



CASCADE **A&E**

DECEMBER 2024 | VOLUME 30 | ISSUE 12

M A G A Z I N E

Here Comes Santa Claus, oil on panel by Stephen Teater



FIRST FRIDAY ART WALK, DEC. 6



HOLIDAY LIGHTS PADDLE PARADE, DEC. 13



SANTALAND - FESTIVITIES START NOV. 29
LOCATED ON THE SECOND FLOOR ABOVE LUSH



MENORAH LIGHTING, DEC. 25

BEND HAPPENS HERE



KARLA PROUD ~ OREGON JEWELS



CHERYL CHAPMAN ~ GLASS ENAMELED



BECKY HENSON ~ STAINED GLASS

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Gift of Art!



DENI PORTER ~ WATERCOLOR



MARJORIE COSSAIRT
WATERCOLOR



Sunriver, Oregon



BARB GONZALEZ
PHOTOGRAPHY PKG.

Second Saturday
Dec. 14th • 4-6pm

Join the Gallery Artists for
Holiday Cheer &
a Collection of NEW Art
for the Holidays.

Village at Sunriver
Building 19 | 541.593.4382
Gallery Holiday Hours | 10am-6pm
www.ArtistsGallerySunriver.com

EXPLORE THIS EXHIBITION IN ITS FINAL MONTH
OPEN THROUGH JANUARY 12, 2025



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SASQUATCH
Indigenous Art & Knowledge

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HIGHDESERTMUSEUM.ORG



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- **Feedback Youth Band Levels 1 & 2** (Ages 10-13 / 12-14)
- **Drumheads Youth Percussion class** (Ages 10-13)
- **Cascade String Collective Ensemble** (Ages 12-18)
- **Decibel Youth Band** (Ages 13-15)
- **Academy Blue Percussion Ensemble** (Ages 13-17)
- **Headliner Band** (Ages 14-18)
- **Introduction to Music Business** (Ages 15+)



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details on classes!



Cascade School of Music
510 NE 3rd Street, Bend, OR 97701
(541) 382-6866 / www.cascadeschoolofmusic.org
Cascade School of Music is a 501(c)3 nonprofit organization

CASCADES THEATRICAL COMPANY PRESENTS

WINTER
Wonderettes
BY ROGER BEAN



NOV 29 - DEC 22
THURS - SAT 7:30PM & SUN 2PM
541.389.0803

Directed by Karen Sipes

WINTER WONDERETTES IS PRESENTED BY SPECIAL ARRANGEMENT WITH BROADWAY LICENSING, LLC. (WWW.BROADWAYLICENSING.COM)

CASCADES THEATRE, 148 NW GREENWOOD AVE. BEND OR



CASCADE ARTS & ENTERTAINMENT DECEMBER 2024

INSIDE

4 COVER STORY

12 ARTS

26 CENTRAL OREGON
CALENDAR

6 FIRST FRIDAY/
BEND EXHIBITS

18 MUSIC

28 SISTERS

10 FIRST FRIDAY/
REDMOND EXHIBITS

24 LITERATURE

29 SUNRIVER

10 FIRST FRIDAY PHOTOS
*November First Friday Artwalk
Bend & Redmond*

25 FILM/THEATRE

32 WORKSHOPS
CALL TO ART
NEW PERSPECTIVE

PRODUCERS

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L'après-midi d'un faune, oil on canvas

Cascade A&E Magazine Presents Cover Artist

STEPHEN TEATER

Illustrator, Fine Artist, Teacher



Tiger Lily, oil on canvas



Stephen Teater



Cindy's Rooster,
oil on canvas panel

COVER STORY

I grew up here, in Bend. I've traveled to many far-off places that, when I was a kid, seemed to only exist in fairytales. I'm from a time when information about anything wasn't all kept in a back pocket, when imagination, inference and wonder filled in the gaps of what could be learned at the library or from our set of encyclopedias, when we needed to go to Portland to get trendy clothes.

Very early on, my Grandma Tommie noted how well I colored within the lines, and she'd always tell me that. One summer Saturday (I was probably nine), I spent the day at her house. We made chocolate-peach-banana milkshakes and she wanted me to draw my colored-pencil version of a painting of Jesus she had hanging prominently above the television in her living room. By the afternoon, I wasn't very proud of my drawing, but Grandma Tommie seemed pleased.

My folks have a pencil drawing I did of an old truck hanging in their hallway, it won a ribbon at the fair. Grandma Tommie framed and proudly displayed it, and showed it off to her friends. I was never very pleased with it, because it wasn't my idea really, but from a book about doing pencil drawings.

I don't see my work as others do, and my paintings aren't finished when they're "perfect," but when I enjoy their imperfections so much that I can't bear to cover them up. The beauty of painting is in the undone — places where imagination, inference and wonder can play and dream, relate and ponder, delight and remember. Art simultaneously communicates truths about our shared humanity and reflects truths about our unique individualities, and when I believe my work does that, it's complete.

Decades after drawing that old truck, I worried and labored over a portrait of Grandma Tommie. Her health declining, I felt an urgency to demonstrate that I made good use of her faith and encouragement. I painted and repainted her portrait over several weeks, four or five times, until even I was pleased with it: a testament to my love and gratitude and of her significance.

In her familiar living room, now kept darker, the television louder, proudly I gave her the painting. She studied it silently and I waited expectantly for some moments. Finally she asked, "What is that mark, there on my cheek?" "That's a shadow, Grandma," I replied. "It looks like catsup," she said. And I hung it above the television.

*For purchases, commissions, art lessons, inquiries and advice, email: stephenteater@gmail.com
stephenteater.com • Instagram: [@stephenteater](https://www.instagram.com/stephenteater)*



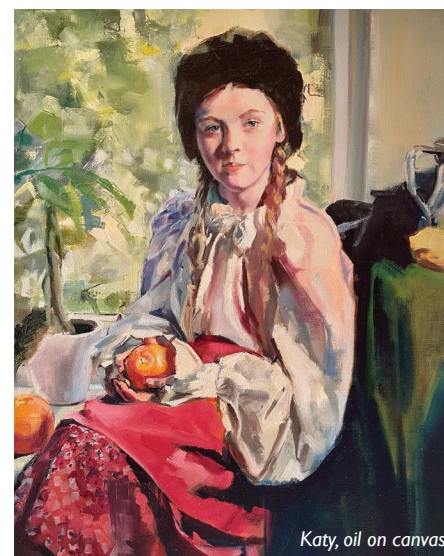
American (1), oil on canvas



American (2), oil on canvas



Birds of a Feather, oil on canvas



Katy, oil on canvas

FIRST FRIDAY & BEND EXHIBITS

Bend Senior Center

1600 SE Reed Market Rd.
541-388-1133

bendparksandrec.org/facility/bend-senior-center

The Bend Senior Center at the Larkspur Community Center is showing art by members of the SageBrushers Art Society. Come visit the facility and enjoy beautiful paintings in acrylic, oil, pastel, and watercolor, as well as outstanding photography. Showing through December 31.

Blue Spruce Pottery

20591 Dorchester E.

541-382-0197 • bluesprucepottery.com

This family-owned business has been making handmade pottery in Bend since 1976. Call to arrange a time to come shop their large selection of mugs, bowls, casseroles, lamps and more. Shop online and have gifts shipped directly to your family and friends. You can also find Blue Spruce Pottery at Red Chair Gallery in downtown Bend.

The Grove

921 NW Mt. Washington Dr.

The Grove presents vibrant abstract paintings by SageBrushers Art Society member, Janet Massimino. In her art, Janet explores the abstract through paint and texture, drawing inspiration from a deep connection with nature. She uses oil, wax, and acrylic to create tactile, expressive pieces that capture emotions and experiences in response to the essence of deterioration and regeneration in the natural world. By pushing boundaries and embracing new techniques, Janet aims to inspire curiosity and connection to the ever-changing landscape of the wildness that surrounds us. Come grab a bite at The Grove and enjoy the art! Showing through December 31.



Photo courtesy of High Desert Museum



High Desert Museum

59800 S Hwy. 97

541-382-4754

highdesertmuseum.org

Now open, *Blood, Sweat & Flannel* explores what flannel represents. Running through June 15, 2025, this unique experience invites visitors to explore the stories behind flannel—a fabric that goes beyond clothing to

reflect the history of work and culture in the High Desert region. This original exhibition runs through June 15, 2025.

Continuing through January 12, 2025 is *Sensing Sasquatch*. Leave your pop-culture notions behind as you learn about the past, present and future of Sasquatch through the work of five Native artists. See their representations, stories and artwork about this “non-human other” and learn how they vary between tribes across regions in this High Desert Museum original exhibition.

Continuing through February 9, 2025 is *Rick Bartow: Animal Kinship*, an exhibition from the collections of Jordan D. Schnitzer and His Family Foundation by one of Oregon’s most celebrated artists, will open September 20, 2024 at the High Desert Museum. This is the third art exhibition in a year-long series of collaboration with the Jordan Schnitzer Family Foundation exploring the complex relationships between humans, animals and the world we share.

Jeffrey Murray Photography Gallery

118 NW Minnesota Ave.

541-325-6225 • jeffreymurrayphotography.com

The Jeffrey Murray Photography Gallery features the work of local photographer Jeffrey Murray. Visitors can browse comfortably in the two-story gallery enjoying visually adventurous displays of landscape, wildlife and contemporary work. Open daily Tuesday-Sunday.

Kreitzer Gallery

20214 Archie Briggs Rd.

805-234-2048 • KreitzerArt.com

Healing Water will be showing at the St. Charles Gallery through September 2025 with 20 new works.

Thomas Albright, art critic of the *San Francisco Chronicle* wrote: “David Kreitzer is a highly traditional figure painter who demonstrates how much poetic intensity the old tradition can still contain.”

A full time artist since he received his masters degree in painting at San Jose State University in 1967, David grew up the son of a Lutheran minister who, due to his calling, moved his family frequently throughout the Nebraska countryside. His works are in the collections of Howard and Roberta Ahmanson, Hirschhorn Foundation, the corporate headquarters of Revlon Olga, Barnes-Hind, Sinclair Paints, Lloyd’s Bank, Cargill and the San Diego, Sheldon, Minnesota, Santa Barbara, and San Luis Obispo Museums. Private collectors include Howard and Roberta Ahmanson, Ray Bradbury, Mary Tyler Moore, Michael Douglas, Pepe Romero, Quinn Martin, Raymond Burr, and Donald Simon.

Kreitzer Gallery and Studio open every week Friday-Sunday, 1-5pm and by appointment.

Layor Art + Supply

1000 NW Wall St., Ste. 110

541-322-0421

layorart.com

Layor Art is excited to be showcasing Benjamin Moser and Pop-Up by Emily Livengood for the month of December. Ben is a designer, painter, and sculptor. His works are inspired by graffiti, music, and minimalism. He is a professional furniture designer and has exhibited throughout Baltimore, Maryland where he is originally from.

Emily Livengood is an artist, naturopathic doctor, mother, environmentalist, and lover of sleeping under the stars. For her, art is medicine. She aims to capture the energy and emotion of these places in her paintings. This collection of paintings in her Pop-Up show are of the landscapes that have impacted her, made her pause, taught her something. Places that if you have paused to experience have likely changed you too. Ben’s exhibit and Emily’s Pop-Up goes through the month

The Other Side of Blue, 60”x60” paint wash on natural canvas by Benjamin Moser



FIRST FRIDAY & BEND EXHIBITS

of December and can be viewed during Layor's regular business hours: Monday through Friday 10am-5pm, Saturday and Sunday 11am-4pm.

Linus Pauling Gallery

Unitarian Universalist Fellowship of Central Oregon

61980 Skyline Ranch Rd.

541-385-3908 • uufco.org

The UUFco Art Resources Team continues exhibiting *Something to Celebrate* in the Unitarian Universalist Fellowship's Linus Pauling Gallery through February 2, 2025.

Oxford Hotel

10 NW Minnesota Ave.

541-382-8436

Highlighting the landscapes of Central Oregon, Bend artist Barbara Hudler Cella will exhibit her paintings at the Oxford Hotel-Bend in December. The artist will be present at First Friday Art Walk on December 6, and would love to discuss her art with you. Barbara spends long hours finding the emotionally moving scenes, considering lighting and fleeting color, composition, the elements such as wind/rain/mosquitoes, and often paints plein air (on site outdoors). She will share some of her plein air paintings along with larger studio paintings inspired by her outdoor experiences. barbaracella.com.



Premiere Property Group

25 NW Minnesota Ave.

541-241-6860

bend.premierepropertygroup.com

A new group show of paintings by members of the High Desert Art League are on display at Premiere Property Group during the months of December and January. The exhibit includes diverse works in oil,

watercolor, acrylic, pastel, and encaustic. More information on the High Desert Art League and its members can be found at highdesertartleague.com.

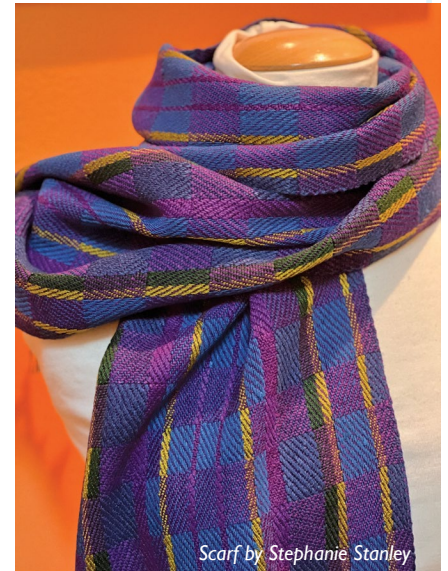
Red Chair Gallery

103 NW Oregon Ave.

541-306-3176

redchairgallerybend.com

In December, Red Chair Gallery highlights two different artists working in acrylic: Michelle Lindblom and Jennifer Bakker. Also on special display are hand woven scarves and ponchos by Stephanie Stanley. Our holiday tree is loaded with unique ornaments made by our local artists. Located at the corner of Bond Street and Oregon Avenue, Red Chair Gallery is open seven days a week: Monday-Saturday, 10am-6pm and Sunday, 12-4pm.



DON'T FORGET!!

Send us your photos from your gallery or shop of artists, patrons and hosts to be featured in *Cascade A&E Magazine* each month! Send all photos (and remember to include names) to ae@cascadeae.com.

SageBrushers
ART SOCIETY INC.

Our gallery presents
ART BASH

A holiday art sale featuring original art at \$75 or less!

Original paintings, jewelry, ceramics and more - great for gifting or keeping.

Through December 27th

Cookie Friday - Nov 29th 3-5 PM
Cookies, hot cider and more

"Fast Car" by Susan Richman

Visit us Mon, Wed, Fri & Sat from 1-4PM
117 Roosevelt Ave. Bend, OR
541-617-0900 | sagebrushersartofbend.com

Kaleidoscope GROUP SHOW

& Tiny Art for Giving

First Friday GalleryWalk
December 6, 3-7pm

TUMALO Art CO.
A FINE ART GALLERY
tumaloartco.com

SHOP LOCAL FOR THE HOLIDAYS

FIND OUR MADE IN CENTRAL OREGON LIST AT
CASCADBUSNEWS.COM/2024-MADE-IN-CENTRAL-OREGON

FIRST FRIDAY & BEND EXHIBITS

Sage Custom Framing & Gallery

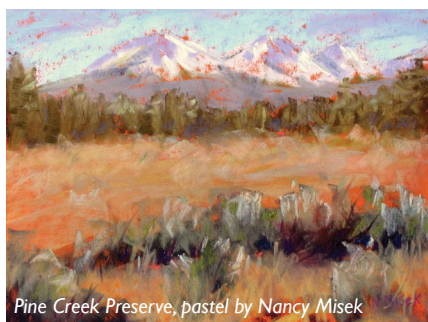
834 NW Brooks St.

541-382-5884

sageframing-gallery.com

For December and January, Sage Custom Framing and Gallery is featuring *Small Works*. This is a group show consisting of petite works in a variety of mediums and subject matter. Anything goes as long as it is small!

Gallery hours are Tuesday-Friday 10am-4pm and Saturday 12-4pm. Show runs December 4-February 1.



Pine Creek Preserve, pastel by Nancy Misk

SageBrushers Art Society

117 SW Roosevelt Ave.

541-617-0900

sagebrushersartofbend.com

SageBrushers, a vibrant membership organization with a working studio and gallery, presents this year's Holiday Art Bash. Visitors are invited to find delightful gifts for their friends and family. The Holiday Art Bash features smaller art pieces, each priced at \$75 or less — perfect for thoughtful, budget-friendly presents. Opening



Mirror, Mirror, acrylic on wood by Forrest Smith

Hours: Mondays, Wednesdays, Fridays and Saturdays 1pm-4pm. Showing through December 27.

The Stacks Art Studios & Gallery

Old Mill District, Second Floor

404-944-9170

The Stacks Art Studios & Gallery features the artwork and work of local creators Kira Frances, Lindsay Gilmore, Alyson Brown and Jennifer McCaffrey.

Kira has developed a body of work that speaks to the relationship between the hidden worlds of the subconscious and the tangible reality that we all share. In this series, she concentrates on striking a balance between precisely rendered and intricately detailed feathers, and uncluttered backgrounds. Her work will be on display at The Stacks Gallery and Studios in the Old Mill above Sisters

Coffee. You can also find her work online at kirafrances.com.

Lindsay Gilmore creates abstract landscape paintings inspired by the colors and compositions that have captivated her while on adventures outdoors with her family.

Alyson Brown (Wild Folklore) is a photographer and stylist specializing in beverage and botanicals. While she focuses most of her time on brand development and content creation, Alyson is also The Stacks in-house mixologist for First Fridays.

Jennifer McCaffrey says, "As a former dancer, capturing movement is the overarching theme in my work. I love painting in a variety of styles ranging from abstract to impressionistic, and my aim in any piece is to create something that feels alive. I first studied art at Wake Forest University in 2009, and went on to work in healthcare while painting in every spare moment I could find. It is a dream realized to be a part of this community of creators. Apart from painting, I work PRN as a surgical physician assistant, am a mother of three, runner, woodworker, music lover, and trail mix high-grader. Like most Bendites, I am usually out somewhere with poor cell reception taking in the beauty of Central Oregon when not in the studio."

Call the studio for hours and appointments.

Touchmark at Pilot Butte

1125 NE Watt Way

541-238-6101

touchmark.com/senior-living/or/bend

Touchmark at Pilot Butte is featuring original woodcut prints and paintings by Pamela Beaverson. Out and About In Central Oregon is a mixed collection of original woodcut prints and oil paintings showcasing the natural beauty found east of Oregon's cascades and includes landscapes, wildlife, and botanical subjects. Beaverson explains, "I am so fortunate to live in a place where inspiration is all around me if I only walk out my door!" The works will be on display in the mezzanine gallery at Touchmark through the end of January, 2025.



Under the Strawberry Moon, woodcut print by Pamela Beaverson

CASCADE **A&E**
MAGAZINE
DEADLINE

Please send First Friday Submissions

No Later than December 18

for the **January 2025** Edition to: AE@CascadeAE.com



**HUMANE
SOCIETY
OF CENTRAL
OREGON**

Can You Resist This Face?

TO VOLUNTEER OR DONATE
CALL 541.382.3537 • WWW.HSCO.ORG

FIRST FRIDAY & BEND EXHIBITS

Tumalo Art Company

Old Mill District

541-385-9144 • tumaloartco.com

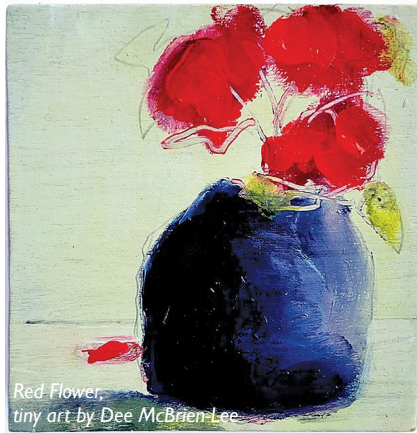
Tumalo Art Co.'s Group Exhibit, *Kaleidoscope* plus our annual Tiny Fine Art (for Giving) on our frosty, sparkly trees, opens December 6, from 3-7pm during the Old Mill District First Friday Gallery Walk.

This exhibit of works by all of our artists covers a wide swath of colorful, joyful images to bring light and warmth into the winter season.

From abstract, to winsome, to traditional... in all mediums including paintings, photography, ceramics and sculpture.

Every year our artists make Tiny Fine Art that is just right for that special gift — for the hostess, a friend, or a thank you... or you! From small ornaments, to miniature paintings, they are original and one-of-a-kind.

Tumalo Art Co. is an artist-run gallery in the heart of the Old Mill District open seven days a week.



Red Flower,
tiny art by Dee McBrien-Lee

Moeraki Boulders, acrylic on canvas by Glo Bremer



The Wine Shop

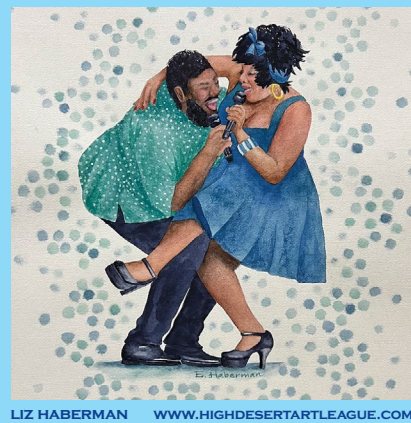
55 NW Minnesota Ave.

541-389-2884

thewineshopbend.com

The Wine Shop presents abstract geometric paintings by SageBrushers Art Society member, Glo Bremer. Glo finds herself drawn to geological formations: boulders, pinnacles, and rock faces. Nature's sculptural forms inspire a humble impulse to respond with paint. As a photographer who favors the abstract, she also uses these images, and other found textures in collages with acrylic paint. Stop in to enjoy a beverage and drink in the art! Showing through December 31.

HIGH DESERT ART LEAGUE



LIZ HABERMAN WWW.HIGHDESERTARTLEAGUE.COM

SEND US YOUR FIRST FRIDAY PHOTOS!



Hudson and Sophia Turbity admired each piece in the "Make a Wish" group show at Tumalo Art Co. but Nancy Becker's colorful glass birds were Sophia's clear favorites. Photo courtesy of Tumalo Art Co.

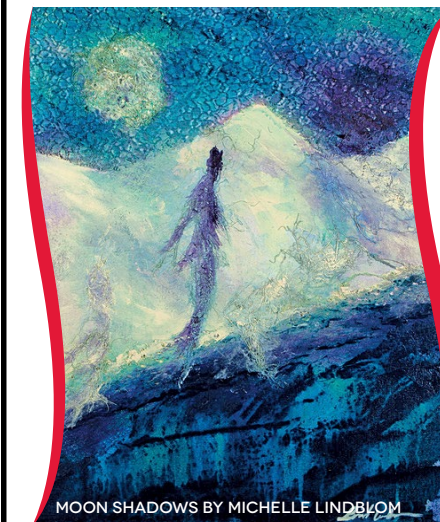
Send us your photos from your gallery or shop of artists, patrons and hosts to be featured in *Cascade A&E Magazine* each month! Send all photos (and remember to include names) to ae@cascadeae.com.



Red Chair
gallery

Fine Art &
Contemporary Craft

Presents Our December Showcase Artists



MOON SHADOWS BY MICHELLE LINDBLOM

Jennifer Bakker

~ acrylic

Michelle Lindblom

~ acrylic

Stephanie Stanley

~ hand woven garments

*Come see our
holiday tree filled with
artist-made ornaments!*

103 NW Oregon Avenue | Bend, OR 97703
541.306.3176 | www.redchairgallerybend.com

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*Local Artists
and Quality Framing*

834 NW BROOKS STREET • BEND
541-382-5884 • www.sageframing-gallery.com

FIRST FRIDAY REDMOND EXHIBITS

Arome

432 SW Sixth St.

541-527-4727 • aromekitchen.com

Jessica Carleton's artistic practice spans a diverse range of media, with a particular focus on mosaic art, where she continually pushes the boundaries of this traditional medium. She also explores various other forms of expression, including ceramics, acrylic pour painting, paper quilling, polymer clay, and Japanese brush painting. This eclectic mix of techniques allows her to experiment with textures, colors, and forms, creating works that are as varied as they are innovative. Carleton says, "Each medium I work with offers a new challenge and an opportunity to blend traditional methods with contemporary creativity."

Erin Skeer takes her love for nature and gardening and turns flowers, leaves, sticks, and moss into wall art.

Cares & Whoas

436 SW Sixth St.

916-354-2119 • caresandwhoas.com

Carol Picknell loves the colors and celebration of Christmas, especially the many ways artists have depicted Santa Claus. Come by and see Carol's rendering of Santa Claus.

Cascade Hasson Sotheby's International Realty

535 SW Sixth St

541-383-7600 • cascadehassonsir.com

Dry Canyon Arts Association will hold a reception for the Artist of the Month Kris Horn at Cascade Hasson Sotheby's during First Friday from 4-7pm. Kris Horn enjoys exploring different mediums in her work and sharing the beauty of the natural world through her art. The public is invited to join in on the celebration and view a selection of Kris Horn's artworks.

Rebecca (Becky) Becker loves to bring out vibrant colors in landscapes and animal portraits that might not be seen otherwise. Big bright paintings or tiny canvases with a unique twist and lots of color and detail is what she is drawn to. The joy and peace she gets from painting through all parts of life is something she wants to share with everyone.

Constance Soballe uses pyrography and watercolor on live edge wood, branches and found-wood objects to create scenes and creatures from nature.

Richard Johnston's compositions are created in a collage style using natural materials found in nature. See his work at Sotheby's.

Desert Prairie Boutique

404 SW Sixth St., Ste. 100

541-527-1887 • desertprairie.com

Julie Miller has degrees in Art Education, Crafts and Psychology from Longwood University. She has taught art to all ages for 20 years and now has two kids of her own. Miller is known for bright fun artwork and her sandwich board wearing sidekick, a dachshund named Pebbles. More importantly, she has roller skated in all of the lower 48 U.S. states and visited seven countries.

Harcourts The Garner Group Real Estate

444 SW Sixth St.

541-383-4360 • thegarnergroup.com

Bill Lind creates beautiful wooden bowls and decorative hollow vessels from salvaged NW hardwoods.

Kristina Ziegler is a landscape photographer who loves to capture both

majestic and small scenes to guide people close to the natural world that brings her peace and joy. Her recent work focuses on combining the landscape with the night sky, including the Milky Way, star trails, and the Aurora Borealis.

High Desert Florals

231 SW Sixth St.

541-923-3977 • highdesertflorals.com

Laurel Werhane is fascinated with the organic feel and fluidity of fused glass. Her designs blend a number of techniques by combining sheets of art glass, repurposed glass, powdered glass and metals.

SCP Redmond Hotel

521 SW Sixth St.

541-508-7600 • scpohotel.com/redmond

Mel Archer is fascinated by the seemingly magical qualities of glass. Glass brings colors to life. His glass snowflakes can be hung outside where they will capture the light and breeze

Redstar Mello creates abstract watercolors. Mello says, "My water colors represent the interiors of the Human Spirit. My goal is for you to experience Oh-na-lea-he-nah-wa-tee meaning Good Medicine."

Josie Powell creates handmade silver and copper jewelry that fits today's Central Oregon lifestyle. Powell's jewelry makes great Christmas gifts.

First FRIDAY

November 2024 ~ Redmond

PHOTOS COURTESY OF DRY CANYON ARTS ASSOCIATION



Susan Lees ~ Constance Soballe ~ Wendy Wheeler ~ Scott Larson



First FRIDAY

November 2024 ~ Downtown Bend

PHOTOS COURTESY OF
RED CHAIR GALLERY, MOCKINGBIRD GALLERY AND OXFORD HOTEL

Michelle Lindblom ~ Doyle Hostetler, Charlotte Oakes and Dan Pebbles ~ Vivian Olsen ~ Jennifer Bakker ~ Joren Traveller and Cathy Jordan



First FRIDAY

November 2024 ~ Redwood

PHOTOS COURTESY OF
DRY CANYON ARTS ASSOCIATION



Julie Wilson ~ Jay Lowndes
Bill Hunt ~ Laurel Werhane ~ Carol Picknell
John Goodman ~ Bill Lind



POTTERY SHOW & SALE

The Raku artists of Central Oregon invite you to attend our annual holiday show and sale on Saturday, December 14 and Sunday, December 15 at The Environmental Center, Bend.

Come shop from a large variety of many types of pottery created by our local talented potters as well as other art mediums made by other invited guest artists.



Pottery Show & Sale
December 14 & 15 | 9am-4pm
The Environmental Center
16 NW Kansas Ave.
facebook.com/RakuCO1



ADULT,
YOUTH
& FAMILY
CLASSES

create your play
in an art class

Let your creativity and inspirations come to life.

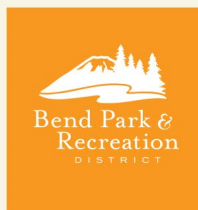
CERAMICS • POTTERY • PAINTING • DRAWING
GLASS ART • DIY • JEWELRY • ART PARTIES & MORE

Look for adult, youth and family classes.

For schedules, fees and more,
visit bendparksandrec.org

Art classes held at
Harmon Park Clay Studio,
Larkspur Community Center
and other locations.

p. (541) 706-6114



play for life



Red Chair Gallery Presents

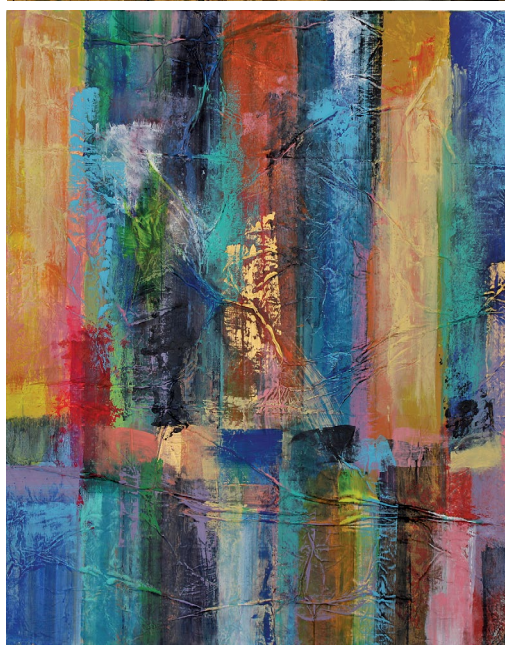
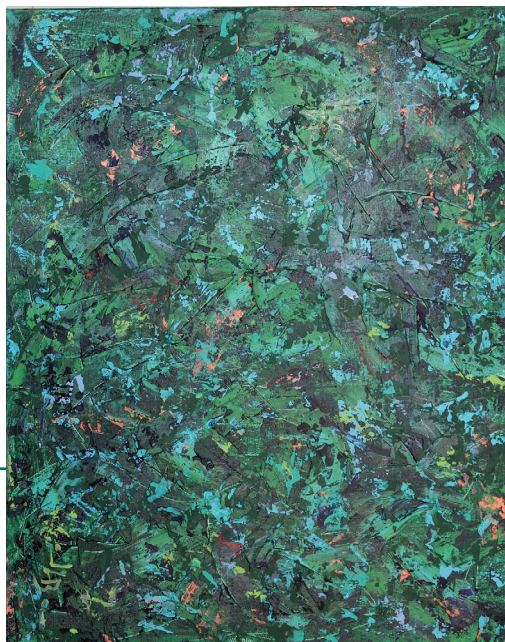
JENNIFER BAKKER

ACRYLIC ARTIST

by JULIA KENNEDY COCHRAN
Red Chair Gallery

Many famous artists have been inspired by music. In contemporary American art they include Keith Haring, who loved The Grateful Dead and gained appreciation with his subway art in New York City, and Jean-Michel Basquiat, a neo-expressionist who was also a jazz aficionado. At Red Chair Gallery, Jennifer Bakker, who describes her art as abstract expressionism, paints to the beat of rock and rollers Led Zeppelin and Talking Heads. “If rock ‘n roll could exist in visual form, I would like to capture it in form and color,” she remarks. Her acrylic paintings are showcased at Red Chair Gallery in December.

The rhythms, chords and dissonances of music are a constant source of stimulation and elevation for her. “I’m always playing music,” Bakker says. “It moves me as I’m painting.” She may have a shape or



pattern in mind when she begins a piece but aims for spontaneity. “I don’t think very much when I paint,” she explains. She doesn’t want the viewer to think too much either. Instead, she seeks to evoke an emotional or visceral response to her work.

In her work, Bakker loves to explore color relationships and uses highly textured surfaces. In applying color, she “instinctively places color layer by layer until I, myself, am pleased,” she explains. With the idea of contrast in mind, she may pair neon pink with a somber color or just go wild with many colors. To create texture, she preps her canvases in various ways. She may attach crinkled foil with gesso, cut shapes from foam to stick on to create a raised surface, or use plaster on the canvas.

Bakker is inspired by several American artists who identify with abstract expressionism. At the top of her list is Joan Mitchell, who created large pieces with an intense style that comes from “gestural brushwork,” which means painting from the shoulder instead of the wrist. “I like her use of color and the chaos of her line,” she notes. Bakker employs the same brushwork technique in her work. Other influencers for her are Jackson Pollack, known for his “drip technique” of pouring or splashing paint onto horizontal surfaces, and Mark Rothko, who painted “color fields,” which are areas of color shaped like squares or rectangles.

Born and raised in the Chicago area, Bakker loved drawing as a child. She drew a picture of a squirrel once and “decided it was the best thing ever,” vowing to become an artist someday. But after obtaining a BFA degree from the University of Missouri, she didn’t immediately become an artist. She worked various jobs and eventually took a trip to Kenya, where she began sketching people on the streets. There she met her husband, Ivo, who is from the Netherlands. They moved back to Chicago where Ivo became a manager for Trader Joe’s. Over the years, they moved to Ashland, OR and had two children, then went back to Chicago. Bakker attained a nursing degree there and worked full time. She also learned to make mosaic art and sold her mirrors, tabletops and other pieces in galleries around Chicago.

Seven years ago, just as they were itching to get out of the big city and move to a more rural area, her husband was offered a managerial position at Bend’s Trader Joe’s store. Remembering how much they had enjoyed living in Ashland, they moved here. Bakker works in Bend as a psychiatric nurse but has found the time to rekindle her interest in painting. Come into Red Chair Gallery to see her striking and colorful work.

redchairgallerybend.com • jenbakkern@gmail.com
773-895-8961



Ornaments by
Helen Brown

TINY ART

A holiday tree can be a fine art gallery all by itself with tiny art created by local artists. Every year, Tumalo Art Co. artists present hand-made ornaments and small works in many mediums. It allows art lovers to purchase affordable, original art for themselves or as gifts.

Helen Brown is one member of the gallery who offers new designs each year along with some of the old favorites. Her original watercolor creations adorn Christmas balls with rice paper that she paints in a batik fashion similar to her larger paintings in the gallery.

Dee McBrien Lee paints semi-abstract acrylic paintings. Her tiny art for the holiday consists of just that...tiny pieces in her same whimsical, colorful style.

Shelli Walters brings mixed media to her holiday work. This year, she has

printed animal portraits on slices of wood to bring a natural feel to your tree.

Alisa Huntley will have reproductions of her oil paintings on metal ornaments. Sarah Hansen paints tiny art on plexi-glas and wood. David Kinker makes small masterpieces in tiny frames, suitable for hanging on the wall as well as the tree, just to name a few.

There is so much more! Come to Tumalo Art Co. just after Thanksgiving to see these wonderful little gems!

tumaloartco.com



Tiny Art by Dee McBrien Lee



Tiny Art by Shelli Walters



AN EXPLORER'S ODYSSEY

Get to Know Kris Horn, DCAA Artist of the Month



Kris Horn

by JOY ARCHER

Exploring different mediums is part of the search, gaining knowledge. It's the science end of it," says Kris Horn, Dry Canyon Art Association's Artist of the Month for December. "You wanna see what's gonna happen. You wanna see how it responds when you do this or you do that. How can you tell your story with that medium, and how does it differ from what you may have used in the past?" In the last nine years Kris has worked in pastels, oil pastels, oils and "I'm investigating acrylics now too. I'm trying to see what I respond to."

Kris got a taste for art exploration 50 years ago in a class in Eugene, Oregon at Maude Kerns Gallery. This would be a touchstone experience for her that she wouldn't return to for decades. But its impact was profound. "In those classes at Maude Kerns, the teacher believed I could become a painter, and I believed her," Kris says. "I could do things fairly easily. I grasped the concepts. I didn't have the background or formal education for things like the color value system, color temperature and all that. But I got the idea that I could do it."

A successful career as a real estate agent, and raising a family kept Kris from diving into painting with all her energy. Then in 2015 she saw some beautiful work of a couple of pastel artists, "and I thought 'I could do that.' It was obvious there was an immediacy to pastels, because that's the way it is. I responded to that because I worked full time and was on community boards and committees, and I thought 'that's something I could work into my horrible schedule!'"

Kris and her husband Barry moved to Central Oregon in June 2023, and she has happily joined the local arts community. Here she tells us what she thinks in her own words.

Why is it important to you to explore different mediums?

I find at my age, patience is something sometimes I have and sometimes I don't. I'm becoming conversant in other mediums so I can meet myself where I am on each day. So I get a sense of what the different mediums can do for me and what I can do for them.

What's something you've learned about creating that's important?

It's not for sissies! This is one of the reasons I wish I'd gotten a little more of the education when I was younger and more absorbent. I think this is true of all artists. It's a learning process all the time. Every time you pick up your stick of pastel or your brush, you discover new artist wisdom. Every time you do a painting, you learn something new. I think that's pretty brilliant. There's a lot to love about that. To be able to learn and grow, no matter what your age is. I hope I'm still doing this and learning new things and growing until I can't hold a brush anymore.

When you're working on a new piece, what's your most heartfelt wish for it?

It's not always the same. Sometimes I just want to pick up my brushes and have fun. And if it pleases me and I had fun painting it, that's all I wish for. Oddly enough, those pieces are the ones people tend to respond to. Other times I'm just creating what I think is a beautiful scene that I want people to respond to, people who maybe haven't had a chance to see that scene. I want them to see the beauty of it and respond to its nature.

The public is invited to a reception in Kris Horn's honor at Cascade Hasson Sotheby's International Realty between 4pm and 7pm on Friday, December 6 during Redmond's First Friday Art Walk. Kris Horn's art shows all of December at Cascade Hasson Sotheby's.

drycanyonarts.org

WHO IS ART FOR?

by JEAN REQUA LUBIN

During a panel discussion at our art gallery, I posed a question to artist friends, gallery owners and patrons.

“As an artist, if you knew that your art somehow would never — ever — be seen by anyone, would you still paint?”

As an artist, I had the extraordinary good fortune, fairly early in my art life, with my husband to own and operate our own gallery in Idyllwild, a small mountain town just above Palm Springs, California. My easel was located in the main gallery so that patrons could view not only the work exhibited on the walls but stand nearby and watch my painting process. I found that I didn't mind their inquisitive gazing and possible questions or interruptions — it was always a pleasant way to start an art conversation.

With fondness I remember a fellow artist, known for his delightful sense of humor, who would take a position behind me, suddenly raising a pointed finger toward a section of my wet canvas and declare, “Mis-take!” And we would both always collapse in laughter.

I think of myself as a morning person, but I more easily do my best work as the day progresses, finding “the zone” only later in the afternoon, until finally, in order to close the gallery at 5:00 or 6:00 p.m., my husband would threaten to remove the paintbrush from my hand.

Getting back to the panel discussion and my posed question to the group, one dear artist friend immediately responded, “Well, of course I would still paint! It is so rewarding and nourishing for my soul.”

I pondered her response and similar answers by other members in the gathering. My dear friend then turned to me and asked, “How about you, Jean? Would you still paint?”

“I don't know,” I stammered. I could just hear my inner critic chastising me. “What do you mean you don't know? If you're a true artist, you *must* paint —



Jean Requa Lubin with *Throwing a Wild Horse Fit*

the artist within you demands it. You *can't* NOT paint!”

So what does this mean, I think to myself, full of self-doubt. Am I NOT a real artist? Not worthy? I DO love vibrant, lush oil color. It has texture and buttery gloss. And when dry, it is delightful to touch and does not have to be covered with a layer of glass, beyond reach. With my fingertips I'll sometimes caress an older painting, still in my possession, and remember back to the time of its creation — how I felt about it, the composition problems that needed to be solved — perhaps

the awards it received.

When we have the opportunity to travel to New York, my first stop is the Metropolitan Museum of Art. It's like entering a holy place, a cathedral of art. Inside the heavy glass doors, I raise my eyes to the marble columns, soaring ceiling and central staircase that beckons me to visit old friends — John Singer Sargent's *Madam X*, Jules Bastien-Lepage's *Joan of Arc* or Alexandre Cabanel's *Echo*. I certainly cannot touch these paintings, but my eyes closely examine each brushstroke to decipher and understand every nuance and subtlety.

Watercolor painter Frederic Whitaker said, “The world expects from the artist beauty, truth, inspiration, edification or leadership.”

So, would I still paint if no one were to ever see it? And I still am not sure of my answer. I want the viewer to see through my eyes, to see my interpretation of a verdant landscape, a massive mountain peak, the lush beauty of Spring flowers or the strength and grace of a running horse. I want to add some beauty or knowledge to our world. Can I inspire someone or add beauty to their day, maybe even suggest a new idea or thought? Are these grandiose concepts? Perhaps so, but they're important, I think.

The benefit to me is the delight of creation, but my art is always for you, the viewer.

jeanlubin.com

Cascade A&E Magazine's DECEMBER COVER CALL

Showcases Amazing Talent

Each year, *Cascade A&E Magazine* invites artists to submit their work for the December cover, a special tradition that honors the legacy of founder Pamela Hulse Andrews. This year's call brought in an array of remarkable entries, showcasing the immense talent and creativity of our

artistic community. We are grateful to everyone who participated and made this tribute so meaningful. Thank you for helping us celebrate Pamela's timeless passion for art and the creativity in Central Oregon.

CascadeAE.com



STEPHEN TEATER

On the Cover:

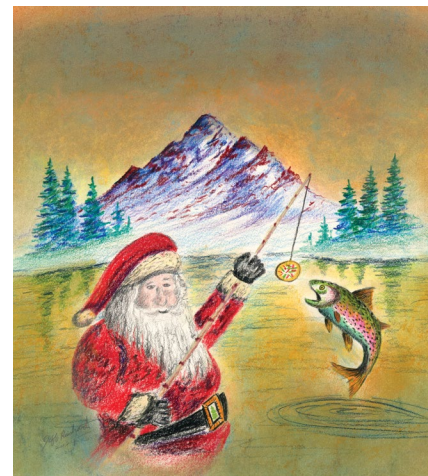
Here Comes Santa Claus, oil on panel by Stephen Teater; illustrator, fine artist and teacher from Bend.

Read about Stephen on pages 4-5.



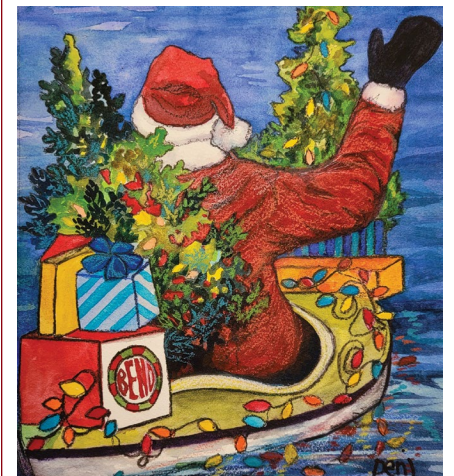
HELEN BROWN

Helen Brown is a member of the Tumalo Art Co. gallery who offers new designs each year along with some of the old favorites. Her original watercolor creations adorn Christmas balls with rice paper that she paints in a batik fashion similar to her larger paintings in the gallery.



JEFF REINHARDT

"I grew up on the outskirts of Decatur Illinois. I have always liked to draw and paint, and I guess I somehow became good at it. My senior year at Eisenhower High School (EIU) I applied for an art scholarship at Eastern Illinois University by submitting ten pieces of art in different mediums. I was shocked when I received the letter telling me I got the scholarship. I majored in graphic design and graduated from EIU. Soon after that I moved to Bend to explore the beauty of the Northwest. The beautiful outdoors of Oregon has been a wonderful inspiration for me to continue doing what I love... Art.



DENI PORTER

"Last year we went to the Christmas parade on the Deschutes River. This watercolor was from a photograph I took that evening. Just a small painting to capture the spirit of the holidays in Bend."

CASCADE A&E



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give the gift of

MUSIC!



HighDesertChamberMusic.com / 541.306.3988

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Made in Central Oregon
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[CascadeBusNews.com/2024-
Made-in-Central-Oregon](http://CascadeBusNews.com/2024-Made-in-Central-Oregon)



AARON MEYER

CONCERT ROCK VIOLINIST

ROCK THE HOLIDAYS

**SATURDAY
DECEMBER 7, 2 PM**
SHARC BENHAM HALL IN SUNRIVER

sunrivermusic.org
for tickets

Sunriver Music Festival
presents in collaboration
with the Tower Theatre
Foundation





SOUNDS OF THE SEASON

Get Ready to be Blown Away by the Extraordinary Holiday Magic 2024!!

Join the Cascade Chorale on December 7 and December 8 for an unforgettable concert experience at the Tower Theatre!

The Cascade Chorale (that's Chorale like "corral" not choral like "coral") is the flagship chorus of the Central Oregon Community that takes community to heart in their annual Holiday Magic concert. The Cascade Chorale is renowned for its exceptional vocal performances and dynamic choral arrangements. With a repertoire that spans both traditional and contemporary pieces, the Chorale offers a unique and engaging musical experience for all attendees.

For Holiday Magic 2024, the Cascade Chorale is beyond thrilled to announce a sensational event that promises to enchant audiences with a gorgeous blend of cherished classics and fresh new works. Immerse yourself in ear candy from composers like Eric Whitacre and our own James Knox to pieces that riff on classic greats.

In addition to the full-bodied sound of the Cascade Chorale, prepare to be captivated by the musical brilliance of the 27th Street Brass Quintet and the shimmering sweetness of the Dove String Quartet.

This holiday concert is your opportunity to immerse yourself in the joyous spirit of the season like never before.

Tickets at towertheatre.org/series/holiday-magic

ADDITIONAL COCC HOLIDAY HAPPENINGS

COCC's Tuba Christmas

Tuba Christmas, an all-tuba-and-euphonium instrumental tradition now in its fourth year at Central Oregon Community College (COCC), returns to perform holiday songs at Wille Hall on the Bend campus, from 2-3pm on Saturday, December 7. This is a free event.

The performance is comprised of area tuba and euphonium players, both students and accomplished musicians alike, with rehearsal taking place in Wille Hall from 10:30am-

12pm. Performers are encouraged to wear holiday colors and decorate their instrument. Musicians should contact dan@dan-miller.com to participate.

In advance of college events, persons needing accommodation or transportation because of a physical or mobility disability should contact Caitlyn Gardner at 541-383-7237. For accommodation because of other disability, such as hearing impairment, contact disability services at 541-383-7583.

COCC's Redmond Community Choir Sings the Season

The Redmond Community Choir, an ongoing class of COCC's community education program, will perform 'Sounds of the Season' at 4pm on Sunday, December 15, under the direction of Ken Piarulli, at the Redmond High School auditorium, 675 SW Rimrock Way. The ensemble will perform a wide variety of musical styles and genres, from sacred to secular. Admission is free.



SUNRIVER MUSIC FESTIVAL



**TICKETS ON SALE DEC. 4 AT
BIGPONDEROO.COM***

** First 250 tickets sold at a holiday discount!*



Upcoming Events

Concert Rock Violinist Aaron Meyer will **ROCK THE HOLIDAYS** at Benham Hall at SHARC with originals and hits of the season, fusing his classical training with a passion for rock music with his dynamic rock band. Saturday, December 7. Tickets on sale now at sunrivermusic.org for tickets.

Wondering what to do for your Valentine or with a group of friends on Friday February 14? Come to the Sunriver Resort Great Hall for a gourmet dinner and quality concert experience all in one! Kick up your heels on the dance floor or tap your toe from the comfort of your reserved table at the annual Valentine's Dinner & Dance Concert. Featuring all your favorite dance tunes from the swing era of the 1920s-40s, Blue Skies Big Band returns with your opportunity for a fun night out in the iconic Great Hall at Sunriver Resort. Tickets go on sale December 10 at sunrivermusic.org.

The seventh annual Piano Showcase at the Tower features acclaimed boogie-woogie pianist Arthur Migliazza. Enjoy solo performances and improvisational fun celebrating the versatility and virtuosity of the piano. Saturday, March 29. Tickets go on sale December 10 at sunrivermusic.org.

Sunriver Music Festival is a year-round nonprofit presenting world-class orchestral performances and supporting music education throughout Central Oregon. Through a commitment to excellence, collaboration and innovation, the Festival seeks to foster a lifelong love of classical music in its many diverse forms.
sunrivermusic.org



**TICKETS ON SALE DEC. 18 AT
SISTERSFOLKFEST.ORG***

** First 500 tickets sold at a holiday discount!*

CASCADE SCHOOL OF MUSIC

Rising Star Award Winners ~ October 2024

MUSIC



Bodhi Jaber age 10
Drum Student
of Meshem Jackson



Elizabeth Jennermann age 7
Piano Student
of Sharon Schwakta



Francis Shuttleworth age 10
Piano Student
of Blake Lowrey-Evans



Georgiana Johnson age 14
Guitar Student
of Sandra Peevers



Georgiana Johnson age 14
Drum Student
of Brent Barnett



Hudson Leoniak age 15
Piano and Voice Student
of Stephen Marshall



Jaxon Coppedge
Drum Student
of Brent Barnett



Jenny Long
Piano Student
of Sharon Schwakta



Julia Perry age 11
Ukulele Student
of Pat Pearsall



Kaila Lang age 14
Voice Student
of Slade



Keelan O'Brien age 12
Piano Student
of Danielle Summerville



Lily Gottfried age 11
Ukulele Student
of Sandra Peevers



Maya Larkin age 8
Piano Student
of Blake Lowrey-Evans



Oliver Murray age 12
Piano Student
of Stephen Marshall



Roger O'Brien age 7
Piano Student
of Danielle Summerville



Simon "Groove" Grove
Drum Student
of Meshem Jackson



Wade Smith age 12
Cello Student
of Jay Bednorz

CASCADE SCHOOL OF MUSIC

Rising Star Award Winners ~ November 2024



Kevin Nolan
Guitar Student of Franchot Tone



Soren Gamlin age 11
Piano Student of Danielle Summerville



Magnus Gamlin age 9
Piano Student of Danielle Summerville



Helena Jamison age 14
Piano Student of Stephen Marshall



Halle Ceccarelli age 11
Voice Student of Slade



Myles Moylan age 11
Voice Student of Slade



Paisley Biss age 8
Piano Student of Blake Lowrey-Evans



Lachlan Shinn age 10
Piano Student of Sharon Schwatka



Naomi Willging
Piano Student of Michael Carney



Ember Wamboldt age 10
Piano Student of Rick Buckley

CASCADE SCHOOL OF MUSIC

MUSIC

Rising Star Award Winners ~ November 2024 Continued



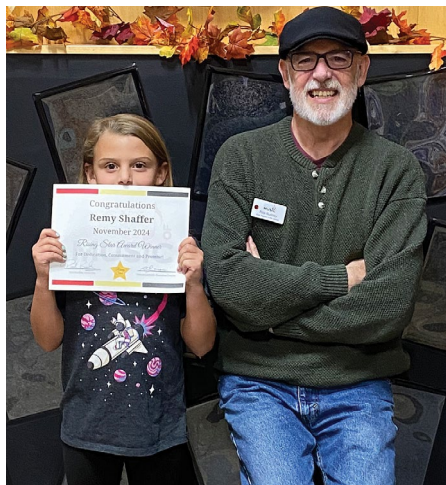
Wolf Brown age 12
Piano Student of Stephen Marshall



Alden Williams age 10
Piano Student of Rick Buckley



Cole Dicharry
Drum Student of Brent Barnett



Remy Shaffer age 9
Piano Student of Rick Buckley



Parker Turk age 10
Guitar Student of Pat Pearsall



Austa Moore
Drum Student of Brent Barnett



Katie Devlin age 11
Piano Student of Sharon Schwatka



Brodrick Fife age 13
Cello Student of Jay Bednorz



Braden Davis age 11
Drum Student of Meshem Jackson

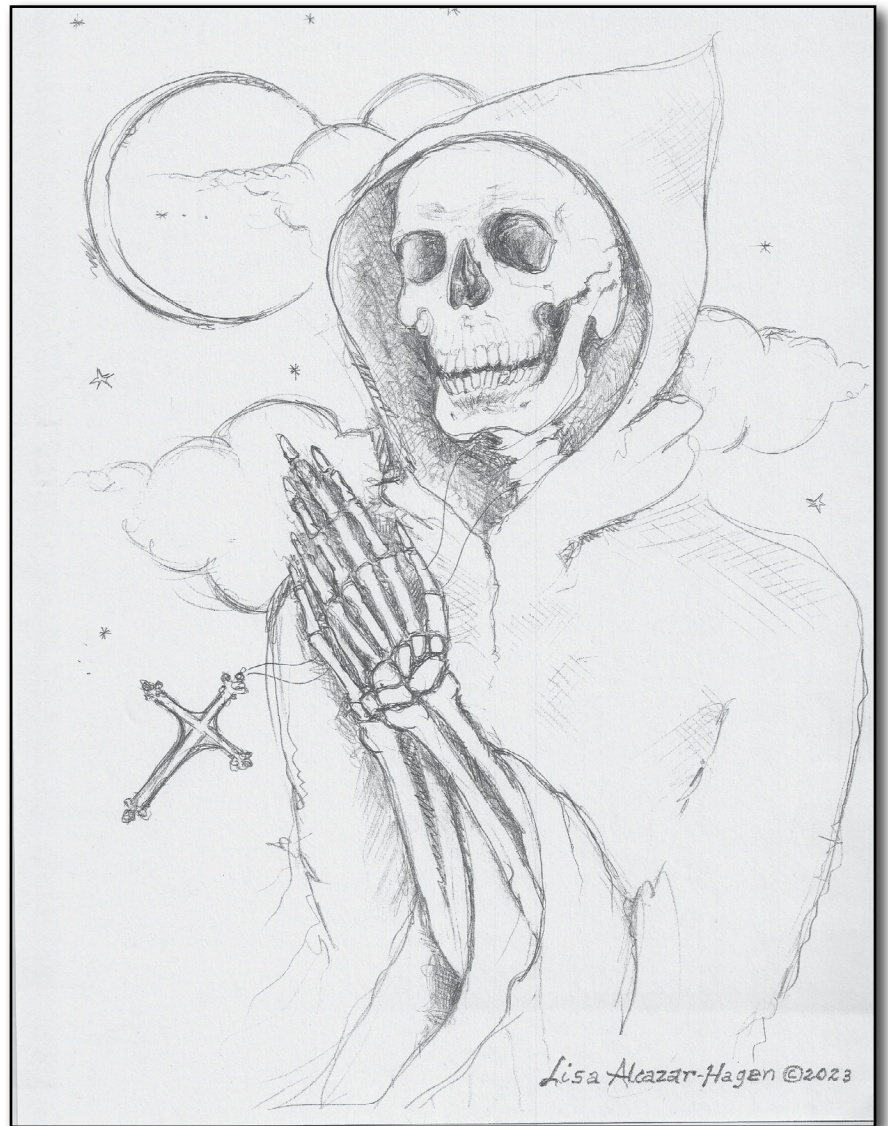


Louee Elterman
Drum Student of Brent Barnett

The Rich Words & Short Stories of REINALDO ALCAZAR

It was a destined partnership, and when Reinaldo Alcazar entered the Bend Latino Community Association (LCA) at the end of 2022, holding a box of the highly coveted Inglés Sin Barreras (English without barriers: A once coveted English as a Second Language curriculum that utilized CDs and DVDs to teach conversational English). He was donated a box of the curriculum and asked to speak with me about possibly becoming a tutor. After learning of his linguistic background and his story of emigrating from Bolivia, we began a long term relationship around the joint goal of teaching English to Spanish speaking immigrants/refugees.

Rey, as he became known around the LCA offices, immigrated to the United States from La Paz, Bolivia in 1960 and at the age of 18. He landed in Greeley, Colorado where he immediately earned a scholarship to play golf at University of Northern Colorado (FKA Colorado State Teachers College). He received his B.A. in Industrial Arts and Foreign Languages before going on to the University of Colorado in Boulder to complete his Masters and Ph.D. in



(L-R) Reinaldo Alcazar, Brent Walters and Charity Riley

Hispanic Language, Culture, and Literature. As a linguist who speaks many languages, he is also well versed in the native Languages of Peru and Bolivia, speaking both Aymara and Quechua. In understanding the plight of immigrants from his home country and surrounding countries, specifically concerning the acquisition and usage of the English language, he quickly became a go-to ESL teacher/tutor for the Workforce Education Program here at the Latino Community Association, representing all of Central Oregon.

As a small boy, he would go down to the town center in La Paz, Bolivia to observe and listen to his Grandma and other townspeople share profound short stories that continue to be passed down generation to generation. His doctoral thesis was based on the landscape of Bolivia and how it affected the novel and short story. At 85 years of age, Reinaldo continues to write short stories and has the accredited version #104 of La Llorona, the legend of the wailing woman. His stories are always translated into Spanish and English and last year, he was invited to read his most recent story, *The Specter of Friar Clemente*, at the annual Día de Los Muertos event here at the Bend Latino Community Association.

Read *The Specter of Friar Clemente* by Reinaldo Alcazar at cascadeae.com/reinaldo-alcazar.

latinocommunityassociation.org

Deschutes Theatre Company Presents

THE HOUSE OF YES

by Wendy McLeod

From the company that brought you the art-imitating-life comedies *The Cake* and *Native Gardens*, the delightful Irish rom-com *Outside Mullingar*, and the outrageous farce *Women In Jeopardy*, The Deschutes Theatre — “Bend’s Newest Theatre Company” — Company proudly presents *The House of Yes*, a dysfunctional black comedy directed by Jacquelyn Coleman. If you love a good dark comedy you must see *The House of Yes*. Like the

disturbed and twisted? We’ve got you covered. Obsessions with Jackie Kennedy? Absolutely. The wacky side of privilege in suburban life at Thanksgiving? What could go wrong? With a brilliant cast of Central Oregon’s best veteran actors, *The House of Yes* will leave you laughing and shocked. We’ll sell you the whole seat, but you’ll only need the edge.

deschutesheater.com



Anthony (Kay Clements) is delighted to see his dysfunctional family



Marty (Zach Ellis) and Lesly (Carly Stobbe) strike a romantic pose



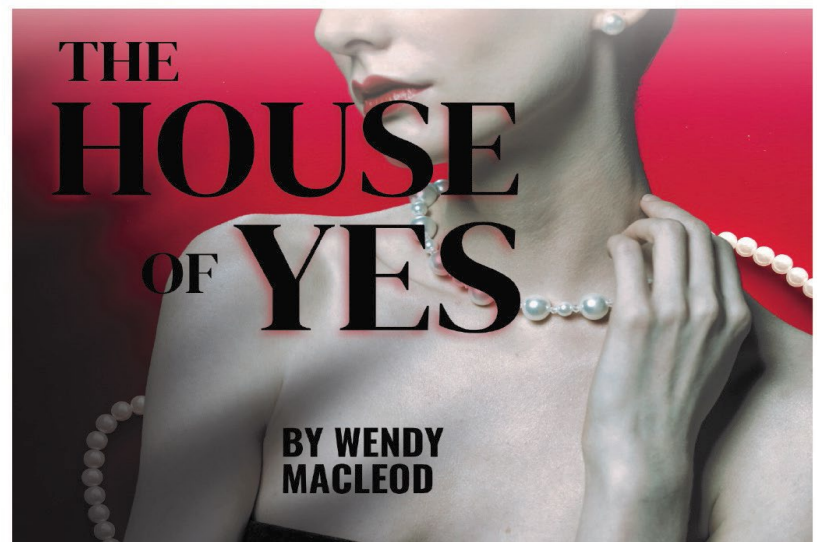
Mrs. Pascal (Adina Gillett) comforts Jackie O (Sophie Schmitt)

Hard drinking Mrs. Pascal (Adina Gillett) has stimulating advice for Jackie O (Sophie Schmitt) and Marty (Zach Ellis)
Rehearsal photos courtesy of Deschutes Theatre Company



THE HOUSE OF YES
 December 5, 6, 7 & December 12, 13, 14 ~ 7:30pm
 Unity Spiritual Community of Central Oregon, Bend
 (Near the new Costco)
 Tickets: bendticket.com/events/the-house-of-yes-12-5-2024

Deschutes Theatre Company
presents



December 5, 6, 7, 12, 13 and 14
7:30 PM

Unity Spiritual Community
 Of Central Oregon
 63645 Scenic Dr.
 Bend, OR 97703

\$25 at bendticket.com
 \$27 at the door

Directed by
 Jacquelyn Coleman

CENTRAL OREGON EXHIBITS

MADRAS / WARM SPRINGS

Art Adventure Gallery

185 SW Fifth St., Madras

541-475-7701 • artadventuregallery.com

Fall Into Art continues through December featuring two favorite artists; Edward Heath and John Scheideman.

The Museum at Warm Springs

2189 Highway 26, Warm Springs

541-553-3331 • museumatwarmsprings.org

The Museum at Warm Springs continues exhibiting the *31st Annual Warm Springs Tribal Member and Youth Exhibit*, on view through February 8, 2025.

This popular annual exhibit displays the immense talent and artistic excellence of Warm Springs adult and youth Tribal members. The exhibit is curated by Warm Springs Museum Curator and Exhibit Coordinator Angela Anne Smith (Warm Springs, Yakama, Nez Perce and Diné). Selected artworks are available for sale with a 20% commission going toward The Museum.

PRINEVILLE

Rick Steber & Company — MAKERS

131 NE Fifth St. • 541-447-3115 • rickstebermakers.com

On display in the retail showroom at Rick Steber — MAKERS is the incredible work of over 160 artists and artisans from Central and Eastern Oregon. Designated as an Oregon Scenic Attraction, this unique collection of one-of-a-kind items has become a destination for many, and an opportunity to introduce your family to the creative culture of the High Desert. Here you will find Native bead work, metal sculptures, leather tooling, saddle making, wood working, silversmithing, original artwork, whittlings, carvings and the complete collection of books by popular author, Rick Steber.

Open Tuesday-Saturday from 10am to 5pm.

OUTSIDE CENTRAL OREGON

BURNS

Oard's Gallery

42456 Hwy. 20 East, Burns • 541-493-2535 • oardsgallery.com

Exhibiting many one-of-a-kind items, including original, handmade arts and crafts from nine tribes around the area — baskets, beaded art, clothing, furniture, native art, paintings, rugs, jewelry and more.

CALENDAR FOR *December*

THIS MONTH'S PICKS

SEE CASCADAE.COM
FOR FULL EVENT CALENDAR

5

HOUSE OF YES

UNITY SPIRITUAL COMMUNITY OF C.O.

bendticket.com/events/the-house-of-yes-12-5-2024

6

HDCM ANNUAL GALA

UUFCA

highdesertchambermusic.com

7

CASCADE CHORALE HOLIDAY MAGIC

TOWER THEATRE

towertheatre.org

10

COYO WINTER 2024 CONCERT

TOWER THEATRE

towertheatre.org

12

WINTER WONDERETTES

CASCADES THEATRICAL COMPANY

cascadestheatrical.org

14

C.O. MASTERSINGERS FESTIVAL OF CAROLS

TOWER THEATRE • Towertheatre.org

15

RCCA SOUNDS OF THE SEASON

REDMOND HIGH SCHOOL

redmondcommunitychoir.org

21

SWINGIN' TOWER CHRISTMAS

TOWER THEATRE

towertheatre.org

29

JINGLE YOUR BELLS

TOWER THEATRE

towertheatre.org

The Museum at Warm Springs Announces Awards for the 31ST ANNUAL WARM SPRINGS TRIBAL MEMBER & YOUTH EXHIBIT

The Museum at Warm Springs has announced the awards for the 31st Annual Warm Springs Tribal Member and Youth Exhibit. This popular annual juried exhibit displays the immense talent and artistic excellence of Warm Springs adult and youth Tribal members. The exhibit will be on view through Saturday, February 8, 2025.

The exhibit is curated by Warm Springs Museum Curator and Exhibition Coordinator Angela Anne Smith (Warm Springs, Yakama, Nez Perce and Diné). This year's judge is Coralee Popp, board member and director of Art Adventure Gallery in Madras, and member of The Museum at Warm Springs Board of Regents. Selected artworks are available for sale with a 20% commission going toward The Museum.

JUDGE'S CHOICE AWARDS

Traditional Category:

Artist: Marjorie Kalama Ishkepin

Title: *Elk Season*

Medium: Leggings made of glass beads on

commercial buckskin with family pattern
(Not for sale)

Contemporary Category:

Artist: BK Courtney

Title: *Honoring the Brilliance of Wasco*

Medium: Weaving Design

Medium: Fiber Art Quilt (88" x 96")

(Not for sale)

Honorable Mentions

Artist: Sandra Danzuka Na-tum-ti-uct

Title: *N8V Night Out*

Medium: Beaded set includes hat, earrings and necklace

(For sale: \$575)

Artist: Travis R. Bobb

Title: *Muppet Pow Wow*

Medium: Oil, airbrush on gesso board

(Not for sale)

Artist: Natalie Kirk

Title: *Legend – The Hide and Seek Master*

Medium: Jute twine, cotton yarn, wool yarn,

polyester blend yarn, smoked elk hide, glass beads, cut glass size 13 beads. 10.75" (height), 27.50" (circumference)

(For sale: \$4,500)

Artist: Natalie Kirk

Title: *Tsagaglalal's Appearance*

Medium: Jute twine and cotton lily yarn. 10" (height), 23.25" (circumference)

(For sale: \$2,600)

Artist: Natalie Kirk

Title: *Homage to My Ancestors – Sturgeon and Condors Wapas*

Medium: Jute twine and cotton lily yarn. 5.5" (height), 13.5" (circumference)

(For sale: \$500)

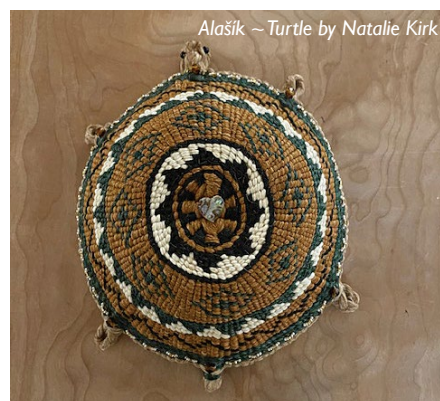
Artist: Natalie Kirk

Title: *Alašik ~ Turtle*

Medium: Jute twine, cotton lily yarn, abalone heart. 1.5" (height) 18.5" (circumference), 7.5" (length)

(For sale: \$250)

museumatwarmsprings.org • 541-553-3331



Alašik ~ Turtle by Natalie Kirk



Elk Season by Marjorie Kalama



Honoring the Brilliance of Wasco Weaving by BK Courtney



Surgeon and Condors Wapas by Natalie Kirk



Legend - The Hide and Seek Master by Natalie Kirk



Muppet Pow Wow by Travis R. Bobb



N8V Night Out by Sandra Danzuka Na-tum-ti-uct



Tsagaglalal's Appearance by Natalie Kirk

Photos by Angela A. Smith

SISTERS EXHIBITS

Hood Avenue Art

357 W Hood Ave.
hoodavenueart.com
info@hoodavenueart.com
541-719-1800

Hood Avenue Art is a premier, destination fine art gallery in Sisters. Over 20 Central Oregon artists exhibit in this artists-owned gallery established in May 2014. The gallery hosts a lively party during regular 4th Friday Art Stroll Sisters in the summer months. Winter events will be as weather dictates.

Exhibiting original paintings and one of a kind prints, sculpture, jewelry, functional and decorative pottery, metal work, woodcraft, textiles, water features, and more, Hood Avenue Art is a beautiful and creative space for art collectors. See art reflective of the landscape, and expressive of the images, thoughts, and sensations of the artists who interpret our unique High Desert culture.

Enjoy innovative artwork in a friendly and intimate setting, while visiting with the working artists who staff the gallery. Our artists offer many personalized services like commissions, customized fabrication, and classes.

Raven Makes Gallery

182 E Hood Ave.
541-719-1182 • ravenmakesgallery.com

Our gallery offers first market Native American and Indigenous artists' works, spanning the Arctic to Northern Mexico. Contemporary, meaningful and diverse mediums include ledger style art on original, antique maps and fine Pueblo pottery. We showcase an excellent selection of Zuni, Hopi and Navajo jewelry, as well as Navajo weavings. Check the website for hours.



Stitchin' Post Gallery

311 W Cascade Ave., Sisters
541-549-6061 • stitchinpost.com

Now showing in Stitchin' Post's Fiber Art Gallery through December 22 — the Stitchin' Post's Staff Handcrafted Gift Boutique. Our new exhibit opens during the Sisters 4th Friday Art Stroll from 4-6pm on December 29 — Block printed art works and quilts by Valori Wells.

Toriizaka Art

222 West Hood Ave.
541-595 8285 • toriizakaart.com


Toriizaka Art features a diverse selection of curated work from accomplished artists, with rotating exhibitions. "Art, like music and good food, nourishes and sustains us. Art that makes you think, stops you in your tracks to admire its vibrance or jumps out and grabs you in some form is worth considering. We look forward to sharing the collection with our visitors," says Karen Thomas.

Stitchin' Post Gallery
FEATURING VALORI WELLS
OPENING DECEMBER 29, 4-6PM



311 W. CASCADE AVE. SISTERS, OR
(541) 549-6061 • stitchinpost.com

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Enjoy a UNIQUE SHOPPING EXPERIENCE

by DENI PORTER

Shopping for holiday gifts should not be a burden. It should not be searching for parking or waiting for the UPS delivery. Shopping should be part of the joy of the season. At the Artists' Gallery in the Sunriver Village, music is playing, people are laughing, and all the items for sale are special! A shopper's biggest worry is deciding which one of the many items to purchase. Helpful and happy artists will assist with decisions, and gift wrap your purchase. You will be humming a Holiday tune on the way back to your vehicle.

And don't forget the Gallery's annual Holiday celebration. Mark your calendar for the second Saturday of the month — December 14, 4-6pm. Share holiday treats and drinks with the artists.

Make sure to check out the many gift selections by these talented artists! You might find something for yourself.

- A dimensional painting of a Christmas angel by Sylvia Avenius-Ford
- A sparkling red Oregon sunstone snowflake necklace by Karla Proud
- Hand painted heirloom ornaments by Bonnie Junell
- Delicate winter paintings by Marjorie Cossairt
- A small ceramic forest by Diane Miyauchi
- Three-dimensional glass stars to catch the light by Becky Henson
- Seasonal fringed earrings by Emily McFadden
- A frosty blue watercolor painting by Dianne Lay
- Endearing glass enameled ornaments by Cheryl Chapman
- Inspirational photography gift bundles by Barb Gonzalez
- Beautiful paintings of all sizes by Dottie Moniz
- Photos of local scenery and animals by Caroyn Waissman
- Unique Art Photography by Sonya Runar!
- Painted Glass Mosaic Ornaments by Jessica Carleton

The Artists' Gallery, Building 19 in the Sunriver Village (next door to the Mexican cuisine restaurant)

Open Daily 10am to 6pm

ArtistsGallerySunriver.com • 541-593-4382



Dianne Lay



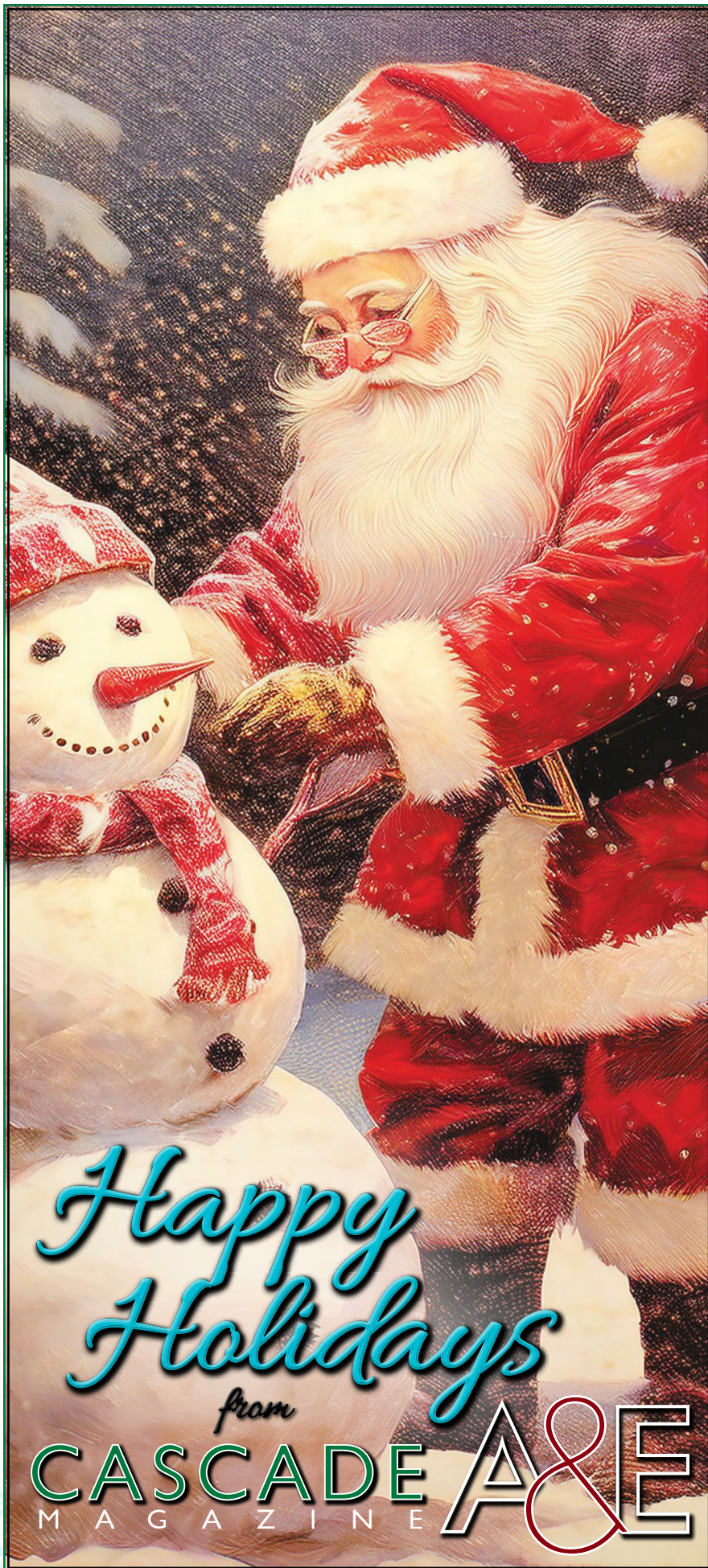
Caroyn Waissman



Cheryl Chapman



Sonya Runar



SUNRIVER EXHIBITS



Ceramics by Diane Miyauchi

Artists' Gallery Sunriver Village

57100 Beaver Dr., Bldg. 19

541-593-4382 • artistsgallerysunriver.com

Mark your calendar for the second Saturday of the month — December 14, 4-6pm for the Gallery's annual Holiday celebration. Share holiday treats and drinks with the artists. Make sure to check out the many gift selections by these talented and helpful artists who will assist with decisions, and gift wrap your purchase! You might even find something for yourself!!

Nancy McGrath Green Gallery at Sunriver Christian Fellowship

18139 Cottonwood Rd.

541-593-1183 • sunriverchristianfellowship.org

Nancy McGrath Green Gallery is pleased to continue its all-photographic exhibit, *The Beautiful West*, juried by the Show Chair Karen Maier. The Central Oregon participants include Robert Davis, Patty DiRienzo, Sue Dougherty, Karen Maier, Steven Warner and Kristina Ziegler. Wildlife and landscapes abound!

Sunriver Resort Lodge - Betty Gray Gallery

17600 Center Dr.

503-780-2828

The Betty Gray Gallery of Art in the Sunriver Lodge is opening its most popular annual show with a December reception.

The Central Oregon Youth Art Challenge is an annual contest offered to all schools in the tri-county area, with over 40 entries this year. This juried competition featured the theme, "My Favorite Things." The artists submitted art and an artist's statement, which was judged by a professional panel for theme, quality, and the ability to communicate to the viewer. The finalists will be on display through the rest of the year and into January 2025. Come see the future of art in the region from these talented artists.

The upstairs gallery features three photographers who call Central Oregon home. Michelle Adams is a landscape photographer who grew up on the East Coast shooting film as a hobby, Dan Price took up photography while recovering from a serious illness and local photographer Barb Gonzalez, who captures microcosms of the area with vibrant colors. The show will be on display through January of 2025.

There will be a reception Friday, December 6 with light refreshments.



Enjoy the Holidays with Art at BETTY GRAY GALLERY

Smoke on the Water by Michelle Adams

by JIM FISTER

Where did the year go? We are ready to close out 2024 in Sunriver with winter festivities, and an influx of our part-time residents. With the ski slopes open and kids ready to break from school, it's time to welcome residents and visitors alike to enjoy our great community. The Betty Gray Gallery of Art in the Sunriver Lodge is opening its most popular annual show with a December reception.

The Central Oregon Youth Art Challenge is an annual contest offered to all schools in the tri-county area, with over 40 entries this year. This juried competition featured the theme, "My Favorite Things." The artists submitted art and an artist's statement, which was judged by a professional panel for theme, quality, and the ability to communicate to the viewer. The finalists will be on display through the rest of the year and into January 2025. Come see the future of art in the region from these talented artists.

The upstairs gallery features three photographers who call Central

Oregon home. Michelle Adams is a landscape photographer who grew up on the East Coast shooting film as a hobby. She adapted to digital imaging to enhance her presentation of what she sees in the world. Her landscapes and night scenes show the variety of views that Central Oregon offers. Dan Price took up photography while recovering from a serious illness. He uses the camera to present what he sees, finding something unique in otherwise normal scenes, and highlighting the wonder of the world. The show also features work from local photographer Barb Gonzalez, who captures microcosms of the area with vibrant colors. The show will be on display through January of 2025.

To celebrate the two shows, the gallery will have a reception Friday, December 6 with light refreshments. Please mark your calendars to celebrate the season and meet the artists. We hope that you continue to enjoy the season, and look forward to providing art appreciation opportunities to enhance your time in Sunriver this December.

ART WORKSHOPS

There is a charge of \$20 to list classes and/or workshops or they are free with a paid display ad. | Email AE@CascadeAE.com for more information.

SAGEBRUSHERS CLASSES

SageBrushers Art Society

SageBrushersartofbend.com • 541-617-0900

All classes listed below held at 117 SW Roosevelt Ave, Bend

Oil Painting Open Studio Sessions with Michael Wise

December 3, 10, 17, 24, 31 — 2:30-5pm

These drop-in open studio sessions are designed for artists looking to explore and develop skills with oil paints. Mike will provide technical assistance and creative insight to guide students through the painting process. Participants will receive individual instruction time. Each class will begin with a brief lecture/demo, covering the fundamentals color mixing, paint application, brush technique, and composition. \$25/class (SageBrushers Members), \$30 (Non-Members). All levels of experience are welcome. For more information contact mikewiseart@gmail.com. *Please note we are a solvent-free studio, please do not use paint cleaners or painting mediums made from petroleum products.

Painting Magic in Acrylic with David Kinker

December 5, 12, 19, 26 — 9:30am-12pm

Explore dynamic approaches to painting and demystify color and value. Using the visual elements as scales, like notes in music, create solos, quartettes, symphonies and masterpieces. Discover your voice using a variety of color value and texture strategies. Receive straight forward and distilled instruction where you become the conductor of harmony and play, painting visual music. All skill levels welcome from beginning to advanced. Please bring your own painting supplies. Cost \$40/class. To register or for more information, contact David Kinker at dkinker@bendbroadband.com.

Creating Outside the Lines with Gerlinde Gelina

January 25, 2025 — 10am-5pm

Dive into the world of abstract design by exploring various textures with acrylic paint and collage paper. Explore techniques to bring your abstract ideas to life.

SageBrushers member, Gerlinde Gelina, will guide participants through the creative process of creating an abstract painting with loose strokes and well-placed lines and other elements. Compose a piece that builds layer upon layer to develop a personality and story between the lines, colors and shapes. All levels welcome. Some materials provided – a full list will be sent upon registration. Cost \$90/class (SageBrushers Members), \$110 (Non-Members). For more information and to register, contact Katherine Weaver at katherine.weaver40@gmail.com.

SUNRIVER MUSIC FESTIVAL CALL TO ARTISTS

Sunriver Music Festival invites a Central Oregon artist to create the commemorative 48th season poster.

“For over four decades, Sunriver Music Festival has featured some of the most accomplished painters and photographers in the region. The collaboration is a beautiful experience for all involved,” shares Executive Director Meagan Iverson.

Sally MacAllister, 2022 selected poster artist agrees: “It was such an honor to be selected as the season’s poster artist. Of course, I was very excited when I first heard the news, but I was overwhelmed when I saw my artwork on the poster and the publicity pieces the Festival designed. And to have my summer filled with the wonderful concerts – such a rewarding experience.”

Here’s your opportunity to join the ranks of esteemed artists by submitting your artwork to Sunriver Music Festival, to be selected by a jury of professional artists from the Artists Gallery Sunriver.

Visit sunrivermusic.org/festival-art for submission details, requirements and benefits.

NEW PERSPECTIVE FOR DECEMBER

by EILEEN LOCK

Conversations on the 1st are cooperative and will inspire change over the next few days. Think before you speak on the 5th and consider waiting to take action. A transformation in relationships feels challenging on the 7th and it will be important to move slowly. Think about the outcome you want on the 10th and realize it’s time to let go of the past.

A detached approach is helpful on the 12th and listening to others will encourage them to consider your position. The Full Moon on the 15th may seem like a good time to speak up but you might be considered a “know it all” if you do. Doubts and worries on the 17th will prove to be an illusion by the 19th when opportunities show you what’s possible.

The Winter Solstice on the 21st will bring decisions that improve your relationships. Keep an open heart on the 23rd and you will realize how good that feels. Slow down on the 26th and consider keeping your thoughts to

yourself. Criticism can only cause difficulties on the 27th so notice the good things that are happening instead. The New Moon on the 30th will encourage cooperation and can help you move forward with optimism. Be grateful to close this year on a positive note.

Love and Light Always,

Eileen Lock, Clairvoyant Astrologer / Spiritual Medium

1471 NW Newport Ave., Bend, Oregon 97703 • 541-389-1159

eileenlock.freeservers.com • oneheartministry.freeservers.com

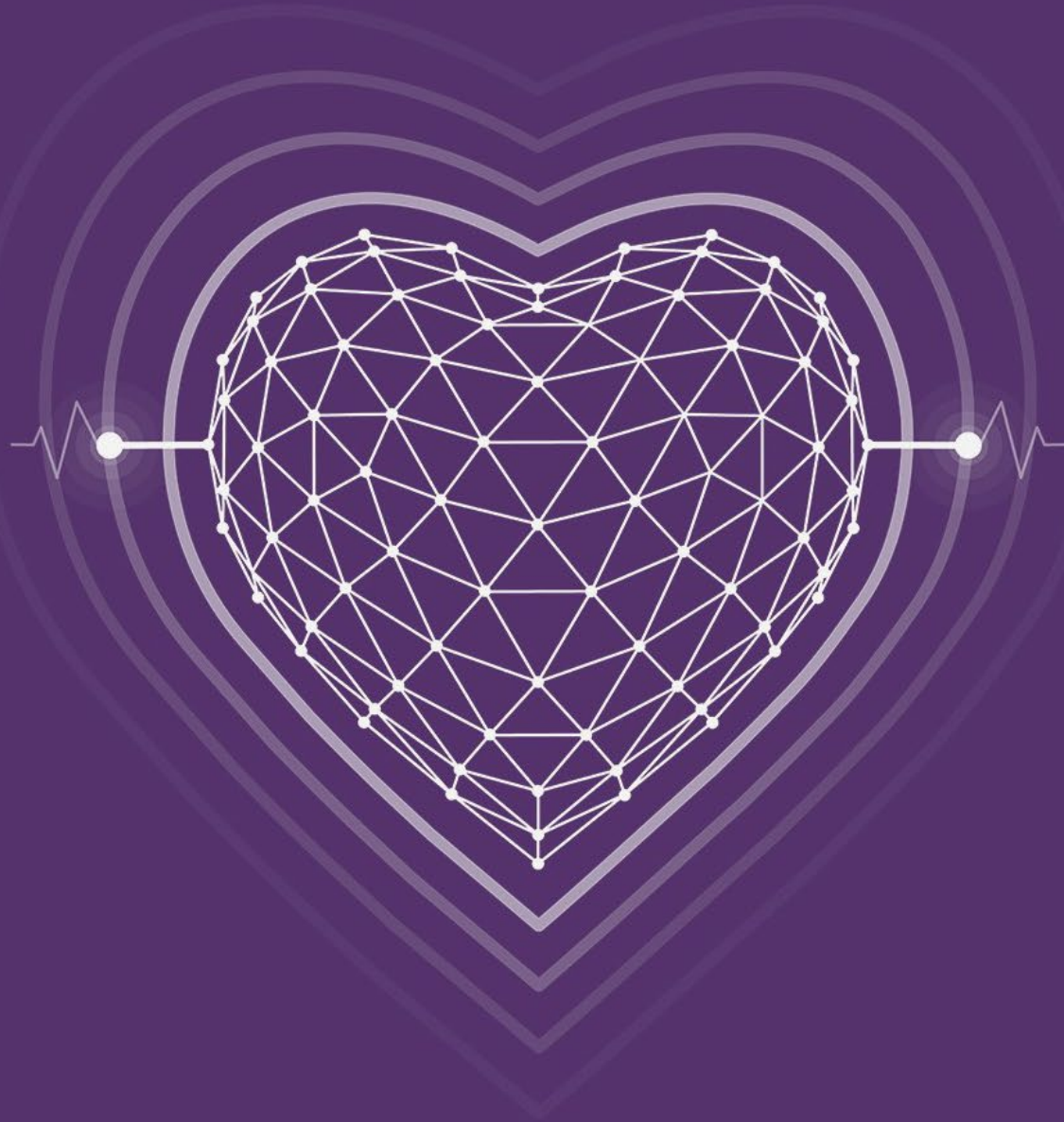
Listen for the song in your heart, find the melody and dance to the music.

Check out Eileen’s radio programs online at blogtalkradio.com.

Cosmic Lunch Break on Mondays at 8am,

What’s Up Wednesday at 8am and Talking With Spirit on Fridays at 8am.

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