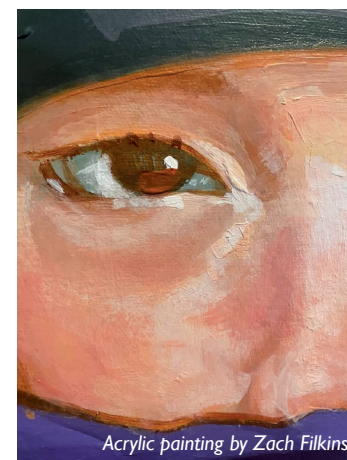
During the month of July, Layor Art Supply is displaying artwork by Zach Filkins. Zach is an artist and muralist who has lived and worked in Bend for

the past eight years. Some notable examples of his work can be found around town including a large mural covering the Subaru dealership as well as a mural for Sunriver Brewing on Galveston.

In this show, *Where We've Been*, Zach continues to explore the recurring themes of life through the use of vibrant color and light. Whether it's the encouraging highs that life offers or the draining valleys; everyone experiences these changes in altitude. We shine around, and sometimes we hide. We adventure and we settle down.

We follow the undulating tides of life. But at the end of the day, it's everyone's first time living. And life offers Grace. We are all becoming somebody. And much of the somebody we're each becoming can be attributed in large part... to where we've been.

Zach's show can be viewed starting July 5 during Layor's regular business hours.



Linus Pauling Gallery Unitarian Universalist Fellowship of Central Oregon

61980 Skyline Ranch Rd.

541-385-3908 • uufco.org

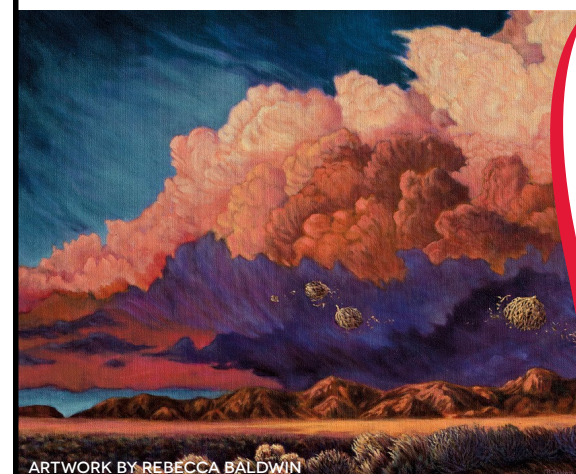
Splendors of the Night Sky, featuring astro landscape photography of the Aurora Borealis and the Milky Way by Kristina Ziegler, continues through September 1.



Red Chair
gallery

Fine Art &
Contemporary Craft

Presents Our
July Showcase Artists



Rebecca Baldwin

~ oil

Linda Swindle

~ watercolor

Eleanor Murphey

~ pottery

Sara Krempel

~ jewelry

Tyler Haas

~ jewelry

ARTWORK BY REBECCA BALDWIN

103 NW Oregon Avenue | Bend, OR 97703
541.306.3176 | www.redchairgallerybend.com

HIGH DESERT ART LEAGUE



Art by Joren Traveller

www.highdesertartleague.com



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834 NW BROOKS STREET • BEND

541-382-5884 • www.sageframing-gallery.com

Mockingbird Gallery

869 NW Wall St., St. 100

541-388-2107 • mockingbird-gallery.com

Opening First Friday, July 5, from 5-8 pm, Mockingbird Gallery will be hung with the amazing art of Dan Chen for his one-man show, *Reflections & New Beginnings*. The gallery will also be filled with the music of Dillon Schneider on guitar. This exhibit will run through the end of July.

Moving to the Pacific Northwest from San Francisco engendered in Dan a love of wildlife, and he depicts these creatures in his beautiful bronzes. He uses a wax or oil-based sculpting medium depending on the size and complexity of the subject.

The solid foundation in many art forms such as oil painting, watercolor, pastel pencil, soft pastel, charcoal drawing, slip-cast ceramics, porcelain, raku pottery, stoneware, and bronze has allowed Dan to perfect his own methods. His experience with the eastern and western disciplines of art has provided the inspiration for the extremely pleasing and dramatic style he has developed.

Oxford Hotel

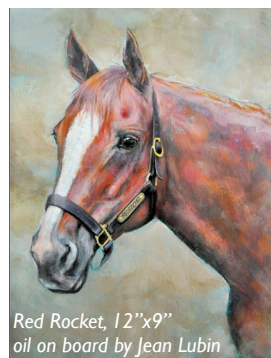
10 NW Minnesota Ave.

541-382-8436

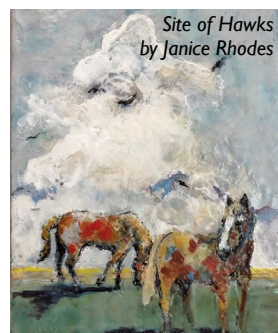
For July, Jean Lubin is the featured artist presenting her exhibit *Impressions of Nature and the Equine* in the lobby gallery at the Oxford Hotel.

Jean will be showing new works and featuring her painting *Red Rocket*, which is an illustration in her recently published book *The Court Reporter's Tightrope*, a legal thriller/romance.

Stop by during the First Friday Art Walk on July 5 and meet Jean as she demonstrates her painting and sketching techniques. All work is for sale.



Red Rocket, 12"x9"
oil on board by Jean Lubin



Site of Hawks
by Janice Rhodes

Premiere Property Group

25 NW Minnesota Ave.

541-241-6860 • bend.premierepropertygroup.com

Bend encaustic artist Janice Rhodes is being featured during the month of July at Premiere Properties.

Encaustics is an ancient art form that requires heat to melt the medium consisting of wax, resin and pigments. Heat must again be applied to each

CASCADE A&E
MAGAZINE

**NEW EXHIBIT/
FIRST FRIDAY**

Please send First Friday Submissions

No Later than July 17

for the **August** Edition to: AE@CascadeAE.com

layer that is brushed onto a birch board. The result is heavily textured, as well as brilliant and durable.

Meet the artist at Premiere Properties on Minnesota Avenue on First Friday, July 5, from 5-7pm.

Red Chair Gallery

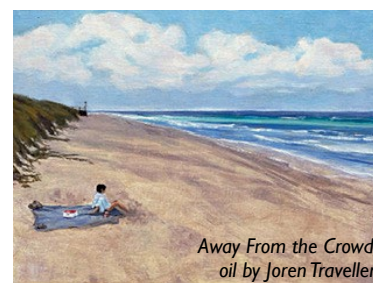
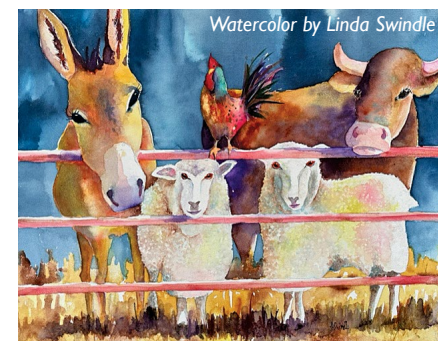
103 NW Oregon Ave.

541-306-3176

redchairgallerybend.com

In July, Red Chair Gallery showcases landscapes in oil by Rebecca Baldwin and watercolors by Linda Swindle. Eleanor Murphey displays her Art Deco style pottery. Jewelry by two different

artists, Sara Krempel and Tyler Haas, will also be featured. Located at the corner of Bond Street and Oregon Avenue, Red Chair Gallery is open seven days a week: Monday-Saturday, 10am to 6pm and Sunday, 12-4pm.



Away From the Crowd,
oil by Joren Traveller

Sage Custom Framing & Gallery

834 NW Brooks St.

541-382-5884 • sageframing-gallery.com

For the month of July, Sage Custom Framing and Gallery presents the High Desert Art League. Show's theme, *Celebrating Summer*, features their diverse artists. Works include photography, oils, encaustic, watercolor, pastel and mixed media. Subjects

range from wildlife and landscapes to mixed media and abstracts, to figurative and florals. *Celebrating Summer* runs July 3-27.

The Gallery is open Tuesday-Friday, 10am-4pm, Saturday 12-4pm and First Friday 4-7pm.

SageBrushers Art Society

117 SW Roosevelt Ave.

541-617-0900 • sagebrushersartofbend.com

SageBrushers Gallery presents *Mixers*, a show dedicated to artwork of various mediums by SageBrushers members. Come view during regular gallery hours or at the Artists' Reception on July 13 from 2-4pm. Gallery hours are Mondays, Wednesdays, Fridays and Saturdays 1pm-4pm. Showing July 1-August 30.

The Stacks Art Studios & Gallery

Old Mill District, Second Floor

404-944-9170

The Stacks Art Studios & Gallery features the artwork and work of local creators Kira Frances, Lindsay Gilmore, Alyson Brown and Jennifer McCaffrey.

Kira has developed a body of work that speaks to the relationship between the hidden worlds of the subconscious and the tangible reality that we all share. In this series, she concentrates on striking a balance between precisely rendered and intricately detailed feathers, and uncluttered backgrounds. Her work will be on display at The Stacks Gallery and Studios in the Old Mill above Sisters Coffee. You can also find her work online at kirafrances.com.



Marmalade Skies, acrylic on panel
by Sally MacAllister

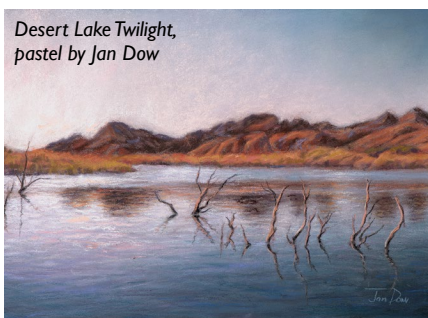
FIRST FRIDAY & BEND EXHIBITS

Lindsay Gilmore creates abstract landscape paintings inspired by the colors and compositions that have captivated her while on adventures outdoors with her family.

Alyson Brown (Wild Folklore) is a photographer and stylist specializing in beverage and botanicals. While she focuses most of her time on brand development and content creation, Alyson is also The Stacks in-house mixologist for First Fridays.

Jennifer McCaffrey says, "As a former dancer, capturing movement is the overarching theme in my work. I love painting in a variety of styles ranging from abstract to impressionistic, and my aim in any piece is to create something that feels alive. I first studied art at Wake Forest University in 2009, and went on to work in healthcare while painting in every spare moment I could find. It is a dream realized to be a part of this community of creators. Apart from painting, I work PRN as a surgical physician assistant, am a mother of three, runner, woodworker, music lover, and trail mix high-grader. Like most Bendites, I am usually out somewhere with poor cell reception taking in the beauty of Central Oregon when not in the studio."

Call the studio for hours and appointments.



Desert Lake Twilight,
pastel by Jan Dow

Touchmark at Pilot Butte

1125 NE Watt Way
541-238-6101

touchmark.com/senior-living/or/bend
Touchmark at Pilot Butte is continuing to feature the pastel landscapes of High Desert Art League member Jan Dow. The exhibit, *Lakes and Deserts*, is located in Touchmark's Mezzanine Gallery

and will on display through July.

"The wild Sonora Desert, with its Colorado River side lakes, is a visual feast of land forms, ever-changing water reflections, and ever-changing light," explains Jan. "The same is found on the far eastern stretches of the Snake River, as well as in the High Desert lakes and mountains of the Cascades. This show of pastel landscapes represents my fascination with the beauty and mystery of the contrast of water to desert." For more information on the artist and the High Desert Art League, visit highdesertartleague.com. Contact Jan Dow at jrdbaja@gmail.com.

Tumalo Art Company

Old Mill District
541-385-9144 • tumaloartco.com

Helen Brown's July exhibit, *The Bend We Love*, opens at Tumalo Art Co. July 5 from 3-7pm during the Old Mill District's First Friday Gallery Walk, highlighting some of the more beloved places in Bend and Central Oregon. Some are iconic, like the Tower Theatre, Old Mill Stacks and Drake Park, and some are more obscure. All are viewed through an artist's eye with a twist in the perspective, and with the affection residents and visitors feel for this area.

An award-winning watercolorist, Helen paints on rice paper using her signature batik technique which utilizes wax resistance to build up the colors and layers. She painting various subjects that capture her interest, from landscapes to statues and musical instruments, with an emphasis on the unusual angle, textures and often, whimsy.

Tumalo Art Co. is an artist-run gallery in the heart of the Old Mill District open seven days a week.



Brew With a View,
watercolor by Helen Brown

The Wine Shop

55 NW Minnesota Ave.
541-389-2884 • thewineshopbend.com

The Wine Shop presents serene landscape water mixable oil paintings by SageBrushers Art Society member, Cheryl Buchanan. Cheryl is a self-taught artist from Oregon. She enjoys landscapes and the beauty of all Oregon has to offer. Stop in to enjoy a beverage and drink in the art! Showing through October.



Tamarack Trees, water mixable oils
by Cheryl Buchanan

SEND US YOUR FIRST FRIDAY PHOTOS!

Send us your photos from your gallery or shop of artists, patrons and hosts to be featured in *Cascade A&E Magazine* each month! Send all photos (and remember to include names) to ae@cascadeae.com.

Got questions?

Call 541-388-5665 or email marcee@cascadebusnews.com.



Hudson and Sophia Turbity admired each piece in the "Make a Wish" group show at Tumalo Art Co. but Nancy Becker's colorful glass birds were Sophia's clear favorites. Photo courtesy of Tumalo Art Co.

HELEN BROWN

The Bend We Love

First Friday Gallery Walk
July 5 | 3-7pm
Intriguing art, talk, nibbles + wine from VaPiano & Evoke

TUMALO
Art CO.
A FINE ART GALLERY

OLD MILL DISTRICT

SageBrushers
ART SOCIETY INC.

The gallery presents the annual
Mixers Show
Artwork by member artists
working in various mediums.
July 1 - August 30
Artists' Reception July 13, 2-4pm

"Bristlecone Pine"
Watercolor by Ronald Chisum

Visit us Mon, Wed, Fri & Sat from 1-4PM
117 Roosevelt Ave. Bend, OR
541-617-0900 | sagebrushersartofbend.com

FIRST FRIDAY REDMOND EXHIBITS

Arome

432 SW Sixth St.
541-527-4727 • aromekitchen.com

Lori Agnew creates original fine art and reproductions that inspire self-discovery through the natural world. Her work is replete with symbolism and archetypes that make her works speak in multiple languages. Karen Williams is a self-taught, mixed media, acrylic artist. She enjoys the process of creation, building up layers to reveal the story of the artwork. The colorful playfulness in her work is influenced by her experience as an educator as well as her own life journey.

Cares & Whoas

436 SW Sixth St.
916-354-2119 • caresandwhoas.com

Constance “Connie” Soballe uses pyrography (woodburning) and watercolor on live edge wood, branches and found-wood objects to discover and enhance the object’s texture and natural beauty. She enjoys exploring each piece and revealing its story.

Cascade Hasson Sotheby’s International Realty

535 SW Sixth St.
541-383-7600 • cascadehassonsir.com

Jay Lowndes says woodworking runs deep in his family heritage, so it came naturally, even as a kid, to create all kinds of items out of wood. As he has aged, his simple weekend woodworking projects extended into lengthier, more complex craftsmanship. Today, he spends his days creating unique, one-of-a-kind hardwood pieces that not only accent any room in your home but are also practical for everyday use. John Goodman creates art that is inspired by personal experience, imagination and memories. He says his intent and his challenge with every piece is to distill and simplify nature in order to convey a mood or feeling. Rick Thompson says he is still discovering his style. Having retired from a long career as a graphic designer, Rick now finds himself painting landscapes, people, wildlife, machinery, architecture — anything that captures his eye and moves him. He still approaches art with fresh eyes, constantly exploring, questioning, adapting, and learning, striving to breathe life onto canvas.

Desert Prairie Boutique

404 SW Sixth St., Ste. 100
541-527-1887 • desertprairie.com

Judi McAlpin’s style is often described as whimsical, whether it be her pottery or lampwork glass pieces. She often makes hand-painted functional pottery. Judi says she likes to create art that is useful rather than simply decorative.

Harcourts The Garner Group Real Estate

444 SW Sixth St.
541-383-4360 • thegarnergroup.com

Joy Woodburn creates vibrant mixed media art where fine-line ink detail meets washes of watercolor to explore both pattern and fluidity within and around her subjects. A gallery of her work can be found at joywoodburn.com. Hall Anderson has been taking pictures for 50 years. He spent many of those years as a staff photographer at the *Ketchikan Daily News* in Alaska. His photography is a must-see mix of photojournalism and fine art. Josie Powell makes silver and copper jewelry that complements the Central Oregon lifestyle. Nature influences many of her designs as do ethnic and geometrical patterns from around the world. She creates silver and copper jewelry that reflects the warmth and personality of those who wear it.

High Desert Florals

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Scott Larson discovered the enjoyment of creating art later in life. As he learned to find contentment in the creative process, he used his GI Bill to earn an associate in fine arts. Scott makes art in various mediums and is drawn to abstract styles.

SCP Redmond Hotel

521 SW Sixth St.
541-508-7600 • scp hotel.com/redmond

Gary McPherson loves to capture the essence of some of the beautiful spots you can come across as you explore this area and hopes that you can also feel it in his paintings. Robin McQuiston expresses her art in clean lines and glass that incorporate patterns of the real world. Robin appreciates the micro patterns such as DNA or natural patterns found in rivers and rocks and combines them into beautiful glass objects.

First FRIDAY

June 2024 ~ Downtown Bend

PHOTOS COURTESY OF HIGH DESERT ART LEAGUE ~ PETERSON CONTEMPORARY ARTS



Vivian Olsen
and Joren Traveller



Jim Peterson and Glenn Ness



Joanie Callen, Tricia Biesmann
and Janice Rhodes



First
FRIDAY
June 2024 ~ Redwood
PHOTOS COURTESY OF
DRY CANYON ARTS ASSOCIATION



Bill Hunt ~ Bill Lind ~ L Carol Picknell ~ Connie Soballe ~ Gary McPherson ~ Hall Anderson ~ Henriette Heiny ~ Tina Kellogg
Rick Thompson ~ Connie Robbins ~ Jay Lowndes ~ Karen Williams ~ Marie Carmean

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GrandPix Photo

Sara Krempel ~ Metalsmith

by JULIA KENNEDY COCHRAN — Red Chair Gallery

Looking at a sterling silver pendant made by Sara Krempel is like gazing at an aerial photograph of the Deschutes River. The river forms a squiggly line of negative space through a landscape textured to look like rocky banks fringed with reeds. Krempel loves to combine “organic shapes and man-made shapes for a sense of opposites,” she explains. She borrows sand patterns, water currents, and rock striations for her organic style. Her work is showcased in July at Red Chair Gallery.

The Central Oregon landscape has contributed hugely to Krempel’s style. She takes copious photos while hiking around the area, capturing trees, branches, shadows, cracked wood and rock shapes. Returning to her studio, she uses them to sketch designs for her pieces. Then she starts the metalsmithing work, which can encompass many different techniques. “One thing that fascinates me is how many techniques I can use working with nonferrous metal,” she says. “Combining techniques gives me the ability to get the variations I want.”

Krempel is a master of metalsmithing techniques, having taught them for more than 30 years. She received a master of fine arts degree from the University of Wisconsin-Madison (and prior to that a bachelors in fine arts), specializing in jewelry making. After finishing her master’s, she began applying for teaching positions, which were extremely competitive at the time. She accepted a teaching position at Central Oregon Community College (for which there about 90 applicants) and moved from Wisconsin to Central Oregon. She taught at COCC for 22 years, and her classes included hot and cold fabrication, texturing methods, casting, chasing and repousse, fusing, stone setting, twisted wire lamination and creating three-dimensional small metal objects. Besides working with sterling silver, she taught students to create in copper and pewter.

In addition to teaching at COCC, Krempel served as Chairman of its Fine Arts Department for five years, and one of the of Gallery Directors for eight years. She was also a member of the City of Bend’s Arts, Culture and Beautification Commission from 2004-2006. During her teaching career, she was invited to display her work at many exhibitions all over the country and participated in a number of national and regional competitions. Images of her work are included in five metal art books. Krempel has the title of Professor Emerita at COCC and still teaches non-credit courses there occasionally.

Now she focuses on selling her jewelry locally. Her dramatic pendants are sometimes studded with gemstones. She fashions cuff bracelets of sterling silver with an overlaid copper pattern resembling a wave of water receding over sand. To add color to metals, she applies enamel in rich jewel tones, usually with a bit of texture. There is always a bit of nature in her work.

redchairgallerybend.com • sarak@bendbroadband.com





Photos courtesy of Eastlake Framing

40 Years of Excellence

Eastlake Framing Celebrates Milestone

by NOAH NELSON — A&E Feature Writer

This year, Eastlake Framing is celebrating their 40th anniversary. Founded in 1984 as a photo-processing center called Eastlake Art, it wasn't until 1995 when the current owner, Deb Spicer, purchased the business and renamed it to be Eastlake Framing. Now, the business focuses on framing services and restoration work. Over the years, Deb and Eastlake Framing have become trusted names for framing and restoration services, earning the Distinguished Small Business of the Year Award by the Bend Chamber of Commerce.

However, all those successful years didn't happen without some tumultuous times, like the Great Recession of 2008. Despite some harder times, Deb and Eastlake Framing have maintained a philosophy that prioritizes connecting with and giving back to the Central Oregon community.

Deb asserts that people will want to do business with businesses that care about the local community, and the past 40 years are testament to the truth behind that statement. Eastlake Framing has auctioned off hundreds and hundreds of photographs and paintings over the years, with the proceeds going to local charitable organizations throughout Central Oregon.

While the philanthropic benefit is obvious, Deb says that the real motivation comes from the heart, noting that, "you can be socially responsible *and* still make money."

While there is a team of talented individuals who have all contributed to the success of Eastlake Framing, much of the credit must go to Deb, herself.

In the early 2000s, Deb branched out from framing and photo restoration by apprenticing under an 85-year-old oil painting restoration expert. The woman she learned from was one of the only local options for oil painting restoration, and now Deb wears that crown. "Restoration work is at such a different pace, compared to framing," she said. "Framing is fast-paced, where oil painting



Deb Spicer

restoration is slower, more peaceful and calming. It is almost a meditative experience."

Aside from her dedication to becoming the local expert on oil painting restoration, it is Deb's passion for art and her business savvy that have truly brought success to Eastlake Framing.

"You never know what piece of art might walk through that door," Deb said. "It is not irregular for restoration customers to shed a tear when they receive their restored painting. Some of these pieces have significant sentimental and family value, and I love seeing people's faces when they see that art in its original glory."

Going forward, Deb's philosophy is to keep doing what she loves, and do it well. As she puts it, "love what you do, do it with integrity and give back to your community."

With a philosophy like that, Eastlake Framing is poised for more successful anniversaries in the coming years.

eastlakeframing.com



High Desert Rendezvous

Photo by John Williams

Returns August 24



16 July 2024 CascadeAE.com



Photos courtesy of High Desert Museum

It's time to secure your seats! Tickets are now available for the High Desert Museum's annual fundraiser, High Desert Rendezvous. Returning for its 35th year on Saturday, August 24, Rendezvous promises an evening of celebration in support of the Museum's dynamic programs, exhibitions and wildlife.

"Rendezvous proves to be a highlight of the summer season year after year," said Museum Executive Director Dana Whitelaw, Ph.D. "We're excited to see old friends and make new ones as we celebrate the Museum's accomplishments and raise a glass to our generous community."

Also, raffle ticket sales are already underway to name the Museum's new aplomado falcon. The lucky winner, to be selected during Rendezvous, will not only have the honor of naming the falcon but will also receive additional perks, including a behind-the-scenes wildlife tour, meet and greet with the falcon, a High Desert Museum Family Membership, eight tickets to the Raptors of the Desert Sky 2025 show, a falcon stuffed animal and a framed naming certificate. The winner does not have to be at Rendezvous to win. The chosen name should resonate with the essence of the High Desert, pay homage to the aplomado falcon and be appropriate for the Museum's audiences. Tickets are \$25 each and only 750 will be sold. They can be purchased today at highdesertmuseum.org/hdr.

The Rendezvous experience begins at the Museum's entrance, where guests are warmly welcomed by animal ambassadors like the golden eagle, porcupine and desert tortoise. Inside a hosted bar and delectable appetizers await, alongside previews of the evening's live auction items and an opportunity to bid on exquisite artworks showcased in the juried exhibition, *Art in the West*. This exceptional exhibition opens at the Museum

on Saturday, July 20, with a detailed gallery guide available online on July 13 at highdesertmuseum.org/a iw.

As the evening progresses, guests are invited to dine under an outdoor tent decorated with twinkling lights. Amid the ambiance, there's much to indulge in: an exciting live auction, captivating entertainment and the recognition of this year's Rendezvous honoree, The Bend Foundation. The Bend Foundation is the philanthropic arm of the Brooks Resources Corporation, the very organization that donated the 135-acres the Museum sits on today.

Funds from High Desert Rendezvous support the Museum's meaningful exhibitions, wildlife encounters and educational programs that inspire wonder about the High Desert region. As a result, this beloved annual event ensures that the Museum continues to inspire lifelong learners, spark meaningful conversations and cultivate a community where diverse cultures, landscapes and wildlife can thrive together.

Individual tickets for the Rendezvous are priced at \$200 for members and \$250 for nonmembers. For those seeking a communal experience, sponsorship tables accommodating parties of eight or 10 are also available. Secure your tickets now at highdesertmuseum.org/hdr for an unforgettable evening at the Museum!

High Desert Rendezvous is presented by Bonta Gelato and Ferguson Wellman with support from First Interstate Bank.

highdesertmuseum.org

NEW PERSPECTIVE FOR JULY

by EILEEN LOCK

Listen to your intuition and then ask for what you want on the 2nd. Decisions are being made on the 3rd and it's important to be detached from the response of some people around you. The New Moon on the 5th invites you to take action and welcome the change that comes from it. Celebrate the effects on the 8th and notice the opportunities that are showing up.

More decisions on the 10th are coming from what's in your heart and it's time to focus on what you want. Trust your inner voice on the 11th and remember to put yourself first. Challenges on the 15th could feel awkward simply because you are doing something new. Recognize your situation is changing and remind yourself that moving forward is important on the 18th. The Full Moon on the 21st brings expansion of the heart and relationships can benefit from your willingness to take a chance.

Slow down on the 23rd and find a way to add more self care and nurturing into your life. Conversations on the 26th could be an attempt to fix a problem that may be better left alone. An open heart on the 30th could ultimately be the way to move forward and help you let go of the past.

Love and Light Always,

Eileen Lock, Clairvoyant Astrologer / Spiritual Medium

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Check out Eileen's radio programs online at blogtalkradio.com. Cosmic Lunch

Break on Mondays at 8am,

What's Up Wednesday at 8am and Talking With Spirit on Fridays at 8am.

Art About Agriculture



Open range, Eastern Oregon by Bryan Andresen

Touring Exhibition Takes Root at COCC

Central Oregon Community College's Barber Library Rotunda Gallery is exhibiting *Art About Agriculture: RESOURCEful* from July 3 to August 22, with an opening reception from 3-5pm on Wednesday, July 3. The juried exhibition, an annual touring art event, highlights the lifeblood of Pacific Northwest's agricultural diversity, economy, communities and culture. Summer gallery hours are Monday-Thursday, 9am to 3pm; visit cocc.edu/library for details.

Sponsored and coordinated by Oregon State University's College of Agricultural Sciences, the annual art competition, now in its 41st year, features 46 artists who represent 19 counties throughout Oregon, Washington and Idaho. This year, for the first time, the exhibition was open to the student community and includes the work of several students.

Established in 1983, *Art About Agriculture* was founded on the idea that art can promote agricultural awareness and appreciation. The permanent collection can be found on display in several public spaces throughout the state, including at the Columbia Gorge Food Bank in The Dalles, Wheat Marketing Center in Portland and Chemeketa Community College in Salem.

For more information on the exhibition, contact Tina Hovekamp, director of library services, at 541-383-7295 or thovekamp@cocc.edu. In advance of college events, persons needing accommodation or transportation because of a physical or mobility disability should contact Caitlyn Gardner at 541-383-7237. For accommodation because of other disability, such as hearing impairment, contact disability services at 541-383-7583.

cocc.edu

Virtuoso Violinist

Stefan Jackiw

by PHIL MACHONIS

On Sunday, July 28, High Desert Chamber Music (HDCM) is launching a new series, the HDCM Celebrity Recitals, brought to you by Pahlisch Homes. We'll present Stefan Jackiw, one of America's foremost violinists, who will make his Central Oregon debut! Stefan spoke to me about his musical life, some of his favorite compositions, and his surprise connection to Bend.

Stefan was born in Boston, Massachusetts. Both of his parents were physics professors (now retired); his mother at Boston University and his father at MIT. Stefan said he grew up listening to music. "My parents were music lovers and we always had classical music playing on the radio and in the car." For Stefan's fourth birthday, some family friends gave him a violin. His parents later enrolled him in some Suzuki lessons at a nearby music school and his interest in the violin blossomed from there.

Stefan told me he didn't always want to be a professional musician. "It kind of just happened. By the time I was a teenager, I was deeply in love with playing the violin and music in general." He enjoyed everything about musical life — studying music, enjoying music, creating friendships through youth orchestras and summer camps, and the never-ending challenge of playing the violin. By the time he was 16, he knew that he was destined to become a professional violinist.

When asked about some of his favorite repertoire, Stefan is very passionate about the music of Brahms. "I think I feel closest to the music of Brahms," he told me. "His music seems to be human to me: the longing, the acceptance, the warmth, the quiet sadness." His desert island work is Brahms' *Violin Sonata No. 1*, which will close his program. He told me that it is a piece he learned in college and that he feels it is one of Brahms' most nostalgic pieces, as well as being one of his saddest and also most tender works. In addition to Brahms, Stefan shared that he would also be performing works by Estonian composer Arvo Part, George Frederic Handel, Conrad Tao, and Sergei Prokofiev. "The program will cover a huge timespan." Stefan also mentioned that while all the pieces are written in different time periods and in different styles, there are some common themes or threads that tie the works together and should make for a very engaging program.

Stefan has spent a lot of time in Oregon, but this will be his first time in Bend. He does, however, have a surprise connection to Bend — he was classmates with HDCM Board President Ethan Gray. He and Ethan were very involved in the musical life at Harvard and they played in the Harvard-Radcliffe orchestra together.

Please join us on Sunday, July 28 at 4pm at the Unitarian Universalist Fellowship for Stefan's thrilling recital! This concert is brought to you by Pahlisch Homes and you can join Stefan for a concert preview at 3:15pm. Tickets are available through High Desert Chamber Music by phone or online. Come hear the music!

HighDesertChamberMusic.com



Stefan Jackiw

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Artwork by Kelly Theil

AUGUST 10-23, 2024

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Bend & Sunriver, Oregon

CLASSICAL ELEMENTS



Sunriver & Music Festival

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sunrivermusic.org

Over \$700,000 in Scholarships Awarded to Central Oregon's Advanced Young Music Students

Fifteen accomplished young musicians age 13-24 have been awarded scholarships from Sunriver Music Festival. Young Artists Scholarship awards are for private music lessons, summer music camps/conservatories, or for college tuition up through one master's degree. The musicians are

Fiona Curley, soprano, age 20; **Aurora Dixon**, mezzo soprano, age 16; **Mateo Garza**, violin, age 24; **Aaron Goyal**, guitar, age 17; **Spencer Holliday**, 18, age piano; **Juliana Ives**, oboe, age 16; **Carly King**, soprano, age 24; **Ian McNally**, oboe, age 13; **Lucinda Mone**, mezzo soprano, age 19; **Megan Nave**, violin, age 13; **Jacob Nenow**, piano, age 20; **Noah Ochander**, trombone, age 23; **Halle Phay**, piano, age 17; **Gabriel Reed**, piano, age 24; and **Matthias Santucci**, piano, age 19.

Throughout its 29-year history, Sunriver Music Festival's Young Artists Scholarship program has awarded over \$700,000 in scholarships to 172 exceptional young classical music students from throughout Central Oregon. In 2024, \$35,800 was awarded.

"Raise the Baton: The Elements of Music" is the party raising funds so this vital support for the next generation of musicians can continue. This year's fundraiser is Sunday, July 14 at 5:00 PM in Bend at the Unitarian Universalist

Fellowship of Central Oregon and will feature performances by advanced scholarship recipients Gabe Reed, piano; Matthias Santucci, piano; Fiona Curley, soprano; Lucinda Mone, mezzo soprano, and Mateo Garza, violin.

"In addition to the performances, Raise the Baton offers intriguing glimpses into the myriad elements that create world-class orchestra concerts in Bend & Sunriver each summer," said Executive Director Meagan Iverson. "Raise the Baton participants help make the music happen!" Continuing a treasured tradition, the paddle raise at this event directly funds the Young Artists Scholarship Program.

Sure to be a lively evening, hosted by Maestro Brett Mitchell and local personalities Dr. Stephen Marshall and Brett Bizik, tickets available now at sunrivermusic.org or call 541-593-1084.

Sunriver Music Festival's 2024 summer season will be held in Bend and Sunriver from August 10-23. Concerts are at the iconic Tower Theatre in downtown Bend and the historic Great Hall at Sunriver Resort. Artistic Director & Conductor Brett Mitchell will lead world-class orchestra musicians and acclaimed soloists in a remarkable 47th season with a theme of Classical Elements.

sunrivermusic.org



Brett Bizik and Stephen Marshall



(L-R top row) Juliana Ives, oboe, 16; Jacob Nenow, piano, 20; Noah Ochander, trombone, 23; Matthias Santucci, piano, 19; Megan Nave, violin, 13. (L-R middle row) Carly King, soprano, 24; Ian McNally, oboe, 13; Aaron Goyal, guitar, 17; Fiona Curley, soprano, 20; Mateo Garza, violin, 24. (L-R bottom row) Gabriel Reed, piano, 24; Halle Phay, piano, 17; Aurora Dixon, mezzo soprano, 16; Spencer Holliday, 18, piano; Lucinda Mone, mezzo soprano, 19. Photos courtesy of Sunriver Music Festival



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Sound Fourth! Concert

The Fourth of July Holiday in Bend comes with traditions. In the morning the ever-delightful Pet Parade brings crowds downtown. In the evening Fireworks fill the sky above Pilot Butte. Since 2007 the Holiday event in the afternoon is the Sound Fourth! Concert. Presented jointly by Cascade Horizon Band and Festival Chorus, it is a free musical celebration of our national Holiday. Over 100 musicians and vocalists will perform in a free concert at 3pm on July 4th at the Caldera High School Auditorium. The program's focus is Patriotic Music including a sing-along with audience participation. The Band's musical selections include a salute to the Armed Forces plus a musical tribute to the Olympics. The choir will join the Band for *Battle Hymn of the Republic* and more.

The Horizon Band is unique in that membership is limited to musicians over the age of 50. Most of the band members played an instrument in high school or college. When a career or family become a priority the instruments often end up in the closet for 30 years. Cascade Horizon Band provides

an opportunity for seniors or almost seniors to once again enjoy the fun of playing in a band. Founded over 20 years ago, the Horizon Band has grown from seven players to over 60 musicians who perform in several concerts each year under the direction of Sue Steiger. The Festival Chorus gathers just for this concert and will be conducted by Brian See.

The locally renowned actor and singer Mollie Tennant will be the MC of this year's concert.

cascadehorizonband.org

Cascade Horizon Band
Sound Fourth! Concert with Festival Chorus

July 4 | 3pm

Caldera High School Auditorium 60925 SE 15th St., B
 Free Admission / Donations Welcome



(L-R) Everett, Jude, Kingsley and Adam

Follow the Yellow Brick Road.....

This summer, BEAT Children's Theatre is delighted to present L. Frank Baum's *The Wizard of Oz*, *A dramatization in two acts by Anne Coulter Martens*. Based on the classic and beloved story, this non-musical version follows Dorothy and her friends on their journey from Kansas to Munchkinland to the Emerald City. This particular adaptation more closely follows the original book than the famous Hollywood movie, and includes such characters as Verdo, the Emerald City guard and Jade, the Wizard's hilarious maid. A cast of 24 young actors ages 10-15 bring this colorful and affirming story to life starting July 19.

Director Bree Beal chose this particular script because of the emphasis on storytelling through character. "In reading through many Oz scripts this one stood out because it truly allows the audience to get to know each character and their important part of this tale," Beal said. "I love a script that gives our talented actors lots to work with!" Run like theatre workshops as well as traditional rehearsals, the directing team has helped the cast prepare for their performances by teaching script analysis, character work, physical comedy and more. "Actor always look forward to playing their favorite characters, and *The Wizard of Oz* is full of them. We hope to give our cast the tools to



(L-R) Olivia, Parker, Harper, Cora, Hypatia, Piper and Everett. Photo courtesy of BEAT Children's Theatre

...to BEAT!

explore these famous personalities and put their own twist on them.”

BEAT also loves performing this beautiful story as at its heart, it is all about believing in yourself and trusting all that is already great about you. Dorothy’s friends — Scarecrow, Tin Woodman and Cowardly Lion — are all looking for qualities they believe will complete them... when we can all see that they already embody intelligence, caring and courage. “One of the most powerful opportunities theatre offers to young people is discovering their own extraordinary qualities through rising to great challenges,” said

Beal. “A group of 24 students come together, learn lines, learn blocking, support and encourage each other and ultimately put themselves in front of an audience to celebrate all they have accomplished. I can’t help feeling the Wizard would be proud!”

BEAT’s production of *The Wizard of Oz* runs July 19-28 at Cascades Theatrical Company downtown Bend.

beatchildrenstheatre.org

CENTRAL OREGON EXHIBITS

MADRAS / WARM SPRINGS

Art Adventure Gallery

185 SW Fifth St., Madras

541-475-7701 • artadventuregallery.com

The months of July and August at Art Adventure Gallery will feature the many talented artists who live in and around Jefferson County. An opening reception for the *All Jefferson County Exhibit* will be Thursday, July 4, from 5:30-7pm.

We look forward to this show each year to celebrating the creativity in our community and to the festive gathering of friends at the opening reception.



36 x 48 Oil By Tillery

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24 x 30 Oil By Moore

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Open Tuesday-Saturday from 10am to 5pm.

Rimrock Gallery

405A NW Third St.

541-903-5565

rimrockgallery.com

July 13 is our Second Saturday event!

Featuring through August 9: Robert Moore, Idaho; Rett Ashby, Utah; Randall Tillery and Rod Frederick, Oregon.

Artists' reception from

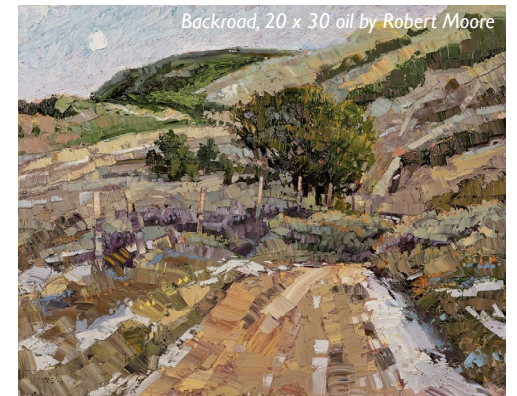
2-4pm with music by Brogan Woodward, classical guitarist.

Robert Moore, one of the most established impressionist painters in the West, makes his home and studio in Idaho. Robert spent years tutoring young artists that have risen to top galleries. Robert is represented by Insight Gallery, Texas; Broadmoor and Raitman Galleries, Colorado; Dana Gallery, Montana; Manitou Galleries, New Mexico; Kneeland Gallery, Idaho; Montgomery Lee Gallery, Utah; Altamira Gallery, Wyoming; and Rimrock Gallery, here in Oregon.

Rett Ashby from Prove, Utah, paints very reactively from what he sees in nature. He loves the images of buildings that are born out of the strokes of paint, loose and dear to his heart. Ashby is also a beautiful frame maker, and services many artists as well as his own works with frames that tie into each painting. He is represented by galleries in Wyoming, Montana, Utah and Rimrock Gallery in Oregon.

Randall Tillery loves the land he lives in, which is more than one place! He settles in Oregon in the summers and California in the winters, with a few trips to Hawaii where he is also represented. When Randall is not traveling, he is painting, either in his studio or on location. Our mountains of Central Oregon draw him to them and they often become his subjects.

Rod Frederick loves wildlife. He built his career in the limited edition print business through Mirror Pond Press and Greenwich Workshop. His current enjoyment is to paint originals which are represented in Rimrock Gallery in Prineville and the Edmonton Gallery in Canada. Rod loves to share his time between painting and visiting his dear family. He will still jump on a plane to go with a friend to Africa or South America which generates more paintings!



Backroad, 20 x 30 oil by Robert Moore

Art & Music

Celebrates Five Years

Art & Music, a cherished local store in Redmond, announced its continued dedication to serving the community as a one-stop shop for all art and music needs. Originally founded by Terry and Kepi, the store has remained a beacon of creativity. This July marks the store's five-year anniversary, a milestone celebrating their enduring commitment to the community.

Join us Friday, July 5 from 6-9pm for an unforgettable night featuring live music performances by The Hurt Family Revival, Grant Street and more! Incredible raffle prizes and beautiful local art displays. Whether you're a music lover, an art enthusiast, or simply looking for a fun night out, this event has something for everyone!

A ONE-STOP SHOP FOR ART AND MUSIC ENTHUSIASTS

Art & Music is more than just a store; it's a hub for creativity. Customers can find a wide variety of art supplies, from paints and canvases to sketchbooks and brushes. The store also showcases the incredible talents of local artists, with a dedicated space for displaying and selling their unique creations.

For musicians, Art & Music offers an extensive selection of musical instruments and gear, catering to beginners and professionals alike. Whether

you're looking for a new guitar, drums, amps or recording equipment, the store has everything you need to pursue your musical passion.

ART AND MUSIC CLASSES

Art & Music provides a range of art and music classes for all skill levels. From beginner to advanced, our classes are designed to nurture creativity and develop skills in a supportive environment. Learn from our experienced instructors and connect with fellow artists and musicians in our community.

A LEGACY OF PASSION AND CREATIVITY

Art & Music was born out of the combined passions of Terry and Kepi, who envisioned a place where their love for art and music could inspire the community. Today, Art & Music remains a family store, now operated by Terry and Kepi's son, Casey Hurt, and his wife, Lora Hurt. The couple is committed to honoring the store's legacy and continuing to provide exceptional products and services, fostering a creative community, and inspiring the next generation of artists and musicians.

artandmusicredmond.com • shop@artandmusicredmond.com • 541-527-4426

CALENDAR FOR
THIS MONTH'S PICKS

July
SEE CASCADEAE.COM
FOR FULL EVENT CALENDAR

5

5-YEAR ANNIVERSARY PARTY

ART & MUSIC, REDMOND
ArtandMusicRedmond.com

4

SOUND FOURTH! CONCERT

CALDERA HIGH SCHOOL
CascadeHorizonBand.org

19

THE WIZARD OF OZ

CASCADES THEATRICAL COMPANY
beatchildrensTheatre.org

5

FIRST FRIDAY ARTWALK

DOWNTOWN BEND/OLD MILL DISTRICT/REDMOND
CascadeAE.com

28

CELEBRITY RECITALS

UNITARIAN UNIVERSALIST FELLOWSHIP
HighDesertChamberMusic.com

Stitchin' Post Gallery

JUDY HOINESS
OPENING JULY 26, 4-6PM



311 W. CASCADE AVE. SISTERS, OR
(541) 549-6061 • stitchinpost.com



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SUMMER CONCERTS

@SISTERS ART WORKS

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JULY 26 · DIRTY DOZEN BRASS BAND

AUG 1 · ELEPHANT REVIVAL
CO-PRESENTED BY PICKATHON

AUG 8 · HOMETOWN HANG
A FREE CONCERT WITH ERIN COLE BAKER, JOEL CHADD BAND,
AND DENNIS MCGREGOR & THE SPOILERS



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4th Friday

Art Walk

Hood Avenue | Art



Carolyn Platt



Sharon Reed



Sandy Dutko

July 26
4-7pm

541.719.1800 | 357 W Hood Ave. Sisters | hoodavenueart.com

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Artwork by Kelly Theil

Hood Avenue Art

357 W Hood Ave.
541-719-1800
hoodavenueart.com
info@hoodavenueart.com

Hood Avenue Art is featuring artists Sandy Dutko, Carolyn Platt and Sharon Reed for the month of July.

“I prefer to imply forces and to capture their vitality economically rather than illustrate things or scenes. I layer various and multiple forms of printmaking to make my images.” ~ Carolyn Platt



Septarian nodule with lava beads by Sharon Reed

Makin' It Local

281 W Cascade Ave.
541-904-4722
makinitlocal.com

Makin' It Local is honored to feature *Nature and Whimsy*, work by Cheryl Chapman and Silly Dog Art Glass, through July 23. Meet Cheryl during an artist-in-attendance reception scheduled for July 12 (Friday of Quilt Show Week) from 3-6:30pm. Cheryl's artwork is featured on the 2024 Sisters Outdoor Quilt Show Poster.

Raven Makes Gallery

182 E Hood Ave.
541-719-1182
ravenmakesgallery.com

Our gallery offers first market Native American and Indigenous artists' works, spanning the Arctic to Northern Mexico. Contemporary, meaningful and diverse mediums include ledger style art on original, antique maps and fine Pueblo pottery. We showcase an excellent selection of Zuni, Hopi and Navajo jewelry, as well as Navajo weavings. Check the website for hours.

Stitchin' Post Gallery

311 W Cascade Ave.
541-549-6061
stitchinpost.com

Now showing in Stitchin' Post's Fiber Art Gallery through July 22 — *Two Voices... Speaking Creatively* with Jean and Valori Wells. Our new exhibit opens during the Sisters 4th Friday Art Stroll from 4-6 pm on July 26 — *landscapes* and *Dress for Less* pieces with two separate themes, created with recycled mixed media by Judy Hoiness.



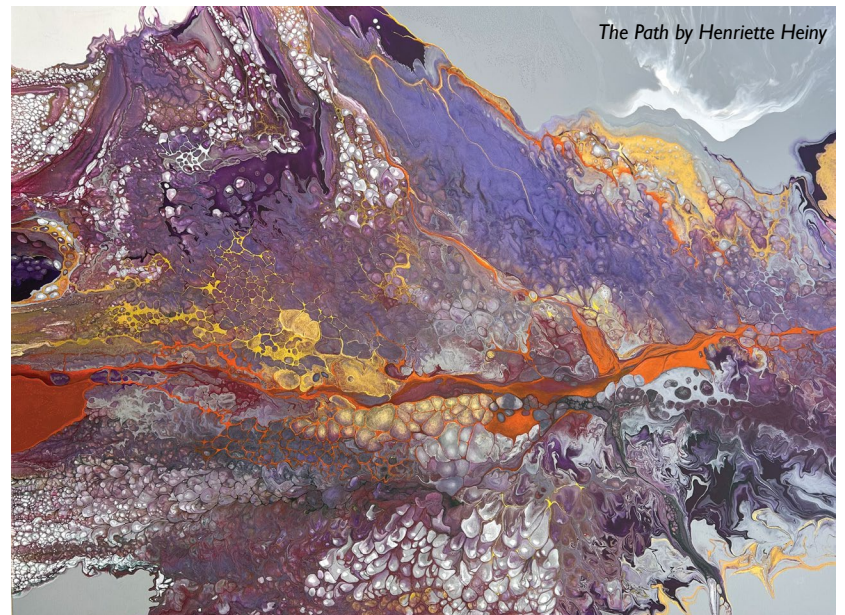
Photo courtesy of Stitchin' Post Gallery



Here's Looking at You by Dominique Rovers



Mind's Eye by Karen Ehart



The Path by Henriette Heiny

Toriizaka Art

222 West Hood Ave.
541-595 8285 • toriizakaart.com

Toriizaka Art is thrilled to have a tremendous array of new artwork in the gallery. This July we are introducing three new artists.

Henriette Heiny's abstract expressionist poured art was featured in the June issue of *Cascade A&E*. Quoting from James Morris's article: "Her work is a vibrant testament to the enduring allure of abstract expressionism and the unyielding spirit of those who dare to explore it."

Dominique Rovers, an extraordinary wildlife artist from the Netherlands, strives to expose the soul of each animal she paints, ultimately sharing her deep wonder and amazement in her subjects.

Karen Ehart's sculpted fused glass is breathtakingly fresh. Each piece is unique, vibrant, textural, multi-dimensional and created with her heart and soul.

As a special bonus during the month of July, we will be offering a 10% discount on all original art from Japan. Featured artists include Shoko and Suiko Ohta (traditional Nihonga paintings) and Itsuo Kiritani (pen and ink drawings).

New Exhibits at the Betty Gray Gallery

for Summer

by JIM FISTER

As summer moves into full swing, more homeowners and visitors will be on the pathways in Sunriver. Summer is a vibrant season with good weather and plenty of activity. The Betty Gray Gallery at the Sunriver Lodge is also participating in the summer activity with two new shows that run through September.

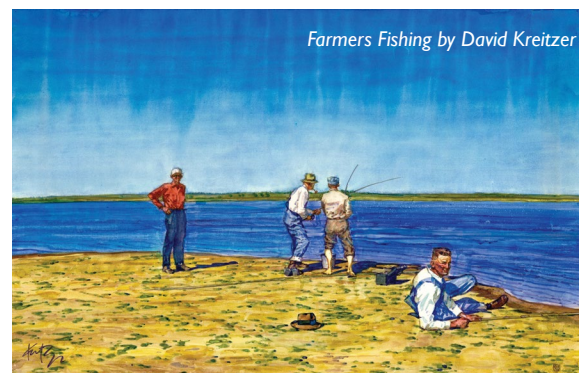
The upstairs gallery features the amazing work of David Kreitzer, who has displayed his works professionally for over 55 years, starting in San Francisco in 1967. He has displayed all over America over his career, with many of his works in prominent public and private collections. He often creates and displays works in conjunction with other cultural activities; locally, he is a past

winner of the Sunriver Music Festival poster art competition. He styles his work in the contemporary realist tradition, and says that his oils and watercolors are meant to become objects of meditation and healing for the viewers. His works include both figures and landscapes, and fit a variety of sizes and format designed to please any audience. His intent is to create a compelling and lasting oils and watercolors that span time and trend.

To complement the traditional works upstairs, the downstairs gallery will feature the photography of Barb Gonzalez. Gonzalez roams the U.S. and the Pacific Northwest looking for the natural wonders that the country holds. She worked as a travel photographer for 15 years, which allows her to connect

to the uniqueness of the region. Her fine-art photography uses this experience to connect more deeply to her subjects, using light and composition to transport the viewer to the moment. Her display will feature both local and more far-ranging works from her recent travels. The combination of local, regional, and national work merge to create a complete theme of nature that allows the viewer to share her travel experiences.

Combined, the two new displays provide a new experience for anyone



Farmers Fishing by David Kreitzer

visiting the Sunriver Lodge, and add depth to the Sunriver experience. Whether you're a long-time resident looking for art amidst the season or a visitor looking to experience all of the region during your stay, make sure to visit the displays as you enjoy the warmth and beauty of Sunriver.

SUNRIVER EXHIBITS

Artists' Gallery Sunriver Village

57100 Beaver Dr., Bldg. 19

541-593-4382

artistsgallerysunriver.com

Sunriver artist Deni Porter excels at capturing the very essence and personality of your pet. Using a few photographic images of your special furry friend, Deni manages to bring them to life in a forever portrait. Dogs and cats and other special pets can be part of your project. She has also created multi-generational group portraits of past and present animals.

Deni will be at the Artists' Gallery with samples of past works and will be creating a new project as you watch. She will explain the procedure and will have a handout for you to take with you to begin your forever art piece.

See you at the 2nd Saturday event! We will be serving wine and nibbles as well.

Nancy McGrath Green Gallery at Sunriver Christian Fellowship

18139 Cottonwood Rd.

541-593-1183 • sunriverchristianfellowship.org

The Gallery welcomes back Central Oregon's High Desert Art League (HDAL). The HDAL was the first group of artists to hold an exhibit of their fine art and photography when the gallery opened in February of 2023.

This summer's show, *Near and Far*, opens the beginning of July and remains up until the end of September. As vacationers are exploring during the summer months, HDAL artists will exhibit their work depicting some of their favorite places. Expect to see local scenes that are "near" and dear as well as



Pet portrait by Deni Porter

Over 30 Local
Central Oregon Artists

Wildflowers: Beautiful, Fierce & Free

Bonnie Junell ~
Fine Art Painting

Cheryl Chapman ~
Art Glass

Deni Porter ~
Watercolors

Artists Gallery
Sunriver, Oregon

Village at Sunriver
Building 19 | 541.593.4382
Open Daily 10am to 6pm
www.ArtistsGallerySunriver.com

Second Saturday
July 13th • 4-6pm
Party with the Artists!
Wine, Beer and Nibbles!

Celebrate in Sunriver!

SUNRIVER

by DENI PORTER

As always, the Artists' Gallery in the Sunriver Village will be celebrating on the Second Saturday of the month — Saturday, July 13 4-6pm. Visitors and locals will enjoy the usual selection of appetizers, beer, wine, and soft drinks. Local artists will be there to discuss their love for art!

Featured watercolor artist Deni Porter will be demonstrating her bold and color full painting style and offering information about painting pet portraits. Although realistic in style, each painting captures just enough color and whimsy to make the portrait fun. Capturing the essence of your fur baby is always the goal. Porter says she always works on the eyes of the pet early in the process because it is essential that they catch the pet's personality. At least that way, if the eyes are not correct, it is early in the painting and starting over is not so painful! Porter has a unique watercolor style that does not really look like watercolor. Paintings present bold, intense, and saturated colors. Although the artist's subjects are varied (including Sunriver landscapes), Deni is drawn to animals. "It is just that expression that each animal has on its face!" she says.

Also featured is glass enamel artist Cheryl Chapman who works in a medium that some people are not as familiar with. Fortunately, collectors do not have to understand the

process to appreciate her work. She is a painter. Her canvas is glass. Chapman paints in a reverse process on the back of clear glass. Her paint medium is finely powdered glass enamels mixed with water or oil-based mediums. As if that is not confusing enough, each piece is fired multiple times in the kiln to cure the glass. The paintings become unique and one-of-a-kind tiles, bowls, and plates. Cheryl's imagery is influenced by nature and whimsy — expressing the fun and beauty that Chapman sees all around her.

Oil painter Bonnie Junell considers herself an "expressive realist/impressionist painter." Her paintings convey moods, emotions, and energy using texture and color. Junell strives to express a subject in the simplest terms while utilizing expressive textures. Her subject matter is wide and varied but demonstrates the artist's ability to combine simple reality with bold color and expressive brushstrokes to tell an artistic story. Junell conducts regular monthly painting classes at the Gallery. Her classes are extremely popular so you will want to sign up early!

The Artists' Gallery is in Building 19 in the Sunriver Village next door to the Mexican cuisine restaurant.

ArtistsGallerySunriver.com • 541-593-4382



Oil painting by Bonnie Junell



Glass enamel by Cheryl Chapman



Watercolor by Deni Porter

more exotic places we only dream about visiting. And as you might expect, these creative artists might throw in a "far" out abstract or an innermost personal story of their own.

The exhibit will display works in watercolor, oil, acrylic, encaustic, pastel and photography by the 13-member group comprised of Helen Brown, Pamela Beaverson, Barbara Cella, Jan Dow, Janet Frost, Liz Haberman, Michelle Lindblom, Jean Lubin, Karen Maier, Jacqueline Newbold, Vivian Olsen, Janice Rhodes and Joren Traveller.

Come and see for yourself at the artist's gallery reception on at 11:30am, Sunday, July 7 at



Ready to Roll,
watercolor by
Elizabeth Haberman

Sunriver Christian Fellowship. Refreshments will be served.

The public can view the show weekdays from 2-4pm and Sundays, 12-1pm, following the 10am worship service. Email McGrath.Green.Gallery@gmail.com with questions.

Sunriver Resort Lodge - Betty Gray Gallery

17600 Center Dr.
503-780-2828

For the month of July, the upstairs gallery features the work of David Kreitzer, who has displayed his works professionally for over 55 years, starting in San Francisco in 1967.

To complement the traditional works upstairs, the downstairs gallery will feature the photography of Barb Gonzalez.

ART WORKSHOPS

There is a charge of \$20 to list classes and/or workshops or they are free with a paid display ad. | Email AE@CascadeAE.com for more information.

SAGEBRUSHERS CLASSES

SageBrushers Art Society

SageBrushersartofbend.com • 541-617-0900

All classes listed below held at 117 SW Roosevelt Ave, Bend

Oil Painting Open Studio Sessions

with Michael Wise

July 2, 9, 16, and 30, 2:30-5pm

These drop-in open studio sessions are designed for artists looking to explore and develop skills with oil paints. Mike will provide technical assistance and creative insight to guide students through the painting process. Participants will receive individual instruction time. Each class will begin with a brief lecture/demo, covering the fundamentals color mixing, paint application, brush technique, and composition. \$25/class (SageBrushers Members), \$30 (Non-Members). All levels of experience are welcome. For more information contact mikewiseart@gmail.com. *Please note we are a solvent-free studio, please do not use paint cleaners or painting mediums made from petroleum products.

Alcohol Inks Workshop

with Denise Kerbs

July 20-21, 9am-4pm

Come and explore the vivid and creative medium of Alcohol Inks. This is a two-day course led by Redding, California artist Denise Kerbs. Make stunning paintings using vibrant, fast-drying, dye-based inks. If you love abstract, impressionism, or realism, you will love this medium. Cost \$200. There is also a free reception for Denise Friday July 19 4-6pm at the SageBrushers Art Society. All are welcome to see the scope of Denise's teaching abilities. To RSVP for the reception or to register for the workshop, please contact Lori Orlando at jojorlando@att.net. Registration deadline is July 12.

Exploring Color Harmonies Using Simple Logic

with Wayne Jiang

August 26-27, 9am-4pm

You will never see colors the same way after this workshop! Learn simple and logical ways to mix and create color combinations in your painting. Explore harmonizing colors while avoiding clashing ones. Space limited to 15 students, any media is acceptable, any ability level is acceptable. All materials will be provided for those using acrylics and demos will be done in acrylic. For those using acrylics, cost is \$225 (SageBrushers Members), \$250 (Non-Members). For those bringing other media (watercolor, guache, oil), cost is \$200 (SageBrushers Members), \$225 (Non-Members). For more information and to register please contact Barbara Crislip at barbjc45@yahoo.com. Registration deadline is August 11.

Paint Like Maxfield Parrish

with Wayne Jiang

August 29-30, 9am-4pm

The 20th century painter and illustrator Maxfield Parrish was known for his saturated and colorful paintings, which were created in an extremely long process in oil by applying many thin layers of transparent glazes. This workshop will teach you to achieve Parrish's technique using acrylic paints which dry in a much shorter time. Recommended for artists with

intermediate to advanced experience level. All materials will be provided by the instructor, but participants are welcome to bring their favorite brushes, desktop easels, etc. Cost \$225 (SageBrushers Members), \$250 (Non-Members). For more information and to register please contact Barbara Crislip at barbjc45@yahoo.com. Registration deadline is August 13.

Visions of Tuscany: Watercolor & Mixed Media

with Jacqueline Newbold

September 21-23, 10am-4pm

Join in the fun with this watercolor workshop staycation to Tuscany! Let's spend three days imagining we are on vacation painting our way through the warm Tuscan sunshine. With a few watercolors and art supplies, you will be ready to capture memories of your imaginary journeys colorfully and uniquely. This will be a great way to learn techniques that you can use to create a watercolor art journal while on any adventure. All levels are welcome. Cost \$375 (SageBrushers members), \$390 (Non-Members). For more information contact katherine.weaver40@gmail.com. Registration and payment deadline is Saturday, September 14.

Intuitive Abstraction: Color & Composition

with Zoe Cohen

October 26-28, 10am-4pm

Abstract painting presents complex challenges for the painter. This workshop investigates the paradox that within limitation lies great freedom. Narrowing focus can expand our creativity. We'll practice multiple painting skills by following specific prompts related to color and composition. Each day begins with a slideshow of inspirational contemporary artists followed by guided exercises and instructor demos. Intermediate Levels. Water Media Only. Cost \$300 (SageBrushers members), \$320 (Non-Members). For more information contact katherine.weaver40@gmail.com. Registration deadline is October 19.

PINE MEADOW RANCH

Discover the Natural Dyes

Workshop Series at

Pine Meadow Ranch

Join us at Pine Meadow Ranch for an immersive journey into the vibrant world of botanical colors. The Natural Dyes Workshop Series offers a distinct and enriching experience, perfect for both beginners and enthusiasts. Explore each workshop individually or deepen your understanding by attending the entire series. Enjoy a special discount when you sign up for all five workshops!

Workshop Schedule:

July 27: Unraveling the Art of Plant-Based Color

August 3: Diving into the Dye and Mordant Processes

August 10: Shibori and Resist Pattern Making

August 17: Bundle Dyeing, Ecoprinting, and Plant Printing

August 24: 24 Natural Dye Samples for Color Journal

Pricing: \$150 per session

Special Offer: Purchase all five workshops and receive a discount!

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