



SFF  PRESENTS

SISTERS
FOLK
FESTIVAL
SEPT 27 - 29, 2024

CASCADE A&E
MAGAZINE

SEPTEMBER 2024 | VOLUME 30 | ISSUE 9

Folkasaurus Rox by Dennis McGregor



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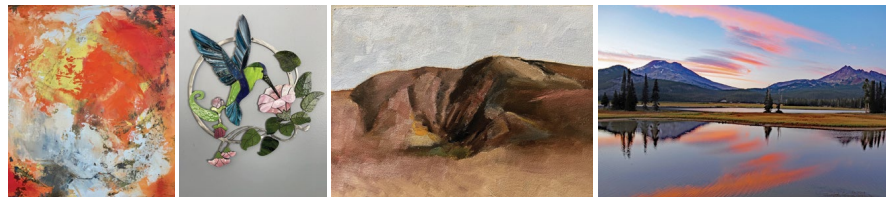
SCAN FOR
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Bend Artist's Studio Tour

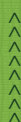
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September 21 & 22, 11:00-4:00



7 Stops & 13 Artists
-all artists located in Bend-

SageBrushers Art Society is a cooperative effort formed to increase knowledge of skills and principles of the fine arts for our community of Central Oregon. 60 years of helping artists, new and old, flourish in their craft.



for more information
scan the QR code or visit:

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for details on
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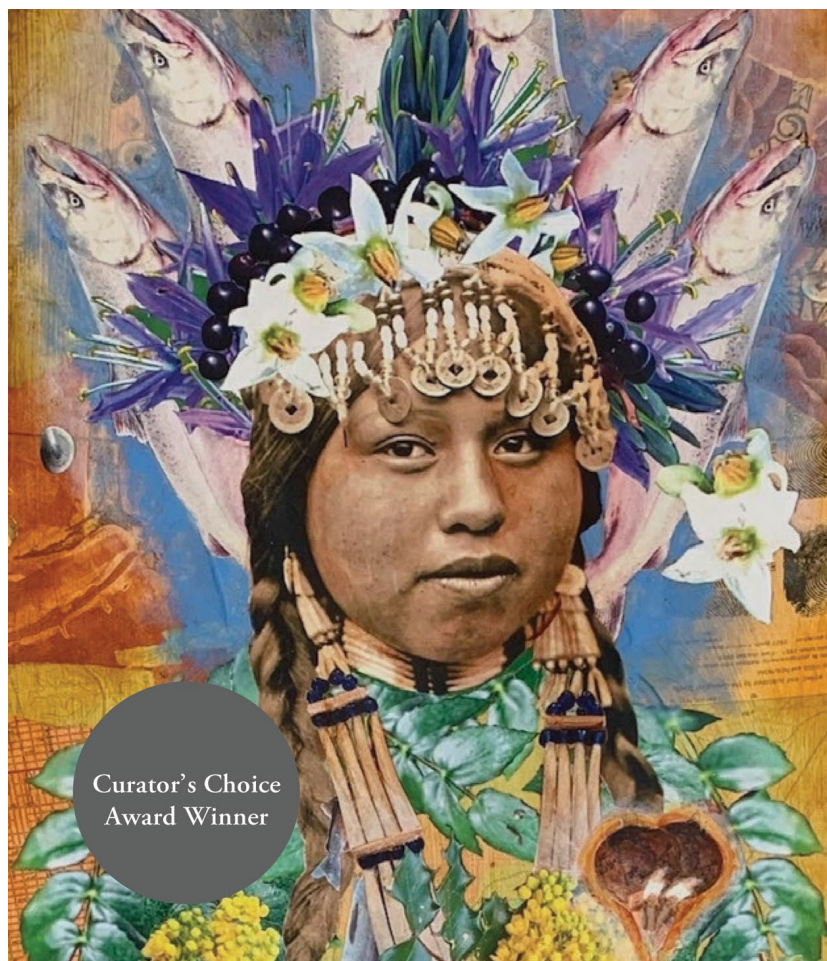
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Detail of *The Gift* by Analee Fuentes



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Sisters Folk Festival 2023. Photo courtesy of SFF Presents

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Sisters Folk Festival 2023. Photos courtesy of SFF Presents

Sisters Folk Festival is Back

with 33 Powerful Artists
from Around the World

Sisters Folk Festival (SFF) returns to charming Sisters with another diverse lineup of performing artists including folk legends like Aoife O'Donovan, Hawktail, Chris Smither, The Mammals, and Väsen. The annual music festival takes place in downtown Sisters, Oregon on Friday, September 27 through Sunday, September 29.

For more than 25 years, SFF Presents has proudly produced this eclectic, multi-genre festival presenting a mix of world music, jazz, blues, bluegrass, and traditional folk for a unique listening experience with something for everyone to enjoy. Artists perform at intimate venues including expansive tents, a historic church, and courtyard patio stages at local restaurants.

The seven downtown venues range in atmosphere and capacity and include Sisters Art Works, The Belfry, The Depot, Open Door, Sisters Saloon, Oliver Lemon's, and Village Green.

Patrons of the long-running music festival can expect to feel the warmth of community, the thrill of discovery, and the joy of live music in its purest form. Designed with the listening experience in mind, this is a transformative festival experience with world-class production in a laid-back community setting.

"The Sisters Folk Festival is a deep cultural and social experience. We curate the music to amplify the community vibe of Sisters while celebrating various forms of cultural expression. This year we have bands representing music

from Spain, West Africa, Sweden, Venezuela, and many strands of American roots music traditions. Each year is different and unique and this year will surely deliver," says SFF Presents creative director Brad Tisdell.

Artists performing at this year's festival include Aoife O'Donovan, Hawktail, Chris Smither, The Mammals Fantastic Cat, Väsen, Balla Kouyate and Mike Block Band, Cris Jacobs, Caleb Klauder & Reeb Willms Country Band, Kittel & Co, Kyshona, Melissa Carper, Jourdan Thibodeaux & Les Rodaileurs, Luke Winslow-King & Roberto Luti, Las Guaracheras, Carsie Blanton, Brian Dunne, The Langan Band, Viv & Riley, Peter Mulvey, The Pairs, Gabe Lee, Cassandra Lewis, Paul McDonald, Michaela Anne, Tropa Magica, The Lowest Pair, Beth Wood, Lizzie No, San Miguel Fraser, Allison de Groot & Tatiana Hargreaves, Jenner Fox & Jeremy Elliott, and Glitterfox.

Community members are encouraged to attend the third annual free, family-friendly KidZone at Fir Street Park on Saturday, September 28. The SFF KidZone celebrates community connecting through creativity and features live musical performances, Smokey Bear, puppet making, and interactive art activities. Enjoy kid-friendly live music from Dennis McGregor, Ant Ants Ants, The Pairs, Cory Strop, a Community Dance with Scandalous Chutney, and a salsa dance with the Venezuelan band Las Guaracheras. All ages are welcome, children under the age of 12 must be

accompanied by an adult.

On Sunday, September 29, the public is invited to enjoy a second free offering at SFF's longstanding Sisters Community Celebration at Village Green at 10am. Led by local singer-songwriter and poet Beth Wood, the celebration includes performances from multiple festival performers and traditionally ends in a rousing, collaborative finale. Many loyal attendees lovingly refer to the celebration as "church".

SFF Presents, the nonprofit organization behind Sisters Folk Festival, Big Ponderoo and more, works to strengthen the community by centering the arts as an economic driver and foundational centerpiece of Sisters and Central Oregon. The festival is the organization's largest fundraiser of the year and supports year-round art and music education programming in the Sisters community and beyond, including educational outreach programs at all three Sisters public schools, summer creativity camps for youth at Sisters Art Works, the Americana Song Academy, and art and music classes for adults. Learn more about their mission at sffpresents.org/our-work.

The full festival schedule and lineup are available at sistersfolkfest.org. Three-day all events passes and a limited number of Friday-, Saturday- and Sunday-only tickets are available for purchase at aftontickets.com/SFF2024. It is anticipated that tickets will sell out in advance. For more information contact info@sffpresents.org.

sistersfolkfest.org



FIRST FRIDAY & BEND EXHIBITS

Bend Senior Center

1600 SE Reed Market Rd.

541-388-1133 • bendparksandrec.org/facility/bend-senior-center

The Bend Senior Center at the Larkspur Community Center is showing art by members of the SageBrushers Art Society. Come visit the facility and enjoy beautiful paintings in acrylic, oil, pastel and watercolor, as well as outstanding photography. Showing through October 31.

Bend Artists' Studio Tour

sagebrushersartofbend.com/artists-studio-tour

SageBrushers Art Society of Bend proudly presents the Bend Artists' Studio Tour, Saturday and Sunday, September 21 - 22 from 11am to 4pm each day. This inaugural event features 13 artists in seven studios throughout Bend. Art enthusiasts and curious minds are invited to step into the artist's studio for a unique opportunity to experience first-hand the creative process. Maps for the event are available on the SageBrushers website: sagebrushersartofbend.com/artists-studio-tour. There is no admission fee, and you can plan your own itinerary over the two days.

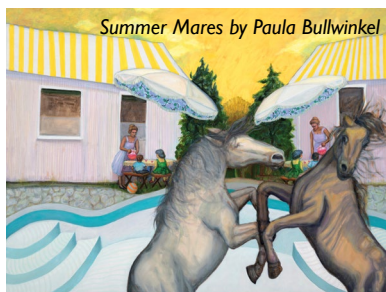


Blue Spruce Pottery

20591 Dorchester E.

541-382-0197 • bluesprucepottery.com

This family-owned business has been making handmade pottery in Bend since 1976. Call to arrange a time to come shop their large selection of mugs, bowls, casseroles, lamps and more. Shop online and have gifts shipped directly to your family and friends. You can also find Blue Spruce Pottery at Red Chair Gallery in downtown Bend.



COCC Barber Library

2600 NW College Way

541-383-7560 • cocc.edu/departments/library

Central Oregon Community College (COCC) is exhibiting the work of Portland surrealist Paula Bullwinkel in a show titled *Summer Mares* at its Barber Library Rotunda Gallery, September

9-November 24, with an opening reception from 4-5:45pm on Thursday, October 3. This is free and open to the public. For complete gallery hours, visit the Barber Library's webpage at cocc.edu/library.

"I'm a narrative painter, fascinated by doppelgängers," Bullwinkel, formerly of Bend, said of her central theme. "Folklore tells us everyone has a 'double-goer,' a mysterious, identical copy, both familiar and strange, suggesting the possibility of multiple universes where infinite versions of one's life play out simultaneously."

A former fashion and entertainment photographer — who captured icons like Kate Moss, Sinéad O'Connor, Lenny Kravitz and Morgan Freeman — Bullwinkel made a switch to oil canvases and has led an extensive career as a fine artist for over 20 years, with a style that explores dream-like scenes and imagery. She taught art and photography at COCC for a number of years.

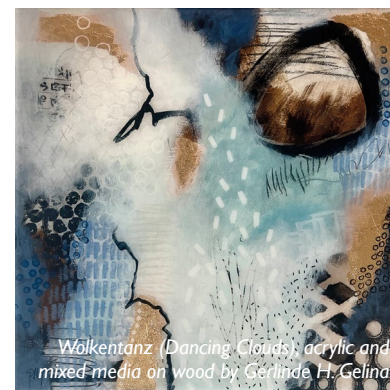
Bullwinkel has been featured on OPB's Oregon Art Beat, held artist residencies in settings as diverse as Vermont and Portugal, earned a fellowship from the Ford Family Foundation and received grant backing from the Oregon Arts Commission. She received a bachelor's degree in English Literature with a minor in painting from the University of California, Berkeley, and a master's degree in art education with a minor in painting at Montclair State University.

For more information on the exhibition, contact Tina Hovekamp, director of library services, at 541-383-7295 or hovekamp@cocc.edu. In advance of college events, persons needing accommodation or transportation because of a physical or mobility disability should contact Caitlyn Gardner at 541-383-7237. For accommodation because of other disability, such as hearing impairment, contact disability services at 541-383-7583.

The Grove

921 NW Mt. Washington Dr.

The Grove presents vibrant abstract paintings by SageBrushers Art Society member Gerlinde H. Gelina. Gerlinde moved from Germany to Bend in 2019. Her art is inspired by people's stories and the colors she finds in her daily life. Every piece begins with a vague idea and a playful application of collage paper and paint. While composing and building up layer upon layer each painting develops a personality that invites the viewers to find their own story between the lines, colors and shapes. Come grab a bite or coffee at The Grove and enjoy the art! Showing through October 31.



High Desert Museum

59800 S Hwy. 97

541-382-4754 • highdesertmuseum.org

The 2024 *Art in the West* exhibition is wrapping up this month. Continuing through September 20, this year's showcase features artists from across the nation. The exhibition also presents the public the chance to take home their favorite works through an online silent auction, which benefits the artists and the Museum.

Continuing through September 8 is the artwork of Ann Hamilton, Matthew Day Jackson, Wangechi Mutu and Kiki Smith, *Near, Far, Gone: From the Collections of Jordan D. Schnitzer and his Family Foundation*, the Museum's most recent exhibit, explores the close and complex relationship between humans and wildlife. Whether employing symbolism or allegory, color or texture, size or shape, these artists have looked to animals to contextualize the human experience and define our reflection in the landscape. Each of the 19 works featured in the exhibition depicts an animal species in transition: some endangered, some threatened, some existing near humans and others moving further away.

And continuing through January 12, 2025 is *Sensing Sasquatch*. Leave your pop-culture notions behind as you learn about the past, present and future of

FIRST FRIDAY & BEND EXHIBITS

Sasquatch through the work of five Native artists. See their representations, stories and artwork about this “non-human other” and learn how they vary between tribes across regions in this High Desert Museum original exhibition.

Kreitzer Gallery

20214 Archie Briggs Rd.
805-234-2048 • KreitzerArt.com

David Kreitzer, Contemporary Realist — open for Bend First Friday EVERY month. Come see David’s new works.

Thomas Albright, art critic of the *San Francisco Chronicle*, wrote: “David Kreitzer is a highly traditional figure painter who demonstrates how much poetic intensity the old tradition can still contain.”

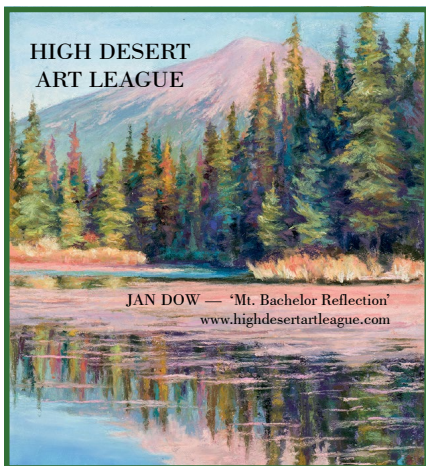
A full time artist since he received his masters degree in painting at San Jose State University in 1967, David grew up the son of a Lutheran minister who, due to his calling, moved his family frequently throughout the Nebraska countryside. His works are in the collections of Howard and Roberta Ahmanson, Hirschhorn Foundation, the corporate headquarters of Revlon Olga, Barnes-Hind, Sinclair Paints, Lloyd’s Bank, Cargill and the San Diego, Sheldon, Minnesota, Santa Barbara, and San Luis Obispo Museums. Private collectors include Howard and Roberta Ahmanson, Ray Bradbury, Mary Tyler Moore, Michael Douglas, Pepe Romero, Quinn Martin, Raymond Burr, and Donald Simon.

See David’s new shows: *Figure, Fantasy, Water, Mid-West Heritage* at Sunriver Betty Gray Gallery July-September, 2024; and *Koi, Water, Lilies* at the St. Charles Gallery September 2024-September 2025. Kreitzer Gallery and Studio is open every week, Friday-Sunday, 1-6pm or by appointment.

Layor Art + Supply

1000 NW Wall St., Ste. 110
541-322-0421 • layorart.com

Layor Art is excited to be hosting the Plein Air Painters of Oregon (PAPO) for the month of September. Plein Air Painters of Oregon was established as a nonprofit organization in July of 2003. The purpose of PAPO is to share a love of outdoor painting in Oregon with like-minded people. This is accomplished by providing an organized environment for dedicated painters — both



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541-382-5884 • www.sageframing-gallery.com

professional and emerging — to participate in regularly scheduled group paint outs around the state. Plein air painting comes from the word “open air” in French, meaning the entire painting is conceived and executed on location. For centuries artists have been painting en plein air primarily using this method as a source for larger studio landscapes. Come out and join us at Layor Art to view and celebrate the works of the many PAPO members that live and paint here in our Central Oregon community. Learn more about PAPO at: pleinairpaintersoforegon.org. The show goes through the month of September and can be viewed during Layor’s regular business hours.

Mockingbird Gallery

869 NW Wall St., St. 100
541-388-2107
mockingbird-gallery.com

On First Friday, September 6, from 5-8pm, Mockingbird Gallery will be hung with beautiful artwork for Look-ing West, a two-person show for Hib Sabin and Gary Ernest Smith. This exhibit will run through September.

New Mexico sculptor, Hib Sabin, creates masks, spirit sticks, amulets, spirit bowls, and boats, often incorpo-rating wolves, owls, ravens, bears, coyotes and eagles into his art pieces.

Gary Ernest Smith’s subject matter is both historic and contemporary. The work of Smith reflects the artist, expressive but humble, and is grounded in the rural and religious. The social commentary is a sturdy hymn of the beauty of hard work, a lament for a way of life that is at risk of fading away, and the beauty that exists in everyday scenes — not just the extraordinary.

Red Chair
gallery
Fine Art &
Contemporary Craft

*Presents Our
September showcase artists:*

Lise Hoffman-McCabe
~ pastel

Jacqueline Newbold
~ watercolor

Joren Traveller
~ ceramic sculpture

Tammy McCullough
~ soft sculpture

Denise Harrison
~ jewelry

LISE HOFFMAN-McCABE

103 NW Oregon Avenue | Bend, OR 97703
541.306.3176 | www.redchairgallerybend.com

FIRST FRIDAY & BEND EXHIBITS

Oxford Hotel

10 NW Minnesota Ave.
541-382-8436

For the month of September the Oxford is showing the works of watercolorist and High Desert Art League member, Elizabeth (Liz) Haberman. She left Los Angeles to retire in Sunriver nearly 18 years ago. She was a late comer to painting, but had spent time involved in artistic endeavors as an Interior Designer, a potter and a lost wax jewelry designer. In retirement she found a willing artist to teach her to paint and she hasn't turned back from that "watery" brush. Liz thinks of painting as therapy. Her studio provides a quiet place where she can go to paint a scene from her travels, her home environment or her imagination. Her subjects are serious and whimsical, colorful and dark. She enjoys learning from her mistakes and successes. Along with her membership to the High Desert Art League, Liz is a member of the Watercolor Society of Oregon where, in 2020, she won the award of Best in Show and an Award of Distinction in 2022 and 2023. The artist will be available to discuss her work on September 6 from 5-6:30pm for the First Friday Art Walk. ehabermanart.com.

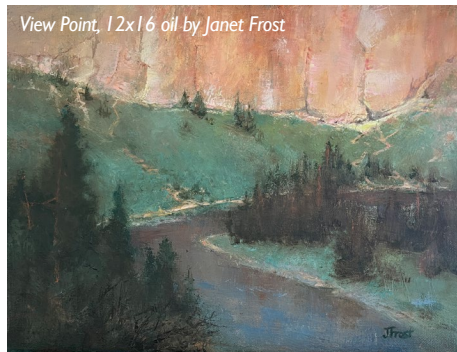


Premiere Property Group

25 NW Minnesota Ave.
541-241-6860

bend.premierepropertygroup.com

During the month of September, Janet Frost is exhibiting her work at Premiere Property Group. *Wild and Wonderful: Landscapes of Central Oregon* is a collection of Frost's landscape paintings in oil that reflect the diversity of the region.



"From prairies to mountains and wetlands to desert, there is a wealth of beautiful subject matter to paint," says Frost. "I never tire of it!"

Frost is an award-winning artist who is a member of the High Desert Art League, Plein Air Painters of Oregon, the American Impressionist Society and Oil Painters of America. She will be available to greet First Friday visitors on September 6.

CASCADE A&E

NEW EXHIBIT/ FIRST FRIDAY

Please send First Friday Submissions
No Later than September 18
for the **October** Edition to: AE@CascadeAE.com

Red Chair Gallery

103 NW Oregon Ave.
541-306-3176 • redchairgallerybend.com

In September, Red Chair Gallery showcases pastels by Lise Hoffman-McCabe and watercolors by Jacqueline Newbold. Also on special display are ceramic sculptures by Joran Traveller, soft sculptures by Tammy McCullough and jewelry by Denise Harrison. Located at the corner of Bond Street and Oregon Avenue, Red Chair Gallery is open seven days a week: Monday-Saturday, 10am-6pm and Sunday, 12-4pm.



Sage Custom Framing & Gallery

834 NW Brooks St.
541-382-5884 • sageframing-gallery.com

For the month of September, Sage Custom Framing and Gallery is pleased to present the beautiful watercolor paintings of Kathleen Kaye and Bette Butler.

Kaye's paintings are a natural extension of her passion for the out-of-doors and the natural world. "I chose watercolor as my medium specifically because of its transparency and luminescence, both of which help me to interpret what I see and feel in nature. The layering of color-on-color reminds me of the play on light on a tree or mountain or lake as they pass through the hours of the day."

Bette Butler, 40 years an accountant, is now a watercolorist! She loves painting faces. "Recently I came upon some vintage photographs and something about them just spoke to me. Photography was different in those days, and they captured expressions and emotions in a way we no longer do." You can check out interpretations of these photographs and explore other people, creatures and places too.

Gallery hours are Tuesday-Friday, 10am-4pm and Saturday 12-4pm. Show runs September 4-28, no First Friday reception for September.

SageBrushers Art Society

117 SW Roosevelt Ave.
541-617-0900 • sagebrushersartofbend.com

SageBrushers, a membership organization with a working studio and gallery, features the work of 51 new members throughout the month of September. An Artists' Reception will be held on September 28 2-4pm. Gallery hours are Mondays, Wednesdays, Fridays and Saturdays 1pm-4pm.



The Stacks Art Studios & Gallery

Old Mill District, Second Floor
404-944-9170

The Stacks Art Studios & Gallery features the artwork and work of local creators Kira Frances, Lindsay Gilmore, Alyson Brown and Jennifer McCaffrey.

Kira has developed a body of work that speaks to the relationship between the hidden worlds of the subconscious and the tangible reality that we all share.

FIRST FRIDAY & BEND EXHIBITS

In this series, she concentrates on striking a balance between precisely rendered and intricately detailed feathers, and uncluttered backgrounds. Her work will be on display at The Stacks Gallery and Studios in the Old Mill above Sisters Coffee. You can also find her work online at kirafrances.com.

Lindsay Gilmore creates abstract landscape paintings inspired by the colors and compositions that have captivated her while on adventures outdoors with her family.

Alyson Brown (Wild Folklore) is a photographer and stylist specializing in beverage and botanicals. While she focuses most of her time on brand development and content creation, Alyson is also The Stacks in-house mixologist for First Fridays.

Jennifer McCaffrey says, "As a former dancer, capturing movement is the overarching theme in my work. I love painting in a variety of styles ranging from abstract to impressionistic, and my aim in any piece is to create something that feels alive. I first studied art at Wake Forest University in 2009, and went on to work in healthcare while painting in every spare moment I could find. It is a dream realized to be a part of this community of creators. Apart from painting, I work PRN as a surgical physician assistant, am a mother of three, runner, woodworker, music lover, and trail mix high-grader. Like most Bendites, I am usually out somewhere with poor cell reception taking in the beauty of Central Oregon when not in the studio."

Call the studio for hours and appointments.

Touchmark at Pilot Butte

1125 NE Watt Way

541-238-6101 • touchmark.com/senior-living/or/bend

Local photographer Karen Maier continues to show a collection of landscape and macro photographs, titled *The American West*, in Touchmark's mezzanine gallery through the month of September. Images are highlights from Arizona, Idaho, Washington, Utah and Oregon. Karen is a member of the High Desert Art League (HDAL). For more information on Karen and HDAL, visit highdesertartleague.com.



Mount Baker (Kulshan), Washington
by Karen Maier



Letting Go, mixed media by Dee McBrien-Lee

Tumalo Art Company

Old Mill District

541-385-9144

tumaloartco.com

Improv: Creating spontaneously without a plan opens at Tumalo Art Co. September 6, from 3-7pm during the Old Mill District First Friday Art Walk featuring new abstract paintings by Dee McBrien-Lee.

Filled with inspiration after an annual sojourn to the southwest, which included Southern California, Santa Fe, Tucson and Southern Utah, Dee was moved by the color. "I decided to create a show with color as my starting point leaving the balance of the process open for improvisation." The entire process was very organic and freeing for the artist

who works in acrylic and mixed media plus any materials that come to hand that create texture and pattern.

Tumalo Art Co. is an artist-run gallery in the heart of the Old Mill District open seven days a week.

The Wine Shop

55 NW Minnesota Ave.

541-389-2884

thewineshopbend.com

The Wine Shop presents serene landscape water mixable oil paintings by SageBrushers Art Society member, Cheryl Buchanan. Cheryl is a self-taught artist from Oregon. She enjoys landscapes and the beauty of all Oregon has to offer. Stop in to enjoy a beverage and drink in the art! Showing through October.



Still Snow on the Ground, water mixable oils
by Cheryl Buchanan

DON'T FORGET!!

Send us your photos from your gallery or shop of artists, patrons and hosts to be featured in *Cascade A&E Magazine* each month!

Send all photos (and remember to include names)

to ae@cascadeae.com.

Got questions?

Call 541-388-5665 or email marcee@cascadebusnews.com.

DEE MCBRIEN-LEE

Improv:
Creating spontaneously without a plan

First Friday Gallery Walk
September 6 | 3-7pm

TUMALO
Art CO.
A FINE ART GALLERY

OLD MILL DISTRICT

SageBrushers
ART SOCIETY INC.

The gallery presents the annual
New Member Exhibit

Sept 2 - October 30th
Artists' Reception Sept. 28th 2-4pm

"Raven Steals the Light" by Rebecca Sentgeorge

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117 Roosevelt Ave. Bend, OR
541-617-0900 | sagebrushersartofbend.com

FIRST FRIDAY REDMOND EXHIBITS

Arome

432 SW Sixth St.
541-527-4727 • aromekitchen.com

Ella Boardman creates delicate art pieces in pottery. She finds joy in molding and building both functional and decorative clay pieces.

Julie Wilson is primarily a fiber artist, specializing in dry felting and weaving. However, Julie also works in fused and stained glass, mixed media, ceramics and photography. Her work is reflective of all the colors encountered in nature and life.

Cares & Whoas

436 SW Sixth St.
916-354-2119 • caresandwhoas.com

Lois Carol Picknell loves to paint portraits of persons and pets as well as landscapes. She enjoys catching that special likeness.

Cascade Hasson Sotheby's International Realty

535 SW Sixth St
541-383-7600 • cascadehassonsir.com

Dry Canyon Arts Association will hold a reception for the Artist of the Month Joan Sheets at Cascade Hasson Sotheby's. Joan Sheets has a lifetime of experience in art and art education. She loves to paint animals, landscapes, shells, and sometimes pure bursts of colors in abstract shapes. One of her most popular items are her silk scarves that she paints using permanent textile dyes.

Joining Joan will be Don Sheets. Don Sheets is a noted woodworking artist who specializes in custom designs.

Also at Cascade Hasson Sotheby's will be James H. Hensley II, a native Oregonian and resident of Redmond, Oregon. His work includes historical and abandoned buildings, native trees, and the scenic natural landscapes of Central Oregon. His work portrays the landscape in transition and is created using pen and ink with accentuating color. Jim considers himself as a "realist" pen and ink artist.

Harcourts The Garner Group Real Estate

444 SW Sixth St
541-383-4360 • thegarnergroup.com

Jay Lowndes creates unique, one-of-a-kind, hardwood pieces that not only accent any room but are also practical for everyday use. He has the knack and experience for creating durable wooden-wares such as charcuterie and cutting boards, coasters, Lazy Susans, small furniture pieces, quilt hangers, photo boxes, and picture frames. Jay welcomes custom orders.

Henriette Heiny uses fluid art techniques to create abstract expressions with a distinct organic nature. In her paintings, unrestrained shapes and vivid color portray depth and contrast to stimulate the imagination.

Jesica Carleton's artistic practice spans a diverse range of media, with a particular focus on mosaic art, where she continually pushes the boundaries of this traditional medium. She is not afraid to explore other forms of expression, including ceramics, acrylic pour painting, paper quilling, polymer clay, and Japanese brush painting. This eclectic mix of techniques and experiences has allowed her to experiment with textures, colors, and forms, creating works that are as varied as they are innovative. She says that each medium she works with offers a new challenge and an opportunity to blend traditional methods with contemporary creativity. You can find out more about her art at CarletonManorMosaics.com.

SCP Redmond Hotel

521 SW Sixth Street
541-508-7600 • scphotel.com/redmond

Debra Higgs became a professional artist at the age of 17 in 1971. She enjoys oil painting and says, "To this day I love everything art."

Bill Lind is a favorite stop on First Friday Art Walks. He creates wood utility bowls and decorative hollow vessels from aged Northwest hardwoods.

Olive Johnson, one of Dry Canyon Arts Association's youngest members, is starting her art career with enthusiasm. She will be displaying wildflower watercolors on watercolor paper.

First
FRIDAY

August 2024 ~ Downtown Bend

PHOTOS COURTESY OF MOCKINGBIRD GALLERY



(Left) Donald Yatomi and Justin Mart

(Below) Donald Yatomi, Elizabeth Potter, Glenn Ness and Valerie Winterholler



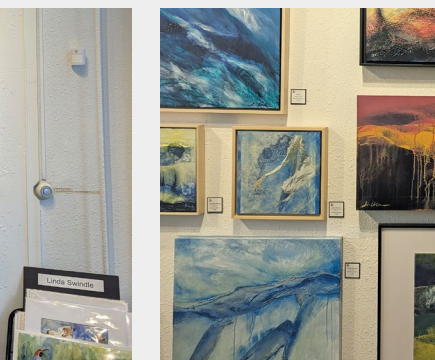
First
FRIDAY
August 2024 ~ Redwood
PHOTOS COURTESY OF
DRY CANYON ARTS ASSOCIATION



Becky Becker ~ Bill Lind ~ Connie Soballe and Connie
Debra Higgs ~ Diana Krugle ~ Gary McPherson ~ Jan Tracy
Jay Lowndes ~ Julie Miller ~ Karen Williams ~ Lori Agnew
Rick Thompson ~ Todd Coltrane and son



First
FRIDAY
August 2024 ~ Downtown Bend
PHOTOS BY
NOAH NELSON



Cathy Jordan ~ Dan Chen ~ Jacqueline Newbold ~ Linda Swindle ~ Michelle Lindblom ~ Rebecca Baldwin

Red Chair Gallery Presents Tammy McCullough

Soft Sculpture Fiber Artist

by JULIA KENNEDY COCHRAN — Red Chair Gallery

Tammy McCullough's soft sculptures depict animals that live in Central Oregon: owls and foxes in forests, alpacas on ranches and our ubiquitous dogs that seem to be everywhere. "I love making whimsical things from nature," she says. She also derives inspirations from old song lyrics, vintage notecards and poems. One of her newer creations is of a small bunny catching stars. The song "Catch a falling star and put it in your pocket" sparked her imagination so she shaped a one-of-a-kind vignette. It would be perfect on a child's dresser.

McCullough creates her pieces by first forming a basic animal structure with wire and then felting layers of fibers over it with a barbed needle. The first layer of core wool fiber wraps the structure securely; for the second layer, she fashions muscle shapes with more core fiber. All this is then topped with a finishing blend of merino, alpaca, or other specialty fibers in appropriate colors.

Expressive eyes and mouths are tiny felted pieces of wool needled into the faces. "My animals come to life when I do the eyes," she notes. "It gives me immense satisfaction when one of my pieces sells because I know it spoke to that person."

Lately, she has been experimenting with adding feathers and beads into her figures. She

clandestinely used feathers from her husband's fly-tying supplies to enhance an owl and sewed individual beads onto the body and wings of a raven to add a bit of iridescent enchantment. On hikes, she also collects natural elements, such as rocks and small gnarled branches that can serve as part of the base of a sculpture.

McCullough is largely self-taught as an artist. In 2005, she and her family moved to Bend after living for many years in Pendleton. She had dabbled over the years in crafts including stained glass and



before she even begins a project. She hand-blends dyed pieces of fiber to get just the right color for an animal's coat.

Besides her animal figures, she also makes photo/business card holders that are perfect for a desktop and bookmarks that feature a rabbit with adjustable ears and head perched on a carrot. "I like unique things that can be functional too" she says. A pair of entwined foxes with heads bent together is meant to be used as a wedding cake topper. It's a distinctive piece of art McCullough hopes it will become a family heirloom to be passed on.

She listens to music or podcasts while she works, occasionally indulges in some dark chocolate and is watched over by her cat, Miss Willoughby. She usually has several projects going at once. "When I reach a rough spot with one, I put it aside and pick up another one," she explains. "My studio is always a merry, messy mayhem."

redchairgallerybend.com

Etsy: [ChickadeeCreationsOR](https://www.etsy.com/shop/ChickadeeCreationsOR)

chickadeecreationsbytammy@gmail.com

quilting. One day she came across some photos of soft sculpture felting and decided to give it a try with a beginner kit purchased online. She has taken online tutorials and classes with established fiber sculptors as far away as Maine and New Zealand.

McCullough buys most of her materials — wool roving, batts, and locks — online but is finding some local sources such as Crescent Moon Alpaca Ranch in Terrebonne, where she obtains alpaca fiber. She often washes, dries and cards the materials herself



Red Chair Gallery

Ringling in Their 15th Year in Bend

by NOAH NELSON — A&E Feature Writer

The Red Chair Gallery, located in Downtown Bend on Northwest Oregon Avenue, is celebrating their 15th year of business, and being part of the Bend community. The gallery is owned and managed by Rita Dunlavy, a tile and mosaic artist, herself.

Rita recounted the story of how the Red Chair Gallery was founded, talking about how a group of artists who had lost their display space at Mirror Pond Gallery, and brainstormed the idea of starting a new gallery. “A couple of the artists in that group knew me as an instructor at the Art Station who was also retired from public accounting and thought I might be able to give a little guidance about how the structure might work,” she said. “They seemed dedicated to having a home for emerging artists and I didn’t have to think too long about it.”

Rita and the group of artists came across an address, the current one they use today, and decided it would be perfect; huge glass windows and a very tall ceiling make it ideal to display art of any shape or size. “If a small group of artists were willing to invest their own money and time, it would be worth trying to build it,” Rita said. “There were originally six partners, including myself. We all put in the cash to do the build outs and everyone took responsibility for the business tasks that most suited each of us.”

Overtime, the artists learned that pursuing their art career and running their business-oriented role in the gallery was difficult, so they eventually went back to full time art, allowing Rita to run the gallery solely. “It was difficult when a partner left but it happened over several years,” she said. “They all left their mark and had an impact on where we are today.”

Today, the gallery hosts a wide variety of artistic mediums, including ceramics, painting, photography, encaustic work, glass and mosaics, fiber and woodworking, jewelry and more.

The gallery opened in August of 2010, still feeling the effects of the recession. Rita said that, despite the economic situation and some early struggles, the feedback from the community was very positive.

When asked about how the gallery has supported artists throughout the years, Rita spoke on the spirit of camaraderie at Red Chair. “We have approximately 30 artists in the Red Chair Gallery,” she said. “I am pretty sure each and everyone here knows everyone. We are a pretty personable family oriented Red Chair community. It is nothing like it might be in a company you work for. They cover for each other in emergencies, they meet for meals and some even travel together. I never experienced that kind of camaraderie in all my working life until the Red Chair Gallery.”

Looking back over the years, Rita has learned quite a bit about how to effectively run an art gallery, “Over time, we have tightened up many procedures and training times, adjusted artwork inventory to address the seasons and made strict policies for times when something as bad as COVID shows up,” she said. “If downtown activity affects our sales at any given time, we do not compete with that; we just shorten our hours.”

Another lesson comes in understanding what the community, both tourists and locals, actually want to buy. While summer profits are bolstered by visitors to the area, locals make up year round sales. A key to success comes in adjusting your offerings to reflect what those locals want to buy. This includes selling a variety of painting and artwork sizes, allowing for easier travel back home, either in a car or packed in luggage for a flight. Also, the gallery doubled their number of active jewelers in order to provide more options for smaller gifts.

Reflecting on that success, Rita is very grateful for the lessons learned, and the continual support from the Bend community, “I am very happy that we have reached our 15th year. It sort of snuck up on us. I would like to think we will be here to celebrate our 20th. A large percentage of our artists have been with us since the first day,” she said.

Her last message to Bend is simply, “Thank you for everything,” as she plans the future of the gallery, with hopes of maintaining their current business model and contributing to the culture of this community.

redchairgallerybend.com



by NOAH NELSON — A&E Feature Writer

Opened in September of 2022, Tananáwit is a Native-owned and operated nonprofit art shop and gallery with a mission to promote, preserve and advance traditional artforms that are common among Native artists in the Warm Springs Reservation. Their gallery and art shop is filled 100 percent with Native art, with around 95 percent coming from artists within the Confederated Tribes of Warm Springs, which includes the Warm Springs, Wasco and Paiute tribes. The remaining 5 percent of the art comes from the groups' sister tribes, like the Confederated Tribes of Umatilla.



Youth Art Fair Teachers & Students



Tananawit Staff receiving check from First Nations Dev. Inst. Photos courtesy of Tananawit

In the 2010s, a group of community members and artists in Warm Springs came together and decided they wanted to create an artists' co-op to help promote Native artists. They began working with the Warm Springs Community Action Team, also called WSCAT. "Once WSCAT got involved, they began to pull in other organizations that might be able to help out, including the Oregon Native American Business and Entrepreneurs Network (ONABEN)," said Tananáwit's Executive Director Debbie Stacona.

Debbie spent over 20 years working at the Museum at Warm Springs and recalls absolutely loving her work. Her passion for supporting Native art, history and culture drives her to spend each day trying to make a difference for artists and community members who can sometimes be overlooked in the broader Central Oregon art scene. Throughout her career, supporting the Confederated Tribes of Warm Springs has always been a top priority.

"We exist solely to help our community," Debbie said. "Tananáwit wouldn't be here without the trust and support from so many people, from artists and community members to the visitors who see us along the highway and choose to come in."

The word Tananáwit, from the Indigenous Ichishkin language, is not directly translated to English. The language has the same roots as languages spoken by the Yakama and Nez Perce, and in 2014, there were only an estimated 50 fluent speakers of the language. Debbie did not recognize the word when she was first hired, but she gained some insight after speaking to a tribal elder who was also a linguist of the language.

"She told me that tananáwit was the first everything," Debbie said. "Tananáwit was the first huckleberry plucked, the first salmon caught, the first ceremony, the first root pulled... It's the first of everything, and it also implies growth, or continuation."

The name is fitting for the nonprofit. Tananáwit is the first of its kind in Warm Springs, and it has already expanded to create a larger gallery and shop. Not only that, but the mission of the nonprofit also reflects this idea. For many Native artists and their careers, this is their tananáwit; the beginning of their career as a professional artist who is growing in their own skills while also teaching others.

"We started out with 30 artists, and even that took some time, just to gain their trust and show them that we value them and their art, not profits," Debbie said. "Now we have art from 61 artists, all of whom are Native."

One of the ways in which Tananáwit supports Native art is by having workshops for artists and community members to come learn a variety of skills. They have held entrepreneurial classes for artists, to help them manage the business side of their career in art. For kids and adults in the community, there are classes run by artists who are master weavers, jewelry makers, painters, sculptures, and much more (an upcoming workshop will teach adults how to make moccasins).

A major reason why Tananáwit was founded and why they have remained successful, is the massive amount of community support they have received. They wanted to expand the gallery by occupying an adjacent space that was already inhabited by another business, and the other business simply agreed to move to allow the gallery to expand. Some of the art came from the Museum at Warm Springs, and only took one phone call (and a walk across the highway) to retrieve.

Aside from one-off stories of other organizations going out of their way to support Tananáwit, community support can be seen by the eagerness of artists to get in the gallery, and the popularity of their workshops.

Debbie and her team, which is composed of three people (including herself), are very grateful to be the recipients of a \$200,000, two-year grant from the First Nations Development Institute. The grant funds will be used to support the operations of the nonprofit while allowing the artists featured in the gallery and art shop to greatly benefit from their sold work.

Now having spent two years at Tananáwit, Debbie has big plans for the future. From more physical expansion of the gallery to house more art and artists to increasing the frequency and size of workshops, there is plenty to be done.

"It's really all about the community," Debbie said. "As long as they keep supporting our growth, we'll keep growing."

shop.warmspringsartists.org





David Kinker



Jessica Carleton

Bend Artist's Studio Tour

SageBrushers Art Society of Bend proudly presents the Bend Artists' Studio Tour, Saturday September 21 and Sunday, September 22 from 11am to 4pm each day.

This inaugural event features 13 artists in seven studios throughout Bend.

Art enthusiasts and curious minds are invited to step into the artist's studio for a unique opportunity to experience first-hand the creative process. By connecting with the artist in the studio, you can share the "blood, sweat & tears" that goes into a finished original work of art.

Show organizer Janet Massimino, an artist and art collector who has eagerly attended studio tours for years, extends her passion to the Bend community, where she has discovered a burgeoning pool of creative talent amongst fellow

members of the SageBrushers Art Society. She is excited to connect the public with the art being created in our own neighborhoods. This special event welcomes you into the artist's creative realm, engage with the artists and gain insights into their inspirations, challenges, and secrets behind their creative journeys.

Maps for the event are available by visiting the SageBrushers website at sagebrushersartofbend.com/artists-studio-tour. There is no admission fee, and you can plan your own itinerary over the two days.

Participating artists are:

SUSAN HOOD — Susan is passionate about painting the landscape, both plein air and in the studio with oils. "Plein air painting is challenging, awe inspiring, humbling, and enlivening. Whether

painting from life or from photos, the goal is to translate the awe and wonder I feel in nature onto the canvas." susanhoodstudio.com

DAVID KINKER — David enjoys painting in the wilds of nature as a way to be fully present, responding to the senses of that place in time. Although plein air painting is a favorite way to create, he brings this immediacy and passion into his studio pieces. David shows at the Tumalo Art Co. in the Old Mill and teaches at COCC and the SageBrushers studio. kinker.com

JESICA CARLETON — Jessica has been a mosaic artist for about 15 years, and more recently has been incorporating fused glass and metal work into her art. carletonmanormosaics.com, Facebook and Instagram: [@CarletonManorMosaics](https://www.instagram.com/CarletonManorMosaics)

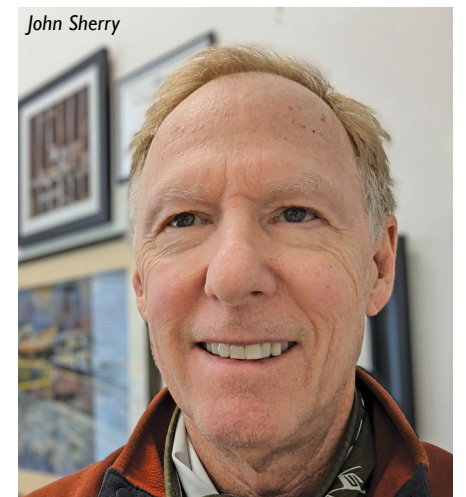
JANET MASSIMINO — Janet is an abstract



Janet Massimino



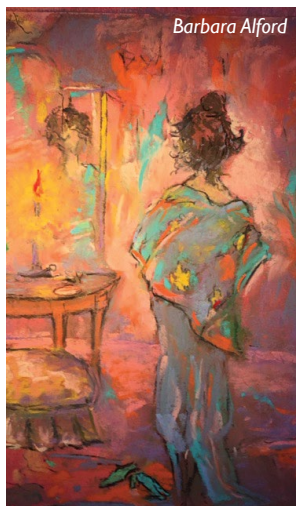
Michelle Oberg



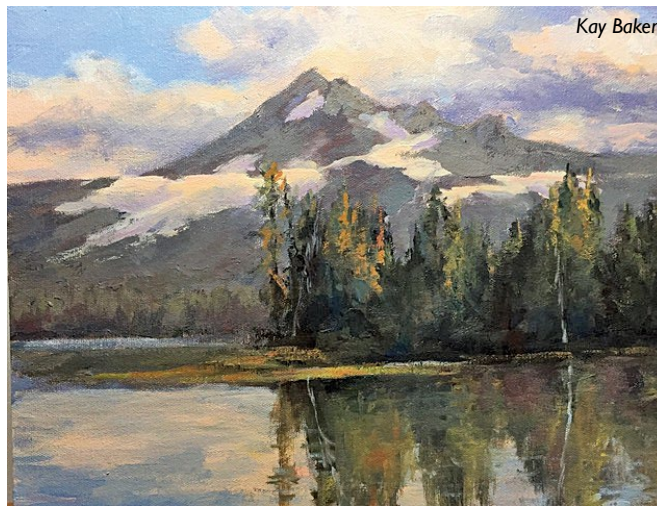
John Sherry



Barbara Alford



Barbara Alford



Kay Baker



Kay & Gordon Baker Studio



ARTS

Kenneth Meyer

artist who is endlessly fascinated by the challenge of translating abstract thoughts into physical form through the medium of paint. She uses oil, wax, and acrylic to create tactile, expressive pieces that capture the complexities of the landscape — a metaphor for life. janetmassiminoart.net, Instagram: [instagram.com/janmassimino](https://www.instagram.com/janmassimino), Facebook: [facebook.com/janet.massimino](https://www.facebook.com/janet.massimino)

LAURA FOUTS — Laura has worked in many different mediums. Her focus now is on soft pastels. “I love the tactile feeling of applying the pastel to the paper and seeing how the different brands react to the surface.”

KAY BAKER — Kay has lived in Bend almost 27 years and paints with pastels and oils. Notecards of her paintings are also available. She sells from her home studio and at the Sisters Gallery and Frame Shop. kbakerstudio.com

GORDON BAKER — Gordon paints primarily with regular oil paint, but occasionally uses water-miscible oil or acrylic. “Essentially, I am a geologist who paints, so my subject matter tends to be rivers, lakes, waterfalls, Pacific coast, mountains

and wilderness.” gordonbakerartstudio.com

BARBARA ALFORD — Barbara’s passion for impressionism is evident from the beginning. You can see her art journey unfold on her website; archives to recent work, medium change to experimentation, and “all in rich, juicy color.” barbaraalfordfineart.com

MICHELLE OBERG — Michelle is always learning new methods and mediums, “as the learning process never stops...as you continue to grow in art, it’s a way of life and a wonderful journey.” Michelle works in watercolor, pastels, acrylic and Chinese Brush painting that are a mix of impressionistic and representational landscapes.

JOHN SHERRY — John Sherry paints with pastels in an impressionistic style. Sherry enjoys the challenge of making ordinary objects and scenes more interesting through art. He is a Signature Member of the Pastel Society of America. johnsherryart.com, Instagram @johnsherryart

KENNETH MEYER — Kenneth is primarily a nature photographer (wildlife, flowers, landscapes, sunrises and sunsets). “I print many of my photographs at home (up to 18 X 12 and art

papers for note/generic greeting cards). I will also have photographs printed on aluminum, glass, tiles and t-shirts. I like to do thematic compositions with several photographs around a central theme.” kmeyer14.zenfolio.com

KAREN WILLIAMS — Karen Williams is a self-taught, mixed-media, acrylic artist. She studied art education and was the art specialist for Sisters Elementary until recently. Currently, she paints and runs an art residency business full-time. She enjoys the process of creation, building up layers in a work to reveal the story of the artwork. Karen brings a colorful, playfulness into her work. In many of her pieces, you may see writing, scribble marks, and collage papers. She loves to play with texture and uses paint both transparently and opaquely to create tension and contrast in her work. She aims to create a smile or ponder a spiritual thought from her viewers. artspaz.com

KAREN McQUOWN — Karen will be showing with Jessica Carleton and showing her original hand built creations in clay.

sagebrushersartofbend.com/artists-studio-tour



Karen Williams



Laura Fouts



Susan Hood

Joan Sheets' Mission is Art Education

If your elementary school child has enjoyed an art project in a Redmond School District school, there is a good chance that Joan Sheets was the driving force behind it.

When Joan and husband Don Sheets, a noted woodworker, moved to Eagle Crest in 2008, they learned that there was no money in the Redmond School District budget for art education at the elementary level. As a retired art teacher, Joan took that as a challenge. She co-founded Art on the River in Eagle Crest and gave a percentage of the sales and raffle proceeds to the Redmond schools to use for art education. Art on the River was successful and ongoing up until the pandemic.

Since 2020, she has focused her energies toward the same goal through her work with Dry Canyon Arts Association (DCAA), where she serves as Education Chair. With Joan's guidance, DCAA has been able to place art education projects in several Redmond area schools. DCAA's art education goals are much more ambitious this year. They plan to collect enough funds through grants and donations to put art education into every Redmond elementary school. DCAA calls this new program Jumpstart Art and Joan believes you will hear a lot more about it during the upcoming school year.

Joan knows from experience the value of early

education. She was drawing, painting and even creating displays for department stores at an early age. Her early exposure to art won her a scholarship to the University of Oregon. She later graduated from Oregon State University with a degree in art education and went on to earn her Masters of Teaching from Lewis and Clark College.

Joan has taught at institutions as diverse as Corvallis Senior High School, Lane Community College, Mt. Sylvan Community Adult Education program, and Thomas Edison High School for different learners, all while working on her own art in her Portland studio. While in Portland, she was represented by several galleries in Portland and Seattle.

When she is not busy securing education opportunities for Redmond elementary children, she works out of her Eagle Crest studio. She says it is separate enough from the house that it makes a "perfect, happy place to create." Meanwhile, her husband Don works away in the woodworking shop he built off of the garage. "We are both in heaven when we are working there."

Although Joan's portfolio includes many works of art for your walls, her later work is meant to enhance your neck: silk scarves hand painted with scenes of birds, animals, and Oregon landscapes. She finds immense pleasure in watching the colorful dyes react



Joan Sheets

with the 100% Habotai silk and creating something both useful and beautiful.

If you think that one person can't make a difference in the lives of children, just spend a day with Joan. She may have something in common with another woman who embarked on a mission to make a difference. "One of my high school students once sarcastically asked me, 'Who do you think you are anyway, Joan of Art?'" I laughed and it stuck with the whole school so I have been Joan of Art ever since."

The public is invited to meet "Joan of Art" at a reception in her honor at Cascade Hasson Sotheby's International Realtors in Downtown Redmond during September's First Friday Art Walk, September 6, between 5-8pm. Joan's art will be installed at Sotheby's for the month of September and she will be on hand with a selection of her scarves. Her husband, Don Sheets, will bring some of his custom wood works to display. Hors d'oeuvres and beverages will be served.

drycanyonarts.org



A Cowboy Goes to War

Announcing the Newest Release by Award-Winning Author Rick Steber

Bud Fairclo was a cowboy who loved running wild mustangs and the open spaces of the High Desert. After the Japanese bombing at Pearl Harbor, he went off to war and returned home as one of the most decorated soldiers of World War Two.

Following in the footsteps of the *Greatest Generation* came the *Baby Boomers*. Bud's son, Larry, finds himself adrift in an era of civil unrest and the prospect of having to go overseas and fight in an unpopular war in Vietnam. His safe harbor becomes in gleaning the details of his father's war hero status, the return of medals lost in a house fire, and paying tribute to all veterans — and their families — who have sacrificed so much to defend this country, and to assure us of the freedoms we all enjoy. Freedom is never free.

Author Rick Steber has over 50 titles under his belt and more than two million books in print. Five of his books have been optioned for movies. His last release, *Out Killing Indians*, won the First Place Grand Prize of The Next Generation Indie International Book Awards. He has also won the prestigious Western Writers of America Spur Award. He is a highly acclaimed poet and a keen observer of the evolving American West, articulating these changes in prose and poems that are boldly descriptive, invigorating and spectacularly creative.

rickstebauthor.com



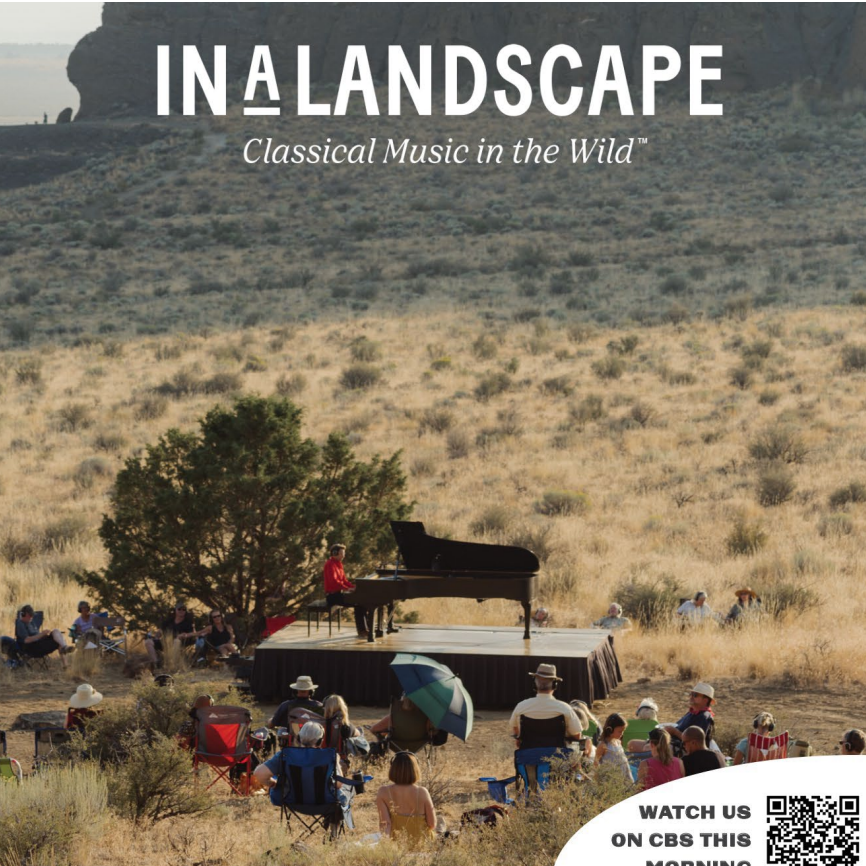
Photo courtesy of Rick Steber



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Musical Masquerade

The Gift of Music Gala

The Cascade School of Music (CSM) has been enriching lives one note at a time for over 22 years! Our Belief is that human potential and connection are more fully realized through lifelong engagement with music and our Mission is to provide individuals with pathways to explore their interest in music through exceptional instruction in an inclusive, accessible and inspiring community.

Each year, during CSM's annual Gift of Music Fundraiser, supporters come together for an exciting evening of wonderful music, food and fun to raise money for the CSM Scholarship Program, which annually provides over \$40,000 in scholarships for our students.

"There is an unspoken understanding of the transformative power of music," said one CSM scholarship student. "I have never had a relationship quite like

it, and I cherish it. I would not have had this opportunity without the generous donors who allowed me access to my teacher and all the amazing individuals who make up Cascade Music School. Thank you from the bottom of my heart. You have given me such a gift."

"Our CSM Scholarship Program is something that I, the CSM teachers, and CSM Board of Directors are very proud of and are dedicated to each year," shared Executive Director Robert Lambeth, whose own music education was funded through scholarships. "Music education for our students is not just a thing they do, but something that is essential to their mental well-being. Come join us at our fundraiser and help us continue to share the Gift of Music with our community."

To purchase tickets visit cascadeschoolofmusic.org.

High Desert Chamber Music 2024-25 Season Announced!

Seventeen Years of Chamber Music in Central Oregon

High Desert Chamber Music Announces (HDCM) the 2024-25 Season Schedule for their 17th season in Central Oregon! This year features Trio Con Brio Copenhagen — October 6, 2024, Telegraph Quartet — November 22, 2024, Frank Almond — February 14, 2025, Jeffrey Kahane — March 7, 2025, and the Neave Trio — April 18, 2025. In addition to the HDCM Concert Series is the Annual Gala which includes a Performance, Dinner, Silent Auction, and Dessert Dash. Genevieve Reaume from Central Oregon Daily returns as the emcee for the evening. This will be held on Friday, December 6, 2024, at 6pm at the Unitarian Universalist Fellowship of Central Oregon.

"Our 17th season will feature the Central Oregon debut of a piano trio from Denmark, a string quartet from San Francisco, and a very special concert/lecture. Returning to Bend will be a renowned violinist and a Grammy-nominated piano trio," states HDCM Executive Director Isabelle Senger. "After the successful launch of this year's HDCM Celebrity Recitals featuring virtuoso violinist **Stefan Jackiw**, the bar has been set extremely high for this year and we invite you to come hear the music!"

The season opens in October with the debut of **Trio Con Brio Copenhagen**, one of the world's finest piano ensembles. The group is based in Denmark and recognized for their exceptional musicianship, fresh approach, and adventurous programming through highly creative concerts.

The **Telegraph Quartet** is based in San Francisco and on the chamber music faculty at the San Francisco Conservatory of Music. The group has been awarded the prestigious 2016 Walter W. Naumburg Chamber Music Award and the Grand Prize at the 2014 Fischhoff Chamber Music Competition.

The annual Valentine's Day concert features renowned violinist **Frank Almond**, joined by notable guest Isabelle Senger. He has made several appearances in the HDCM Concert Series, and you won't want to miss this love and romance-themed program. This best-selling event includes a complimentary rose for concert-goers

and a treat from Goody's Chocolates!

Celebrated pianist **Jeffrey Kahane** is equally renowned as a performer, conductor, and scholar. He is now in the sixth decade of an expansive and eclectic career. This very special appearance will feature Kahane in a concert/lecture of Bach's beloved Goldberg Variations, a first for Central Oregon audiences. While in Bend, Jeffrey will present a Piano Master Class which is presented in partnership with the Cascade School of Music.

The season will conclude with the award-winning **Neave Trio**. This Grammy-nominated group has earned enormous praise for their engaging, cutting-edge performances. *Gramophone* has praised this Boston-based group's "taut and vivid interpretations," while *The Strad* calls out their "eloquent phrasing and deft control of textures."

The entire season, including the Gala, will be presented at the Unitarian Universalist Fellowship of Central Oregon. Tickets for all events are available through HDCM online, by phone, or in person at their office in Downtown Bend. Season Ticket subscriptions include a discount and seating in a reserved section. This offer expires on opening night of the season.

High Desert Chamber Music's mission is to bring world-class chamber music and musicians to Central Oregon. Now in its 17th season, HDCM presents an acclaimed series of classical chamber music concerts, ranging from piano duos to string sextets. As the premier and leading chamber music organization in the region, HDCM offers an exciting roster of professional performing artists.

General Admission: \$48/\$10, Child/Student Tickets (\$58/\$15 Valentine's Day concert); **Gala Admission:** \$95.

Unitarian Universalist Fellowship of Central Oregon (UUF) — 61980 Skyline Ranch Rd. Bend, OR 97703

highdesertchambermusic.com • 541-306-3988 • info@HighDesertChamberMusic.com • 961 NW Brooks St. (Downtown Bend)

Sunriver Music Festival

A Year-Round Organization

Sunriver Music Festival's 47th season concluded with expanded and engaged audiences at six Festival Orchestra concerts, a solo violin concert, piano masterclass, instrument petting zoo, and 12 open rehearsals — all packed into two weeks. Concertgoers came to the Tower Theatre in Bend and the Sunriver Resort Great Hall to experience professional musicians who traveled from around the world to perform in Central Oregon.

"We here at Sunriver Music Festival year-round are so grateful to the Central Oregon community each summer," said Executive Director Meagan Iverson. "Residents in Sunriver and Bend open their guest rooms to musicians, and others care for musicians by providing refreshments at rehearsals, transportation, and more. There are so many ways the community is part of making the music happen!" Now that the Summer Festival is over, stay tuned for

Sunriver Music Festival's eclectic year-round events. We look forward to the 48th season of the Sunriver Music Festival in August 2025. Dates to be announced. Summer Festival ticket sales open to membership tiers on April 1, 2025; tickets are open to the public on June 1, 2025. Visit sunrivermusic.org to join as a Friend of the Festival member and see featured concerts and events for 2024-25. sunrivermusic.org

HIGH DESERT CHAMBER MUSIC

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2024-2025 Season

HDCM Concert Series

TRIO CON BRIO COPENHAGEN

Concert Sponsor:



October 6, 2024, 4:00pm

Unitarian Universalist Fellowship



TICKETS AVAILABLE BY PHONE OR ONLINE!

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SEPT. 27-29, 2024
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MICHAELA ANNE • TROPA MAGICA • THE LOWEST PAIR
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SISTERSFOLKFEST.ORG

3-DAY AND SINGLE-DAY TICKETS ON SALE NOW!

IN A LANDSCAPE: Classical Music in the Wild

Ellen Waterston, Oregon's newly appointed Poet Laureate will present an original poem commissioned by IN A LANDSCAPE: Classical Music in the Wild at the IN A LANDSCAPE concert on Sunday, September 22, 2024. In collaboration with IN A LANDSCAPE Artistic Director, Hunter Noack, Waterston has created poems for several IN A LANDSCAPE concerts in its nine-year history, inspired by the desert locales.

Hunter Noack, classical pianist and naturalist travels with a nine-foot Steinway grand piano across the American West and Canada with the classical series IN A LANDSCAPE: Classical Music in the Wild. Mountain tops, old growth forests, and sunny meadows replace the traditional concert hall in this series as audiences listen through wireless headphones, wandering afield with the music as a soundtrack to their experience.

Noack and Waterston, both long-time Central Oregonians, share a deep love for Oregon and enriching people's connection with the land through art. Waterston and Noack had already been collaborating on the Fort Rock concert prior to her being honored with the prestigious post. "Ellie has a way of capturing the soul of a place with her poetry," said Noack. "Our mutual passion is to connect the audience with the landscape and create new and transformative experiences." Tickets are available for the concert to see Waterston and Noack. The \$45 ticket also includes admission to the Fort Rock Historical Museum prior to the concert, and a pie social and "Barn" Dance following the concert at the Fort Rock Grange.

Noack's nonprofit concert series is named for the piece *In a Landscape* by John Cage. Cage, like other post-war avant garde composers, challenged listeners to



Ellen Waterston with Hunter Noack at Mt Bachelor.
Photo courtesy of IN A LANDSCAPE

reconsider what 'music' is and asked us to consider all noise — and its absence — as music. "What surprises me every concert," says Noack, "are the moments of serendipity... when the leaves blow or the birds dance perfectly in time with the music, as if choreographed by a divine hand. In those moments of magic, I feel such gratitude for classical music and the parks and wild lands in which we play."

inalandscape.org • [instagram.com/inalandscape](https://www.instagram.com/inalandscape) • [facebook.com/inalandscapemusic](https://www.facebook.com/inalandscapemusic)

RCCA Announces 41st Season

Redmond Community Concert Association (RCCA) is rolling out their 41st season on October 6 with the Dallas String Quartet, an international music sensation. The Dallas String Quartet (DSQ) was founded in 2007 by violist Ion Zanca. A fusion of contemporary classical and pop music, DSQ uses both traditional and electric strings performing as a quartet with the full accompaniment of drums and guitar. Known for their eclectic renditions of anything from Guns N' Roses *Sweet Child of Mine* to Shawn Mendes and Camila Cabello's *Señorita*, DSQ is Bach meets Bon Jovi. dallasstringquartet.com.

The Redmond Community Concert Association is proud to be an important part of the arts and cultural scene in Central Oregon. As it approaches its 41st season, RCCA continues to pursue its mission to bring quality live entertainment at an affordable cost to Central Oregon audiences and to provide artistic outreach to students in the Redmond School District.

Founded in 1983 by a group of community-minded citizens who had a love for entertainment, RCCA first affiliated with Columbia Artist Management, Inc and later with Trawick Artists Management, Inc who provided booking

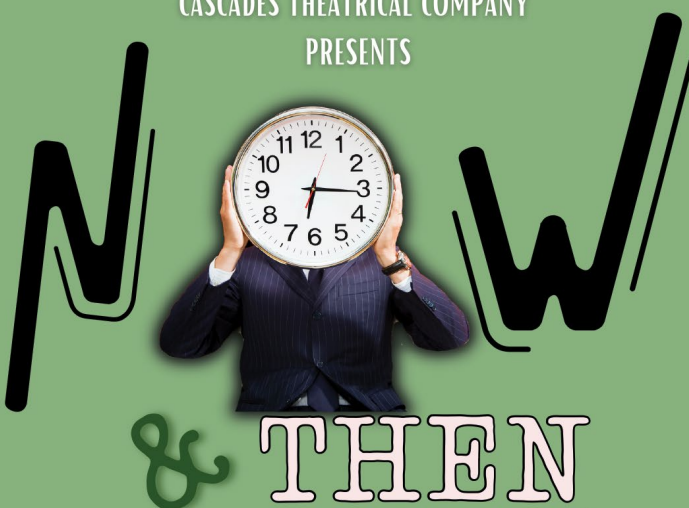
services until January 2003.

In 2003 the board of directors took a huge leap of faith and decided to do their own booking. Though the task was large, the organization grew from the experience. By dealing directly with agents and artists, RCCA now books a broader variety of entertainment at a competitive cost.

RCCA is an all-volunteer, nonprofit organization. Because of the board members and volunteers as well as the partnership with Redmond School District for use of the Ridgeview Performing Arts Theater, RCCA is able to present 5 programs per season at a very affordable cost. The generous support of patrons and advertisers who believe in RCCA makes it possible to keep costs low. It also makes it possible for RCCA to contract with artists to perform an outreach event on the Monday following concerts. RCCA also awards scholarships to Redmond students who have an interest in pursuing a degree in the arts.

Visit redmondcca.org for 2024-25 ticket and concert season information.
redmondcca.org • 541-350-7222

CASCADES THEATRICAL COMPANY
PRESENTS



NOW
& **THEN**

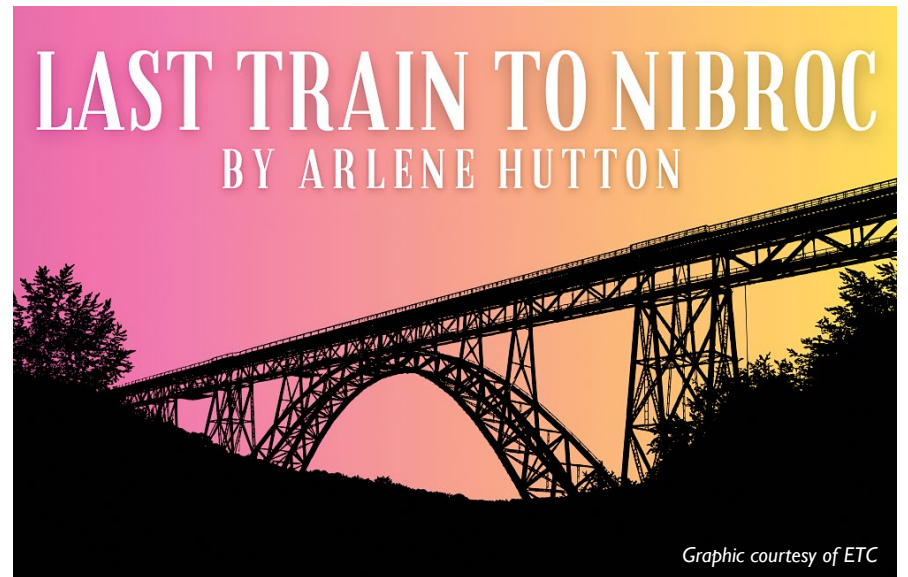
BY SEAN GRENNAN

SEPTEMBER 13 – 29, 2024
THURS–SUN 7:30PM & 2PM
541-389-0803
Directed by Mark Magness

CASCADES THEATRICAL COMPANY
CASCADES THEATRE, 148 NW GREENWOOD AVE. BEND OR


ETC Presents Endearing Romance

Last Train to Nibroc




A Midsummer
Night's Dream
By William Shakespeare

Purchase Program Ad



Purchase Tickets



Learn how we pay our actors!

October 4th-12th
Meadow Sky Productions

Playbill Cover Art by Alyssa Snow

Enjoy behind-the-scenes content!

www.meadowskyproductions.com
Instagram: @meadowskyproductions

Ellipse Theatre Community (ETC) presents the humorous and heartfelt romance *Last Train to Nibroc* by Arlene Hutton. The production will tour to various venues throughout Central Oregon on select dates from September 20-October 13, 2024.

Nominated for Best Play by the New York Drama League, *Last Train to Nibroc* follows May and Raleigh who meet in 1940 on an eastbound train and discover they are from neighboring towns in Kentucky. What unfolds next is their courtship as they navigate the tough times of a country at war and learn what they have to give up to get what their hearts truly desire.

This production is part of ETC's ongoing Roadshow Program that seeks to present highly mobile, quality productions throughout Central Oregon. "This is our mission at work," says Craig Brauner, ETC president and founding member. Performances of *Last Train to Nibroc* will occur at various venues throughout Bend, Prineville, La Pine, Sisters and Redmond. This program is made possible in part through generous support and funding from the Deschutes Cultural Coalition, St. Charles Health Systems and Brooks Resources.

"I so look forward to bringing this sweet tale of blossoming love to Central Oregon," says director Jeannie Whittle. "I know that anyone who sees this show will also fall in love with May and Raleigh."

The cast includes Paige Bevando and Nathan Kristjanson. The creative team for *Last Train to Nibroc* includes director Jeannie Whittle, assistant director and stage manager Amy Anderton, costumer Tracey Miller, and a production team including Craig Brauner, Eddie Lampe, and Warren Schweitzer.

For additional information and to purchase tickets please visit etcbend.org.

Meadow Sky Productions Debuts with

A Midsummer Night's Dream

Meadow Sky Productions strolls onto the Central Oregon theater scene this fall with its debut production, Shakespeare's *A Midsummer Night's Dream*. The play will run for six shows, October 4-12, at High Desert Music Hall, Redmond.

"We're a local production company with ambitious goals," said David Purkey, Meadow Sky founder and director. "I believe we are one of the few theater companies in Central Oregon to commit to paying our actors; that in itself is an astronomical goal, but we're committing to it from our first production onward."

The cast of 14, ages 16 and up, features a diverse group of individuals from the community. Each member is guaranteed a percentage of total ticket sales. While honoring Shakespeare's original plot and language, literary scholars might notice a trimmed script, with hopes of making it more accessible for a modern audience.

A Midsummer Night's Dream

October 4 | 7pm

October 5 | 2pm • 7pm

October 11 | 7pm

October 12 | 2pm • 7pm

Doors open 30 minutes prior to show time

Tickets: \$25

Approximate run time: two hours

Director: David Purkey

Assistant Director: Vreyah Palmantier

Location: High Desert Music Hall, Redmond

"Fairies, lovers and mischief remain, but in a form that will draw our audience in rather than pushing them away," Purkey said. "We intend to honor the tradition of Shakespeare performance that includes the audience in the story. Fairies run through aisles, lovers chase with swords, and even royalty deigns to acknowledge the attending crowd throughout our show."

Purkey and his team hope to not only gain revenue, but a following and community over the first few years in business, in order to proceed to the next goal of acquiring a black box theater performance space for Meadow Sky, as well as a local rehearsal and performance venue for other theater companies.

"So far, I'm self-funded, and our first production revenue will determine if we sail forward in calm waters or stormy seas," he said. "Dreaming ahead, owning and running a theater complex that could also host dance, acting, voice, and other performing arts classes for our community would be wonderful. I envision a space where local families gather shoulder to shoulder with worldwide tourists for many evenings of dining, joy and world-class entertainment."

Concessions and a full bar will be available at all shows. Tickets are \$25. For tickets or more information, please visit meadowskyproductions.com.

About Meadow Sky Productions:

Meadow Sky Productions is a Central Oregon theater company with a mission to: entertain the regional community with stories and art that celebrate human experience and truth; educate the acting community through practice, performance and placement; and grow to expand its classes, shows and casting to meet the needs of the community. Meadow Sky is committed to providing events and artistic education that cultivate unity, joy and stability for all involved by creating an inclusive, safe space, paying its actors and production team, and telling stories meant to inspire and uplift every theater patron.

meadowskyproductions.com



Rehearsal photos courtesy of Meadow Sky Productions





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SEPT 14 TO NOV 6
BY ALL GALLERY ARTISTS!**



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Open: Tues-Sat 10-5:30 rimrockgallery.com
405A NW 3rd St, Prineville 541-903-5565

CENTRAL OREGON EXHIBITS

PRINEVILLE

Rick Steber & Company — MAKERS

131 NE Fifth St. • 541-447-3115 • rickstebermakers.com

On display in the retail showroom at Rick Steber — MAKERS is the incredible work of over 160 artists and artisans from Central and Eastern Oregon. Designated as an Oregon Scenic Attraction, this unique collection of one-of-a-kind items has become a destination for many, and an opportunity to introduce your family to the creative culture of the High Desert. Here you will find Native bead work, metal sculptures, leather tooling, saddle making, wood working, silversmithing, original artwork, whittlings, carvings and the complete collection of books by popular author, Rick Steber.

Open Tuesday-Saturday from 10am to 5pm.



Late Afternoon Deer, 18 x 18 oil by Steven Hamsher

Rimrock Gallery

405A NW Third St.

541-903-5565 • rimrockgallery.com

All About Oregon Show, featuring all gallery artists, running September 14-November 6, with a reception on September 14 from 2-4pm. Gallery open Tuesday-Saturday, 10am-5:30pm.

OUTSIDE CENTRAL OREGON

BURNS

Oard's Gallery

42456 Hwy. 20 East, Burns • 541- 493-2535 • oardsgallery.com

Exhibiting many one-of-a-kind items, including original, handmade arts and crafts from nine tribes around the area — baskets, beaded art, clothing, furniture, native art, paintings, rugs, jewelry and more.

High Desert Chamber Music

Receives Matching Challenge from the Starseed Foundation for Eighth Consecutive Year

High Desert Chamber Music (HDCM) is pleased to announce that it has received a matching challenge from the Starseed Foundation for the eighth consecutive year. The foundation will match the first \$5,000 of funds raised during the challenge. The Starseed Foundation seeks to provide opportunities and exposure to the arts and environment, to improve the quality of life for those in need, and to support social programs that offer cultural and lasting benefit to deserving populations.

In response to this generous opportunity, HDCM has begun a “Starseed Foundation Matching Funds Campaign”. Every contribution

will help meet this matching challenge. “We are very fortunate to receive this annual challenge from the Starseed Foundation, and we have successfully doubled the impact of our donors for the past seven years,” states Executive Director Isabelle Senger. “Your support will allow us to continue presenting the highest level of excellence in our Concert Series and educational outreach programming.”

Donations can be made on their website, by phone, or by mail. HDCM is a non-profit 501(c)(3) and a qualifying organization for the Oregon Cultural Trust.

High Desert Chamber Music’s mission

is to bring world-class chamber music and musicians to Central Oregon. HDCM presents an acclaimed series of classical chamber music concerts featuring an exciting roster of professional performing artists. Join us in our seventeenth season and experience the impact that live musical excellence can bring to our community! Tickets and details for all events are available on our website at HighDesertChamberMusic.com.

HighDesertChamberMusic.com

541-306-3988

info@highdesertchambermusic.com

961 NW Brooks St. (Downtown Bend)

CALENDAR FOR *September*

THIS MONTH'S PICKS

SEE CASCADAE.COM
FOR FULL EVENT CALENDAR

1

DESERT WIND ARTS FEST
CROOKED RIVER RANCH HERITAGE HOUSE
desertwindarts.weebly.com/events

13

NOW & THEN
CASCADDES THEATRE
cascadestheatrical.org/now-then

20

ART IN THE WEST CLOSING PARTY
HIGH DESERT MUSEUM
highdesertmuseum.org

21/22

BEND ARTIST'S STUDIO TOUR
BEND
sagebrushersartofbend.com/artists-studio-tour

21/22

SAA ARTIST STUDIO TOUR
SISTERS
sistersartsassociation.org/events

28

LAST TRAIN TO NIBROC
LA PINE SENIOR ACTIVITY CENTER
etcbend.org

27/29

SISTERS FOLK FESTIVAL
SISTERS
sistersfolkfest.org

SISTERS EXHIBITS

Hood Avenue Art

357 W Hood Ave.
hoodavenueart.com
info@hoodavenueart.com
541-719-1800

Hood Avenue Art is featuring artists Vivian C Olsen, Paul Bennett, Sharyl McCulloch and Art Blumenkron for the month of September. Stop by for Fourth Friday Artwalk on September 27.



Raven Makes Gallery

182 E Hood Ave.
541-719-1182
ravenmakesgallery.com

Our gallery offers first market Native American and Indigenous artists' works, spanning the Arctic to Northern Mexico. Contemporary, meaningful and diverse mediums include ledger style art on original, antique maps and fine Pueblo pottery. We showcase an excellent selection of Zuni, Hopi and Navajo jewelry, as well as Navajo weavings. Check the website for hours.



Stitchin' Post Gallery

311 W Cascade Ave., Sisters
541-549-6061 • stitchinpost.com

Now showing in Stitchin' Post's Fiber Art Gallery through September 23 — *Piece by Piece* Improvisational art quilts by Sharon Carvalho. Our new exhibit opens during the Sisters 4th Friday Art Walk from 4-6 pm on September 27 — *The Whisper Challenge* by Central Oregon SAQA (Studio Art Quilt Associates).



Toriizaka Art

222 West Hood Ave.
541-595 8285 • toriizakaart.com

Toriizaka Art is featuring the works of Nguyen Thanh Binh (Vietnam) during the month of September. Born in 1954, he graduated from the fine art university in Saigon in 1983. His paintings are artistically rendered with subdued hues of creams, browns and whites, punctuated occasionally with reds and blacks. He likens his preference for simplicity in composition and design to his own way of life, noting that his paintings often express his sorrow and the sorrow of many in his generation.

The elegance of his nudes and women in traditional Ao Dai moves beyond the form of his subjects and captures their innate grace and beauty that is at once private and at once a collective appreciation of poetic beauty. In his figurative paintings of musicians, dancers, families, etc. there is a sense of movement and engagement with each individual expressing a story about themselves individually as well as sharing the story of who they are within the group.

The background itself is also a subject; albeit pared down and minimalist. When asked about his approach, Binh cites Japanese haiku as an inspiration. Just as a haiku contains only three lines, its meaning is profound. Similarly, art can have great meaning with very minimal color and detail.

One of Binh's objectives is to ensure that his art speaks universally in a language which can be understood by everyone, no matter how educated or sophisticated. Composition, characters, colors, and style seem to come into being on his canvases effortlessly. Many of Binh's paintings come from personal experience and reveal his emotions often evoking profound feelings amongst his viewers. His themes and subject matter are simple, but their impact is significant.

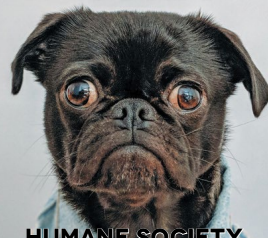
Toriizaka Art is open Tuesday-Saturday from 11am-4pm and by appointment. Please feel free to call, text or email: 650-580-6551, info@toriizakaart.com.

Stitchin' Post Gallery
SAQA - WHISPER QUILTS
OPENING SEPT 27, 4-6PM

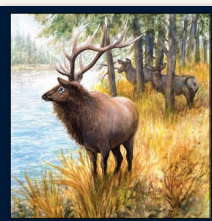


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(541) 549-6061 • stitchinpost.com

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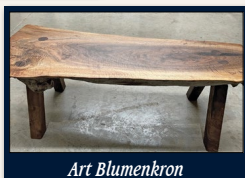
Vivian C Olsen



Paul Bennett



Sharyl
McCulloch



Art Blumenkron

Hood Avenue | Art

4th Friday
Art Walk

September 27 • 4-7pm

541.719.1800 | 357 W Hood Ave. Sisters
hoodavenueart.com

Sisters Arts Association's Eighth Annual

Artist Studio Tour

The Sisters Arts Association's Eighth Annual Artist Studio Tour is happening on the third weekend of September. This is a self-guided driving tour, features 19 artists in home studios and host galleries, in and around Sisters.

The Studio Tour takes place on Saturday and Sunday, September 21 and 22, from 10am to 4pm each day. Host galleries and home studios will be open to all visitors. The tour attracts visitors from all over the Northwest.

The tour is self-guided and free to all. You may arrange your visit in any order, and spend as little or as much time as you like with each artist. This is an opportunity to meet your favorite artists and to see what they do and how they do it. They will have works in progress, and finished pieces for sale.

Participating in this year's Studio Tour are J. Chester Armstrong, wood carver, at his home studio; and Art Blumenkron, fine-art woodworker; and Steve Mathews, whose gregarious illustrations in pen-and-ink and colored pencil bring new life to hardwoods, at Sisters Fine Woodworking.

Painters Taylor Manoles, Raina Verhey, Maren Veloso and mixed-media artist Amelia Morton will share their various talents at Space In Common. Painters Dan Rickards and Garth Williams will be in residence at The Rickards Gallery. Ceramist AJ Evanson, Henriette Heiny, a painter of

fine art abstracts in acrylic, and watercolor painter Don Zylius will be at Toriizaka Art. The Scratchboard Lady, Jennifer Hartwig, will be hosted at Sisters Gallery and Frame Shop.

Pastel artist JoAnn Burgess, acrylic painter Sandy Melchiori, bronze artist and printmaker Danae Miller, and sculptor Gary Cooley will welcome visitors to their home studios. Ken Merrill will be giving tours and working at his Canyon Creek Pottery, and Susie Zeitner will throw open the doors to her Z Glass Act Studio, for the weekend.

These artists represent some of the best in art, design, creativity, and fabrication in this area. Many rely on sales of art, so this event is a win-win; not only do the artists retain 100 percent of the sales of their work, but they may also present special one-time only sales items to the public.

A tour guide with maps and addresses of each artist's location is available in local galleries, Sisters Coffee, Paulina Springs Books, Fika Coffee, Sisters Moviehouse, and at sistersartsassociation.org. These guides will list and describe each of the artists and their studio or gallery location. Roadside signs will be posted on the days of the tour, and visitors may use their GPS devices in conjunction with the guide.

sistersartsassociation.org • sistersartsassociation.org/events

2024 Artist Studio Tour in Sisters



Celebrate the Arts in Sisters, September 21–22

Save the date for Sisters Arts Association's eighth annual self-guided Artist Studio Tour. Meet 19 fine artists in their own studios or at hosting galleries. Learn about their work and purchase art directly from the artists. Get more details online at www.sistersart.org/events.
#sistersstudiotour

SISTERS ARTS ASSOCIATION

*Tour Guides available at Sisters galleries,
Sisters Coffee, Paulina Springs Books
and online at sistersartsassociation.org*

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Artwork by Kelly Theil

SUNRIVER EXHIBITS

Artists' Gallery Sunriver Village

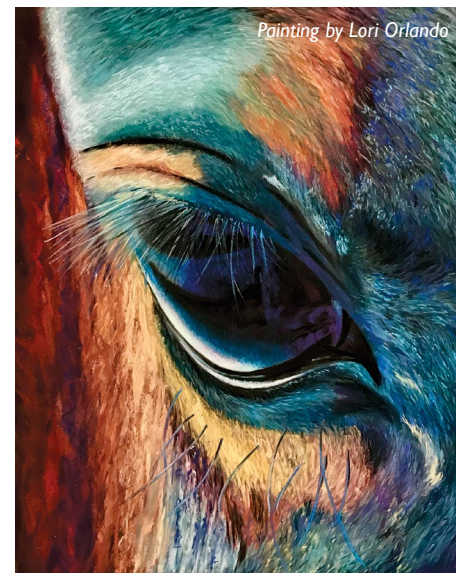
57100 Beaver Dr., Bldg. 19
 541-593-4382

artistsgallerysunriver.com

Mark your calendar for Saturday September 14 4-6pm to visit the Artists' Gallery in the Village at Sunriver. The Gallery will be sharing Wine and Nibbles and Artist demonstrations. The variety of high quality art is always fun to see, and visitors are able to meet the artists and discuss the artwork.

Featured this month is glass artist Becky Henson, painters Bill Hamilton and Lori Orlando, and metal artist Jesse Pemberton.

The Artists' Gallery is in Building 19 in the Sunriver Village next door to the Mexican cuisine restaurant and open daily from 10am to 6pm. See you on Saturday, September 14!



Painting by Lori Orlando

Nancy McGrath Green Gallery

at Sunriver Christian Fellowship
 18139 Cottonwood Rd.

541-593-1183 • sunriverchristianfellowship.org

The Gallery continues hosting the show featuring creations by 13 members of the High Desert Art League including selections of oil, acrylic, pastel and watercolor paintings, and of photography by artists Helen Brown, Pamela Beaverson, Barbara Cella, Jan Dow, Janet Frost, Liz Haberman, Michelle Lindblom, Jean Lubin, Karen Maier, Jacqueline Newbold, Vivian Oldsen, Janice Rhodes and Joren Traveller.

Sunriver Resort Lodge - Betty Gray Gallery

17600 Center Dr.
 503-780-2828

The Betty Gray Gallery at the Sunriver Lodge continues to welcome our summer visitors and residents with two shows that run through September. Both are familiar names in the region, and have displayed in the gallery previously. The exhibits complement the great variety of art and music that Sunriver offers in September.

The downstairs gallery features the photography of Barb Gonzalez.

The upstairs gallery features the amazing work of David Kreitzer, who has displayed his works professionally for over 55 years.

*Over 30 Local
Central Oregon Artists*

Bill Hamilton
~ Fine Art painting

Becky Henson
~ Stained Glass

The Test of Time

Western Art

Jesse Pemberton
~ Metal Art

Lori Orlando
~ Fine Art painting

Artists' Gallery
Sunriver, Oregon

Village at Sunriver
 Building 19 | 541.593.4382
 Open Daily 10am to 5pm
www.ArtistsGallerySunriver.com

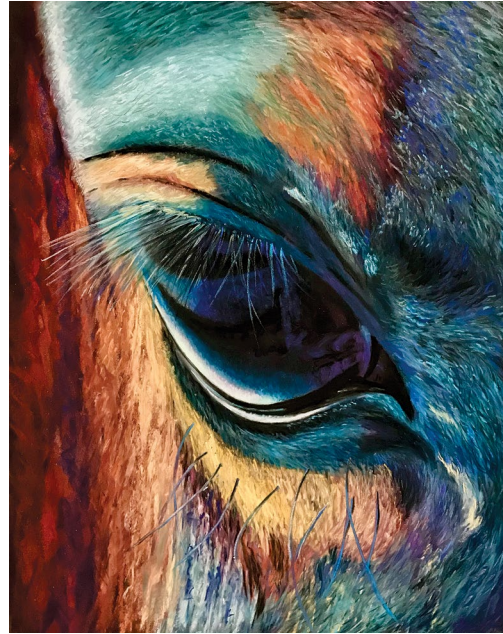
Second Saturday
Sept. 14th • 4-6pm
*Nibbles & Wine &
 Artist Demonstrations*

September at the Artists' Gallery of Sunriver

by DENI PORTER



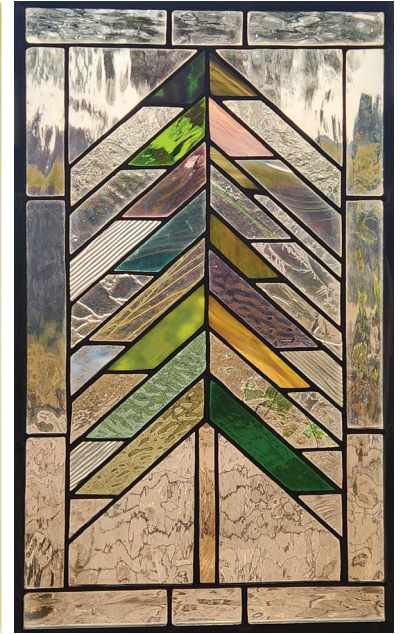
Painting by Bill Hamilton



Painting by Lori Orlando



Metal art by Jesse Pemberton



Stained glass by Becky Henson

Mark your calendar for Saturday September 14 4-6pm to visit the Artists' Gallery in the Village at Sunriver. The Gallery will be sharing Wine and Nibbles and Artist demonstrations. The variety of high quality art is always fun to see, and visitors are able to meet the artists and discuss the artwork.

Featured this month is glass artist Becky Henson. Henson says that selecting the colors and textures of the glass, making the scores, snapping the breaks, and even the smell of soldering is all what she loves about making stain glass art. Most admirers are simply taken with the beauty of each piece, but Henson takes into consideration the specific qualities of the glass, especially the way light highlights and changes the properties of the glass. In the past 30 years, the artist has created many commissioned pieces that include sliding and stationary windows, lamps, people doors, sidelight, boxes, sun catchers, and many other projects both large and small.

Painter Bill Hamilton has a passion for art that he says is a precious gift from God. His colorful painting subjects include local landscapes, people, animals, birds, flowers, and, well, just about anything. Hamilton paints commissions that will fit into just the perfect spot in your home or business. Lucky for collectors, Hamilton's work comes in all sizes and price ranges. Particularly clever are his small realistic animal representations painted directly on to rock material. Also popular are his mounted prints of local mountains and scenery.

Painter Lori Orlando is not content to stay with only one media. She uses pastel, colored pencil, and oils to achieve the colorful, crisply lined and detail that makes her work special. Orlando's realistic style of painting focuses on wildlife, landscapes, and still life. Her subject matter can include anything from food or birds to buoys, but mostly she prefers nature. The play of color, light, and shadow as it develops in a painting gives a sense of excitement and anticipation. Orlando says, "If something calls me to paint, then it must be!"

Metal artist Jesse Pemberton's earliest works include life size ceramic self-portraits, installations of melting ice, found object, bronze castings, and audio/video composites. (Unfortunately, we don't have any of those on display!) Pemberton makes drawings and expands his growing catalog of collaborative public art projects in California and Oregon. The artist is most known for his spectrum of abstract metal compositions. He works predominantly in sculpture derived from steel with an emphasis of post-industrial materials. Most pieces are 3-dimensional, but many can be hung for viewing.

The Artists' Gallery is open daily from 10am to 6pm. See you on Saturday, September 14!

The Artists' Gallery is in Building 19 in the Sunriver Village next door to the Mexican cuisine restaurant.

ArtistsGallerySunriver.com • 541-593-4382

ART WORKSHOPS

There is a charge of \$20 to list classes and/or workshops or they are free with a paid display ad. | Email AE@CascadeAE.com for more information.

SAGEBRUSHERS CLASSES

SageBrushers Art Society

SageBrushersartofbend.com • 541-617-0900

All classes listed below held at 117 SW Roosevelt Ave, Bend

Visions of Tuscany: Watercolor & Mixed Media with **Jacqueline Newbold**

September 21-23, 10am-4pm

Join in the fun with this watercolor workshop staycation to Tuscany! Let's spend three days imagining we are on vacation painting our way through the warm Tuscan sunshine. With a few watercolors and art supplies, you will be ready to capture memories of your imaginary journeys colorfully and uniquely. This will be a great way to learn techniques that you can use to create a watercolor art journal while on any adventure. All levels are welcome.

Cost \$375 (SageBrushers members), \$390 (non-members).

For more information contact katherine.weaver40@gmail.com.

Registration and payment deadline is Saturday, September 14.

Inviting Dreams & Synchronicity to the Journal Page with **Cindy Lubar Bishop**

September 6, 9:30am-4:30pm

Cindy Lubar Bishop has cultivated a practice of mindfully engaging with dreams, synchronicity and art on journal pages. Within a supportive, contemplative environment, you will be guided and encouraged to use new approaches to reflect on a dream, image, coincidence or experience on the pages of a journal. Please bring a dream, image, or memory to reflect on, a journal in progress or a blank journal, your favorite pen, and bagged lunch. Cost \$125. For more information and registration, contact mariawattier@msn.com.

Intuitive Abstraction: Color & Composition with **Zoe Cohen**

October 26-28, 10am-4pm

Abstract painting presents complex challenges for the painter. This workshop investigates the paradox that within limitation lies great freedom. Narrowing focus can expand our creativity. We'll practice multiple painting skills by following specific prompts related to color and composition. Each day begins with a slideshow of inspirational contemporary artists followed by guided exercises and instructor demos. Intermediate Levels. Water Media Only. Cost \$300 (SageBrushers members), \$320 (non-members). For more information contact katherine.weaver40@gmail.com. Registration deadline is October 19.

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NEW PERSPECTIVE FOR SEPTEMBER

by EILEEN LOCK

Transformation and change is the theme for this month and it starts with the New Moon on the 2nd. So many changes over the last two months could make you realize you need time for integration. An increase in emotions after the 4th could be the inspiration for more private time. A change of direction on the 6th will be followed by important decisions. Conversations on the 8th will be directly connected to ones you had in early August. Take time to revisit important feelings and solutions.

Listen to your body on the 11th and take care of what it needs. Use moderation over the next few days and give yourself a chance to catch up. Opportunities on the 14th feel good and could be the inspiration you need to let go of the past. The Full Moon on the 17th brings the completion you have been wanting for a while. Find a new viewpoint on the 19th and it will be easier to know what to do next.

Tie up loose ends on the 21st and this will make space for new things to

happen. The Fall Equinox on the 22nd invites you to reevaluate relationships and make a new plan. Conversations on the 24th are helpful and could change something important. Everyone has something to say after the 26th and it will transform your relationships. Take a step forward on the 29th and realize your situation is now different. Talk about your feelings on the 30th and let the people in your life know how you feel. You will be glad that you did.

Love and Light Always,

Eileen Lock, Clairvoyant Astrologer / Spiritual Medium

1471 NW Newport Ave., Bend, Oregon 97703 • 541-389-1159

eileenlock.freesevers.com • oneheartministry.freesevers.com

Listen for the song in your heart, find the melody and dance to the music.

Check out Eileen's radio programs online at blogtalkradio.com.

Cosmic Lunch Break on Mondays at 8am,

What's Up Wednesday at 8am and Talking With Spirit on Fridays at 8am.

21ST ANNUAL

BEND FILM FEST

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