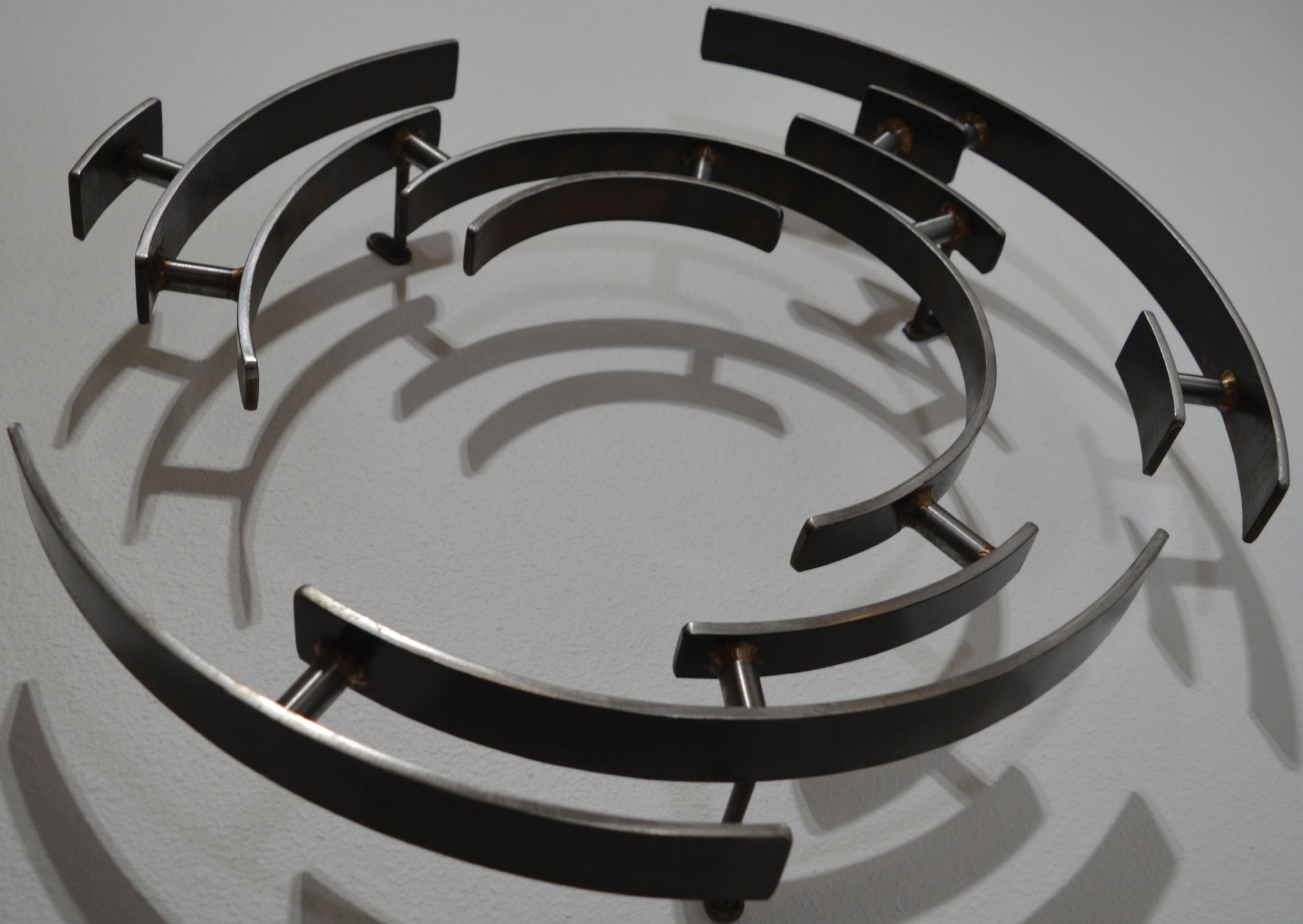


CASCADE

A&E

NOVEMBER 2024 | VOLUME 30 | ISSUE 11

M A G A Z I N E



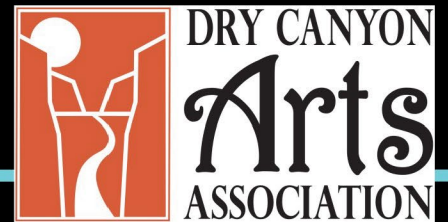
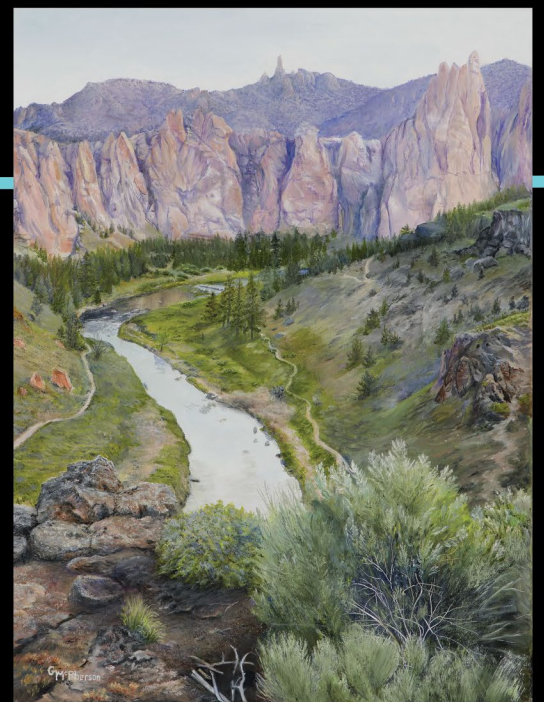
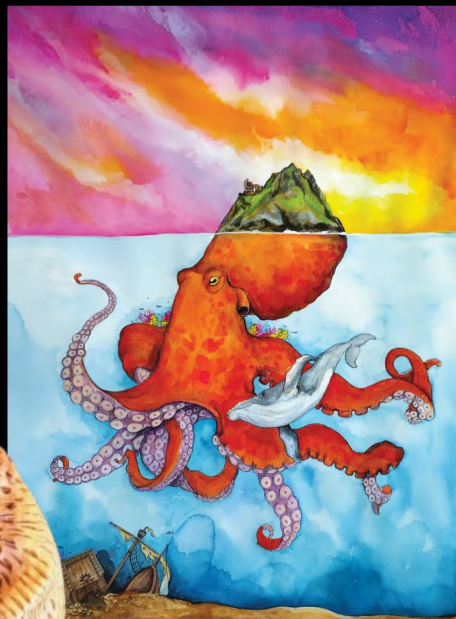
Aphelion (2024) by Jesse Pemberton

FALL ART SHOW & SALE

Saturday November 16th 10-5

Sunday November 17th 10-4

Featuring Local Artists and Artisans At The Redmond High School Commons
Free Admission



CENTRAL OREGON SPINNERS & WEAVERS GUILD

ANNUAL HOLIDAY SHOW & SALE

HANDWOVEN HOME DECOR,
ACCESSORIES, GARMENTS & GIFT ITEMS



3 DAYS THIS YEAR

FRI., NOV. 1, 1-6PM • SAT., NOV 2, 9-5PM
SUN., NOV. 3, 11-4PM

ENVIRONMENTAL CENTER
16 NW KANSAS ST., DOWNTOWN BEND



FINE ART EXHIBITION
OPEN THROUGH FEB. 9, 2025

rick bartow ANIMAL KINSHIP

FROM THE COLLECTIONS OF JORDAN D. SCHNITZER
AND HIS FAMILY FOUNDATION

HIGH DESERT MUSEUM

HIGHDESERTMUSEUM.ORG

CASCADE A&E



541-388-5665 • CascadeAE.com

CENTRAL OREGON METAL ARTS GUILD

COMAG

Local Artists of the High Desert

PRESENTS

JEWELRY
SCULPTURE
FORGED STEEL
GLASS
PAINTING
& MORE!



COMAG.US From Top: Jessica Carleton, Dacia Hesiak

NOV 22 & 23, 2024
Fri 10-8, Sat 10-8

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Event Studios

220 NE Lafayette (off 3rd Street) - FREE ADMISSION
Two \$100 Door Prizes - For Artist of your Choice!

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2024-2025 Season

HDCM Concert Series

Concert Sponsor:

TELEGRAPH QUARTET

November 22, 2024, 7:30pm
Unitarian Universalist Fellowship



facebook

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TICKETS AVAILABLE BY PHONE OR ONLINE!

541.306.3988 / HighDesertChamberMusic.com

“31st Annual Warm Springs Tribal Member & Youth Exhibit”



Opening Reception
Wednesday, Nov. 6
5:30-7:30 pm
On View Through
Saturday, Feb. 8, 2025



From the “30th Annual Warm Springs
Tribal Member & Youth Exhibit.”
“Midnight Messenger” by BK Courtney
(Wearable Art: fiber, beads, shell
buttons). Honorable Mention.
Photo Credit: David McMechan

2189 HWY 26, WARM SPRINGS, OREGON
OPEN TUESDAY - SATURDAY
9 AM - NOON & 1 - 5 PM
CLOSED THANKSGIVING, CHRISTMAS &
NEW YEAR'S DAY
MUSEUMATWARMSPRINGS.ORG

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GLASS ART • DIY • JEWELRY • ART PARTIES & MORE**

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For schedules, fees and more,
visit bendparksandrec.org

Art classes held at
Harmon Park Clay Studio,
Larkspur Community Center
and other locations.

p. (541) 706-6114



play for life

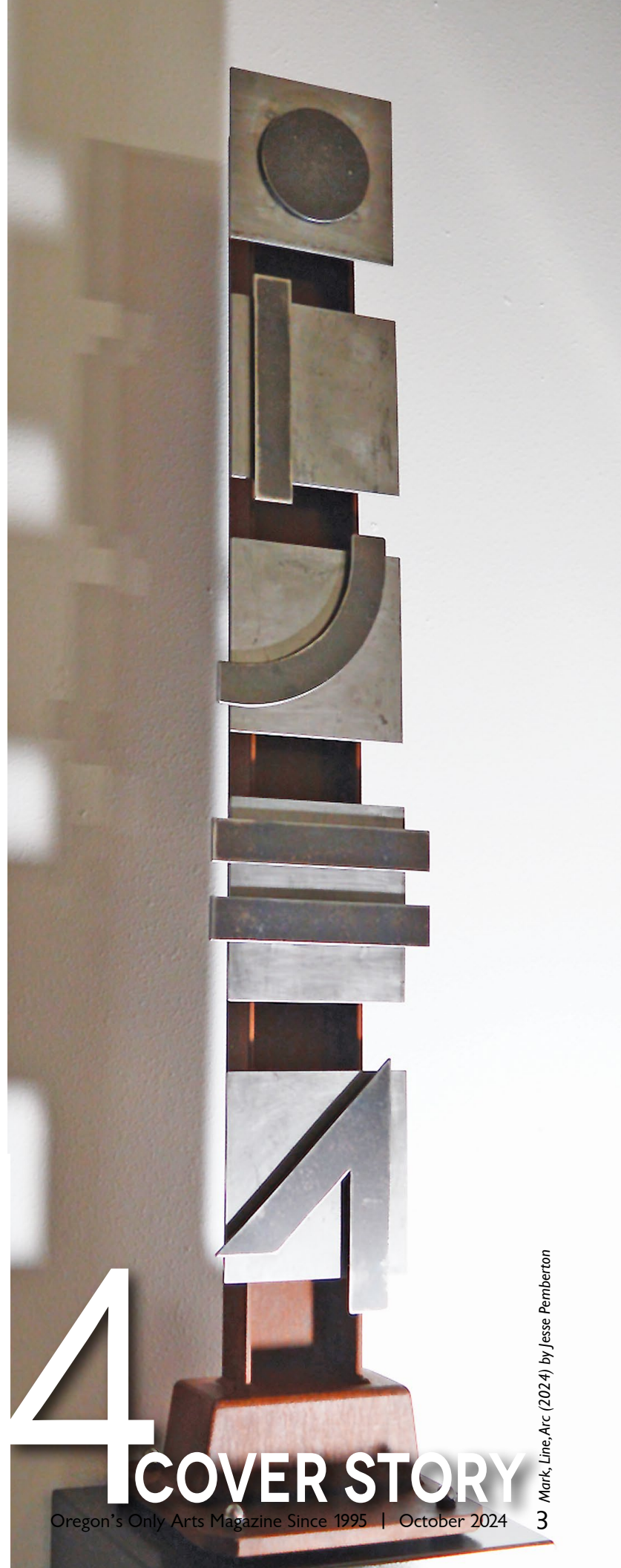
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PRODUCERS

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COVER STORY

Oregon's Only Arts Magazine Since 1995 | October 2024

3 Mark, Line, Arc (2024) by Jesse Pemberton

Cascade A&E Presents Cover Artist JESSE PEMBERTON

If I were to retrace my steps, now mid-career, my journey into three-dimensional work began with the Elena Baskin fine art studios at the University of California, Santa Cruz in 1995. Prior to this, my studio time had been drawing classes or tinkering in my parent's garage, rummaging through coffee cans of hardware and my shoebox of model paints. I worked in a framing shop, spending my paychecks on discounted art supplies.

After completing my prerequisite drawing courses, I formally declared that I was an *Art Student*. I experimented with the obligatory ceramic vessels, raku glazes and various kilns. Learning sculpting and molding techniques of coiling, casting, and slab-relief led me to understand methods for larger construction. Artist Robert Arneson, known for his uncanny ability to transform pain into humor by willing clay into his own likeness and narrative, inspired the first of my life-sized self-portraits. I was feeling *mentored*, not only by my new professors (and actual mentor Nobuho Nagasawa) but by the influential artists of the 20th century.

The UCSC Arts Center allowed my physical work to evolve quickly upon each new discipline. Campus galleries and all-access studio courses engaged my development of new technical skills while still nudging me to find a narrative of my own. My notion of sculpture was moving beyond the creation of the *object* and into the vulnerable process of allowing one's hands to speak for their respective soul. By taking more creative risks I was inviting failure, realizing for the first time that making art can be uncomfortable and personal. I still hadn't found my true medium.

The pivot came in 1997 with welding steel and casting in the bronze foundry that shaped my personal focus on modern materials. I realized the purpose, financial value, fortitude - all attributes of the various ores and alloys - have been refined within a currency of belief, science and art. Metal is an iconic foundation of industry, religion and war.

I gravitate towards the post-war abstract modernists of the 1950's balanced with



Artist Jesse Pemberton in his studio

Andy Goldsworthy's work demonstrating interconnections within the natural world. With abstraction, we are capable of devising and communicating complex ideas by inserting (or removing) layers of perceived truths and



Wheel to the Storm (2019)

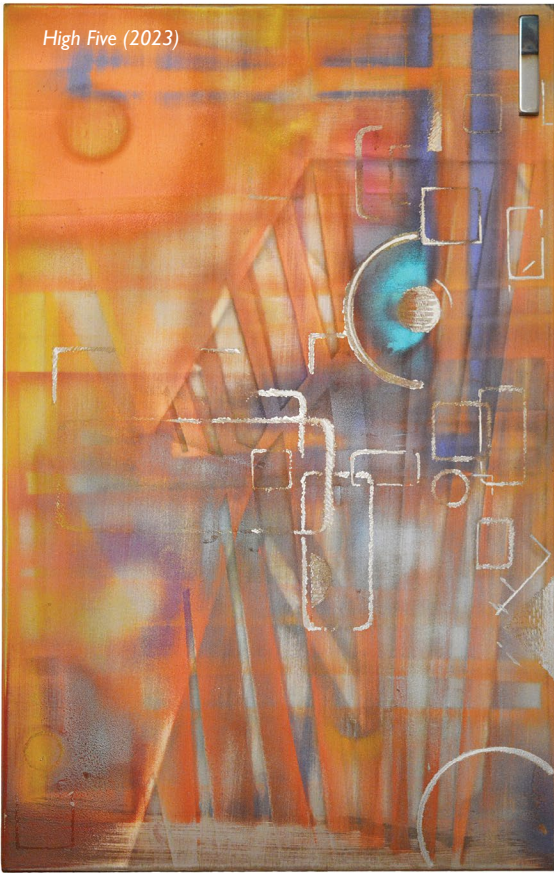


Prosody (2023)



Scaffold (2022)

High Five (2023)



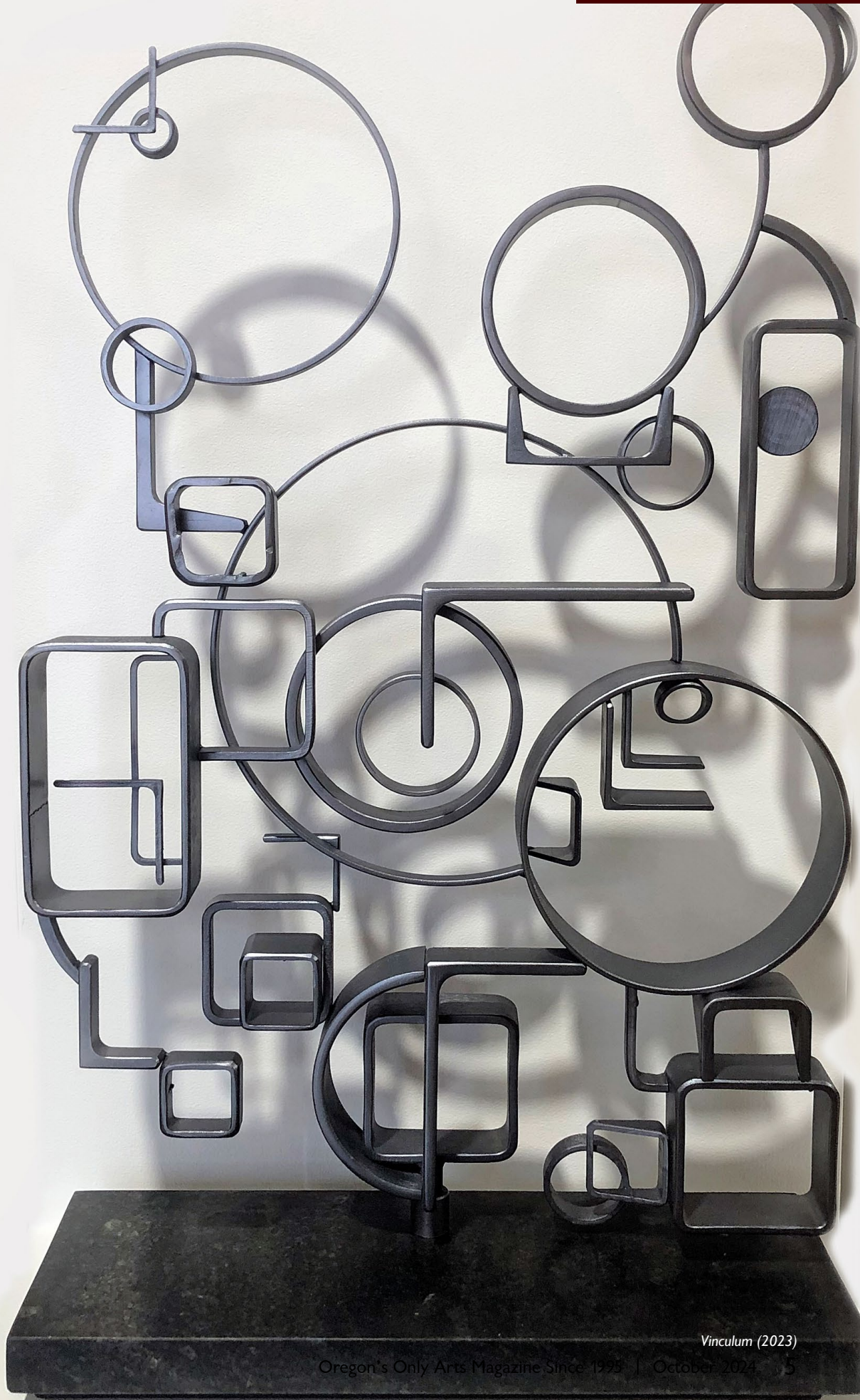
symbolism. Abstract *is* everything the natural world *is not*.

After two artist's residencies and tenure of my architectural fabrication business, I launched my solo art studio Design Deschutes in 2017. I joined the Central Oregon Metal Arts Guild (COMAG) and the Artists' Gallery Sunriver cooperative. These relationships, both as mentee and mentor, have led me to teaching welding classes at the DIYcave and volunteer positions on the Deschutes Public Library Arts Committee and the High Desert Makers Board.

Thanks to art, I'm still embracing the value of taking risks and failures. Each pursuit has developed my body of work, filled exhibitions or ignited collaborative public art projects and friendships. Consider your own experience with art as *vital*, as it is infused in the whole spectrum of one's expressive journey. Thank you for supporting the arts!

You can view Jesse Pemberton's works at Artists' Gallery Sunriver.

DesignDeschutes.com



Vinculum (2023)

FIRST FRIDAY & BEND EXHIBITS

Bend Senior Center

1600 SE Reed Market Rd.

541-388-1133

bendparksandrec.org/facility/bend-senior-center

The Bend Senior Center at the Larkspur Community Center is showing art by members of the SageBrushers Art Society. Come visit the facility and enjoy beautiful paintings in acrylic, oil, pastel, and watercolor, as well as outstanding photography. Showing through November 30.

Blue Spruce Pottery

20591 Dorchester E.

541-382-0197

bluesprucepottery.com

This family-owned business has been making handmade pottery in Bend since 1976. Call to arrange a time to come shop their large selection of mugs, bowls, casseroles, lamps and more. Shop online and have gifts shipped directly to your family and friends. You can also find Blue Spruce Pottery at Red Chair Gallery in downtown Bend.

COCC Barber Library

2600 NW College Way

541-383-7560

cocc.edu/departments/library

Central Oregon Community College (COCC) continues exhibiting the work of Portland surrealist Paula Bullwinkel in a show titled *Summer Mares* at its Barber Library Rotunda Gallery through November 24. For complete gallery hours, visit the Barber Library's webpage at cocc.edu/library.

"I'm a narrative painter, fascinated by *doppelgängers*," Bullwinkel, formerly of Bend, said of her central theme. "Folklore tells us everyone has a 'double-goer,' a mysterious, identical copy, both familiar and strange, suggesting the possibility of multiple universes where infinite versions of one's life play out simultaneously."

A former fashion and entertainment photographer — who captured icons like Kate Moss, Sinéad O'Connor, Lenny Kravitz and Morgan Freeman — Bullwinkel made a switch to oil canvases and has led an extensive career as a fine artist for over 20 years, with a style that explores dream-like scenes and imagery. She taught art and photography at COCC for a number of years.

Bullwinkel has been featured on OPB's *Oregon Art Beat*, held artist residencies in settings as diverse as Vermont and Portugal, earned a fellowship from the Ford Family Foundation and received grant backing from the Oregon Arts Commission. She received a bachelor's degree in English Literature with a minor in painting from the University of California, Berkeley, and a master's degree in art education with a minor in painting at Montclair State University.

For more information on the exhibition, contact Tina Hovekamp, director of library services, at 541-383-7295 or thovekamp@cocc.edu. In advance of college events, persons needing accommodation or transportation because of a physical or mobility disability should contact Caitlyn Gardner at 541-383-7237. For accommodation because of other disability, such as hearing impairment, contact disability services at 541-383-7583.

COCC Barber Library

2600 NW College Way

541-383-7560 • cocc.edu/directory/buildings/hcc.aspx

An exhibition of intricate textile works by Kansas-based artist and art teacher Eden Quispe, titled *Stitched*, will be on display in Central Oregon Community

College's (COCC) Health Careers Center's first floor gallery through November 24. The building is open Monday through Friday, 9am-5pm.

The works were created using traditional quilting techniques and other methods to create finely detailed collages. Each artwork is composed by stitching together inherited or found fabric items and fragments — such as neckties, textiles, clothing, furniture covers — from the artist's Midwestern roots and her Peruvian husband's culture.

"The handmade or embroidered scrap textiles represent hours of creative domestic labor that is often discarded and undervalued," said Quispe. "These stitched items honor women who were confined to their homes and never considered creators of 'high art.' The work is greater than just one person's home life."

Quispe has an MFA in painting from Fort Hays State University and a bachelor of fine arts education from Wichita State University, studied at Peru's Escuela de Bellas Artes, and has exhibited in solo and group exhibitions in Brooklyn, Miami, St. Louis, New Albany and Cincinnati.

For more information, contact Tina Hovekamp, director of library services, at 541-383-7295 or thovekamp@cocc.edu. In advance of college events, persons needing accommodation or transportation because of a physical or mobility disability should contact Caitlyn Gardner at 541-383-7237. For accommodation because of other disability, such as hearing impairment, contact disability services at 541-383-7583.



The Grove

921 NW Mt. Washington Dr.

The Grove presents vibrant abstract paintings by SageBrushers Art Society member, Janet Massimino. In her art, Janet explores the abstract through paint and texture, drawing inspiration from a deep connection with nature. She uses oil, wax, and acrylic to create tactile, expressive pieces that capture emotions and experiences in response to the essence of deterioration and regeneration in the natural world. By pushing boundaries and embracing new techniques, Janet aims to inspire curiosity and connection to the ever-changing landscape of the wildness that surrounds us. Come grab a bite at The Grove and enjoy the art! Showing through December 31.

High Desert Museum

59800 S Hwy. 97

541-382-4754

highdesertmuseum.org

Continuing through February 9, 2025 is Rick Bartow: *Animal Kinship*, an exhibition from the collections of Jordan D. Schnitzer and His Family

Foundation by one of Oregon's most celebrated artists, will open September 20, 2024 at the High Desert Museum. This is the third art exhibition in a year-long series of collaboration with the Jordan Schnitzer Family Foundation exploring the complex relationships between humans, animals and the world we share.

And continuing through January 12, 2025 is *Sensing Sasquatch*. Leave your



Rick Bartow: *Animal Kinship*.
Photo courtesy of High Desert Museum

FIRST FRIDAY & BEND EXHIBITS

pop-culture notions behind as you learn about the past, present and future of Sasquatch through the work of five Native artists. See their representations, stories and artwork about this “non-human other” and learn how they vary between tribes across regions in this High Desert Museum original exhibition.

Jeffrey Murray Photography Gallery

118 NW Minnesota Ave.

541-325-6225 • jeffreymurrayphotography.com

The Jeffrey Murray Photography Gallery features the work of local photographer Jeffrey Murray. Visitors can browse comfortably in the two-story gallery enjoying visually adventurous displays of landscape, wildlife and contemporary work. Open daily Tuesday-Sunday.

Kreitzer Gallery

20214 Archie Briggs Rd.

805-234-2048

KreitzerArt.com

Healing Water will be showing at the St. Charles Gallery through September 2025 with 20 new works.

Thomas Albright, art critic of the *San Francisco Chronicle* wrote: “David Kreitzer is a highly traditional figure painter who demonstrates how much poetic intensity the old tradition can still contain.”

A full time artist since he received his masters degree in painting at San Jose State University in 1967, David grew up the son of a Lutheran minister who, due to his calling, moved his family frequently throughout the Nebraska countryside. His works are in the collections of Howard and Roberta Ahmanson, Hirschhorn Foundation, the corporate headquarters of Revlon Olga, Barnes-Hind, Sinclair Paints, Lloyd’s Bank, Cargill and the San Diego, Sheldon, Minnesota, Santa Barbara, and San Luis Obispo Museums. Private collectors include Howard and Roberta Ahmanson, Ray Bradbury, Mary Tyler Moore, Michael Douglas, Pepe Romero, Quinn Martin, Raymond Burr, and Donald Simon.

Kreitzer Gallery and Studio open every week Friday-Sunday, 1-5pm and by appointment.

Layor Art + Supply

1000 NW Wall St., Ste. 110

541-322-0421 • layorart.com

Layor Art is excited to be hosting Alexa Oxenrider for the month of November. Alexa is a western oil painter specializing showing off the cowboy

way of life. Her biggest inspiration growing up is the western lifestyle as she has always longed for the ranching experience; it’s what drives her to what she does. She works hard at capturing the beauty in the surrounding landscapes whether it’s from the northwest rugged mountains or the southwest canyons. There is always strong color depicting striking scenes that always share a story. The show goes through the month of November and can be viewed during Layor’s regular business hours: Monday through Friday 10am-5pm, Saturday and Sunday 11am-4pm.



Go Forth, 22"x28" oil on Raymar panel
by Alexa Oxenrider

Mockingbird Gallery

869 NW Wall St., St. 100

541-388-2107 • mockingbird-gallery.com

On Friday, November 1, from 5-8pm, *Leading by Example* will open at Mockingbird Gallery, a three-person show for Tim Cherry, Kevin Courter and Doyle Hostetler. The gallery will be filled with new artwork. This exhibit will run through November.

Tim Cherry is able to capture the essence of each animal’s personality, movement and behavior. The animals’ pulse with life and innately celebrate life.



Red Chair
gallery

Fine Art &
Contemporary Craft

Presents Our
November Showcase Artists:



JENNIFER BAKKER

Michelle Lindblom
~ acrylic

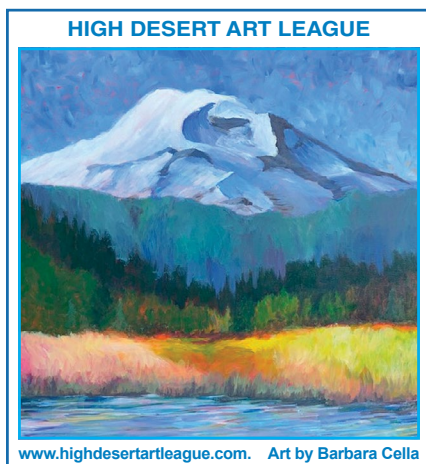
Jennifer Bakker
~ acrylic

Joren Traveller
~ ceramic sculpture

Cathy Jordan
~ woodworking

Anne Von Heideken
~ jewelry

103 NW Oregon Avenue | Bend, OR 97703
541.306.3176 | www.redchairgallerybend.com



FIRST FRIDAY & BEND EXHIBITS

Another quality in Tim's work, frequently present, is a sense of whimsy.

Kevin Courter has taken the concepts of tonalism, working in closely related values to create mystery and mood — and the challenge of distilling a scene down to its critical components and combining them to create his own signature style.

Doyle Hostetler grew up in Colorado where the mountains and the animals became a part of him. His subject matter has always been about wildlife and all of its beauty, especially the big cats and hooved animals of North America.

Linus Pauling Gallery

Unitarian Universalist Fellowship
of Central Oregon

61980 Skyline Ranch Rd.

541-385-3908 • uufco.org

The UUFCO Art Resources Team presents *Something to Celebrate* in the Unitarian Universalist Fellowship's Linus Pauling Gallery from November 3, 2024 through February 2, 2025.

A reception for the artists and the general public will be held on Thursday, November 7 from 6-7pm. Come and hear the artists talk about their work. Refreshments will be served. For more information contact virlenearnold@icloud.com.

Oxford Hotel

10 NW Minnesota Ave.

541-382-8436

As a professional artist Vivian Olsen exhibits her artwork in galleries, juried exhibits, and art shows such as *Art in the West*. Currently her paintings are featured in two solo shows — at the Sunriver Resort in the Betty Gray Gallery, and at the Oxford Hotel in Bend. Both art exhibits are now showing through November.



Lessons for Quail, watercolor by Vivian Olsen

"Throughout my life I've loved animals and have chosen them as my primary subjects to paint and now — wild or tame I paint them all!" Olsen says. "Capturing the beauty of quail, wolves, bison, birds, and many others with watercolor paints or pastel is my pleasure."

Early in her life Vivian Olsen set two goals, one to become a wildlife artist, and the other, to become an art teacher. She finally became well-known for her

realistic animal paintings, and later became

'The Art Teacher' at Socorro High School in New Mexico where she also continued to be a successful painter of wildlife. After retiring to Oregon Vivian Olsen has continued to be a professional artist, and to be active with several art groups. She is a member of Bend's High Desert Art League, the Watercolor Society of Oregon, and the Plein Air Painters of Oregon. She is also a member artist in the Hood Avenue Art Gallery in Sisters.

Vivian recently published her children's book entitled, *The Good, The Bad, and The Goofy*. It features stories she wrote of animals' behaviors — some rollicking good times, and others bad, all portrayed with Vivian's colorful watercolor illustrations.



Strings Attached, watercolor by Helen Brown

Premiere Property Group

25 NW Minnesota Ave.

541-241-6860

bend.premierepropertygroup.com

Works by High Desert Art League members are on display at Premiere Property Group through the month of November. The exhibit includes oil, watercolor, acrylic, pastel and encaustic paintings that reflect the artists' diversity of interests and styles. For more information on the High Desert Art League and its members visit highdesertartleague.com.

Red Chair Gallery

103 NW Oregon Ave.

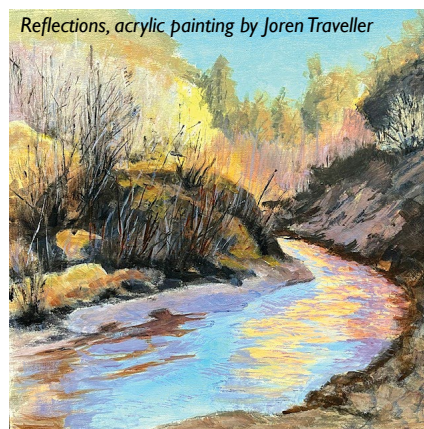
541-306-3176

redchairgallerybend.com

In November, Red Chair Gallery highlights two different artists working in acrylic: Michelle Lindblom and Jennifer Bakker. Other showcase artists are Joren Traveller — ceramic sculpture, Cathy Jordan — woodworking and Anne Von Heideken — jewelry. Located at the corner of Bond Street and Oregon Avenue, Red Chair Gallery is open seven days a week: Monday-Saturday, 10am-6pm and Sunday, 12-4pm.



Landscape Stratus, 29x35 by Michelle Lindblom



Reflections, acrylic painting by Joren Traveller

Sage Custom Framing & Gallery

834 NW Brooks St.

541-382-5884

sageframing-gallery.com

For the month of November, Sage Custom Framing and Gallery is featuring the multi-media paintings of local artist Joren Traveller. Subject matter ranges from pets and wildlife to landscapes. As the artist enjoys trying new techniques and materials, she uses oil, acrylic, gouache, pastel

CASCADE **A&E**
MAGAZINE
DEADLINE

Please send First Friday Submissions

No Later than November 20

for the December Edition to: AE@CascadeAE.com

FIRST FRIDAY & BEND EXHIBITS

and acrylic.

Gallery hours are Tuesday-Friday 10am-4pm, Saturday 12-4pm and open late on First Friday. Show runs through November 30.

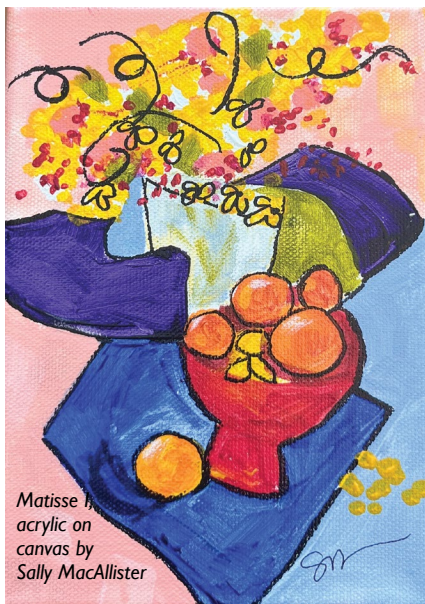
SageBrushers Art Society

117 SW Roosevelt Ave.

541-617-0900

sagebrushersartofbend.com

SageBrushers, a vibrant membership organization with a working studio and gallery, presents this year's Holiday Art Bash. Visitors are invited to find delightful gifts for their friends and family. The Holiday Art Bash features smaller art pieces, each priced at \$75 or less — perfect for thoughtful, budget-friendly presents. Opening Hours: November-December: Mondays, Wednesdays, Fridays and Saturdays 1pm-4pm. Special event: Art & Cookies Reception on November 29 — Friday after Thanksgiving 3-5pm. Come for the art and enjoy cider, cookies and more.



Matisse II
acrylic on
canvas by
Sally MacAllister

The Stacks Art Studios & Gallery

Old Mill District, Second Floor

404-944-9170

The Stacks Art Studios & Gallery features the artwork and work of local creators Kira Frances, Lindsay Gilmore, Alyson Brown and Jennifer McCaffrey.

Call the studio for hours and appointments.

Touchmark at Pilot Butte

1125 NE Watt Way

541-238-6101

touchmark.com/senior-living/or/bend

Touchmark at Pilot Butte continues featuring oil paintings by Janet Frost. *Colorado Cloudscapes* is a collection of works she created after a summer visit to Summit County, Colorado. "The late summer thunderstorms that roll through the mountains create dramatic skies and beautifully lit landscapes," Frost explains. "I was really eager to get my paint brushes out to see if I could capture them." The paintings will be on display in the mezzanine gallery at Touchmark through the end of November.



A Flash in the Sky, oil painting by Janet Frost

Tumalo Art Company

Old Mill District

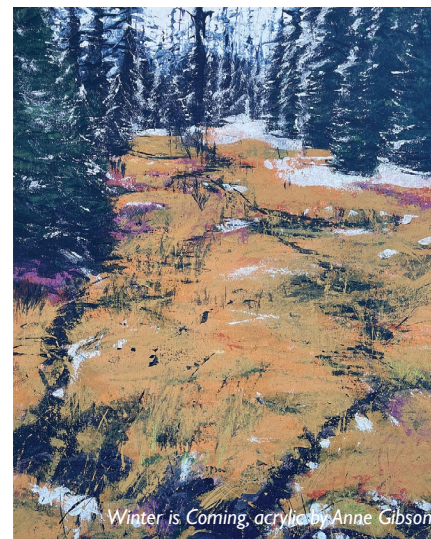
541-385-9144

tumaloartco.com

A Sense of Wonder with new works by Anne Gibson opens November 1, from 3-7pm during the Old Mill District's First Friday Gallery Walk.

The paintings in *A Sense of Wonder* continue to explore Anne's deep love of place and near child-like sense of wonder at the beauty of this world. Here, she takes a close look at one favorite Cascade lake that has borne witness to half a lifetime of joys and sorrows over three decades of hikes, skis, snowshoes, and meanderings in every season and virtually every month of the year. Several of the works in this exhibit are strong horizontals or verticals, representing slices of the landscape. All transport you to this wild place.

Tumalo Art Co. is an artist-run gallery in the heart of the Old Mill District open seven days a week. Read more about this exhibit at tumaloartco.com or call 541-385-9144.



Winter is Coming, acrylic by Anne Gibson

FIRST FRIDAY REDMOND EXHIBITS

Arome

432 SW Sixth St.
541-527-4727 • aromekitchen.com

Bill Lind uses found and recycled woods to form utility bowls and decorative hollow vessels for home use. Always a favorite stop on First Fridays. Lind says, "I hope you enjoy the beauty that nature's wood gives us!"

Laurel Werhane is fascinated with the organic feel and fluidity of fused glass. Her current focus is on Pate' de verre vessels which translates to "paste of glass". Her favorite colors and designs reflect the beauty of the West and the Oregon coast.

Cares & Whoas

436 SW Sixth St.
916-354-2119 • caresandwhoas.com

Susan Lees is an artist specializing in wildlife, western, and farm life themes with a primary medium of oils. Lees, who doubles as the graphics specialist for Dry Canyon Arts Association, says, "My work centers on capturing the unique personality of each animal through their expressive eyes in portraiture."

Cascade Hasson Sotheby's International Realty

535 SW Sixth St.
541-383-7600 • cascadehassonsir.com

Dry Canyon Arts Association will hold a reception for the Artist of the Month John Goodman at Cascade Hasson Sotheby's. Goodman's impressionistic and expressionistic art is inspired by personal experience and memories from living and working in Oregon. Goodman says, "Often rather than representing one particular place, I hope my paintings suggest a moment in time and a sense of mystery."

Also at Cascade Hasson Sotheby's will be Bill Hunt. Asked about his woodworking art, he says, "Over the past 7 years I have put a bit of history into my client's hands by repurposing 100-year-old fence posts into ducks, owls and quails." You can see more about his work at highdesertcarving.com.

Joining Bill and John will be L. Carol Picknell. Picknell says she feels so fortunate to live in Central Oregon with all the natural beauty surrounding and inspiring her to share her views in paint.

Desert Prairie Boutique

404 SW Sixth St., Ste. 100
541-527-1887 • desertprairie.com

Olive Johnson, one of our youngest Dry Canyon Arts Association members, is starting her art career with style. She will be taking time out from her scholastic duties to display her watercolor paintings of wild and domestic flowers.

Harcourts The Garner Group Real Estate

444 SW Sixth St.
541-383-4360 • thegarnergroup.com

Constance Soballe's mixed media piece *Big Blue* was awarded Director's Choice at the 2024 Wallowa Valley Festival of the Arts at Joseph Center for Arts and Culture in Joseph Oregon on September 20 of this year. Connie Soballe uses pyrography and watercolor to explore what she sees in nature and the world around her. This stop is a must-see this month.

Wendy Wheeler-Jacobs creates what can best be described as "portraits" of birds, animals, trees, plants, mountains, rocks and other natural elements in saturated color. While watercolor is her preferred tool, she also enjoys acrylic and colored pencil. See more of her work at thepaintgeek.com.

SCP Redmond Hotel

521 SW Sixth St.
541-508-7600 • scp hotel.com/redmond

Jay Lowndes creates unique, one-of-a-kind, hardwood pieces that not only accent any room but are also practical for everyday use. He has the knack and experience for creating durable wooden-wares such as charcuterie and cutting boards, coasters, Lazy Susans, small furniture pieces, quilt hangers, photo boxes, and picture frames. Jay welcomes custom orders.

Terri Dill-Simpson has surrounded herself with art all her life. Dill-Simpson says, "Not only does it give me peace and joy to paint, but I receive greater joy when my art brings joy to a viewer!" Don't miss her watercolors.

First FRIDAY

October 2024 ~ Redmond

PHOTOS COURTESY OF DRY CANYON ARTS ASSOCIATION

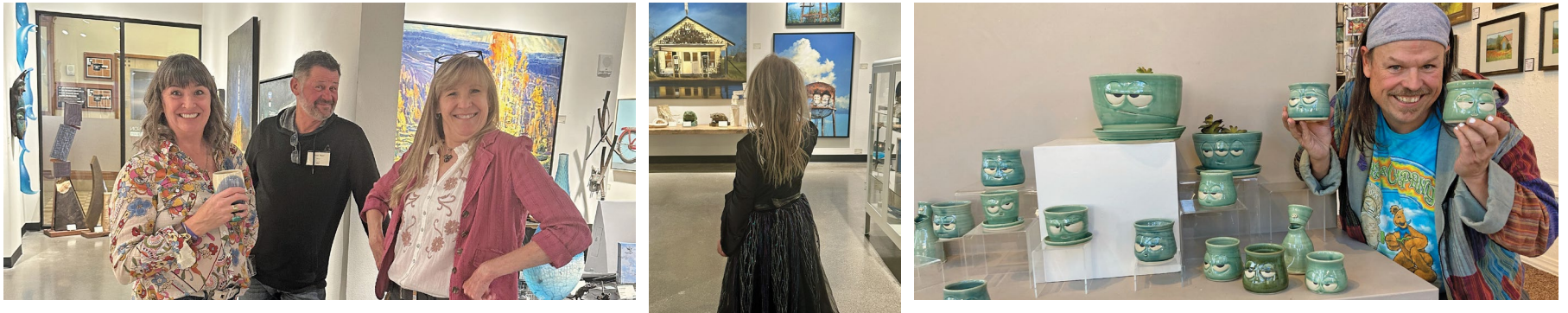


Rick Thompson ~ Rob Gregerson ~ Gary McPherson





First
FRIDAY
October 2024 ~ Downtown Bend
PHOTOS COURTESY OF
PETERSON CONTEMPORARY ART
& RED CHAIR GALLERY



Dawn Emerson, Jim Peterson and Stan Peterson ~ Deb Spicer and Dawn Emerson ~ Valerie Winterholler, Kyle and Glenn Ness ~ Future Art Curator ~ Justin LeBart



First
FRIDAY
October 2024 ~ Redwood
PHOTOS COURTESY OF
DRY CANYON ARTS ASSOCIATION



Entertainment at SCP Redmond Hotel ~ Laura Fouts ~ Jessica Carleton ~ Carol Picknell
Terri Dill-Simpson ~ Jay Lowndes ~ Josie Powell ~ Richard Johnston ~ Julie Wilson



Red Chair Gallery Presents
CATHY JORDAN ~ WOODWORKER

by JULIA KENNEDY COCHRAN

Woodworking has been part of Cathy Jordan's life since early childhood. Even when she was too young to work with tools, she spent a lot of time with her father, a professional welder who enjoyed woodworking as a hobby. "I hung out with him while he was working," she remembers. "He was very instrumental in giving me access to the craft." Jordan's father also did leatherwork and metalwork in his free time, but it was woodworking that ignited her passion, she says. Jordan's woodworked pieces are showcased at Red Chair Gallery in November.

Quilted maple, zebra wood, bazinga, and Hawaiian pheasant wood are some of the unusual species she uses in her pieces. They include bread boxes, jewelry boxes, fly fishing boxes, and bottle openers. She fills the tiniest boxes with packages of Himalayan pink salt. Jordan also does commissions for special items, like the steampunk style clock she is currently working on.

Jordan prides herself on using "minimal power tools and a lot of elbow grease" in her craft. Her three primary tools are a table saw, a chop saw and a benchtop sander. She eschews planers or joiners,

which most woodworkers use. Her goal always is to create a piece that reveals the grains and shapes within the wood.

Jordan spent part of her childhood on a ranch outside of Yellowstone National Park and when she was 19, she opened a frame shop in Cody, Wyoming and taught classes on framing. She also worked for the Buffalo Bill Historical Center in Cody for 12 years, which exposed her to its wonderful collection of Western art. Later, she changed her profession to massage therapy and moved with her husband to Dallas, OR. Four years ago, they retired and decided to move to Bend "because of our love of the trees and the outdoors here."

Here in Bend, she began to get serious about woodworking again after her grandson asked her to make a treasure box. She searches for "special pieces of wood," often repurposed, which she sometimes finds at garage sales or on the side

of the road. "I love to have a story behind each box that I make," she says.

Here are a couple of her stories: On a trip to Hawaii, she met a woodworker at a farmers' market who introduced her to different types of Hawaiian wood. "He gave me big chunks of wood," she remembers. "I shipped my clothes home and packed the wood in my suitcase," she laughs. She has used cedar posts from her old home in Wyoming, which was once a Pony Express station. "So the Pony Express horses were tied up to them," she remarks. Undoubtedly, there will be many more stories to come.

Contact Cathy at cjdmassage@gmail.com or 971-237-2986 for more information.

redchairgallerybend.com



Cathy Jordan



From Teaching to Creating
ONE ARTIST'S JOURNEY

by JOY ARCHER

“Even recently when I wanted to print business cards, I had to stop. How do I describe myself? Do I put ‘artist’ on there? Can I really credit myself as being that?” John Goodman chuckles. “I still have a hard time with that.”

After 30 years teaching art in Redmond middle schools, John retired in 2007. Finally, with time and space of his own, he picked up a paintbrush. He paints oil and acrylic landscapes, and also creates sculptures. John’s sculptures are made of plaster, wire, cedar, fabric and natural found materials.

Though he earned a degree in art education from the University of Oregon in the 1970s, John says he didn’t really get the education he needed for making his own art until he embarked on a self-taught course. “I started traveling more, and visiting museums everywhere we went. I found works of art that spoke to me and I would stand in front of a work of art and try to figure it out,” John says.

Here John responds to the questions other artists are curious about.

What was your exposure to art as you were growing up?

My mother came from a family where her sister was an artist, and her father was an architect. My mother had a great appreciation for arts and artistic people. We were raised in a middle class family without extra money and she would pay for private art lessons so in the summer I could take classes.

What have you learned that’s the most important thing about creating art?

The work doesn’t need to be perfect. It’s a process. Picasso would remind us that we need to paint like children. Allow ourselves to be free enough to do that. Being able to unlock what you see and depicting it however you see it, creates something that is truly artistic.

What surprises you about your relationship with art?

Even after all this time, there’s something exciting about having a blank canvas or piece of paper mounted and ready to go that still makes me excited. I still get excited about all the potential there, of what it could be, and how I can be in control of something that doesn’t exist right now. It’s all up to me in my studio with my supplies, no one around, and I can create something that’s great, or maybe not great, but the potential is there.

The ability to create something.

That’s what keeps me going out to my studio.

Do you ever hear your own teacher’s voice as you work on your art?

Yes, I do. I used to encourage my art students to try things and not be judgmental. I try to do that myself whenever I’m in front of a canvas. The idea is that I can paint over it quickly, and change directions completely and see something new.

What is our reluctance to label ourselves “artist” about?

I often think of how many actual pieces of art have I sold? How many people have felt my art was worthy enough to be purchased? There’s something concrete about being paid for the work that validates me as an artist. But how many pieces would that take? How many years? Is it a matter of time put in or pieces sold? Do I have to be in a gallery? It’s complicated.

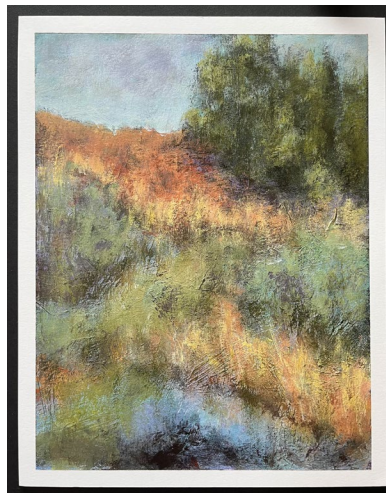
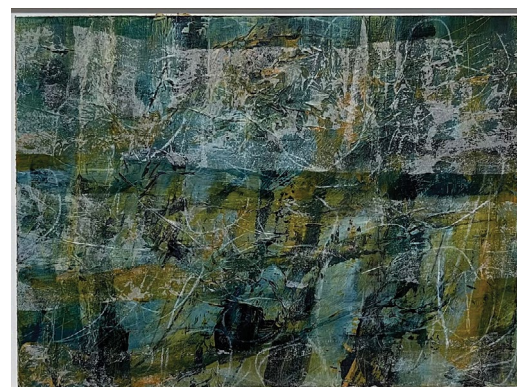
What’s the best advice you’ve ever gotten about being an artist?

Travel and experience other cultures! Getting outside our normal patterns, and our everyday experiences is the best way to open our minds to possibility. We learn to see things differently. We get a new perspective. This is really important if we’re going to create new things.

John’s work will be at a reception in his honor, as Dry Canyon Arts Association’s Artist of the Month, at Cascade Hasson Sotheby’s International Realtors in downtown Redmond during November’s First Friday, November 1 from 5-8pm. Visit the installation all of November. John will be at the Dry Canyon Arts Association’s fall art show at Redmond High School November 16-17. Stop by and say hello. John welcomes conversation about the creative process, art, and why we do what we do.



John Goodman



RESILIENCE, SUCCESS & THE ARTIST'S EYE

by PAMELA BEAVERSON

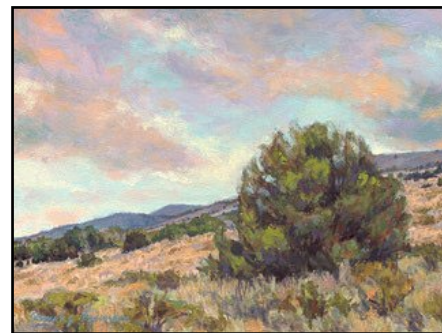
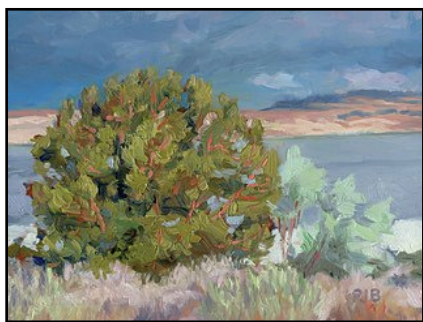
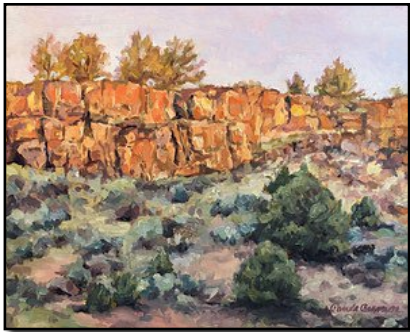
The western juniper is a ubiquitous and paradoxically dual natured tree that those of us in Central Oregon either love or love to hate. Half of us enjoy the smell of it burning in our wood stove as it keeps us cozy on a cold winter night, the flavor it adds to our gin, or the character of its ancient twisted trunks. The other half consider it an invasive, water hogging trash tree.

It used to be that the juniper knew its place. Junipers quietly clung to rocky crags and poor soil in places that other plants dare not grow, proving its resilient nature. Historically, periodic wildfires kept its range in check, as junipers do not fare well in a fire and do not successfully compete with fire-adapted native grasses and wildflowers. But then we came, settlers and immigrants, aiming to tame the high desert and bend the land to our will. Years of fire suppression and soil depletion from cattle grazing turned the

tide in favor of the juniper. The success of the juniper in our landscape echoes our own success at taming the land.

By now, dear reader, you surely realize that I am of the half that admires the juniper. I love the huge old trees east of town, with their gnarled and twisted trunks that appear to spring from lava flows and exposed rock. I find inspiration in their rough and varied form, the contrast of their green needles against red lava rock, and the way their canopy frames the sky. If you are of the opposing half, I encourage you to walk the trails of nearby Oregon Badlands Wilderness and look at the trees with the eyes of an artist. Until then, I will continue to admire and find inspiration in our western juniper and slowly win you over to the side of the juniper with paint on canvas.

pamelabeaverson.com



(L-R, T-B)
 Corvus
 Juniper at Milican Plateau
 Malheur Rimrock
 Natures Brushstrokes
 Otter Bench
 Stormy Skies over Lake Abert
 The View from Post Meadows

The Museum at Warm Springs to Host Opening Reception for the

31ST ANNUAL WARM SPRINGS TRIBAL MEMBER & YOUTH EXHIBIT

The Museum at Warm Springs will host the opening of the *31st Annual Warm Springs Tribal Member and Youth Exhibit* on Wednesday, November 6. The public is invited to a reception from 5:30-7:30pm at The Museum (2189 Highway 26, Warm Springs). The exhibit will be on view through February 8, 2025.

This popular annual exhibit displays the immense talent and artistic excellence of Warm Springs adult and youth Tribal members. The exhibit is curated by Warm Springs Museum Curator and Exhibit Coordinator Angela Anne Smith (Warm Springs, Yakama, Nez Perce and Diné). Selected artworks are available for sale with a 20% commission going toward The Museum.

About The Museum at Warm Springs:

The Museum at Warm Springs opened its doors to the public on March 14, 1993 and celebrated its 30th anniversary in 2023. Built to Smithsonian Institution professional standards, The Museum's mission is to preserve, advance and share the traditions, cultural and artistic heritage of The Confederated Tribes of Warm Springs, Oregon. Regular Museum hours are Tuesday through Saturday, 9am-12pm and 1-5pm. The Museum is closed on Thanksgiving, Christmas and New Year's Day. Admission: Museum Members (free), Adults (\$7), Senior Citizens over 60 (\$6), Students 13-18 with student body card (\$4.50), Children 5-12 (\$3.50) and Children 4 and younger (free).

museumatwarmsprings.org • 541-553-3331

Midnight Messenger by BK Courtney
(wearable art: fiber, beads, shell buttons).
Honorable Mention. From the 30th
Annual Warm Springs Tribal Member
and Youth Exhibit.
Photo by David McMechan





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- Cascade String Collective Ensemble (Ages 12-18)
- Decibel Youth Band (Ages 13-15)
- Academy Blue Percussion Ensemble (Ages 13-17)
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(541) 382-6866 / www.cascadeschoolofmusic.org
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Sunriver Music Festival Invites FRIENDS OF THE FESTIVAL to Help Make the Music Happen

Sunriver Music Festival's annual memberships are vital to this community's sustainability. Members, called "Friends of the Festival," receive benefits including early access tickets for best seat selection, invitations to exclusive events, and more.

"Concert ticket sales account for 30 percent of Festival revenue," shares Executive Director Meagan Iverson. "Financial gifts from Friends of the Festival support the world-class summer concert series, year-round concerts and events, music education and scholarships. For the past 47 years, memberships have been integral in shaping the thriving musical experience. Donors and volunteers are truly helping make the music happen."

Each August, the landmark Sunriver Music Festival Orchestra delights audiences with two weeks of premier classical and pops concerts. Artistic Director & Conductor Brett Mitchell's creative concert programs, featuring acclaimed soloists and an all-professional orchestra, attract Central Oregon residents as well as visitors who plan their summer vacations around the Festival.

Throughout the rest of the year, Sunriver Music Festival offers intimate concert experiences in both Sunriver and Bend featuring classical, jazz, and classical crossover music. The Festival's twofold mission includes a commitment to music education, with school concerts, workshops, artist-in-residence programs, and musical instrument grants plus the extremely popular "Mindful Music Moments" in several Bend-La Pine public schools. The

Young Artists Scholarship program awards over \$25,000 annually to aspiring classical music students aged 11-24 throughout Central Oregon to assist with college tuition or private music lessons. To date, over \$700,000 in scholarships have been awarded.

For more information on becoming a Friend of the Festival member to be part of making the music happen and nurturing the next generation of musicians, visit sunrivermusic.org, email information@sunrivermusic.org, or call 541-593-1084.

Next Up with the Festival:

Concert rock violinist Aaron Meyer will ROCK THE HOLIDAYS with original material and hits of the season, combining contemporary and classical styles with his dynamic rock band. An accomplished entertainer with a loyal Central Oregon following, Aaron delivers engaging versions of Christmas carols, Vivaldi, Mozart, Rossini, Queen, Aerosmith, and more. \$49 per person or reserve your own full party table! Presented in collaboration with the Tower Theatre Foundation, this concert is sure to sell out. Tickets on sale now.

Sunriver Music Festival presents world-class orchestral performances and supports music education throughout Central Oregon. Through a commitment to excellence, collaboration and innovation, the Festival seeks to foster a lifelong love of classical music in its many diverse forms.

sunrivermusic.org



Aaron Meyer



Maestro Brett Mitchell. Photos courtesy of Sunriver Music Festival



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(L-R) Jonathan Cupit, Parker Carlson, Aaron Goyal, Leah May, Ezra Oncken, Madeleine Bloom, Perrin Standen. Photo courtesy of High Desert Chamber Music

HDCM Presents This Season's SPOTLIGHT CHAMBER PLAYERS

High Desert Chamber Music (HDCM) announces the following students were selected for this year's Spotlight Chamber Players program: **Madeleine Bloom** (violin), **Parker Carlson** (violin), **Jonathan Cupit** (cello), **Aaron Goyal** (guitar), **Leah May** (violin), **Ezra Oncken** (violin), and **Perrin Standen** (viola). This program provides a high level of regular chamber music instruction to aspiring young musicians.

"We had a record number of students audition this year, and I am pleased to present three groups this season," states Executive Director Isabelle Senger. "All the ensembles will be featured at the Annual Gala in December, and you can plan to hear the groups perform at HDCM events later this season."

Auditions are held annually, and open to students of stringed instruments or pianists with three or more years of private study and intermediate to advanced levels of playing. This year's students come from the private teaching studios of Travis Allen, Brandon Azbill, Julia Bastuscheck, Kara Eubanks, Lenore Gilbert, Aria Harley, and Finley Smith. The members, aged 13 to 17,

attend local schools including Cascade Middle School, Cascades Academy, Bend Senior High School, Caldera High School, and Summit High School.

HDCM Spotlight Chamber Players and all Educational Outreach programs are sponsored by the Brooks Resources Corporation. HDCM 2024-2025 title sponsors include Washington Trust Bank and Lynch Murphy McLane LLP, Pahlisch Homes, Miller Lumber, German Master Tech, Pine Tavern Restaurant, Drew Family Dentistry, Mission Building, Cascade A&E, Central Oregon Daily, and Newstalk KBND and 107.7 Radio.

High Desert Chamber Music's mission is to bring world-class chamber music and musicians to Central Oregon. HDCM presents an acclaimed series of classical chamber music concerts featuring an exciting roster of professional performing artists. Join us in our seventeenth season and experience the impact that live musical excellence can bring to our community!

HighDesertChamberMusic.com • 541-306-3988

info@HighDesertChamberMusic.com • 961 NW Brooks St. (Downtown Bend)

COME SIT WITH US!

Summit Theatre Company presents *Mean Girls: High School Version* at the Summit HS Auditorium

How fetch! *Mean Girls: The Musical* hits the stage with the favorite characters from the movie, powerful music, and timely pop culture and news references. Cady Heron is the new girl at North Shore High School in Chicago, desperate to fit in and find friends. Janis and Damian befriend the new girl, and when The Plastics set their sights on Cady, Janis convinces naive Cady to be their “friend” in order to bring down Queen Bee Regina George’s reign. Along the way, Cady loses herself, her friends, and her crush, all for the chance to be popular and loved. When dethroned, Regina gets revenge by releasing the Burn Book, Cady is brought down and must mend her broken relationships with Janis, Aaron, and even Regina. With dynamic songs for young performers, *Mean Girls* is an anthem to friendship, loyalty, girl power, and being true to yourself.

Mean Girls, the hilarious musical from book writer Tina Fey (*30 Rock*), lyricist Nell Benjamin (*Legally Blonde*) and composer Jeff Richmond (*Unbreakable*

Kimmy Schmidt) took Broadway by storm and has joined the musical in-crowd. Adapted from Fey’s hit 2004 film, *Mean Girls* was nominated for a staggering 12 Tony Awards. Come sit with us!

All performances at the Summit High School Auditorium: 2855 NW Clearwater Drive. The run time is approximately 2 hours and 30 minutes including a 15 minute intermission. Tickets are

\$15 for general admission and \$10 for students (18 and under) and senior citizens (65 and older). Please see our website for current audience restrictions and ticketing guidelines at summittheatrecompany.com or contact Lara Okamoto at 541-355-4190 or at Lara.Okamoto@bend.k12.or.us.

summittheatrecompany.com

PERFORMANCES:

Friday, December 6 | 7pm
Saturday, December 7 | 7pm
Sunday, December 8 | 2pm
Thursday, December 12 | 7pm
*Friday, December 13 | 7pm
Saturday, December 14 | 7pm

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Lara Okamoto | Theatre Teacher | Summit High School | 541.355.4190 | www.summittheatrecompany.com



Photos courtesy of BEAT Children's Theatre

GOOD GRIEF!

BEAT Children's Theatre brings Charlie Brown to Central Oregon!

It's getting colder outside. Beautiful leaves are falling. Hot apple cider and hot cocoa are on the menu. The holidays must be right around the corner! We all have our favorite part of the holiday season, and our favorite holiday traditions. At BEAT Children's Theatre they are celebrating the telling of beloved holiday stories with their double-feature production of *'Twas the Night Before Christmas* and *A Charlie Brown Christmas*! On stage November 2 and November 9, BEAT is thrilled to bring to life two classic favorites to put us all in the holiday mood. If you are feeling the struggle of connecting with the season this year, perhaps Charlie Brown, Lucy, Linus, Sally, Pig Pen and all the Peanut gang can help you find your joy. Based on the characters and original story by Charles Schultz, the television special by Bill Melendez and Lee Mendelson, and adapted for the stage by Eric Schaeffer, this story will remind you why you love the holidays.

Opening their production is a staged performance of the poem *A Visit from Saint Nicholas* (*'Twas the Night Before Christmas*) by Clement Clarke Moore. Originally published in 1823, this charming story of a visit from Saint Nicholas has been warming our hearths for 200 years. BEAT is very excited to present this high-energy performance that many audience members will know by heart.

BEAT Children's Theatre has been a nonprofit children's program in Central Oregon since 2006 and is gearing up to kick off their 20th season next year.

beatchildrenstheatre.org



Dry Canyon Arts Association Aims to JUMPSTART ART EDUCATION

This November 16-17, the Dry Canyon Arts Association's (DCAA) semi-annual art raffle, held at their art show and sale at the Redmond High School commons, has a big goal: to jumpstart art education for every elementary school child in Redmond. For the past few years, Dry Canyon Arts Association (or DCAA) has offered an art education project to one or two elementary schools each year, largely funded through their semi-annual art show raffles. But this year, DCAA has taken it upon itself, through a new initiative called Jumpstart Art, to provide even more art education to even more children.

As it has been reported recently, Redmond schools and Central Oregon schools in general are facing major budgetary shortfalls. One result of these funding gaps has been the lack of art education in Redmond elementary schools. DCAA members worry that this unfulfilled need will affect Redmond students for years to come through the loss of the proven benefits of early art education. Those benefits include fine motor skills, cognitive development, math and language skills, and avenues for stress reduction. "The art education received early in a student's life can positively impact not only their success in later art classes, but their whole wellbeing as a student and a citizen of the community," said Mel Archer, board chair of DCAA. "And, as I have found by

listening to parents from other school districts, the presence or lack of early art education can actually have an impact on where young families choose to live."

With that urgent need identified, DCAA has vowed to provide art education opportunities to every student in Redmond under their new Jumpstart Art program. Jumpstart Art's goal is to provide a three- to five-class art project to each Redmond elementary school student through an artist-in-residence program. Art projects will be coordinated with each school and designed to complement the class curriculum.

DCAA together with the Redmond School District has estimated the cost of the project at \$80,000 per year. As this dwarfs any such fund-raising project attempted by DCAA in the past, board chair Archer and grants committee chair Josie Powell have embarked on a state- and then country-wide pursuit of relevant and available grants. Some grant proposals have been successful, some are yet to be awarded, and some have not. This leaves DCAA with a fundraising ►

CENTRAL OREGON EXHIBITS

MADRAS / WARM SPRINGS

The Museum at Warm Springs

2189 Highway 26, Warm Springs

541-553-3331 • museumatwarmsprings.org

The Museum at Warm Springs will host the opening of the *31st Annual Warm Springs Tribal Member and Youth Exhibit* on Wednesday, November 6. The public is invited to a reception from 5:30-7:30pm at The Museum. The exhibit will be on view through February 8, 2025.

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Artwork by Kelly Theil



(L-R,T-B)

*Handtooled leather satchel by Jeff Strauser**Agate jasper cut rock with air plant by Angie Snell**Family Time, matted giclee watercolor print by Jennifer Ramerman**Silver and turquoise pendant by Josie Powell**Fused Glass Sushi Set by Laurel Werhane**Surprised, original oil by Susan Lees*

challenge. Archer hopes Redmond area individuals and business sponsors will help fill the gap in funding. “We will scale back our plans as needed, but we will continue to search for funding through avenues like stepping up our fundraising capabilities and finding sponsorships from local business leaders.”

One popular and proven funding source is DCAA’s semi-annual art show raffle. “DCAA members have been more than generous in the past couple years by donating some absolutely priceless

pieces of art to our raffle,” said Jay Lowndes, DCAA events chair. “This year the art pieces are above and beyond. Our artists have really stepped up because they know their donations are going to help the kids.” Raffle tickets will be available for purchase during the DCAA Art Show and Sale, Saturday and Sunday, November 16 and 17. Art Show goes will be able to choose which art items they wish to win should their raffle ticket be pulled.

Art donated for the raffle include art prints,

original art pieces, fused glass, wood carvings, photography, jewelry, and more. All proceeds will go to Dry Canyon’s Jumpstart Art program to fund art education in elementary schools. The Dry Canyon Art Show and Sale, featuring over 40 artists and artisans, will be held at the Redmond High School Commons, 675 SW Rimrock Way in Redmond, Saturday November 16 from 10am-5pm and Sunday, November 17, from 10am-4pm.

drycanyonarts.org

CALENDAR FOR *November*

THIS MONTH'S PICKS

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1

FIRST FRIDAY

DOWNTOWN BEND/OLD MILL/REDMOND
cascadeae.com

9

**CHARLIE BROWN CHRISTMAS
& 'T WAS THE NIGHT BEFORE CHRISTMAS**

BEND ELKS LODGE • beatchildrenstheatre.org

6

EXHIBIT OPENING RECEPTION

MUSEUM AT WARM SPRINGS
museumatwarmsprings.org

9

SECOND SATURDAY

ARTISTS' GALLERY SUNRIVER
artistsgallerysunriver.com

16/17

DCAA ART SHOW & SALE

REDMOND HIGH SCHOOL COMMONS
drycanyonarts.org

SISTERS EXHIBITS

Hood Avenue Art

357 W Hood Ave.

hoodavenueart.com • info@hoodavenueart.com • 541-719-1800

Hood Avenue Art is a premier, destination fine art gallery in Sisters. Over 20 Central Oregon artists exhibit in this artists-owned gallery established in May 2014. The gallery hosts a lively party during regular 4th Friday Art Stroll Sisters in the summer months. Winter events will be as weather dictates.

Exhibiting original paintings and one of a kind prints, sculpture, jewelry, functional and decorative pottery, metal work, woodcraft, textiles, water features, and more, Hood Avenue Art is a beautiful and creative space for art collectors. See art reflective of the landscape, and expressive of the images, thoughts, and sensations of the artists who interpret our unique High Desert culture.

Enjoy innovative artwork in a friendly and intimate setting, while visiting with the working artists who staff the gallery. Our artists offer many personalized services like commissions, customized fabrication, and classes.

Raven Makes Gallery

182 E Hood Ave.

541-719-1182 • ravenmakesgallery.com

Our gallery offers first market Native American and Indigenous artists' works, spanning the Arctic to Northern Mexico. Contemporary, meaningful and diverse mediums include ledger style art on original,

antique maps and fine Pueblo pottery. We showcase an excellent selection of Zuni, Hopi and Navajo jewelry, as well as Navajo weavings. Check the website for hours.

Photo courtesy of Stitchin' Post Gallery



Stitchin' Post Gallery

311 W Cascade Ave., Sisters

541-549-6061 • stitchinpost.com

Now showing in Stitchin' Post's Fiber Art Gallery through November 18 — The Central Oregon Stitching Showcase. Opening during the Sisters 4th Friday Art Walk from 4-6 pm on November 22 — the Stitchin' Post Staff's Handcrafted Gift Boutique.

This Handcrafted Gift Boutique is full of wonderful items including quilts, bags, pincushions, ornaments, and holiday décor. We invite you to come in to see the wide variety of wonderful things our creative and talented staff have made.

Toriizaka Art

222 West Hood Ave.

541-595 8285 • toriizakaart.com

Toriizaka Art features a diverse selection of curated work from accomplished artists, with rotating exhibitions. "Art, like music and good food, nourishes and sustains us. Art that makes you think, stops you in your tracks to admire its vibrance or jumps out and grabs you in some form is worth considering. We look forward to sharing the collection with our visitors," says Karen Thomas.

Stitchin' Post Gallery

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A LEISURE NOVEMBER

SUNRIVER



by DENI PORTER

November is such a great lazy month. Time for thought, introspection, and naps. The agenda should include brunch and window shopping - chilled wine and art gallery afternoons. As such, mark your calendar for Saturday, November 9 4-6pm to attend a lazy afternoon sipping wine and enjoying art and conversation at the Artists' Gallery Sunriver in the Village. Feel free to take a nap when you get home!

Featured this month is a relatively new (to the Gallery) ceramics artist, David Lloyd Warren. Warren's pieces are influenced by the artist's long and successful career as an architectural designer and illustrator. The artist's intent is to investigate the complexities of form and surface while creating pieces that engage the mind and heart. The result are beautifully whimsical and delightfully colored art pieces. Each piece is hand built from slabs of clay and is often more geometrical than organic. Warren says that he loves the tactile aspect of making the pieces. You can sense a small boy who once loved cutting out pieces of paper and taping them together to make 3-D forms and objects. He is even fun to talk with so stop by and share some wine with him.

Also featured is wood artist Jim Fister (a well-known local in Sunriver). Fister creates unique natural wood furniture and home accessories. Each piece of art is designed to be touched and used. The beauty of nature is incorporated into each piece by not overly processing the wood he uses. Natural is the key word for Fister's work. Jim is also a conversation worthy artist that would like to share some beer with you during a Saturday afternoon gallery event.

Jewelry artist Amy Pfeiffer's aesthetic is best described as earthy, organic, and grounded in nature. She hand forges all of the metal in her pieces and uses recycled metals whenever possible. Amy is an avid naturalist and is fascinated by the earth's geology, flora, and fauna. In fact, the artist credits her foray into jewelry making to spotlight her lapidary. Pfeiffer collects rocks and minerals throughout the western U.S. and Canada that she later cuts, shapes, and polishes into cabochons that become the centerpieces of her beautiful jewelry. Pfeiffer loves to "talk rocks" with Gallery guests.

Also relatively new to the Gallery is photographer Sonja Runar. Runar's work demonstrates her ability to capture a moment in time and share it with the viewer as more than just a pretty photo. The artist's goal is to make a visceral impression with the viewer. She is sharing the pure joy of observing the wonders of the natural world.

It doesn't matter if the photography subject is an aerial view of local mountains or the light catching on a rusty old truck or drops of water on a piece of fruit, the viewer "feels" it. Sonja loves to explain to viewers the techniques that she uses to produce her pieces. Stop by to chat.

The Artists' Gallery is in Building 19 in the Sunriver Village next door to the Mexican cuisine restaurant. Open daily 10am-5pm.

ArtistsGallerySunriver.com • 541-593-4382



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SUNRIVER EXHIBITS



Necklace by Amy Pfeiffer

Artists' Gallery Sunriver Village

57100 Beaver Dr., Bldg. 19

541-593-4382 • artistsgallerysunriver.com

For the month of November, Artists' Gallery Sunriver is featuring ceramics artist David Lloyd Warren, wood artist Jim Fister, jewelry artist Amy Pfeiffer and photographer Sonja Runar.

Mark your calendar for Saturday, November 9 from 4-6pm to attend a lazy afternoon sipping wine and enjoying art and conversation at the Artists' Gallery Sunriver in the Village.

Nancy McGrath Green Gallery at Sunriver Christian Fellowship

18139 Cottonwood Rd.

541-593-1183 • sunriverchristianfellowship.org

Nancy McGrath Green Gallery is pleased to continue its all-photographic exhibit, *The Beautiful West*, juried by the Show Chair Karen Maier. The Central Oregon participants include Robert Davis, Patty DiRienzo, Sue Dougherty, Karen Maier, Steven Warner and Kristina Ziegler. Wildlife and landscapes abound!

The Beautiful West photo exhibit opened its three month tenure on October 1.

Sunriver Resort Lodge - Betty Gray Gallery

17600 Center Dr.

503-780-2828

The upstairs gallery features three photographers who call Central Oregon home. Michelle Adams is a landscape photographer who grew up in Connecticut shooting photos as a hobby, Dan Price grew up in the Midwest, and took up photography while walking as a therapy from a serious illness and local photographer Barb Gonzalez, who captures microcosms of the area in unique ways.

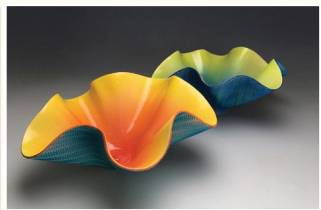
The downstairs gallery continues featuring local artist Vivian Olsen. Vivian paints wildlife using a variety of oils, pastels and watercolors.

Give Thanks

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Sonja Runar



David Warren



Amy Pfeiffer



Village at Sunriver

Building 19 | 541.593.4382

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www.ArtistsGallerySunriver.com

Second Saturday

Nov. 9th • 4-6pm

Party with the Artists!

The Betty Gray Gallery Gives Thanks for FINE ART

by JIM FISTER

Here in Sunriver we've said goodbye to a busy summer, and now we're starting to plan for Thanksgiving and the rush to December. The Betty Gray Gallery of Art at the Sunriver Lodge is keeping it steady with the continuation of two shows in November, with an eye toward a holiday celebration. As the Lodge starts its showcase of lights, the gallery continues its showcase of art.

The upstairs gallery features three photographers who call Central Oregon home. Michelle Adams is a landscape photographer who grew up in Connecticut shooting photos as a hobby. She eventually adapted to digital imaging and realized how much it could enhance her presentation of what she sees in the world. Her interest is in the true art of capturing an image and presenting it for everyone to interpret. Her landscapes and night scenes show the variety of views that Central Oregon offers. Michelle's work features several options for interested collector with fantastic landscape and night scenes.

Dan Price grew up in the Midwest, and took up photography while walking as a therapy from a serious illness. He uses the camera to present what he sees, capturing a quick glimpse and presenting it for the viewer to form their own opinions over time. Dan's work takes a simple view and turns it into a story of what it's like to live in our great locale. The show also features some work from local photographer Barb Gonzalez, who captures microcosms of the area in unique ways.

The downstairs gallery features local artist Vivian Olsen. Vivian paints wildlife using a variety of oils, pastels, and watercolors. She has painted professionally since college when she pursued joint careers as an artist and art teacher in New Mexico. Since moving to Central Oregon several years ago, Vivian has joined many of the art communities to grow her skills with her peers, providing mentorship to many aspiring artists. Her goal is to capture the beauty of animals, to present animals as nature's gifts, and to show



Alfalfa Market by Dan Price

others how they benefit our lives. Her work will show through early December. December will showcase the winners of the Youth Art Challenge, and will have a reception at the Betty Gray Friday, Nov 7th to celebrate the young artists and the upstairs photography display. Please mark your calendars.

We give thanks for the variety of art that shows in the area. The Nancy Green gallery at Sunriver Christian Fellowship, the Artists' Gallery in the Village, and the Betty Gray Gallery combine to offer excellent viewing opportunities. We hope that you all have a great start to the season, and look forward to providing art appreciation opportunities to enhance it.

ART WORKSHOPS

There is a charge of \$20 to list classes and/or workshops or they are free with a paid display ad. | Email AE@CascadeAE.com for more information.

SAGEBRUSHERS CLASSES

SageBrushers Art Society

SageBrushersartofbend.com • 541-617-0900

All classes listed below held at 117 SW Roosevelt Ave, Bend

Oil Painting Open Studio Sessions

with Michael Wise

November 5, 12, 19 and 26, 2:30-5pm

These drop-in open studio sessions are designed for artists looking to explore and develop skills with oil paints. Mike will provide technical assistance and creative insight to guide students through the painting process. Participants will receive individual instruction time. Each class will begin with a brief lecture/demo, covering the fundamentals color mixing, paint application, brush technique, and composition. \$25/class (SageBrushers Members), \$30 (Non-Members). All levels of experience are welcome. For more information contact mikewiseart@gmail.com. *Please note we are a solvent-free studio, please do not use paint cleaners or painting mediums made from petroleum products.

Painting Autumn and Winter — Oil and Pastels

with Barbara Jaenicke

November 2-4, 10am-5pm

Fall into the spirit of Autumn with Barbara Jaenicke. Barbara will cover many of the oil and pastels basics including composition, value structure, color temperature, and handling of edges/mark making, while focusing on the unique characteristics of Autumn and Winter. Barbara will discuss how to capture the spectacular effects that grab us when looking at these landscapes from life and how to translate these effects from a reference photo. Cost \$400. For more information contact Nancy Misk: nancym2010@tds.net

Painting Magic in Acrylic

with David Kinker

November 7, 14, 21 and 28, 9:30am-12pm

Explore dynamic approaches to painting and demystify color and value. Fall sessions include the open air, or “one sit painting”. All skill levels welcome from beginning to advanced. Please bring your own paintings supplies. Cost \$40/class. To register or for more information, contact David Kinker at dkinker@bendbroadband.com.

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NEW PERSPECTIVE FOR NOVEMBER

by EILEEN LOCK

The New Moon on the 1st is one of two this month so new beginnings is the theme. Opportunities on the 2nd are cooperative and will be full of positive communication. Make yourself important on the 4th when you are making decisions. An awkward feeling on the 7th could simply be because you are doing something new. Worries and doubts on the 9th will only complicate the situation so do your best to trust.

Some things will become very obvious on the 11th and it will be necessary to make a choice about the direction you want to go. The Full Moon on the 15th could feel challenging and it's important to believe you have the support that you need. Changing your view point on the 16th could make a big difference in what you do next.

Everything speeds up after the 19th and it's important to stay open to the

possibilities. Decisions made on the 22nd come easily because you will feel very clear about it. Conversations require patience after the 25th and listening will be helpful. The path forward will show itself clearly on the 27th so be ready to take action. Another New Moon on the 30th reminds you that new beginnings are always possible and to stay optimistic.

Love and Light Always,

Eileen Lock, Clairvoyant Astrologer / Spiritual Medium

1471 NW Newport Ave., Bend, Oregon 97703 • 541-389-1159

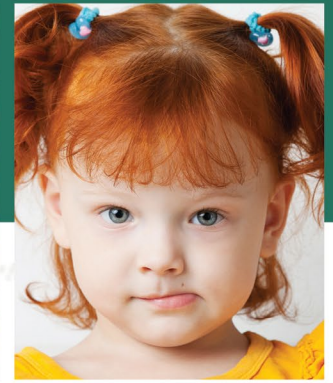
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Listen for the song in your heart, find the melody and dance to the music.

Check out Eileen's radio programs online at blogtalkradio.com.

Cosmic Lunch Break on Mondays at 8am,

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