

CASCADE

A&E

OCTOBER 2024 | VOLUME 30 | ISSUE 10

MAGAZINE

BEND
FILM
FEST

OCT 10-13TH

A New Kind of Wilderness, directed by Silje Evensmo Jacobsen



FIRST FRIDAY ART WALK

Friday, October 4, 3-6 p.m.

Complimentary Wine & Snacks

LOCALS' *Weekend!*

*Party with
the Artists*
Sat. Oct. 5th | 4-7pm
Wine & Nibbles
Sun. Oct. 6th | 11am-1pm
Mimosas!

*Artist
Demonstrations*
Both Days

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CASCADE A&E CALL TO ART



CALLING ALL
PAINTERS,
PHOTOGRAPHERS,
SCULPTORS & MORE!

Cascade A&E Magazine is looking for artwork submissions for the covers for the December, 2024 print edition.

December cover submissions must be of Santa, in honor of Pamela Hulse Andrews, founder of *Cascade A&E*.

All mediums accepted.

Submissions accepted now through October 30, 2024

*For details email jeff@cascadebusnews.com,
marcee@cascadebusnews.com or call 541-388-5665*

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CASCADE A&E

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404 NE Norton Ave., Bend, OR 97701 • Ph: 541-388-5665

Artwork by Kelly Theil

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CASCADE ARTS & ENTERTAINMENT OCTOBER 2024

Photo courtesy of BendFilm

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PRODUCERS

Pamela Hulse Andrews | Founder

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David Hill | Distribution

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Bend Film Festival

21 Years of Storytelling



Firebreak. Film stills courtesy of BendFilm

The 2024 Bend Film Festival is gearing up for its 21st year, ready to showcase some of the most exciting films from around the world. From October 10-13, Bend will be buzzing with film screenings, panels, workshops, and enough cinematic excitement to keep everyone talking long after the credits roll. And while there's plenty of industry chatter and international talent, this year's festival feels more connected than ever to its Central Oregon roots — locals are not just welcome, they're integral to the whole vibe.

With over 38 features, 68 shorts, and a powerful spotlight on Indigenous programming, this year's festival is a celebration of diverse voices and bold stories. But it's not just for the cinephiles — whether you're stopping by for a single film, or diving in headfirst with a festival pass, there's something for everyone. With films like Indigenous basketball drama *Rez Ball* opening the festivities, and *Anora*, a fast-paced, gripping tale about a Brooklyn sex worker and her oligarch-in-law (it's complicated), closing the show, attendees can expect a genre-bending roller coaster of stories.

Basecamp: Where Emerging Filmmakers Find Their Footing (and Network Like Pros)

Before the festival kicks off, a group of emerging filmmakers will be sweating it out at BendFilm's inaugural Basecamp. Running from October 7-10, this residency and networking retreat is BendFilm's latest foray into filmmaker education, designed to give up-and-coming directors, writers, and producers the resources they need to not just survive, but thrive in the industry.

"We're excited to welcome the first class of Basecamp alumni at this year's Festival alongside attending directors, producers, and more," says BendFilm Executive Director Giancarlo Gatto. "It's exciting to see so much of our year-round work and community engagement coming to fruition." In other words, expect a lot of productive conversations at panels and post-screening Q&As, where hopefuls are sure to absorb all the wit and wisdom seasoned filmmakers have to offer.

BendFilm's Lineup Casts a Wide Net

Elsewhere on the honoree front, Karyn Kusama is named the Indie Filmmaker of the Year and will treat attendees to screenings of her breakout *Girlfight* and the wildly



Goodbye Julia



Your Fat Friend

intense *Destroyer*, starring Nicole Kidman. With films that explore gritty, often violent worlds through a deeply personal lens, Kusama has carved out a space for herself in the indie film scene that few can rival.

This year's festival is, as usual, an eclectic mix of narratives, documentaries, shorts, and music videos from a global roster of filmmakers. The competition features span four categories — Narrative, Documentary, Indigenous, and Environmental/Outdoor — and reflect BendFilm's commitment to showcasing work that is as diverse as it is daring.

Herewith, a selection of some of the programming team's favorites:

Goodbye, Julia

Set against the backdrop of Sudan just before the secession of South Sudan, *Goodbye Julia* tells the tense and heart-wrenching story of Mona, a retired singer, who accidentally kills a Southern child in a hit-and-run. Overcome with guilt, she offers the child's mother, Julia, a job in her home without revealing the truth. The film explores themes of class, guilt, and the devastating effects of war on personal lives. With a riveting emotional core, this film is sure to leave an impression.

Bye Bye Tiberias

This intimate documentary focuses on four generations of Palestinian women, led by actress Hiam Abbass (known for *Succession*). The film follows Abbass and her daughter as they return to their Palestinian village, exploring the enduring legacies of separation and displacement across generations. *Bye Bye Tiberias* isn't just a documentary — it's a poetic meditation on family, identity, and the lasting effects of exile.

Firebreak

Follow Brandon and Royal, two men who met while incarcerated and working as firefighters. Now out of prison, they're training other formerly incarcerated individuals to join their new, self-owned firefighting organization. With institutional barriers and environmental dangers at every turn, the film highlights their struggle for redemption and a second chance at life. A powerful story of resilience, *Firebreak* is a timely exploration of the intersection of incarceration and climate change.

A New Kind of Wilderness

Set against the stunning forests of Norway, *A New Kind of Wilderness* follows a family who chooses to live off the grid, embracing a lifestyle as wild and free as their surroundings. However, when tragedy strikes, they are forced to reevaluate their values and reintegrate into modern society. With beautiful cinematography and a haunting reflection on the push-and-pull between nature and civilization, this documentary is a lyrical meditation on survival, family, and the cost of isolation.

Your Fat Friend

Over six years, director Jeanie Finlay follows activist and anonymous blogger Aubrey Gordon on her journey from online sensation to a New York Times best-selling author. Gordon's mission is to challenge societal perceptions of fat people, and her work has made her both a beloved advocate and a target of threats. *Your Fat Friend* doesn't just examine fatphobia; it also explores the personal toll of activism and the complex relationships that come with public life. Emotional, raw, and timely, this is a documentary you won't forget.

Rent Free

Hitting rock bottom never looked quite like this. Two down-and-out Gen Z friends concoct a scheme to live a year without paying rent by crashing with friends, family, and the occasional stranger. Set in Austin, this hilariously scrappy film is both a love letter to creative freeloading and a biting commentary on the challenges of economic survival in a rapidly gentrifying city. It's clever, relatable, and sure to strike a chord with anyone who's ever had to think outside the box to make rent.

Indigenous Programming:

Spotlight on Voices That Need to Be Heard

Sydney Freeland is a true multihyphenate — writer, director, producer — and this year, BendFilm is adding Indigenous Honoree and jury member to that list. After *Rez Ball* opens the Festival, two episodes of the Freeland-directed limited series ECHO will screen in Madras as part of the Festival's programming there. Beyond *Rez Ball*, the festival's Indigenous Features Competition shines with films like *Missing From Fire Trail Road*, a haunting documentary about the disappearances of Indigenous women in America and *Singing Back the Buffalo*, an epic reimagining of North America through a buffalo's lens. These stories, like the

cultures they represent, are multifaceted, gripping, and offer unique perspectives.

Keep It Short

Let's not forget the shorts — 68 of them, to be exact, drawn from 24 countries. Three categories (Narrative, Indigenous, and Animated) are Oscar-qualifying, meaning some of these bite-sized gems might go on to nab the film world's most prestigious gold statue (indeed, last year's *Knight of Fortune* cinched a nomination). Shorts are grouped into thematic blocks like *Fear Eats the Soul* (because, of course, it does), *Modern Love* (for the romantically hopeful...or doomed), and *Late Night* (featuring films that are likely to have you squirming in your seat, or at least wildly uncomfortable in a good way).

"We love that the shorts program lets these films speak to one another," says Programming Director Selin Sevinç. "It creates a dimensional take on an issue or mood and allows the audience to come away with a really rich, layered perspective."

Panels, Prizes, and Plenty of After-Parties

Offscreen, the festival will also feature panels, discussions, and workshops that promise to give festivalgoers insider intel they crave. Juries comprised of industry heavyweights will hand out over

\$12,500 in prizes across categories, ensuring that emerging and independent filmmakers get their due.

And let's not forget the après-screening festivities. Bend, a paradise for outdoor enthusiasts, foodies, and beer lovers, will be buzzing with film industry types and eager cinephiles alike, making it the perfect setting for spontaneous pitch sessions, or maybe just a very passionate debate about the film you just saw.

Tickets, passes and more information are at BendFilm.org.



Rent Free. Film still courtesy of BendFilm

Bend Senior Center

1600 SE Reed Market Rd.

541-388-1133 • bendparksandrec.org/facility/bend-senior-center

The Bend Senior Center at the Larkspur Community Center is showing art by members of the SageBrushers Art Society. Come visit the facility and enjoy beautiful paintings in acrylic, oil, pastel and watercolor, as well as outstanding photography. Showing through October 31.

COCC Barber Library

2600 NW College Way

541-383-7560 • cocc.edu/departments/library

Central Oregon Community College (COCC) continues exhibiting the work of Portland surrealist Paula Bullwinkel in a show titled *Summer Mares* at its Barber Library Rotunda Gallery through November 24, with an opening reception from 4-5:45pm on Thursday, October 3. This is free and open to the public. For complete gallery hours, visit the Barber Library's webpage at cocc.edu/library.

"I'm a narrative painter, fascinated by *doppelgängers*," Bullwinkel, formerly of Bend, said of her central theme. "Folklore tells us everyone has a 'double-goer,' a mysterious, identical copy, both familiar and strange, suggesting the possibility of multiple universes where infinite versions of one's life play out simultaneously."

A former fashion and entertainment photographer — who captured icons like Kate Moss, Sinéad O'Connor, Lenny Kravitz and Morgan Freeman — Bullwinkel made a switch to oil canvases and has led an extensive career as a fine artist for over 20 years, with a style that explores dream-like scenes and imagery. She taught art and photography at COCC for a number of years.

Bullwinkel has been featured on OPB's *Oregon Art Beat*, held artist residencies in settings as diverse as Vermont and Portugal, earned a fellowship from the Ford Family Foundation and received grant backing from the Oregon Arts Commission. She received a bachelor's degree in English Literature with a minor in painting from the University of California, Berkeley, and a master's degree in art education with a minor in painting at Montclair State University.

For more information on the exhibition, contact Tina Hovekamp, director of library services, at 541-383-7295 or thovekamp@cocc.edu. In advance of college events, persons needing accommodation or transportation because of a physical or mobility disability should contact Caitlyn Gardner at 541-383-7237. For accommodation because of other disability, such as hearing impairment, contact disability services at 541-383-7583.

The Commons

875 NW Brooks St.

541-323-3955

thecommonsbend.com

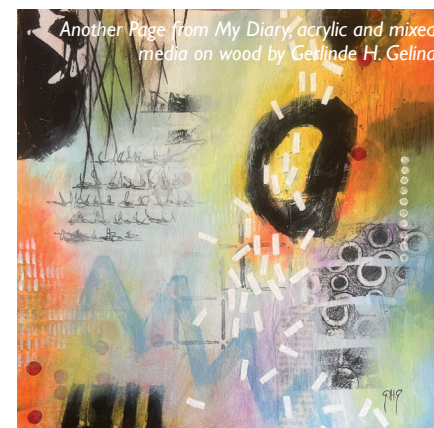
The Commons presents artwork by many members of the SageBrushers Art Society. Come grab a coffee and enjoy these beautiful paintings created by your local Art Society. Artwork includes paintings in acrylic, oil, pastel and watercolor, as well as outstanding photography. Showing through October 4-30.



The Grove

921 NW Mt. Washington Dr.

The Grove presents vibrant abstract paintings by SageBrushers Art Society member Gerlinde H. Gelina. Gerlinde moved from Germany to Bend in 2019. Her art is inspired by people's stories and the colors she finds in her daily life. Every piece begins with a vague idea and a playful application of collage paper and paint. While composing and building up layer upon layer each painting develops a personality that invites the viewers to find their own story between the lines, colors and shapes. Come grab a bite or coffee at The Grove and enjoy the art! Showing through October 31.



High Desert Museum

59800 S Hwy. 97

541-382-4754

highdesertmuseum.org

Bend's biggest little art show is back! The Museum is once again honored to host the year's *20-Dollar Art Show*, presented by the Bright Place Gallery. Featuring over 4,000 pieces of original art by established and emerging local artists, this year's show promises to be the biggest yet. As always, each mini masterpiece can be yours for the low, low price of \$20.

The *20-Dollar Art Show* opens October 14 with an opening night extravaganza on October 18 at 5:30pm. Show continues through October 21.

Continuing through February 9, 2025 is *Rick Bartow: Animal Kinship*, an exhibition from the collections of Jordan D. Schnitzer and His Family Foundation by one of Oregon's most celebrated artists, opened September 20 at the High Desert Museum. This is the third art exhibition in a year-long series of collaboration with the Jordan Schnitzer Family Foundation exploring the complex relationships between humans, animals and the world we share.

And continuing through January 12, 2025 is *Sensing Sasquatch*. Leave your pop-culture notions behind as you learn about the past, present and future of Sasquatch through the work of five Native artists. See their representations, stories and artwork about this "non-human other" and learn how they vary between tribes across regions in this High Desert Museum original exhibition.

Jeffrey Murray Photography Gallery

118 NW Minnesota Ave.

541-325-6225 • jeffreymurrayphotography.com

The Jeffrey Murray Photography Gallery features the work of local photographer Jeffrey Murray. Visitors can browse comfortably in the two-story gallery enjoying visually adventurous displays of landscape, wildlife and contemporary work. Open daily Tuesday-Sunday.

FIRST FRIDAY & BEND EXHIBITS

Kreitzer Gallery

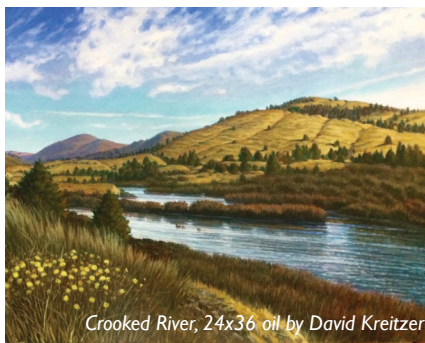
20214 Archie Briggs Rd.
805-234-2048
KreitzerArt.com

Healing Water will be showing at the St. Charles Gallery through September 2025 with 20 new works.

Thomas Albright, art critic of the *San Francisco Chronicle* wrote: "David Kreitzer is a highly traditional figure painter who demonstrates how much poetic intensity the old tradition can still contain."

A full time artist since he received his masters degree in painting at San Jose State University in 1967, David grew up the son of a Lutheran minister who, due to his calling, moved his family frequently throughout the Nebraska countryside. His works are in the collections of Howard and Roberta Ahmanson, Hirschhorn Foundation, the corporate headquarters of Revlon Olga, Barnes-Hind, Sinclair Paints, Lloyd's Bank, Cargill and the San Diego, Sheldon, Minnesota, Santa Barbara, and San Luis Obispo Museums. Private collectors include Howard and Roberta Ahmanson, Ray Bradbury, Mary Tyler Moore, Michael Douglas, Pepe Romero, Quinn Martin, Raymond Burr, and Donald Simon.

Kreitzer Gallery and Studio open every week Friday-Sunday, 1-5pm and by appointment at 805-234-2048.



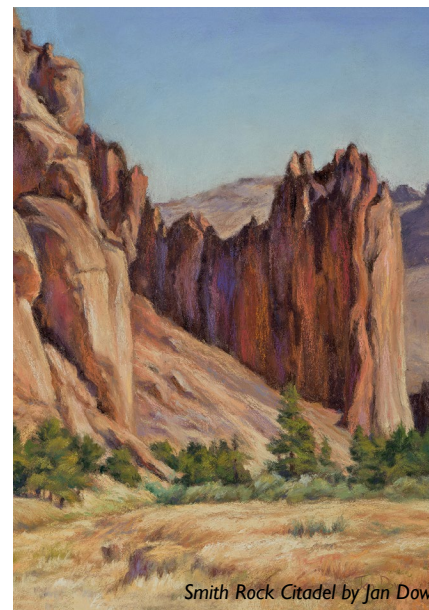
Crooked River, 24x36 oil by David Kreitzer

on water that are at first unseen, and the hidden colors in shadows. This requires lots of deep study, but produces paintings that are unusually realistic and vibrant. Jan invites you to come discover these colors and images that you may have overlooked before.

She says, "You can see these new images and colors yourself next time you are by some beautiful water or deep shadows on a sunny day. As you look at the reflection or shadows, try to unfocus or blur your vision at first, then refocus a couple of times to see if you discover more colors and shapes each time. You may be happily surprised!"

Come meet Jan at First Friday Art Walk on October 4 to further this conversation.

Jan is a member of the High Desert Art League, and has a degree in Fine Art from the University of California at Davis, where renowned artist Wayne Thiebaud was her adviser. Her work is currently in the juried show Art in the West at The High Desert Museum.



Smith Rock Citadel by Jan Dow

Highland Cow, 24"x36" oil on canvas by Travis Knight



Layor Art + Supply

1000 NW Wall St., Ste. 110
541-322-0421 • layorart.com

Layor Art is excited to be hosting Travis Knight for the month of October. Travis Knight is a representational artist best known for his oil paintings of wildlife and his portraits of the people of the

American frontier. He was raised in Bozeman, Montana where he spent countless hours in nature appreciating the creatures of the forest as well as the people who inhabited the land long before him. His love for lighting and motion are reflected in his work. Travis strives to capture the feeling of light as well as the appearance of movement. He uses soft brushwork and energetic palette knife texture to indicate his subject matter. The challenge of creating the illusion of three dimensional life on a two dimensional surface is what motivates Travis in the studio. Breathing life into portraits and making wildlife so real it could walk off the wall and into your home is his objective. Travis currently lives in Bend Oregon where he creates custom paintings for his clients and further develops his body of work. The show goes through the month of October and can be viewed during Layor's regular business hours: Monday through Friday 10am-5pm, Saturday and Sunday 11am to 4pm.

Oxford Hotel

10 NW Minnesota Ave.
541-382-8436

Pastel landscape paintings by Jan Dow will be featured by the Oxford Hotel during the month of October. Jan is fascinated by images reflected

SageBrushers
ART SOCIETY INC.

The gallery presents the annual
New Member Exhibit

51 artists on display through October
Artists' Reception Sept. 28th 2-4pm

"Alexandrina Magnolia" Stained Glass Mosaic by Jessica Carleton

Visit us Mon, Wed, Fri & Sat from 1-4PM
117 Roosevelt Ave. Bend, OR
541-617-0900 | sagebrushersartofbend.com

ALISA HUNTLEY

Reflecting Change

First Friday Gallery Walk
October 4 | 3-7pm

TUMALO
Art CO
A FINE ART GALLERY

OLD MILL DISTRICT

Peterson Contemporary Art

550 NW Franklin Ave.
541-633-7148 • pcagallery.com

Opening this First Friday, October 4, from 5-8pm, Peterson Contemporary Art will be filled with the beautiful artwork of Dawn Emerson and Stan Peterson for our two-person show, Songs & Stories. This show will run through October.

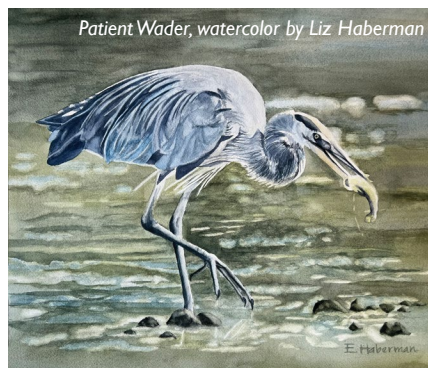
The desert smells, animals, colors, and wide-open vistas of Central Oregon offered a new world of inspiration and freedom to explore for Dawn Emerson. Dawn's work has evolved to become distinctly mysterious and poetic, like visual Haiku. Whatever her subject — landscape, figure, or animal — her artwork is alive with an energy that is uniquely hers.

Although Stan Peterson is a self-taught wood carver, he cites the influence of the Indigenous carvings of North Coast peoples. He grew up on a Town and Country hilltop property with several sheep and views of Mt. Hood and St. Helens (before the eruption). This led to his first carving; that of a cloud shaped sheep.

Premiere Property Group

25 NW Minnesota Ave.
541-241-6860
bend.premierepropertygroup.com

Works by High Desert Art League members are on display at Premiere Property Group during the months of October and November. The exhibit includes oil, watercolor, acrylic, pastel and encaustic paintings that reflect the artists' diversity of interests and styles. Artists will be available to greet visitors for the First Friday Art Walk on October 4 between 5-8pm. For more information on the High Desert Art League and its members visit highdesertartleague.com.



Patient Wader, watercolor by Liz Haberman



Scarf by Stephanie Stanley

Red Chair Gallery

103 NW Oregon Ave.
541-306-3176 • redchairgallerybend.com

In October, Red Chair Gallery showcases pastels by Lise Hoffman-McCabe and watercolors by Jacqueline Newbold. Also on special display are ceramics by Justin LeBart and hand woven garments by Stephanie Stanley. Located at the corner of Bond Street and Oregon Avenue, Red Chair Gallery is open seven days a week: Monday-Saturday, 10am-6pm and Sunday, 12-4pm.

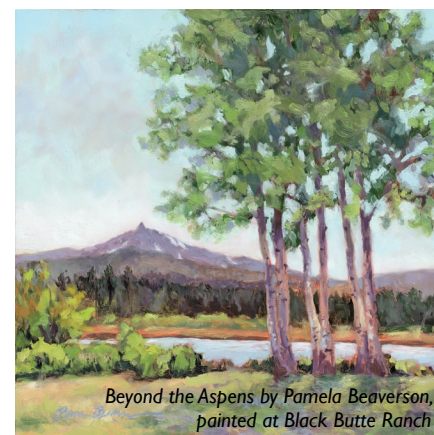
Sage Custom Framing & Gallery

834 NW Brooks St.
541-382-5884
sageframing-gallery.com

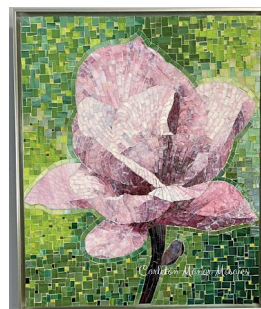
For the Month of October, Sage Custom Framing and Gallery is hosting the Plein Air Painters of Oregon (PAPO). PAPO is a regional organization for artists who are passionate about painting on location. During frequent paint-outs in the warmer months they learn from one another: different techniques, discover

new materials or just see a view that was never noticed before. The members enjoy the camaraderie and security of painting with others in a group environment.

Gallery hours are Tuesday-Friday 10am-4pm, Saturday 12-4pm and First Friday 4-7pm. Show runs October 2-26.



Beyond the Aspens by Pamela Beaverson, painted at Black Butte Ranch



Alexandrina Magnolia, stained glass mosaic by Jesica Carleton

SageBrushers Art Society

117 SW Roosevelt Ave.
541-617-0900 • sagebrushersartofbend.com

SageBrushers, a membership organization with a working studio and gallery, features the work of 51 new members throughout the month of October. Gallery hours are Mondays, Wednesdays, Fridays and Saturdays 1pm-4pm.

The Stacks Art Studios & Gallery

Old Mill District, Second Floor
404-944-9170

The Stacks Art Studios & Gallery features the artwork and work of local creators Kira Frances, Lindsay Gilmore, Alyson Brown and Jennifer McCaffrey.

Kira has developed a body of work that speaks to the relationship between the hidden worlds of the subconscious and the tangible reality that we all share. In this series, she concentrates on striking a balance between precisely rendered and intricately detailed feathers, and uncluttered backgrounds. Her work will be on display at The Stacks Gallery and Studios in the Old Mill above Sisters Coffee. You can also find her work online at kirafrances.com.

Lindsay Gilmore creates abstract landscape paintings inspired by the colors and compositions that have captivated her while on adventures outdoors with her family.

Alyson Brown (Wild Folklore) is a photographer and stylist specializing in beverage and botanicals. While she focuses most of her time on brand development and content creation, Alyson is also The Stacks in-house mixologist for First Fridays.

Jennifer McCaffrey says, "As a former dancer, capturing movement is the overarching theme in my work. I love painting in a variety of styles ranging from abstract to impressionistic, and my aim in any piece is to create something that feels alive. I first studied art at Wake Forest University in 2009, and went on to work in healthcare while painting in every spare moment I could find. It is a dream realized to be a part of this community of creators. Apart from painting,



Please send First Friday Submissions
No Later than October 16
for the **November** Edition to: AE@CascadeAE.com

FIRST FRIDAY & BEND EXHIBITS

I work PRN as a surgical physician assistant, am a mother of three, runner, woodworker, music lover, and trail mix high-grader. Like most Bendites, I am usually out somewhere with poor cell reception taking in the beauty of Central Oregon when not in the studio.”

Call the studio for hours and appointments.

Touchmark at Pilot Butte

1125 NE Watt Way

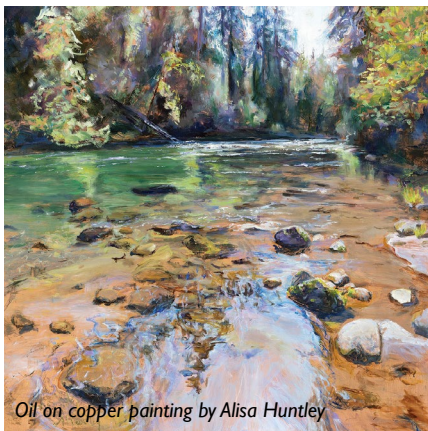
541-238-6101 • touchmark.com/senior-living/or/bend

Touchmark at Pilot Butte is featuring oil paintings by Janet Frost. *Colorado Cloudscapes* is a collection of works she created after a summer visit to Summit County, Colorado. “The late summer thunderstorms that roll through the mountains create dramatic skies and beautifully lit landscapes,” Frost explains. “I was really eager to get my paint brushes out to see if I could capture them.”

The paintings will be on display in the mezzanine gallery at Touchmark through the end of November.



A Flash in the Sky,
oil painting by Janet Frost



Oil on copper painting by Alisa Huntley

Alisa is just getting back to making art after a catastrophic life event and finds the healing power of nature, water and painting a cathartic gift. Her oil paintings reflect optimism, strength, resilience and the joy we find in our daily lives. Almost all of her works are painted on metal—aluminum or copper. With loose, gestural strokes she lets the gleam of

Tumalo Art Company

Old Mill District

541-385-9144 • tumaloartco.com

Alisa Huntley’s exhibit, *Reflecting Change*, opens October 4, from 3-7pm during the Old Mill District First Friday Gallery Walk at Tumalo Art Co. The title is a metaphor for the many changes we encounter throughout our lives, a change of seasons, or even an upcoming changing of the guard in our country.

Alisa is just getting back to making

the metal show through, adding to the depth and luminosity of the image.

Tumalo Art Co. is an artist-run gallery in the heart of the Old Mill District open seven days a week.

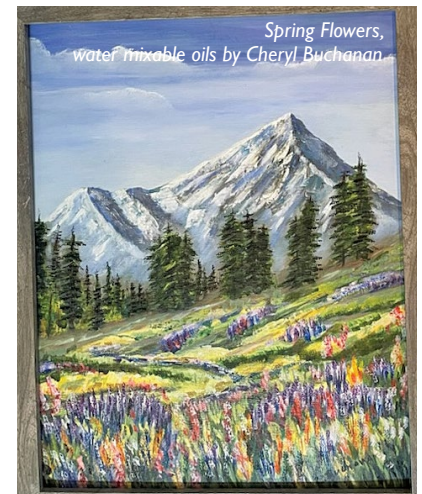
The Wine Shop

55 NW Minnesota Ave.

541-389-2884

thewineshopbend.com

The Wine Shop presents serene landscape water mixable oil paintings by SageBrushers Art Society member, Cheryl Buchanan. Cheryl is a self-taught artist from Oregon. She enjoys landscapes and the beauty of all Oregon has to offer. Stop in to enjoy a beverage and drink in the art! Showing through October.



DON'T FORGET!!

Send us your photos from your gallery or shop of artists, patrons and hosts to be featured in *Cascade A&E Magazine* each month!

Send all photos (and remember to include names) to ae@cascadeae.com.

Got questions?

Call 541-388-5665 or email marcee@cascadebusnews.com.



Red Chair
gallery

Fine Art &
Contemporary Craft

Presents Our October showcase artists:

Lise Hoffman-McCabe
~ pastel

Jacqueline Newbold
~ watercolor

Justin LeBart
~ ceramics

Stephanie Stanley
~ hand woven garments



LISE HOFFMAN-MCCABE

103 NW Oregon Avenue | Bend, OR 97703
541.306.3176 | www.redchairgallerybend.com

High Desert Art League



“Clydesdale” by Jean Lubin
www.highdesertartleague.com

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Local Artists
and Quality Framing

834 NW BROOKS STREET • BEND
541-382-5884 • www.sageframing-gallery.com

FIRST FRIDAY REDMOND EXHIBITS

Arome

432 SW Sixth St.
541-527-4727 • aroemekitchen.com

Gary McPherson loves to try to capture the beauty of nature all around us and help inspire others to take time out to see it too. Joyce McPherson uses Gary's paintings as well as other sources to create items for personal or home use.

Rick Thompson will also be at Arome. Retired from a long career as a graphic designer, Rick is still discovering his style, painting landscapes, people, wildlife, machinery, architecture — anything that captures his eye and speaks to him. Painting in both realistic and impressionist styles, as he strives to breathe life onto canvas.

Cares & Whoas

436 SW Sixth St.
916-354-2119 • caresandwhoas.com

Joan Sheets has a lifetime of experience in art and art education. She loves to paint animals, landscapes, shells, and sometimes pure bursts of colors in abstract shapes. One of her most popular items are her silk scarves that she paints using permanent textile dyes.

Joining Joan will be Don Sheets. Don Sheets is a noted woodworking artist who specializes in custom designs.

Cascade Hasson Sotheby's International Realty

535 SW Sixth St.
541-383-7600 • cascadehassonsir.com

Dry Canyon Arts Association will hold a reception for the Artist of the Month Laura Fouts at Cascade Hasson Sotheby's. Laura Fouts has a lifetime of experience in art and is showing her beautiful pastel scenes of Central Oregon and beyond.

Also at Cascade Hasson Sotheby's will be Josie Powell. Powell will be showing her handmade rustic chic silver and copper jewelry. They are a perfect fit for the casual Central Oregon style.

Desert Prairie Boutique

404 SW Sixth St., Ste. 100
541-527-1887 • desertprairie.com

Julie Wilson has something fun for everyone: fibers, fused glass, mixed media and even a Custom Crayon making station for the kids. Wilson has lots of shapes to choose from such as Halloween, Star Wars, Animals, mermaids, and unicorns. Kids pick their shape and colors and Wilson makes the magic happen. Crayons come to life as they watch!

Harcourts The Garner Group Real Estate

444 SW Sixth St.
541-383-4360 • thegarnergroupp.com

Jay Lowndes creates unique, one-of-a-kind, hardwood pieces that not only accent any room but are also practical for everyday use. He has the knack and experience for creating durable wooden-wares such as charcuterie and cutting boards, coasters, Lazy Susans, small furniture pieces, quilt hangers, photo boxes, and picture frames. Jay welcomes custom orders.

Henriette Heiny uses fluid art techniques to create abstract expressions with a distinct organic nature. In her paintings, unrestrained shapes and vivid color portray depth and contrast to stimulate the imagination.

Jesica Carleton's artistic practice spans a diverse range of media, with a particular focus on mosaic art, where she continually pushes the boundaries of this traditional medium. She is not afraid to explore other forms of expression, including ceramics, acrylic pour painting, paper quilling, polymer clay, and Japanese brush painting. This eclectic mix of techniques and experiences has allowed her to experiment with textures, colors, and forms, creating works that are as varied as they are innovative. She says that each medium she works with offers a new challenge and an opportunity to blend traditional methods with contemporary creativity. You can find out more about her art at CarletonManorMosaics.com

SCP Redmond Hotel

521 SW Sixth St.
541-508-7600 • scpohotel.com/redmond

L. Carol Picknell feels so fortunate to live in Central Oregon with all the natural beauty surrounding and inspiring her to share her views in paint.

Terri Dill-Simpson devotes lots of time to her love of painting. She makes images that sometimes whisper softly, or otherwise march boldly from the paper. "My paintings show my passion for color and the incredible beauty of nature."

Don Sheets ~ Bill Lind ~ Jesica Carleton ~ Henriette Heiny ~ Jay Lowndes ~ Jim Hensley

First
FRIDAY

September 2024 ~ Redmond

PHOTOS COURTESY OF DRY CANYON ARTS ASSOCIATION





First FRIDAY

September 2024 ~ Downtown Bend

PHOTOS COURTESY OF RED CHAIR GALLERY

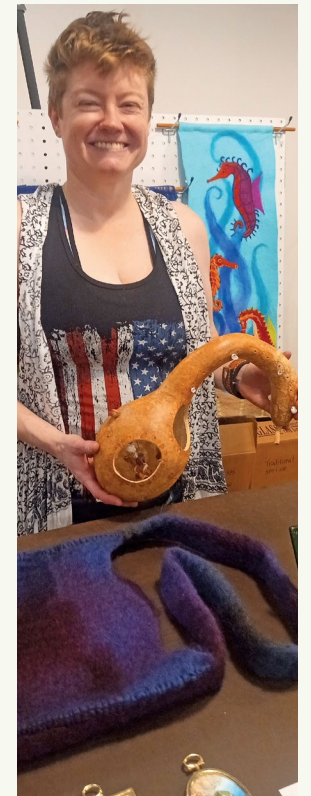
Jacqueline Newbold ~ Sue Manley ~ Tammy McCullough



First FRIDAY

September 2024 ~ Reduoud

PHOTOS COURTESY OF DRY CANYON ARTS ASSOCIATION



Joan Sheets ~ Carol Picknell
Josie Powell ~ Ella Boardman ~ Julie Wilson

The Traveling Artist

Jacqueline Newbold's passion is painting on location in her watercolor journal. Her journals are filled with sketches, writings, and collected mementos of places where she travels. She sees them as a personal memoir with a unique and artistic twist!

"The more I create art while traveling the better my artistic skills become. The more I push myself to try new things, the easier it gets the next time I try," Jacqueline said. "Every page that I fill etches a memory in my mind. Savoring the moment and taking time to paint in my journal is a gift to myself as I settle down into a space of creativity, engaging my senses and making vivid memories of my journeys."

Her latest watercolor journal is filled with paintings and sketches of her recent trips to Mexico and Italy. She has been experimenting with a variety of ways to combine watercolor with pen and ink. "Several years ago, I became inspired to add ink to my art when I saw illustrations from the journals of Lewis and Clark as they traveled

west across America. Their journals included pen and ink drawings of newly discovered birds, fish, and wild animals. Since then, I have been on a quest to find the perfect pen and the best inks, experimenting how to incorporate them into my journals." Jacqueline says there are no rules for how, when, or where to add ink to art. It is up to the artist's discretion to decide where to add ink and it is a matter of personal preference whether to make the sketch lines loose and freeform or closely follow the edges of the subject matter.

Jacqueline is a member of the High Desert Art League, the Red Chair Gallery, and the Oregon Watercolor Society. Her paintings and journals have been featured in many national art publications about the joy of recording life with art while traveling. She shares her passion for painting by teaching at her private studio in Tumalo, Portland, France, and Italy. She is planning her next watercolor workshop in Provence, France. For more information, you can email her at newbold0505@gmail.com



FINE ART EXHIBITION

SEPT. 20, 2024 — FEB. 9, 2025

rick bartow

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Entangle

An Immersive Art Exhibit



(inset) Caitlin McDonough and Rachel Lee-Carman
Photos courtesy of InvisibleThread Events

by NOAH NELSON — A&E Feature Writer

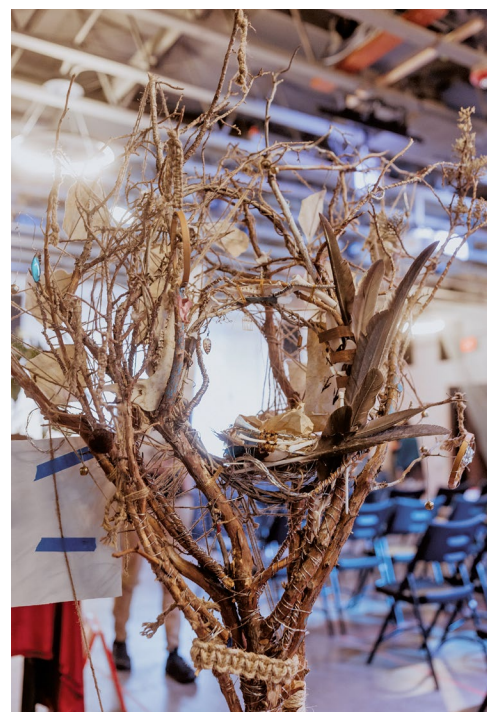
Invisible Thread Events was founded two years ago by Caitlin McDonough with the goal of bringing connection, and more house shows, to Bend. Wanting to get more into the underground art and music scene but not knowing where to start, Caitlin decided to throw her own version.

After one successful show that featured a visual artist, Caitlin wanted to grow that experience and make it something more. “I slowly discovered that there are so many unique artists around town who would love to run a creative workshop, and to showcase their work,” she said.

However, Caitlin also discovered an issue in the local arts community. Bend has many talented artists, but they are all people who struggle with the same things we all struggle with; motivation and resources like time and money are two big ones.

Wanting to see Bend’s art scene continue to evolve with shows like the one she ran, Caitlin decided to begin the outreach herself, by just talking to local artists and trying to figure out how she could help everyone come together and celebrate their work. “I have been able to step in and take on the role of organizer for events like these, and that’s how I met Rachel.”

Rachel Lee-Carman is another artist working with Caitlin to bring together and organize house shows and similar events. For the past six months, Rachel has been working with Caitlin to bring more events to life, and to foster connection.



A recent event they hosted was called Entangle. Similar to the name Invisible Threads, Entangle had an underlying goal of connection, and bringing people together through a “threads of fate” like idea.

This show featured artists who have been challenged to create something new to present, share or perform. The goal was for each work to, in some way,

represent connection and community. Each art exhibit or performance must also be interactive. “Everyone was immediately so onboard and stoked for this idea,” said Caitlin, echoing the sentiment that artists, when given the opportunity and the means, will often rise to the occasion to do something new, different and maybe even a little weird (in a good way). “It’s been so inspiring to see that initial spark of motivation take over and to watch artists just run with it.”

Seeing this inspired Caitlin to modify the mission of Invisible Thread. At first, the goal was to bring more house shows to Bend. Now, Caitlin sees Invisible Thread as an outlet for creativity and a way to cultivate connection among artists and creatives.

Entangle took place on September 13 and 14 from 12-10pm each day. A ticket included access to the collaborative and immersive work of more than 30 local artists, live performances and film screenings, as well as ongoing community installations fostering connection and community through art.

invisiblethreadevents.com

Cascade A&E presents Artist **Krystal Allen**

How do you view the world? Through rose colored glasses? Through a practical or artistic eye?

Prineville artist Krystal Allen views it searching for beauty in abstract lines. Always considering composition, light and shadow, capturing moments in time are what excites her when creating her art. Whether painting in oils or watercolors or making graphite drawings, she shares her vision of our time and place, hoping to bring a bit of beauty and peace, and perhaps a bit of excitement to her viewers. Focusing primarily on landscapes, studio and plein air, she also delves into some figurative work, animals, and still life.

Enamored with drawing at a very young age, she gradually honed her skills capturing what she saw. Fortunate to have the same art teacher throughout grammar and high school, this consistent influence was big boost to her skills and confidence in her creative vision. While studying advertising and design in college she learned much about marketing which would play a significant role in her professional life.

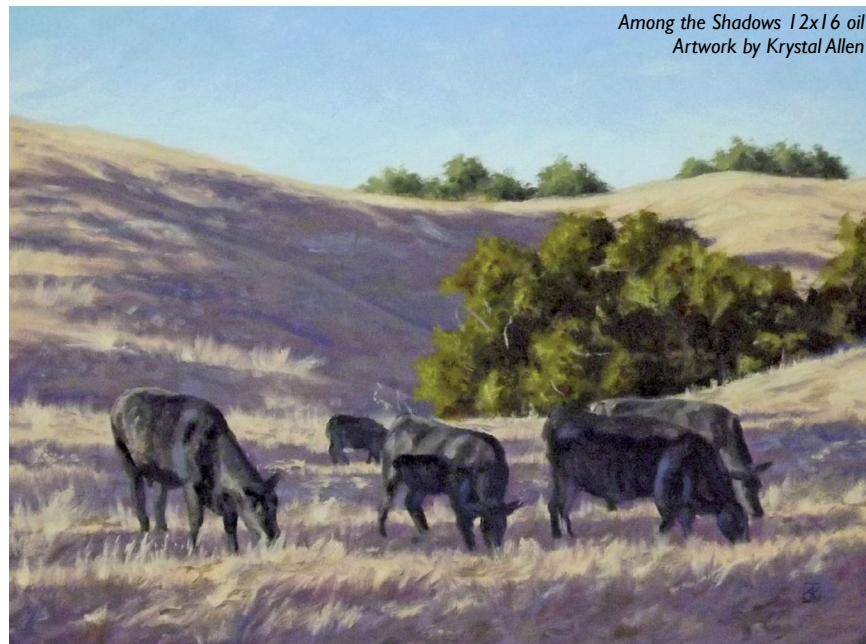
Before retiring from her job as the West Coast sales manager for *PleinAir* and *Fine Art Connoisseur* magazines, she worked for a picture frame manufacturer designing frames with custom finishes and managing their flagship design showroom and art gallery. It was at this job she had the privilege to design and frame an illustration done by one of her biggest influences, N.C. Wyeth, as well as many other noted



4 Strawberries



Morning Glory



Among the Shadows 12x16 oil
Artwork by Krystal Allen

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scalehouse.org/benddesign

artists, historic and contemporary. While doing all of this she was active in her local art market, helping to raise funds and awareness through her art for a small museum, a national seashore, saving San Francisco Bay, and several other nonprofit organizations.

She moved to Prineville in 2015 and spent two years helping her husband remodel and improve a 1952 property where her studio is housed. Her work can in the upcoming Sisters Harvest Faire October 12 and 13 and the Dry Canyon Arts Association Fall Art Show at the Redmond High School November 16 and 17. In July of 2025 she will have an exhibit of Rodeo themed pieces at the Clymer Museum and Gallery in Ellensburg, Washington where there is also a Rodeo Hall of Fame on permanent exhibit.

Currently she is an active member of the Plein Air Painters of Oregon and the Dry Canyon Arts Association participating in events when the opportunity arises.

KrystalAllen.com

Red Chair Gallery Presents Justin LeBart Potter

by JULIA KENNEDY COCHRAN

Potter Justin LeBart loves to inject humor into his work. While art can often veer into the stuffiness of so-called “fine art,” LeBart tries to “put the fun into the functional.” He sees his role as “making smiles and creating respites of happiness.” His pottery is showcased at Red Chair Gallery in October.

Pour boys is the name he gives to small vessels with gaping mouths and buggy eyes. They can be used for pouring syrup or oil and vinegar, or as vases or planters, or just as conversation pieces. His *Cereal Killer* bowls feature smiling monster faces. Mugs with cartoonish black cat faces were inspired by a black kitten he owned. (LeBart considers black cats good luck rather than bad and currently has two of them.) He designs planters with large googly eyes so that the plant’s leaves will grow to resemble hair above the eyes.

Born and raised in coastal Massachusetts, LeBart became entranced with art in high school under the tutelage of a teacher who arranged for him to take advanced placement art courses. He started out at the University of Massachusetts —

Dartmouth in ceramics but was so bad at it that he switched to sculpture. Along the way, he worked in mixed media performance and installation. For a college project, he borrowed a giant popcorn maker from a movie theater, bought a 50 pound bag of corn and filled an entire room with delicious smelling popcorn. “It was a playful way of looking at art,” he laughs, “kind of poking fun at how serious the fine arts were.”

After graduating, LeBart managed a local video store while continuing his art in his free time but the Blockbuster chain opened a competing location and forced the other store out of business. So he decided to follow some college buddies who had moved to Phoenix. There he started out bartending and working in restaurants and hooked up with a potter friend who was teaching at the Phoenix and Mesa Art Centers. His friend encouraged him to make clay sculptures but he also became skilled at throwing pots on a wheel. Soon he got an apprenticeship there and began helping with classes while continuing to make his own pots.

Eventually, LeBart attended Northern Arizona State University to get a master’s degree in teaching. For his student teaching requirements, he instructed at NATO’s military headquarters, Supreme Headquarters Allied Powers Europe (SHAPE), near Brussels, Belgium. That gave him the opportunity to visit other parts of Europe,



Justin LeBart

where he saw a lot of stuffy fine art and plenty of newer art in museums and galleries.

After graduation in 2007, LeBart decided to move to Bend, again following friends. He joined the Cindercone Clay Center here to get back into ceramics. After a few years of substitute teaching and restaurant gigs, he eventually purchased a house in Deschutes River Woods, which he named Journeyman Studios. There he makes and fires his pots and also rehearses with his band, gBots and the Journeymen, for which he plays the bass. He is also an adjunct professor at Central Oregon Community College in the Art and Design Department.

journeymanceramics@gmail.com



Pour Boys

Bend's Beloved *20-Dollar Art Show* Returns to the High Desert Museum



Photos courtesy of High Desert Museum

It's almost time for the return of Bend's biggest little art event, *The 20-Dollar Art Show*! Presented by Bright Place Gallery, this year's exhibition will feature a record 6,041 original works by 272 artists. Sizing a maximum 36 square inches, each piece will be priced at just \$20, allowing art lovers to bring home unique creations from both established and emerging artists.

This year's featured works will be on view at the High Desert Museum starting Monday, October 14, and sales will begin with an exciting opening night extravaganza on Friday, October 18. During the extravaganza, attendees are invited to take the art they wish to purchase off of the Museum walls and home with them. Tickets for this popular event are on sale now at highdesertmuseum.org/20-art-show-info. Admission is \$5 per adult with ages 16 and under entering for free. Space is limited and tickets sell quickly, so early purchase is recommended.

Bright Place Gallery, led by Stuart Breidenstein and Abby Dubief, first launched *The 20-Dollar Art Show* as a platform for artists to showcase their work and engage with the community in a supportive environment. Since its inception in 2013, *The 20-Dollar Art Show* has grown significantly. In 2019, the show featured over 2,100 pieces and sold 900 artworks on opening night alone. Five years later, the show is back stronger than ever, with significantly more featured artists and artwork than in previous years.

"Events like *The 20-Dollar Art Show* play an important role in supporting our mission to inspire curiosity and foster connections within the community," said Dana Whitelaw, Ph.D., executive director of the Museum. "The opening extravaganza is a vibrant celebration that encourages conversation and connection

while giving emerging artists a valuable platform to reach a broader audience."

"We're delighted to continue our partnership with the High Desert Museum," said Bright Place Gallery owner Stuart Breidenstein. "This year's show has seen an incredible response from artists, and we're excited to present such a large and diverse collection of artwork to the community."

The opening night event on October 18 will be held from 5:30-8:30pm. Guests are invited to purchase mini masterpieces for the low price of \$20, enjoy live music, food, drink and more.

After the opening night extravaganza, a second wave of artwork will refill the walls and be open for purchases through Monday, October 21, at 5pm. Those who would like first pick of the artwork added on Saturday, October 19 can purchase \$5 tickets to browse from 9-11am before the show opens to all Museum visitors — from Saturday after 11am through Monday — people coming to the Museum exclusively for *The 20-Dollar Art Show* but not visiting the rest of the Museum are welcome without paying admission. On Saturday morning, multiple participating artists will be on hand creating 20-dollar art live. Tickets for the Saturday morning show are \$5 and are on sale at highdesertmuseum.org/20-art-show-info.

One-hundred percent of the proceeds from each \$20 piece directly supports the artist, making every purchase a meaningful contribution to the local art community. *The 20-Dollar Art Show* is made possible by the James F. and Marion L. Miller Foundation, The Clabough Foundation and the Visit Central Oregon Future Fund with support from *The Source Weekly*.

highdesertmuseum.org

Laura Fouts

Paints What Speaks To Her

Some paintings capture a scene that could come from anywhere. Laura Fouts captures scenes that could only come from this certain place. In viewing her work, those who live or play in This Certain Place get a feeling of belonging to a club of smart or lucky folk who know the value of what they are viewing — a real life “If you know, you know” wink.

When complimented on her choice of subjects, Fouts said, “I love to convey the beauty around us, but I tend to paint whatever speaks to me. I recently painted three donkeys peeking in a car because the reference photo made me giggle.” The reference photo was provided by friend Vicki Zahler.

Since girlhood, Fouts has grabbed at every opportunity to learn art, make art, or be around art, starting by copying her favorite childhood book illustrations and continuing through art education and creative jobs. Fouts has worked in retail display, sign making, calligraphy, tile painting, and art studio management, all the while creating art out of her home studio.

These days Fouts’ art medium of choice is pastel. “Pastels are very tactile,” Fouts noted. “You get to feel every mark you make since the stick of pastel is touching your fingers.” The pastel is applied directly as opposed to other mediums which require a tool such as a brush. The biggest drawback, she says, is that you have to depend on the pastel colors you have - there is no way to make a color from two separate colors other than blending them on the paper. “Every pastelist I know feels they need more sticks because one seems to never have the right color.”

Fouts strongly believes in continuing education. “I just want to keep learning and improving.” She enjoys

working in her studio but also takes advantage of local opportunities such as a weekly pastel painting group offered through Sagebrushers Art Society in Bend. “It’s so helpful to paint with a group to promote your growth and skill building,” she said.

Fouts also gives back to the arts community by managing the Lend Me Your Walls program at Grace and Hammer Pizzeria. The Lend Me Your Walls program was created and is operated by Dry Canyon Arts Association based in Redmond. The goal of Lend Me Your Walls is to provide Redmond citizens with a rotating display of local art, as well as providing local artists with a place to display their art in a city that is currently lacking any gallery representation. Dry Canyon Arts Association currently provides art to eight locations within the Redmond area.

“Lend Me Your Walls is such a great way for artists to start to show their work and acquire the skills needed to enter art shows,” Fouts said. “You learn how to submit your work, prepare it to hang in a show, edit artwork photos to fit art show criteria. These are all skills required if you want to show your work in competitions. I think Lend Me Your Walls also gives the participating artists more confidence to get their work out in public in a very non-threatening way.”

Laura Fouts’ work has been celebrated locally, such as the Best of Show ribbon she won at the 2022 Deschutes County Fair, but she has recently been noticed statewide with a 2nd place award in the Pastel Artists of Oregon online art competition. “That award meant a lot to me because the competition is much greater than local shows,” she said.

Her latest award, being named Artist of the Month by Dry Canyon Arts Association, will be celebrated during Redmond’s First Friday Art



Walk, October 4, from 5-8pm at Cascade Hasson Sotheby’s International Realtors. Laura Fouts’ art will be installed on Sotheby’s gallery wall and she will be there in person to answer questions and to talk about her process. The public is invited to stop in while enjoying the First Friday festivities. Hors d’oeuvres and beverages will be served.

drycanyonarts.org



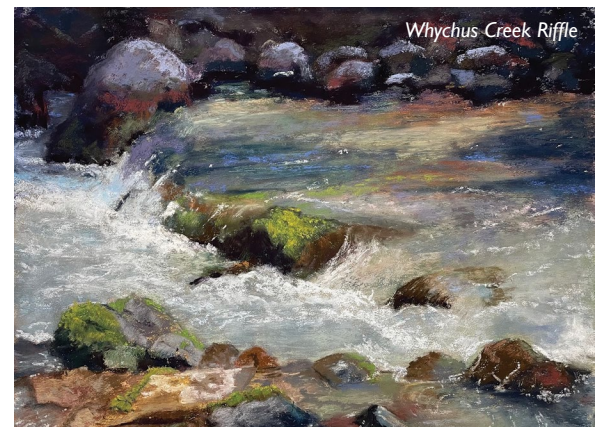
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Rock The Holidays

MUSIC

with Sunriver Music Festival

Violinist Aaron Meyer's "concert rock" style of performance blends his classical training with a passion for rock music. Inspired by a fusion of classical and rock, Aaron's music features arrangements from Vivaldi to Led Zeppelin; Aerosmith to Wieniawski; and Mozart to Queen's Bohemian Rhapsody.

A student of the violin since age five, Meyer debuted with the Philadelphia Orchestra by age 11. He later soloed with the Oregon Symphony, the Bangkok Symphony Orchestra in Thailand and many other symphony orchestras. Over the last two decades, Aaron has released 11 albums and is in constant demand on stage. Aaron plays a Benjamin Ruth acoustic violin and a John Jordan 6 string electric violin, with a custom-built pedal board.

A Central Oregon fan favorite, Sunriver Music Festival has been presenting Aaron Meyer and band in concert since the mid 1990s. In collaboration with the Tower Theatre Foundation, the December 7 concert will be a winter-friendly matinee in Benham Hall at Sunriver's SHARC. Tickets go on sale October 7 at sunrivermusic.org or call the Festival's box office at 541-593-9310. All seats reserved and it's sure to be a sell out, so get your tickets soon!

Sunriver Music Festival presents world-class orchestral performances and supports music education throughout Central Oregon. Through a commitment to excellence, collaboration and innovation, the Festival seeks to foster a lifelong love of classical music in its many diverse forms.

sunrivermusic.org



Photos courtesy of Sunriver Music Festival

Sunriver Music Festival's Winter & Spring Concerts:

Saturday, December 7, 2024

Rock the Holidays with Concert Rock Violinist Aaron Meyer
at Sunriver SHARC's Benham Hall

Friday, February 14, 2025

Valentine's Dinner and Dance Concert
at Sunriver Resort's Great Hall featuring Blue Skies Big Band

Saturday, March 29, 2025

Piano Showcase at the Tower Theatre
featuring boogie-woogie extraordinaire Arthur Migliazza



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Brooks Resources Joins High Desert Chamber Music as Educational Outreach Sponsor

High Desert Chamber Music (HDCM) is honored to name Brooks Resources as their Educational Sponsor. They have made a three-year commitment to support HDCM Educational Outreach programming, which HDCM is proud to provide at no cost to any students, teachers, or schools in Central Oregon. With our three areas of focus, our goal is to allow young children to experience the highest levels of music performance and cultivate an interest that can lead to a lifelong appreciation and enjoyment of the performing arts.

- 1) Visits to Local Schools
- 2) Master Class
- 3) Spotlight Chamber Players

Brooks Resources Corporation is one of the region's oldest and most respected real estate developers. Over its nearly 55-year history, Brooks Resources has created some of Central Oregon's most recognizable real estate communities, including Black Butte Ranch, NorthWest Crossing, North Rim, Awbrey Butte, Awbrey Glen, Mount Bachelor Village Resort, Discovery West and IronHorse in Prineville.

"We are community-builders," says Valerie Yost, director of marketing for Brooks Resources. "Arts and culture are essential to the vitality and well-being of any community. By expanding access to music for young people, we can create meaningful change that resonates throughout their lives and the Central Oregon."

HDCM 2024-2025 title sponsors include Washington Trust Bank and Lynch Murphy McLane LLP, Pahlisch Homes, Miller Lumber, German Master Tech, Pine Tavern Restaurant, Drew Family Dentistry, Mission Building, *Cascade A&E*, *Central Oregon Daily*, and *Newstalk KBND* and 107.7 Radio.

High Desert Chamber Music's mission is to bring world-class chamber music and musicians to Central Oregon. HDCM presents an acclaimed series of classical chamber music concerts featuring an exciting roster of professional performing artists. Join us in our seventeenth season and experience the impact that live musical excellence can bring to our community! Tickets and details for all events are available on our website at HighDesertChamberMusic.com.

HighDesertChamberMusic.com • 541-306-3988
info@highdesertchambermusic.com • 961 NW Brooks St. (Downtown Bend)

A vertical poster for the Redmond Community Concert Association (RCCA) 2024-2025 Concert Series. The poster features a dark background with a white treble clef and the acronym "RCCA" in red. Below this, it reads "REDMOND COMMUNITY CONCERT ASSOCIATION" in white. The main title "2024-2025 CONCERT SERIES" is in large white letters. It specifies "5 CONCERT SERIES AT RIDGEVIEW HIGH SCHOOL". Ticket information is provided: "Season Tickets on Sale Now Adult/Family/Student \$75/155/25". A QR code is included with the text "SCAN FOR CONCERT INFORMATION". Contact details are listed at the bottom: "ph: 541-350-7222", "email: redmondcca@hotmail.com", and "www.redmondcca.org".

The logo for the Redmond Community Concert Association (RCCA) features a red treble clef on the left and the letters "RCCA" in a red, stylized font on the right, all set against a white background.

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**2024-2025
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SCAN FOR
CONCERT INFORMATION

Denmark's First Steinway Artist

Jens Elvekjaer

by PHIL MACHONIS

On Sunday, October 6, High Desert Chamber Music will open its 17th season by presenting Trio con Brio Copenhagen, an esteemed Denmark-based piano trio who will be making their Central Oregon debut! I had the opportunity to speak with pianist Jens Elvekjaer about his history with the group and his love of chamber music.

Jens is a native of Copenhagen and widely considered to be one of Denmark's leading young artists, as well as being Denmark's first Steinway Artist. He has studied in Aarhus, Denmark; Cologne, Germany; and at the Vienna Conservatory. While Jens has had a brilliant career as a soloist, he was eager to chat with me about all the facets of Trio con Brio. The group formed in 1999 in Vienna when Jens met Soo-Jin Hong and Soo-Kyung Hong, sisters from South Korea. After settling in Copenhagen in 2003 and performing around the area, the trio won the prestigious Kalichstein-Laredo-Robinson International Trio Award in 2005 launching them to international renown.

Jens is an enthusiastic supporter of other chamber musicians. Alongside the other members of the trio, he is artistic director at "Chamber Music at Lundsgaard," a chamber music festival in Denmark.

"It is very inspiring. We are privileged to have frequent opportunities to sit on the 'other' side and listen to other musicians perform." Jens also mentioned that the process of programming a festival is very rewarding. It involves lots of listening and research to determine suitable programs that are cohesive. Inspiration comes from a lot of places, including visiting museums, getting outside, and even trying new foods!

When asked about what repertoire the trio likes performing best, Jens said, "We have always been keen on playing Russian and Slavic repertoire." This is particularly evidenced by the Trio's latest recording of works by Arensky and Shostakovich. Having formed in Vienna, the Viennese Classics are also close to the members' hearts. The Trio has recorded the complete Piano Trios of Beethoven and found that it brought them closer to his music. The group is also committed to contemporary music and tries to include something in every season. The Weinberg piano trio in the upcoming concert is a good example, having been composed in 1945. They have also been honored to perform works written for them by modern Scandinavian composers.

For Jens and the rest of the Trio, strengthening musical outreach is one of the most important aspects of classical musicians. "We need to connect the music with other arts to begin with and to put all these works in a context, whether it be political; historical; or emotional,

where as many people as possible can relate to the amazing compositions." One area that the Trio is especially passionate about is getting kids involved in classical music. Several years ago, they began a series of children's concerts to bring "adult music" in front of kids. Having kids himself, Jens finds providing opportunities to children and young adults is very important.

Please join us on Sunday, October 6 at 4pm at the Unitarian Universalist Fellowship of Central Oregon program of Beethoven, Prokofiev, and Weinberg. This concert is sponsored by Miller Lumber and there will be a pre-concert talk with the artists at 3:15pm. Tickets are available through High Desert Chamber Music by phone or online. Come hear the music!

HighDesertChamberMusic.com • 541-306-3988

info@highdesertchambermusic.com • 961 NW Brooks St. (Downtown Bend)

Jens Elvekjaer

Central Oregon Symphony Association

Announces Fall Events



Photo courtesy of Central Oregon Symphony Association

Spotlight Recital Fundraiser

October 5 | 7pm

The Central Oregon Symphony lost \$10,000 of equipment in the unexpected demolition of Bend Senior High School's auditorium.

To recover these funds and ensure we can continue bringing music to our community, we are hosting Spotlight Recital Fundraiser featuring Ryan Zwahlen, principal Oboe of the Central Oregon Symphony, and pianist Gary Ruppert in Wille Hall at COCC in Bend.

Admission is free, but RSVP is requested. We will be accepting cash donations, checks, credit cards, as well as online donations.

Fall Concert Series

Our 2024-2025 season kicks off with an orchestra showcase concert. Two major works will highlight the broad palate of instruments, techniques and sounds that are possible with the modern symphony. The *Romeo and Juliet Suite No. 2*, drawn from Sergei Prokofiev's landmark ballet, is a seven-movement tour of brilliant colors and clever orchestration techniques capturing several moods and characters of the tragic tale. Johannes Brahms' legendary and storied *Symphony No. 1* will conclude the festivities.

Saturday, November 2 | 2pm

Saturday, November 2 | 7:30pm

Sunday, November 3 | 2pm

All concerts will take place at the **Caldera High School Auditorium**.

This season holds unexpected changes as we say goodbye to the Bend Senior High School auditorium, our beloved home for decades, after its sudden demolition in July. Though this marks the end of an era, our passion for sharing music with you remains stronger than ever.

With the loss of our traditional venue, we now have a smaller performance

space, which means seating is limited for each concert. Tickets are online this year, and members must reserve tickets for their preferred concert.

Music in Public Places

Enjoy free live chamber music performances by Central Oregon Symphony musicians with Music in Public Places.

November 9 | 2pm

Dove String Quartet at the Prineville Public Library

Alpenglow Reed Trio at the Sunriver Public Library

Cascade Chamber Players at the High Desert Music Hall in Redmond

No ticket required. Family friendly. Performances typically last an hour.

Music Masters Series

November 23 — Masterclass | 10am • Recital | 7pm

The Music Masters Series (put on by the Central Oregon Symphony Association) brings renowned guest musicians to Central Oregon.

Our upcoming event spotlights the violin and viola, with renowned violinist Casey Bozell, and violist Darian Todd with pianist Gary Ruppert.

The masterclass is tailored for violin and viola students of all ages seeking to enhance their skills.

Free and open to the public — both events will be held at Wille Hall at COCC in Bend. RSVP by November 20.

We will offer a full season of concerts this year, including fall, winter, and spring symphony concerts, and a chamber orchestra concert. We will announce these events soon, so stay tuned for more information.

To prioritize our valued members, we will not be offering complimentary tickets this year to ensure our members receive the best possible experience and access to seating.

cosymphony.com

Cascades Theatrical Company Presents

Dracula: A Comedy of Terrors

Ever wondered what would happen if you took Bram Stoker's legendary vampire tale and put it into a blender with Mel Brooks, Monty Python, and The 39 Steps? That's just what happens in this lightning-fast, laugh-out-loud, 90-minute, gender-bending romp. When her sister Mina falls ill with a mysterious disease of the blood, Lucy Westfeldt and her fiancé, Jonathan Harker, enlist the help of famed female vampire hunter Doctor Jean Van Helsing. Their hunt for the dangerous and sexy Count Dracula abounds with clever wordplay and quick-change antics.

cascadestheatrical.org

Announcing the Cast:

Antony Sparrow as Actor One
 Marissa Boragno as Actor Two
 Regan Donnell as Actor Three
 Brad Knowles as Actor Four
 Trevor Graciano as Actor Five

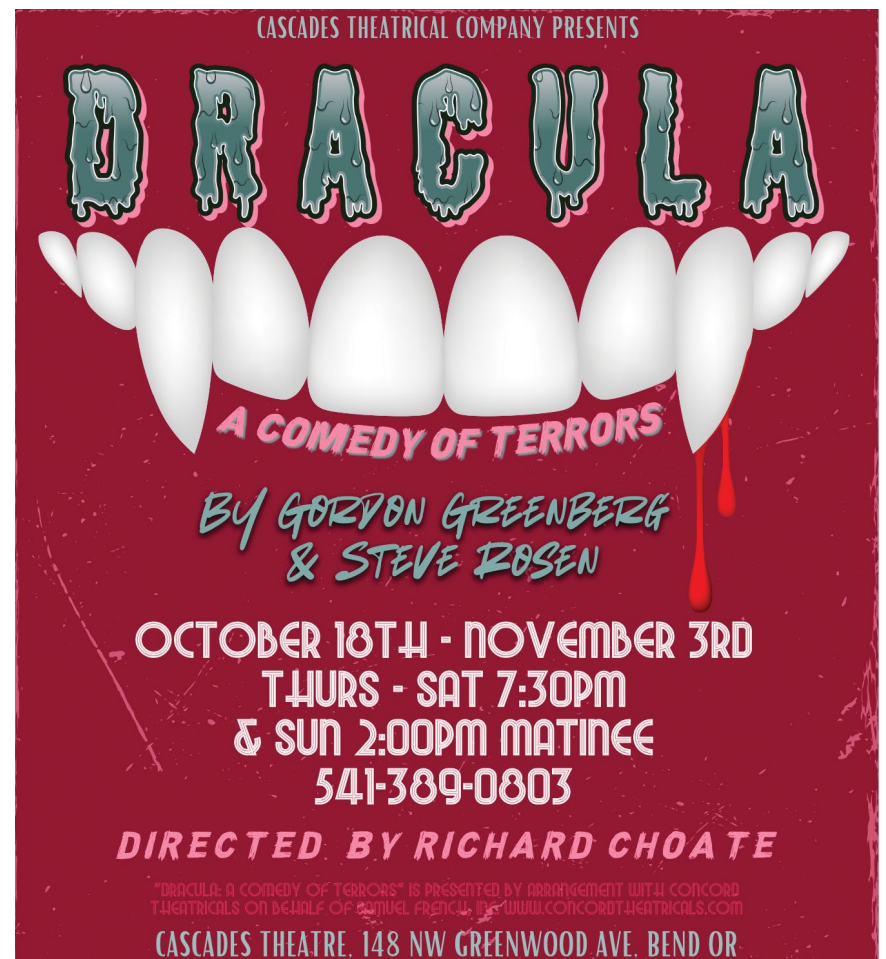
Performances

Friday | October 18 | 7:30pm
 Saturday | October 19 | 7:30pm
 Sunday | October 20 | 2pm
 Thursday | October 24 | 7:30pm
 Friday | October 25 | 7:30pm
 Saturday | October 26 | 7:30pm
 Sunday | October 27 | 2pm
 Thursday | October 31 | 7:30pm
 Friday | November 1 | 7:30pm
 Saturday | November 2 | 7:30pm
 Sunday | November 3 | 2pm

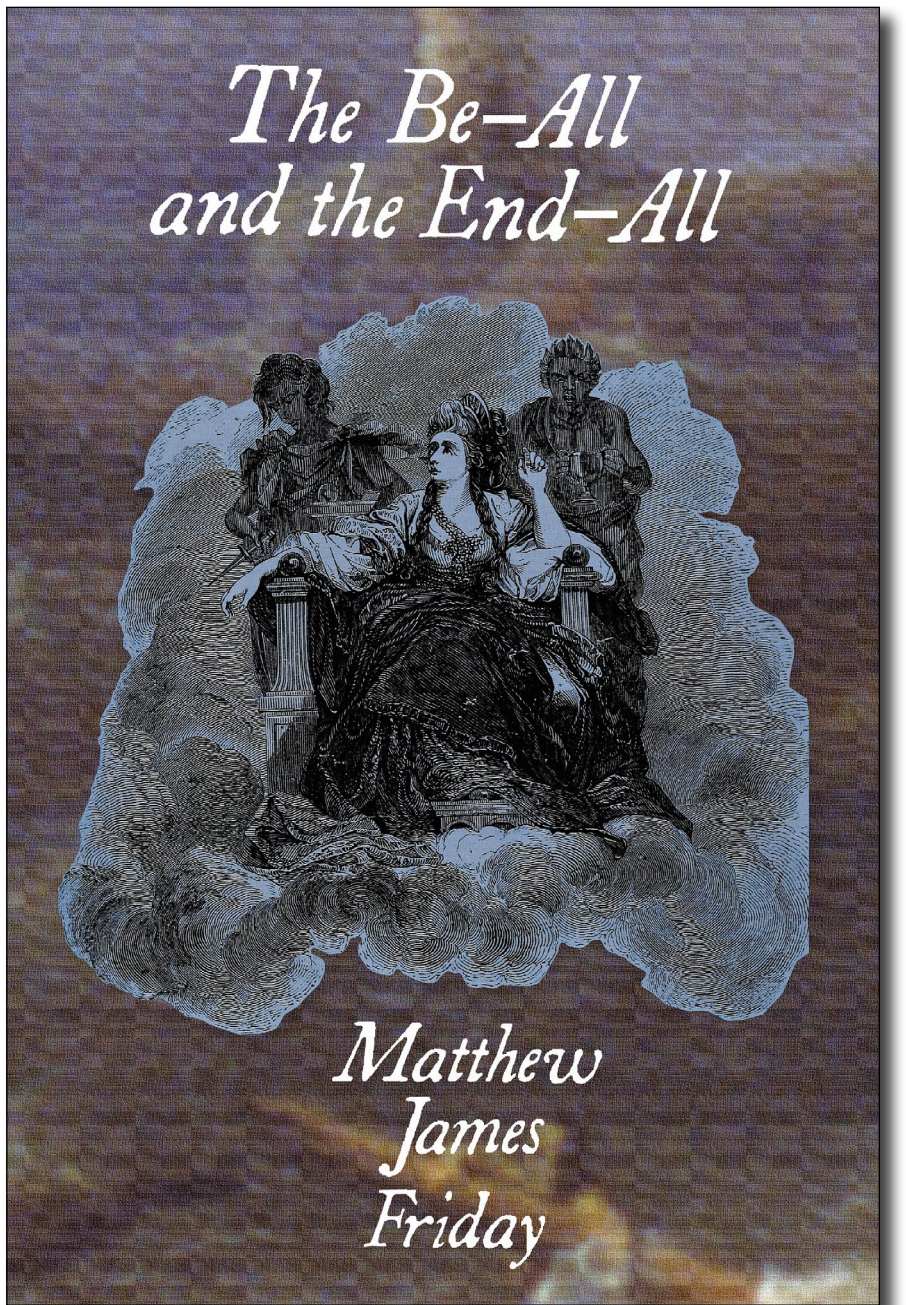
Students/Seniors \$39 • Adults \$42

*Additional ticket service fee goes directly back
 into the preservation and maintenance of Cascades Theatre.*

cascadestheatrical.org



Bottlecap Press Announces the Publication of *The Be-All and the End-All*



Environmental anxiety permeates the collection, and many poems stand witness to the tragedy of what is unfolding, though there is the possibility for redemption.

The poems invite the reader to wonder about their role in the writing of our future. Is our participation going to be heroic or tragic? Are we the masters of our own fate or were we charmed, like Macbeth? What the ‘be-all and the end-all’ will look like is still up to us.

Matthew James Friday is a British born writer, professional storyteller and public school teacher. He has had many poems published in US and international journals from all corners of the world. He has published numerous micro-chapbooks with the Origami Poems Project. Matthew is a Pushcart Prize nominated poet. His first chapbook *The Residents* was published by Finishing Line Press. *The Be-All and the End-All* is his second chapbook. More of his writing can be found at: matthewfriday.weebly.com.

“We have been honored to publish Matthew Friday’s poetry. So I am delighted to celebrate this chapbook of his poems—rich in imagery, voice, and a delightful playfulness with language. The poems connect the conscious mind with the heart.” ~**Kimberly Hill Campbell**, Editor of Oregon English Journal Review for his previous book, *The Residents*:

“*The Residents* challenges me to look into the world and to realize that I’m connected to it. With depth and weight, Friday’s lyrics exalt the ordinary natural world into something I can grapple and hum with. *The Residents* is a subtle hurricane of poems that illuminate the mysteries and paradoxes we all might experience while getting a haircut or visiting a pumpkin field, wondering why. Friday writes from a place high above, encompassing all that the land has to offer, yet not so high that he misses pumpkin seeds, hummingbirds, and Easter eggs. These poems are offerings my soul gladly accepts. I’ve been a reader of Matthew’s poetry for years, and this collection is his best yet.” ~**Mike Leyland**, School Library Media coordinator, Craven County Schools.

“Matthew’s collection of poetry, *The Residents*, connects the reader with the beauty and power of the natural world, the strangeness of modern life and our alternately sweet or disconnected fellow human beings. He writes with empathy and self-awareness of all he encounters, finding poetic elements in the smallest gestures and actions, as well as the ancient forces of the planet that will outlast us and our temporary dramas. Desperate migrants, unfair privilege, flying birds, rushing water, random hardship, bureaucratic paperwork, a child’s joy in jumping in puddles, unexpected connections between people from different parts of the world—all combine to capture the imagination and stimulate recognition of our shared humanity. Classical literary and mythological references flow through the observations of physics and earth science juxtaposed with human actions, both positive and negative, that in the end are only momentary. Above all, Matthew’s words capture fleeting moments that make life more beautiful in the midst of our current world.” ~**Vivienne Blake**, Librarian, EF Academy New York

matthewfriday.weebly.com • storytellingfriday@gmail.com

Secret Bend, Oregon: *A Guide to the Weird, Wonderful, and Obscure*

Newest Guidebook by Local Author Joshua Savage

Oregon, the final frontier. Early in our nation's history, the land west of the Mississippi River was unmapped and unexplored. Only the local indigenous peoples were familiar with the mysterious Pacific Northwest. The states we know as Oregon, Washington, Idaho, and parts of Wyoming and Montana were part of the vast Oregon Territory.

The history of the current Central Oregon region is filled with popular tales of Native Americans, fur trappers, sheepherders, cattlemen, homesteaders, railroads, lumber mills, and most recently, recreation. The lesser known but equally intriguing stories talk of ghost towns, mining, moonshine, cults, and everything in between.

Secret Bend, Oregon: A Guide to the Weird, Wonderful, and Obscure weaves together these tales from the past with stories from the present. It delves deeper into history and local peculiarities to uncover why the region is so fascinating. From natural beauty to the origins of our towns, from pristine lakes to colorful alley art, and from fantasy Hobbit houses to astronaut training, the unique narrative of Central Oregon is enthusiastically shared in this book.

Both educational and entertaining, locals and visitors who read *Secret Bend, Oregon* will walk away with a greater understanding and deeper appreciation for the area. They will also have many new places to explore!

About the Author:

Joshua Savage is an avid traveler, writer, and educator who turned his passions into a fulltime lifestyle. Originally a native of the South, he, his wife, and his two daughters sold their possessions and began traveling the world. When they landed in Bend, Oregon, they immediately fell in love with the Pacific Northwest and made it home. With many new things to learn and endless natural beauty to explore, Joshua is always on the hunt for new adventures.

He has written two fiction novels, two children's books, tons of short stories and two editions of the popular travel guide *100 Things to Do in Bend, Oregon Before You Die*. He freelances for multiple magazines, newspapers, and other publications. Josh also teaches Spanish and writing courses. Many of his writings and adventures can be found at the Ultimate Scavenger on Medium.com.



CENTRAL OREGON EXHIBITS

MADRAS / WARM SPRINGS

Art Adventure Gallery

185 SW Fifth St., Madras

541-475-7701

artadventuregallery.com

The gallery continues to feature two photographers in October, Aaron Johanson and Deon Reynolds, titled *Friendly Perspectives*.

PRINEVILLE

Rick Steber & Company — MAKERS

131 NE Fifth St. • 541-447-3115 • rickstebermakers.com

On display in the retail showroom at Rick Steber — MAKERS is the incredible work of over 160 artists and artisans from Central and Eastern Oregon. Designated as an Oregon Scenic Attraction, this unique collection of one-of-a-kind items has become a destination for many, and an opportunity to introduce your family to the creative culture of the High Desert. Here you will find Native bead work, metal sculptures, leather tooling, saddle making, wood working, silversmithing, original artwork, whittlings, carvings and the complete collection of books by popular author, Rick Steber.

Open Tuesday-Saturday from 10am to 5pm.

Owner, Pamela Clafin



RIMROCK GALLERY IS CLOSING ITS DOORS!!!

We are having
a closing sale
from Friday,
October 4th, through
Saturday, Nov 2nd

All paintings
will be
20% off!!!

Bronzes by Stefan Savides
will be at 10% off!



RIMROCK GALLERY

Open: Tues-Sat 10-5:00

View Our Art: rimrockgallery.com

405A NW 3rd St, Prineville

541-903-5565



Night Watch, 26 x 18 oil by Tyler Saunders

Rimrock Gallery

405A NW Third St.

541-903-5565 • rimrockgallery.com

CLOSING SALE FOR RIMROCK GALLERY Friday, October 4-Saturday, November 2. All paintings will be 20% off. Bronzes by Stefan Savides will be 10% off. Gallery is open Tuesday-Saturday 10am-5pm.

OUTSIDE CENTRAL OREGON

BURNS

Oard's Gallery

42456 Hwy. 20 East, Burns • 541- 493-2535 • oardsgallery.com

Exhibiting many one-of-a-kind items, including original, handmade arts and crafts from nine tribes around the area — baskets, beaded art, clothing, furniture, native art, paintings, rugs, jewelry and more.

A Life in the Arts Owner of Rimrock Gallery Retires

by NOAH NELSON — A&E Feature Writer

Pamela Claffin, the original owner of Rimrock Gallery in Prineville, will be stepping down and closing the gallery after five years at Rimrock, and 25 plus years in the world of art galleries and management. At 77 years old, Pamela has spent decades contributing to the art culture of Central Oregon, as an artist and as a gallery owner. While she will be leaving the gallery, her impact will be felt for years to come as the individual responsible for so much fine art in the region.

Pamela proclaimed from a young age (during a high school art class) that she would one day become a painter. Not only did she accomplish this with more serious practice in her 30s while attending lessons from national level artists, she took her dream a step further and made it her mission to bring fine art to her communities.

Pamela founded Bend's Mockingbird Gallery, which she ran for 18 years before selling. Her mission upon selling? To use her wealth of experience and skill to bring fine art to her hometown of Prineville. "Two years before I opened Rimrock, I had moved back to Prineville. I wanted to be in a smaller town, and be close to Bend while not being in the center of it all," Pamela said.

Pamela said that, at first, tons of people shook their heads at the idea of her opening Rimrock Gallery. The

gallery's price range, while still having space for local art, would not shy away from national-level, fine art. Most other galleries in town lasted a year, maybe a year and six months, before closing. Even in larger cities, it can be difficult for a gallery to maintain both artists and business; at least, enough to stay afloat.

After five years of success at Rimrock, Pamela said she feels like it was all meant to be. From the relationships she formed with artists and customers to the overall acceptance from the community, she said it all just came together right.

Pamela's success came from a few specific factors; first, she was able to leverage her wealth of experience and professional relationships to open a gallery with high-level artists (and high-level management) from the jump. Her commitment to excellence never dropped as the years went on.

Second, she was able to quickly pivot during the COVID-19 Pandemic by hosting an art sale that got them through the tough time.

Third, and potentially most importantly, Pamela loves what she does and who she gets to work with. A full believer in the motto of, "if you love what you do, you don't work a day," Pamela can look back on her career and her time at Rimrock with fondness for each customer, artist, and every



CENTRAL OREGON

Rimrock Gallery
(inset) Pamela Claffin
Photos courtesy of Rimrock Gallery

little interaction she had in her gallery. "I love being busy and I love having a gallery," she said. "No other business has clients and customers like this. You get to meet so many wonderful people and make so many friends. There is so much respect for the work, and tons of kindness to go around."

Pamela recalls telling some of her customers that she was retiring, and they met her with teary eyes, sad to see her go. However, interactions like this just speak to the impact that Pamela had on the communities she was a part of. Mockingbird Gallery is still going strong in Bend, and Rimrock was able to bring fine art to a place that had, for years, seemed indifferent towards the practice.

From artists she worked with, customers she sold to and the random passersbys who stopped in to say hi, Pamela is grateful, "I just want to say thank you to everyone for their support, and I will miss seeing those

people in my gallery," she said. "It makes me feel so special and so blessed to look back on this career with all these amazing people."

When she was just in high school, Pamela proclaimed that she would become a painter. Little did she know at the time, but she would eventually lead a career in the arts that would help put the Central Oregon fine art scene on the map. Her advice to someone as young as she was in that art class? Do what you love and pursue your passion, and success will come. "You make it happen because you love it," Pamela said. "That's my lesson."

The final closing sale of Rimrock Gallery will start on Friday, October 4 and go until Saturday November 2. The gallery will officially close to the public on November 3. Pamela has invited everyone to come in, buy a discounted piece of art and say hi.

rimrockgallery.com

CALENDAR FOR *October* THIS MONTH'S PICKS

SEE CASCADEAE.COM
FOR FULL EVENT CALENDAR

5 | **COSA SPOTLIGHT
RECITAL FUNDRAISER**
COCC WILLE HALL • cosymphony.com


6 | **TRIO CON BRIO COPENHAGEN**
UUFCCO BEND
HighDesertChamberMusic.com

10/13 | **BEND FILM FESTIVAL**
FROM TOWER THEATRE TO MADRAS
BendFilm.org

12 | **A MIDSUMMER NIGHT'S DREAM**
HIGH DESERT MUSIC HALL
meadowskyproductions.com

26 | **DRACULA: A COMEDY OF TERRORS**
CASCADES THEATRICAL COMPANY
cascadestheatrical.org

Stitchin' Post Gallery
 C.O. STITCHING SHOWCASE
 OPENING OCT 25, 4-6PM



311 W. CASCADE AVE. SISTERS, OR
 (541) 549-6061 • stitchinpost.com

*Can You Resist
 This Face?*



HUMANE SOCIETY
 OF CENTRAL OREGON
 TO VOLUNTEER OR DONATE
 CALL 541.382.3537 • HSCO.ORG

4th Friday
 Art Walk






Barbara Cella *Anne Gibson* *Bill Lind*

Oct. 25
4-7pm

541.719.1800 | 357 W Hood Ave. Sisters | hoodavenueart.com



Mike Stasko's new exhibit

“The Deschutes Plateau Suite”

Five original pencil works featured at the
 October 25th Fourth Friday Artwalk in Sisters

**SISTERS GALLERY
 & FRAME SHOP**

Fourth Friday Artwalk • October 25 - 4-7p.m.
 222 West Hood Avenue • Sisters, Oregon
www.sistersgallery.com • 541-549-9552

SISTERS EXHIBITS

Hood Avenue Art

357 W Hood Ave.
hoodavenueart.com
info@hoodavenueart.com
 541-719-1800

For the month of October, Hood Avenue Art is featuring artists Bill Lind, bowlmaker; Anne Gibson, painter; and Barbara Cella, painter.

Stop by for Fourth Friday Artwalk on October 25.



Harvest Moon
 22x36 acrylic on canvas
 by Anne Gibson

Raven Makes Gallery

182 E Hood Ave.
 541-719-1182 • ravenmakesgallery.com

Our gallery offers first market Native American and Indigenous artists' works, spanning the Arctic to Northern Mexico. Contemporary, meaningful and diverse mediums include ledger style art on original, antique maps and fine Pueblo pottery. We showcase an excellent selection of Zuni, Hopi and Navajo jewelry, as well as Navajo weavings. Check the website for hours.

Stitchin' Post Gallery

311 W Cascade Ave., Sisters
 541-549-6061 • stitchinpost.com

Now showing in Stitchin' Post's Fiber Art Gallery through October 21 — *The Whisper Challenge* by Central Oregon SAQA (Studio Art Quilt Associates). Our new exhibit opens during the Sisters 4th Friday Art Walk from 4-6pm on October 25 — *The Stitching Showcase*. The collection of fiber arts being showcased was created by individuals who regularly gather together for social time and creative stitching of all kinds. Sharing and stitching and learning from each other weaves together this eclectic group of women.

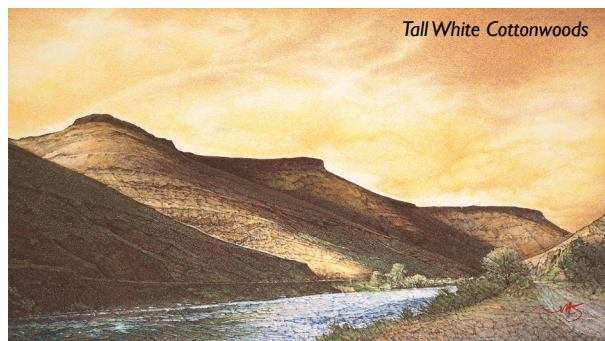


Ocean Pieces 2-3 by Leotie Richards

Toriizaka Art

222 West Hood Ave.
 541-595 8285 • toriiizakaart.com

Toriizaka Art features a diverse selection of curated work from accomplished artists, with rotating exhibitions. “Art, like music and good food, nourishes and sustains us. Art that makes you think, stops you in your tracks to admire its vibrance or jumps out and grabs you in some form is worth considering. We look forward to sharing the collection with our visitors,” says Karen Thomas.



Tall White Cottonwoods



Mike Stasko at his drawing board



Thunderstorm Near the Summit

Sisters Arts Association Presents Artist Michael A. Stasko

by HELEN SCHMIDLING

The Deschutes Plateau Suite, new landscapes by Michael A. Stasko, will be the featured offering at Sisters Gallery and Frame on Friday, October 25, as part of the Sisters Arts Association's Fourth Friday Artwalk.

The images portray views that are some of Stasko's favorites, as he describes. "Leaving the rugged Deschutes River canyon from Maupin and heading south to Sisters, one climbs rapidly and circuitously to the western elevations of the Deschutes Umatilla plateau. On a fair day, the vistas appear limitless, with Mount Adams, Mount Hood, Mount Jefferson, Three Fingered Jack, Mount Washington, and our beloved North, Middle, and South Sisters marching off in the distance. On a very clear day, one might even see Mount Rainier to the north. In wilder weather, rain squalls and thunderstorms spill down the eastern flanks of Mount Hood, shrouding the plateau in mysterious and ominous mists, rain, and clouds."

Stasko's new works are based on photographs he took during a single day's travel across the Deschutes Plateau. "I explore the effects of light over distance and ever changing vistas during stormy weather. While I choose to use a photograph as the basis for an image, I do not strictly adhere to the natural colors of the landscape. What feels right and creates a mood is of more importance to me," Stasko explains.

The renderings are done on four-ply 100 percent rag museum board that

stands up to repeated working. Stasko uses Prismacolor Premier pencils that are thick and soft, lay down evenly and provide good saturation of color.

The images are created using standard colored pencil techniques such as overlaying to create new and vibrant hues and construction of dark values, variations in pencil pressure, and in some cases, impressed line technique. No blenders or solvents are used, and the artist does not burnish his work.

"My technique is subtractive as much as additive," Stasko notes. "I use a kneaded eraser to lift pigment from the paper to expose lighter areas and to create and define contour. I have recently begun applying inert and non-toxic dry pigments with very soft brushes in order to lay down large areas of color in less time, allowing for larger formats."

A fixing technique adds a subtle luster to each finished piece.

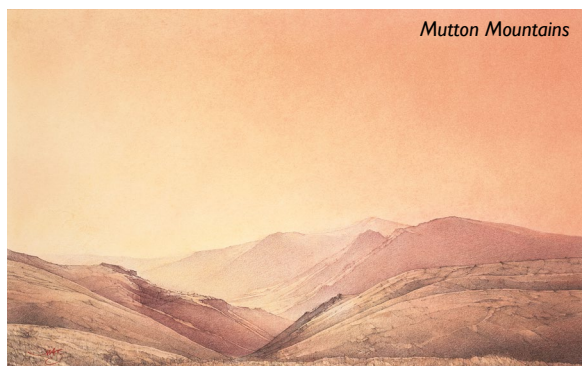
Stasko's use of soft pigments applied lightly to the surface of textured museum board creates a unique depth and luminosity that must be seen to be appreciated.

Mike Stasko has a formal fine arts background with emphasis on drawing and printmaking techniques such as intaglio and serigraphy, but as a colored pencil artist, he is completely self-taught. He lives in Sisters, and has been exhibiting his work at Sisters Gallery and Frame since 2015.

sistersartsassociation.org



Distant Rain



Mutton Mountains



Squall On the Plateau

Two New Shows for Fall at Betty Gray Gallery

by JIM FISTER

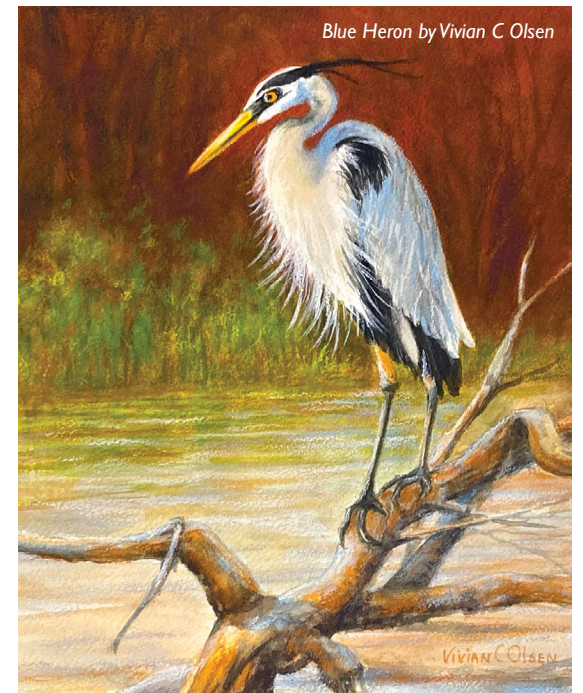
Fall is now officially here in Central Oregon. Sunriver now sees more local visitors looking for an exciting day while the weather provides an opportunity to enjoy the area and the reduced crowds. You can visit Sunriver to enjoy the scenery, and you can also see two new exhibits at, the Betty Gray Gallery of Art in the Sunriver Lodge.

The downstairs gallery will open a two month show featuring local artist Vivian Olsen. Vivian paints wildlife using a variety of oils, pastels, and watercolors. She has painted professionally since college when she pursued joint careers as an artist and art teacher in New Mexico. Since moving to Central Oregon several years ago, Vivian has joined many of the art communities to grow her skills with her peers. As an artist her goal is to capture the beauty of animals, to present animals as nature's gifts, and to show others how they benefit our lives. She is a long-time member of the High Desert Art League. Her work will show through November.

The upstairs gallery will have a split show featuring two photographers who call Central Oregon home. Dan Price grew up in the Midwest, and took up photography and walking while recovering from a serious illness. He uses the camera to present what he sees, capturing a quick glimpse and presenting it for the viewer to form their own opinions over time. Dan frames his images to encompass both foreground and background, creating depth on the canvas for his audience.

Michelle Adams is a landscape photographer who grew up in Connecticut shooting photos with a film camera as a hobby. Over many years she adapted to digital imaging and realized how much it could enhance her presentation of what she sees in the world. Her interest is in the true art of capturing an image and presenting it for everyone to interpret. Michelle always finds something interesting in scenes that we always see, creating an even better experience for the viewer.

The upstairs show will run through December. Come see both shows and enjoy the quiet of autumn in Sunriver. Visit the gallery and stroll along the paths around the Lodge to see the wildlife and create your own pictures of nature.



SUNRIVER EXHIBITS



Artists' Gallery Sunriver Village

57100 Beaver Dr., Bldg. 19

541-593-4382 • artistsgallerysunriver.com

Mark your October calendar for a multi-day celebration of YOU and your generosity. We hope to see all of you at the Artist's Gallery in the Village on Saturday, October 5 from 4-7pm and Sunday, October 6 from 11am-1pm. As a special thank you to our favorite community, many artists will be offering a 10% discount on purchases all day Friday, and there will be artist demonstrations on Saturday and Sunday.

And for the seventh year in a row, we are asking you to Fill Don's Truck with non-perishable food items or cash donations. Receive a raffle ticket for your donations and you will be entered into multiple drawings for art, jewelry, and fine crafts — all donated by artists at the Gallery. You do not have to be present to win. Gallery open daily from 10am to 5pm.

Nancy McGrath Green Gallery at Sunriver Christian Fellowship

18139 Cottonwood Rd.

541-593-1183 • sunriverchristianfellowship.org

The Nancy McGrath Green Gallery presents *The Beautiful West*.

As the heat of the summer fades into the golden glow of fall, Sunriver's Nancy McGrath Green Gallery is pleased to present its first all photographic exhibit, *The Beautiful West*, juried by the Show Chair Karen Maier.

The Nancy McGrath Green Gallery opened nearly two years ago and its quarterly shows have included some photographs, but this will be the only show devoted entirely to photography. The Central Oregon participants include Robert Davis, Patty DiRienzo, Sue Dougherty, Karen Maier, Steven Warner and Kristina Ziegler. Wildlife and landscapes abound!

The Beautiful West photo exhibit opened its three month tenure on October 1. A meet and greet reception with the artists will be held at 11:30am on Sunday, October 6 at the Gallery located in Sunriver Christian Fellowship, 18139 Cottonwood Road in Sunriver. Refreshments will be served.

Sunriver Resort Lodge - Betty Gray Gallery

17600 Center Dr.

503-780-2828

Two new shows for fall at Betty Gray Gallery.

The downstairs gallery will open a two month show featuring local artist Vivian Olsen. Her work will show through November.

The upstairs gallery will have a split show featuring two photographers: Dan Price and Michelle Adams. The upstairs show will run through December.



Barb Gonzalez



Bill Hamilton



SUNRIVER

Sandy Caldwell

Help Us Celebrate You!

by DENI PORTER

We live and work in one of the most generous communities in Central Oregon. Because not everyone in our community has a full tummy, the artists at the Artists' Gallery Sunriver would like for you to mark your October calendar for a multi-day celebration of YOU and your generosity.

We hope to see all of you at the Artist's Gallery in the Village on Saturday, October 5 from 4-7pm and Sunday, October 6 from 11am-1pm. As a special thank you to our favorite community, many artists will be offering a 10% discount on purchases all day Friday. On Saturday from 4-7pm music will be provided by The Brian Odell Band.

It takes many hands to raise 2000+ pounds of donated food for Care and Share the local south Deschutes food bank. Together with local Sunriver sponsors, the Artists' Gallery accomplishes the task with fun and flair. Partner sponsors make generous contributions — First Interstate Bank, Sunriver Brewing Company, The Fold Restaurant, and Hot Lava Baking, but the food contributions come from you!

Our way of thanking you for your generosity is to provide a weekend of fun, discounts, art giveaways, music, food, and beverages. Enjoy music and sip wine and beer provided by the Gallery while you watch the many artists' demonstrations.

For the seventh year in a row, we are asking you to **Fill Don's Truck** with non-perishable food items or cash donations. Receive a raffle ticket for your donations and you will be entered into multiple drawings for art, jewelry, and fine crafts — all donated by artists at the Gallery. You do not have to be present to win.

Of course, you may drop off food donations any time at the Gallery and receive your raffle tickets. The Gallery will have pre-holiday shopping treasures to choose from. Please

join your fellow Central Oregonians in celebrating friendship and generosity. The Gallery is open daily from 10am to 5pm. ArtistsGallerySunriver.com • 541-593-4382 • Sunriver Village: Building 19

Saturday Demonstrations Feature:

11am-1:30pm

- Jessica Carleton — Mosaic artist
- Barb Gonzalez — Photography
- Bill Hamilton — Oil/Acrylic Painter

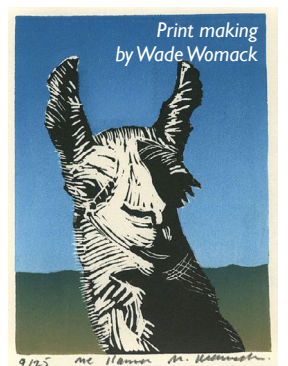
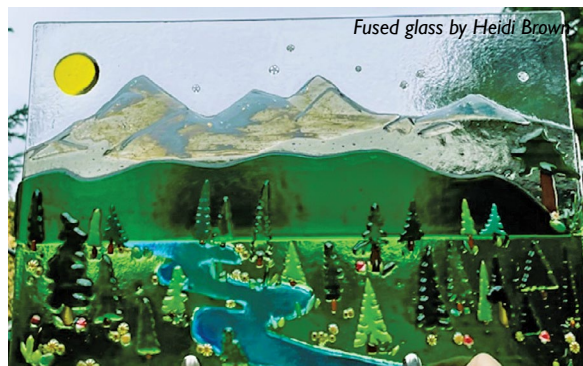
1:30-3:30pm

- Heidi Brown — Fused Glass artist
- Wade Womack — Reductive print making

Sunday Demonstration Features:

11am-1:30pm

- Sandy Caldwell — watercolors



ART WORKSHOPS

There is a charge of \$20 to list classes and/or workshops or they are free with a paid display ad. | Email AE@CascadeAE.com for more information.

SAGEBRUSHERS CLASSES

SageBrushers Art Society

SageBrushersartofbend.com • 541-617-0900

All classes listed below held at 117 SW Roosevelt Ave, Bend

Oil Painting Open Studio Sessions with Michael Wise

October 1, 8, 15, 22 and 29, 2:30-5pm

These drop-in open studio sessions are designed for artists looking to explore and develop skills with oil paints. Mike will provide technical assistance and creative insight to guide students through the painting process. Participants will receive individual instruction time. Each class will begin with a brief lecture/demo, covering the fundamentals color mixing, paint application, brush technique, and composition. \$25/class (SageBrushers Members), \$30 (Non-Members). All levels of experience are welcome. For more information contact mikewiseart@gmail.com. *Please note we are a solvent-free studio, please do not use paint cleaners or painting mediums made from petroleum products.

Intuitive Abstraction: Color And Composition with Zoe Cohen

October 26-28, 10am-4pm

Abstract painting presents complex challenges for the painter. This workshop investigates the paradox that within limitation lies great freedom. Narrowing focus can expand our creativity. We'll practice multiple painting skills by following specific prompts related to color and composition. Each day begins with a slideshow of inspirational contemporary artists followed by guided exercises and instructor demos. Intermediate Levels. Water Media only. Cost \$300 (SageBrushers Members), \$320 (Non-Members). For more information contact katherine.weaver40@gmail.com. Registration deadline is October 19.

Painting Autumn And Winter – Oil And Pastels with Barbara Jaenicke

November 2-4, 10am-5pm

Fall into the spirit of autumn with Barbara Jaenicke. Barbara will cover many of the oil and pastels basics including composition, value structure, color temperature, and handling of edges/mark making, while focusing on the unique characteristics of Autumn and Winter. Barbara will discuss how to capture the spectacular effects that grab us when looking at these landscapes from life and how to translate these effects from a reference photo. Cost \$400.

For more information contact Nancy Misek: nancym2010@tds.net.

CASCADE A&E CALL TO ART

Calling All Painters, Photographers, Sculptors & More!

Cascade A&E Magazine is looking for artwork submissions for the covers for the **December, 2024** print editions. If your artwork is selected for the cover, we will include an artist profile and additional images of your work inside.

December cover submissions must be of Santa, in honor of Pamela Hulse Andrews, founder of *Cascade A&E*. All mediums accepted.

Please submit your artwork to Jeff Martin (jeff@cascadebusnews.com). Low resolution and/or thumbnails accepted for review, but please note: if accepted for print, a high resolution digital file will be required, and must be a minimum of 11" wide x 12" tall, with the knowledge that we will be placing our masthead upon the artwork.

Submissions Accepted Now through October 30, 2024.

Questions? Contact jeff@cascadebusnews.com, marcee@cascadebusnews.com or call 541-388-5665.

NEW PERSPECTIVE FOR OCTOBER

by EILEEN LOCK

A very busy month starts with a New Moon on the 2nd combined with a Solar Eclipse and will introduce big changes in relationships. Cooperative agreements on the 4th could give you hope for a positive outcome. A change of direction on the 5th is all about adjusting to a new situation. More cooperation on the 8th will show you that good things are possible. Be open and honest in your conversations and be sure to ask for what you need.

Approach new projects with optimism on the 10th and realize what a difference that can make. Opportunities on the 12th can feel healthy so have faith and say "Yes" to something new. An increase in emotions after the 13th could leave you feeling vulnerable. Be open to the changes that present themselves on the 15th and realize you are getting what you asked for. The Full Moon on the 17th will bring good news and the go ahead to move forward.

Decisions made on the 21st are cooperative and could help you feel more

comfortable. Talking about your feelings on the 26th could feel challenging but it will help you make the necessary adjustments. Trust your intuition on the 28th as you make more important decisions. Conversations could surprise you on the 30th and it will be important to be honest with yourself about what you hear. Listen to the truth in your heart on the 31st and you will find the answers you have been looking for.

Love and Light Always,

Eileen Lock, Clairvoyant Astrologer / Spiritual Medium

1471 NW Newport Ave., Bend, Oregon 97703 • 541-389-1159

eileenlock.freesevers.com • oneheartministry.freesevers.com

Listen for the song in your heart, find the melody and dance to the music.

Check out Eileen's radio programs online at blogtalkradio.com.

Cosmic Lunch Break on Mondays at 8am,

What's Up Wednesday at 8am and Talking With Spirit on Fridays at 8am.



Come visit the Tananáwit shop and bask in the beauty and creativity of Warm Springs artists. Our talented native artists are the heart of our organization. Tananáwit, a place of traditional art, a place to preserve our heritage, a place to share and, a place to learn. Decades of tribal art has been passed down from one generation to the next.

Open Monday - Friday 10am - 6pm
Saturday & Sunday 11am - 6pm

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