



CASCADE A&E

JANUARY 2025 | VOLUME 31 | ISSUE 1

M A G A Z I N E

Cozy Covey by Vivian C Olsen

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CASCADE **A&E**
MAGAZINE

Thanks to all our clients and friends for another great year. Please be thankful and give back to the community to the best of your ability, shop local and order from your favorite restaurants as much as possible.

Looking Forward to a Prosperous and Peaceful 2025!

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Cascade A&E Magazine Presents Cover Artist

Vivian C Olsen

“I paint what I love, ‘Animals’ — they give me a sense of peace and joy and constantly inspire me as an artist. My goal in creating paintings of animals is to present them as nature’s gifts and to show how they benefit our lives.

Wild or tame, I love to paint wildlife of all kinds using watercolor, pastel, or oil. To accurately portray my elusive subjects, I use multiple photographs as

reference for preliminary drawings and anatomy studies. I then create my paintings with bright, flowing watercolors, and when I crave the bolder touch, I use oil on canvas. My goal is to show that each animal is unique—no two look exactly alike, even Quail!

The subjects of my artwork range from shy quail families and dramatic owls to elegant

wolves and howling coyotes—these are only a few that I love! While painting scenes with birds and mammals I become wrapped up in the art I’m creating, and I hope those joyful feelings are mirrored in my paintings and are passed on to viewers.”

Vivian Olsen is a professional wildlife artist who lives in Redmond. She began her art career working for Hallmark Cards in Missouri. She then worked as a freelance wildlife illustrator for South Dakota Fish and Game Department and the University of Idaho Wildlife Research Unit. After earning a bachelor of arts and a master of science-biology at New Mexico Institute of Mining and Technology, she became an art teacher at Socorro High School in New Mexico, where she taught for 18 years.

Vivian holds several professional art memberships including: the High Desert Art League, the Watercolor Society of Oregon, and the Plein Air Painters of Oregon. She is a member artist in Hood Avenue Art Gallery in Sisters where her wildlife paintings are on display.

In 2001, she and her husband both retired and moved to Oregon. Vivian continues to paint and exhibit her artwork as a professional wildlife artist in fine art galleries, juried exhibits, and art shows throughout the Northwest.

vivianolsen.com



Wolf Watch by Vivian C Olsen

Mule Deer by Vivian C Olsen

Bend Senior Center

1600 SE Reed Market Rd.

541-388-1133 • bendparksandrec.org/facility/bend-senior-center

The Bend Senior Center at the Larkspur Community Center is showing art by members of the SageBrushers Art Society. Come visit the facility and enjoy beautiful paintings in acrylic, oil, pastel, and watercolor, as well as outstanding photography. Showing through January 31.

Blue Spruce Pottery

20591 Dorchester E.

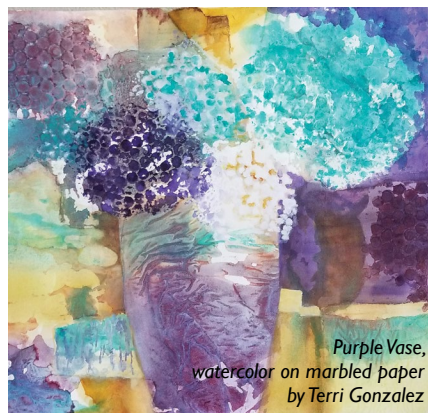
541-382-0197 • bluesprucepottery.com

This family-owned business has been making handmade pottery in Bend since 1976. Call to arrange a time to come shop their large selection of mugs, bowls, casseroles, lamps and more. Shop online and have gifts shipped directly to your family and friends. You can also find Blue Spruce Pottery at Red Chair Gallery in downtown Bend.

The Grove

921 NW Mt. Washington Dr.

The Grove presents vibrant paintings by SageBrushers Art Society member, Terri Gonzalez. Watercolor has been Terri's medium of choice for some 20 years. Terri often works on canvas, using collage and gouache. She is currently a member of the Watercolor Society of Oregon and has exhibited around Central Oregon and the Portland area. Come grab a bite at The Grove and enjoy the artwork! Showing through January 31.



Purple Vase,
watercolor on marbled paper
by Terri Gonzalez

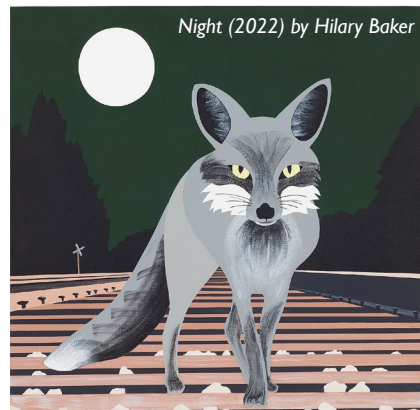
High Desert Museum

59800 S Hwy. 97

541-382-4754

highdesertmuseum.org

Now open, *Neighbors: Wildlife Paintings by Hilary Baker*, exhibiting through April 6. *Neighbors* shares imagery of wildlife native to the High Desert — gray fox, black bear, pronghorn antelope and others. They stand in the foreground with urban encroachment in the background—



Night (2022) by Hilary Baker

the fox on railroad tracks, the black bear in front of a 7-Eleven and the pronghorn antelope against the housing developments that now impede their movement across the landscape.

Continuing through January 12, 2025 is *Sensing Sasquatch*. Leave your pop-culture notions behind as you learn about the past, present and future of Sasquatch through the work of five Native artists. See their representations, stories and artwork about this “non-human other” and learn how they vary between tribes across regions in this High Desert Museum original exhibition.

Continuing through February 9, 2025 is *Rick Bartow: Animal Kinship*, an exhibition from the collections of Jordan D. Schnitzer and His Family

Foundation by one of Oregon's most celebrated artists, will open September 20, 2024 at the High Desert Museum. This is the third art exhibition in a year-long series of collaboration with the Jordan Schnitzer Family Foundation exploring the complex relationships between humans, animals and the world we share.

Continuing through June 15, *Blood, Sweat & Flannel* explores what flannel represents. This unique experience invites visitors to explore the stories behind flannel — a fabric that goes beyond clothing to reflect the history of work and culture in the High Desert region. This original exhibition runs through June 15, 2025.

Jeffrey Murray Photography Gallery

118 NW Minnesota Ave.

541-325-6225 • jeffreymurrayphotography.com

The Jeffrey Murray Photography Gallery features the work of local photographer Jeffrey Murray. Visitors can browse comfortably in the two-story gallery enjoying visually adventurous displays of landscape, wildlife and contemporary work. Open daily Tuesday-Sunday.

Kreitzer Gallery

20214 Archie Briggs Rd.

805-234-2048 • KreitzerArt.com

Healing Water continues showing at the St. Charles Gallery through September 2025.

Thomas Albright, art critic of the *San Francisco Chronicle* wrote: “David Kreitzer is a highly traditional figure painter who demonstrates how much poetic intensity the old tradition can still contain.”

A full time artist since he received his masters degree in painting at San Jose State University in 1967, David grew up the son of a Lutheran minister who, due to his calling, moved his family frequently throughout the Nebraska countryside. His works are in the collections of Howard and Roberta Ahmanson, Hirschhorn Foundation, the corporate headquarters of Revlon Olga, Barnes-Hind, Sinclair Paints, Lloyd's Bank, Cargill and the San Diego, Sheldon, Minnesota, Santa Barbara, and San Luis Obispo Museums. Private collectors include Howard and Roberta Ahmanson, Ray Bradbury, Mary Tyler Moore, Michael Douglas, Pepe Romero, Quinn Martin, Raymond Burr, and Donald Simon.

Kreitzer Gallery and Studio open every week Friday-Sunday, 1-5pm and by appointment.

Layor Art + Supply

1000 NW Wall St., Ste. 110

541-322-0421 • layorart.com

Layor Art is excited to be hosting Erik Hoogen for the month of January. Erik's dynamic and vibrant work involves large scale paintings and public murals. His vast art career has led him to expound on his love of street art and Mother Nature. In his mid-20s, Hoogen became a snowboard and skateboard art designer for K2. His work for K2, including the graphics for K2's Zeppelin snowboard series, enabled him to spread his art all over the world. “Everybody knows I love painting butterflies, but the best thing I



Slot Canyon 24"x48" acrylic on canvas
by Erik Hoogen at Layor

FIRST FRIDAY & BEND EXHIBITS

love to paint, bar none, are things that make you feel good. My biggest high in life with my art is to steal your attention and take a load off your mind.”~Erik Hoogen. Erik’s show goes through the month of January and can be viewed during Laylor’s regular business hours: Monday through Friday 10am-5pm, Saturday 10am-4pm, and Sunday 12-4pm.

Linus Pauling Gallery

Unitarian Universalist Fellowship of Central Oregon

61980 Skyline Ranch Rd.

541-385-3908 • uufco.org

The UUFCO Art Resources Team continues exhibiting *Something to Celebrate* in the Unitarian Universalist Fellowship’s Linus Pauling Gallery through February 2, 2025.

Mockingbird Gallery

869 NW Wall St., St. 100

541-388-2107 • mockingbird-gallery.com

On Friday, January 3, from 5-8pm *People, Places & Things* will open at Mockingbird Gallery. This two person show will feature artists Jennifer Diehl & Julee Hutchison. New artwork will fill the gallery. Entertainment and wine provided. This exhibit will run through the month of January.

Jennifer Diehl’s work has been described as “vibrant and decisive in a contemporary yet classic tradition.” Everyday subject matter comes to life on her canvases. Street scenes, cafes, landscapes, figurative works and still life vibrate with light in her pieces.

Julee Hutchison’s love of nature and animals led to plein air landscape painting and a move to scenic Telluride, Colorado. It’s hard for Julee not to be inspired by the land around her and while landscape painting was her first love, she also pursues figurative and still life work and continues to develop a passion for all subjects.

Oxford Hotel

10 NW Minnesota Ave.

541-382-8436

The luminous pastel landscape paintings by Jan Dow will be presented by the Oxford Hotel during the month of January. Many of these landscapes are the result of Jan’s fascination with water reflections, seen from a kayak or canoe on lakes and slow moving rivers. Others are driven by the compelling shapes of unusual or dramatic landforms.



Desert Lake Afternoon by Jan Dow

Changes in light over landscapes, whether driven by weather, season, or time of day transforms the mood of everything we see. A glorious, still day may feel serene and timeless one day, and moody and threatening another day. The intense quality of soft pastel colors allows Jan to capture these changes in vibrant paintings.

Jan is a member of the High Desert Art League, and has made her home in Bend since 1991.

SEND US YOUR FIRST FRIDAY PHOTOS!



Hudson and Sophia Turbity admired each piece in the “Make a Wish” group show at Tumalo Art Co. but Nancy Becker’s colorful glass birds were Sophia’s clear favorites. Photo courtesy of Tumalo Art Co.

Send us your photos from your gallery or shop of artists, patrons and hosts to be featured in *Cascade A&E Magazine* each month! Send all photos (and remember to include names) to ae@cascadeae.com.

Kaleidoscope
GROUP SHOW held over

Celebrate the **New Year!**
First Friday Gallery Walk
January 3 | 3-7pm

TUMALO
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OLD MILL DISTRICT

SageBrushers
ART SOCIETY INC.

SageBrushers Gallery presents
THE ABSTRACT SHOW

January - February

Please join us for the artists' reception on Saturday, January 18th, 2-4PM

"Reflection"
by Michele McKay, photograph

Visit us Mon, Wed, Fri & Sat from 1-4PM
117 Roosevelt Ave. Bend, OR
541-617-0900 | sagebrushersartofbend.com

FIRST FRIDAY & BEND EXHIBITS

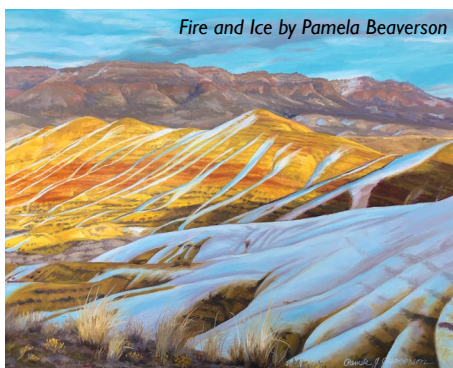
Premiere Property Group

25 NW Minnesota Ave.

541-241-6860

bend.premierepropertygroup.com

The group show of paintings by members of the High Desert Art League continue at Premiere Property Group through the month of January. The exhibit includes diverse works in oil, watercolor, acrylic, pastel, and encaustic. More information on the High Desert Art League and its members can be found at highdesertartleague.com.



Fire and Ice by Pamela Beaverson



Photography by Sue Dougherty

Red Chair Gallery

103 NW Oregon Ave.

541-306-3176

redchairgallerybend.com

In January, Red Chair Gallery showcases wildlife photography by Sue Dougherty and plein air paintings by Sue Lyon Manley. Also on special display are blown glass sea creatures and other shapes by Jeff and Heather

Thompson and jewelry by Julia Kennedy. Located at the corner of Bond Street and Oregon Avenue, Red Chair Gallery is open seven days a week: Monday-Saturday, 10am-6pm and Sunday, 12-4pm.

Sage Custom Framing & Gallery

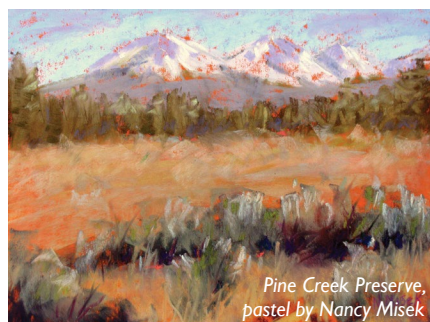
834 NW Brooks St.

541-382-5884

sageframing-gallery.com

Sage Custom Framing and Gallery continues featuring *Small Works*. This is a group show consisting of petite works in a variety of mediums and subject matter. Anything goes as long as it is small!

Gallery hours are Tuesday-Friday 10am-4pm and Saturday 12-4pm. Show runs through February 1.



Pine Creek Preserve, pastel by Nancy Misek

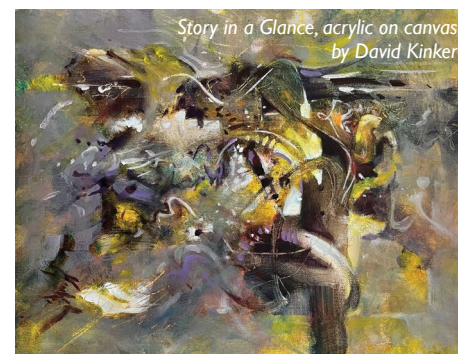
SageBrushers Art Society

117 SW Roosevelt Ave.

541-617-0900

sagebrushersartofbend.com

SageBrushers, a vibrant membership organization with a working studio and gallery, presents *The Abstract Show*. Visitors are invited to enjoy viewing original artworks in various mediums by over 20 artists. The public is invited to the artists' reception on January 18, 2-4pm. Don't miss this exciting and eclectic show. Opening Hours: Mondays, Wednesdays, Fridays and Saturdays 1pm-4pm. Showing through February 27.



Story in a Glance, acrylic on canvas by David Kinker

The Stacks Art Studios & Gallery

Old Mill District, Second Floor

404-944-9170

The Stacks Art Studios & Gallery features the artwork and work of local creators Kira Frances, Lindsay Gilmore, Alyson Brown and Jennifer McCaffrey.

Kira has developed a body of work that speaks to the relationship between the hidden worlds of the subconscious and the tangible reality that we all share. In this series, she concentrates on striking a balance between precisely rendered and intricately detailed feathers, and uncluttered backgrounds. Her work will be on display at The Stacks Gallery and Studios in the Old Mill above Sisters Coffee. You can also find her work online at kirafrances.com.

Lindsay Gilmore creates abstract landscape paintings inspired by the colors and compositions that have captivated her while on adventures outdoors with her family.

Alyson Brown (Wild Folklore) is a photographer and stylist specializing in beverage and botanicals. While she focuses most of her time on brand development and content creation, Alyson is also The Stacks in-house mixologist for First Fridays.

Jennifer McCaffrey says, "As a former dancer, capturing movement is the overarching theme in my work. I love painting in a variety of styles ranging from abstract to impressionistic, and my aim in any piece is to create something that feels alive. I first studied art at Wake Forest University in 2009, and went on to work in healthcare while painting in every spare moment I could find. It is a dream realized to be a part of this community of

CASCADE **A&E**
MAGAZINE
DEADLINE

Please send First Friday Submissions

No Later than January 22

for the **February** Edition to: AE@CascadeAE.com

Can You Resist This Face?

HUMANE SOCIETY OF CENTRAL OREGON

TO VOLUNTEER OR DONATE
CALL 541.382.3537 • WWW.HSCO.ORG

FIRST FRIDAY & BEND EXHIBITS

creators. Apart from painting, I work PRN as a surgical physician assistant, am a mother of three, runner, woodworker, music lover, and trail mix high-grader. Like most Bendites, I am usually out somewhere with poor cell reception taking in the beauty of Central Oregon when not in the studio.”

Call the studio for hours and appointments.

Touchmark at Pilot Butte

1125 NE Watt Way
541-238-6101

touchmark.com/senior-living/or/bend

Touchmark at Pilot Butte continues featuring original woodcut prints and paintings by Pamela Beaverson. *Out and About In Central Oregon* is a mixed collection of original woodcut prints and oil paintings showcasing the natural beauty found east of Oregon's cascades and includes landscapes, wildlife, and botanical subjects. Beaverson explains, “I am so fortunate to live in a place where inspiration is all around me if I only walk out my door!” The works will be on display in the mezzanine gallery at Touchmark through the end of January.



Tumalo Art Company

Old Mill District
541-385-9144

tumaloartco.com

Tumalo Art Co. is holding over its Group Exhibit, *Kaleidoscope*, and is celebrating the New Year January 3, from 3-7pm during the Old Mill District First Friday Gallery Walk. Come in and enjoy the art, conversation, libations and wonderful food with our hosting artists.



This exhibit of works by all of our artists covers a wide swath of colorful, joyful images to bring light and warmth into the winter season. From abstract, to winsome, to traditional... in all mediums including paintings, photography, ceramics and sculpture.

Tumalo Art Co. is an artist-run gallery in the heart of the Old Mill District open seven days a week.

The Wine Shop

55 NW Minnesota Ave.
541-389-2884

thewineshopbend.com

The Wine Shop presents abstract geometric paintings by SageBrushers Art Society member, Glo Bremer. Glo finds herself drawn to geological formations: boulders, pinnacles, and rock faces. Nature's sculptural forms inspire a humble impulse to respond with paint. As a photographer who favors the abstract, she also uses these images, and other found textures in collages with acrylic paint. Stop in to enjoy a beverage and drink in the art! Showing through January 31.



Red Chair
gallery

Fine Art &
Contemporary Craft

*Presenting our
Showcase Artists for January*



Sue Lyon Manley
~ plein air paintings

Jeff and Heather Thompson
~ blown glass

Sue Dougherty
~ wildlife photography

Julia Kennedy
~ jewelry

103 NW Oregon Avenue | Bend, OR 97703
541.306.3176 | www.redchairgallerybend.com

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PAMELA BEAVERSON
WWW.HIGHDESERTARTLEAGUE.COM



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541-382-5884 • www.sageframing-gallery.com

FIRST FRIDAY REDMOND EXHIBITS

Arome

432 SW Sixth St.

541-527-4727 • aromekitchen.com

Bill Lind Beautiful bowl and hollow forms both functional and decorative from salvaged hardwoods. Always a favorite stop on First Fridays. Lind says, "I hope you enjoy the beauty that nature's wood gives us!"

Cares & Whoas

436 SW Sixth St.

916-354-2119 • caresandwhoas.com

Erin Skeer has a love for gardening and takes the outdoors and turns it into art. She finds inspiration every time she is in nature.

Cascade Hasson Sotheby's International Realty

535 SW Sixth St.

541-383-7600 • cascadehassonsir.com

Dry Canyon Arts Association will hold a reception for the January Artist of the Month Dina Rhoden at Cascade Hasson Sotheby's.

Dina's collages are a testament to her desire to create beauty and joy. Using acrylic paint, gold leaf, and found objects such as placemats and jeans, she layers textures and colors to produce pieces that are both visually stunning and emotionally uplifting. "My whole goal is for it to be joyful and surprising. Wherever you look, it'll be something you didn't expect," she says.

Also at Cascade Hasson Sotheby's will be Kris Horn, December Artist of the Month. Horn enjoys exploring different mediums in her work and sharing the beauty of the natural world through her art.

The public is invited to join in on the celebration and view selections of Dina Rhoden and Kris Horn's artworks.

Cascade Hasson Sotheby's will also be hosting Carol Picknell and Redstar Mello. Picknell says she feels so fortunate to live in Central Oregon with all the natural beauty surrounding and inspiring her to share her views in paint. Mello says "my water colors represent the Interiors of the Human Spirit and my goal is for you to experience oh-nah-lea-he-nah-wah-tee meaning Good Medicine."

Harcourts The Garner Group Real Estate

444 SW Sixth St.

541-383-4360 • thegarnergroup.com

Jay Lowndes creates unique, one-of-a-kind crafted, hardwood pieces that not only accent any room in your home but are also practical for everyday use. He has the knack and experience for creating durable, wooden-wares such as charcuterie & cutting boards, coasters, Lazy Susans, small furniture pieces, quilt hangers, photo-boxes, and picture frames. He welcomes custom orders and can personalize a piece just for you! "Less slivers; more glitter!"

SCP Redmond Hotel

521 SW Sixth St.

541-508-7600 • scphotel.com/redmond

Olive Johnson, one of our youngest Dry Canyon Arts Association members, is starting her art career with style. She will be taking time out from her scholastic duties to display her watercolor paintings of wild and domestic flowers.

Wendy Wheeler-Jacobs creates what can best be described as "portraits" of birds, animals, trees, plants, mountains, rocks and other natural elements in saturated color. While watercolor is her preferred tool, she also enjoys acrylic and colored pencil. See more of her work at thepaintgeek.com.



First
FRIDAY

December 2024 ~ Redmond

PHOTOS COURTESY OF DRY CANYON ARTS ASSOCIATION



Becky Becker ~ Beth Hanson

Bill Lind ~ Carol Picknell ~ Connie Soballe ~ Gary McPherson ~ Erin Skeer ~ Jessica Carleton



First FRIDAY

December 2024 ~ Downtown Bend
PHOTOS COURTESY OF MOCKINGBIRD GALLERY



Brandt Berntson and Terry Gross ~ Christian Burchard and Valerie Winterholler ~ Christian Burchard ~ Jim Peterson and Brandt Berntson ~ Nancy and Rick French ~ Tracy and Ken Knish



First FRIDAY

December 2024 ~ Redwood
PHOTOS COURTESY OF
DRY CANYON ARTS ASSOCIATION

Joyce Waring ~ Julie Wilson ~ Kris Horn
Kristine Ziegler ~ Krystal Allen ~ Mel Archer
Redstar Mello & Cindy ~ Rex Krueger





The Hillsides are Singing

From Grief to Joy

How Dina Rhoden Found Her Artistic Voice

by JOY ARCHER

In the heart of Bend, artist Dina Rhoden is crafting vibrant worlds of joy and surprise through her unique collage art. Her journey to becoming an artist is as layered and intricate as her creations, reflecting a life rich with diverse experiences and profound transformations.

Dina's artistic journey began in an unexpected place: the world of social work. For many years, she worked as a grief recovery counselor and co-director of a social work agency, dealing with the heavy emotional toll of helping families in crisis. "I spent so many years counseling people who were experiencing pain and loss at the highest of levels," Dina recalls. This work, while deeply meaningful, left little room for personal joy and creative expression.

It wasn't until Dina moved to Bend and semi-retired that she found the time and space to explore her artistic inclinations. The COVID-19 lockdown provided the perfect opportunity. "During the lockdown, my husband and I were remodeling houses, and our daughter and I began painting together to add art to the homes we were working on," she explains. What started as a simple activity to brighten living spaces soon blossomed into a full-time passion.

Dina's collages are a testament to her desire to create beauty and joy. Using acrylic paint, gold leaf, and found objects such as placemats and jeans, she layers textures and colors to produce pieces that are both visually stunning and emotionally uplifting. "My whole goal is for it to be joyful and surprising. Wherever you look, it'll be



something you didn't expect," she says.

Her background in poetry also influences her art. As a poet, Dina was meticulous about words, but with art, she found a new kind of freedom. "With art, I don't have to explain it, I just have to like it!" she exclaims. This liberation is evident in her work, which she describes as "Modern Celtic" due to its intricate, intertwined designs.

Dina's art is not just a personal endeavor; it has become a way to connect with her community. She joined the Dry Canyon Arts Association (DCAA) and began participating in local art shows. The positive reception to her work was a pleasant surprise. "I was completely floored when my art and cards sold to people who resonated with my ideas of color and joy," she shares.

Today, Dina's work can be found in several stores around Bend, and she continues to create pieces that inspire happiness. Her journey from social work to art is a powerful reminder of the transformative power of creativity. "During this chapter of my life, I am focused on celebrating the beauty and joy of life," she says. And through her art, Dina Rhoden invites us all to share in that celebration.

Learn more about Dina's art at abendkindofhappy.com. Join Dina at a reception at the Redmond First Friday Art Walk on January 3, 2025 from 4-7pm at Cascade Hasson Sotheby's International Realty.

drycanyonarts.org

Sparks Lake Meanderings

by JAN DOW, Pastel Landscape Painter

I have been meandering around Sparks Lake in my kayak for many years. As a landscape painter, I'm always looking for new images to inspire me, and Sparks Lake never lets me down. For years it was the iconic views of South Sister and the partially hidden narrow fingers of water that provided inspiration. I couldn't get enough of the narrow passage that leads to and from the south end of the lake. Or the narrow fingers that end with a full on close up view of Mt. Bachelor. The beauty of it all continues to be completely astonishing to me.

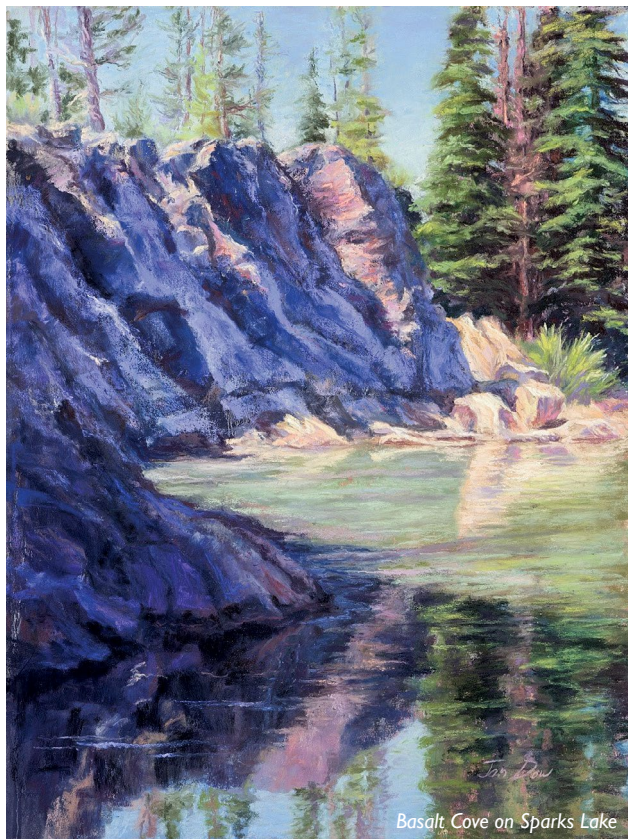
More recently, my artistic eye has been drawn to the many basalt formations created by

ancient lava flows that surround the east side of the lake. They are extremely varied in size, shape, and relationship to the water. Sometimes the formations loom above me and provide peek a boo views of South Sister. Sometimes, in the early summer when the water level is high, my kayak can slip into various narrow cuts and mini chasms in the tall basalt walls that won't be accessible later in the summer. Paddling in as far as I can get, I sometimes discover tiny sandy beaches and flowers that can't be seen even a few weeks later. Dramatic new images present themselves for painting ideas.

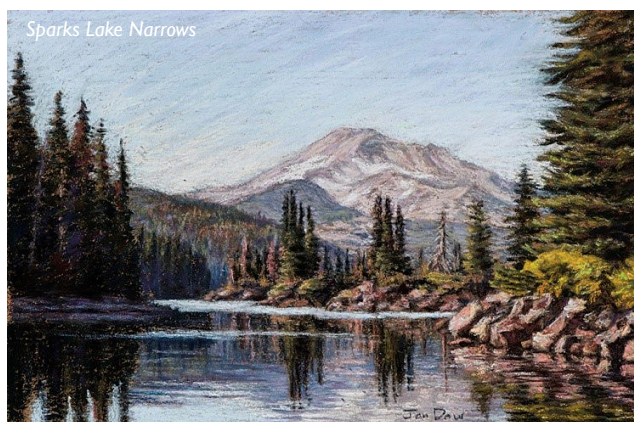
Beautiful landscapes are one of the biggest joys of my life. I stare and stare and stare, and am filled with amazement and gratitude. Because I paint from my photos, I get to stare at my beloved landscapes all over again when creating a painting. And I get to discover the nuances of color, texture, light, shape, and more that I didn't see before.

Jan Dow is a pastel landscape painter, and a member of the High Desert Art League.

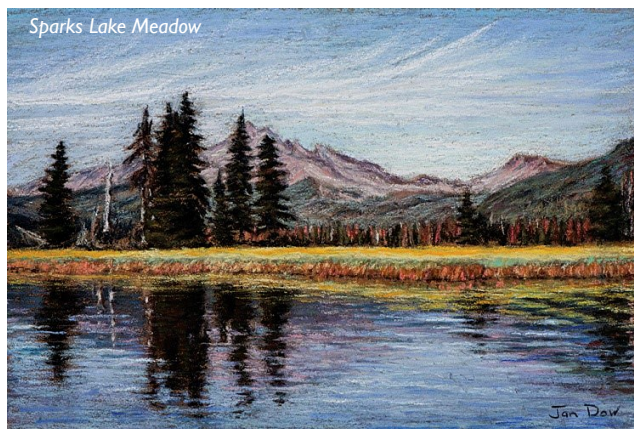
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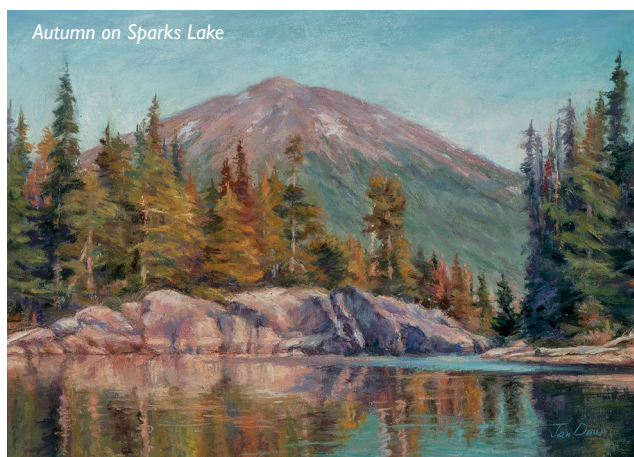
Basalt Cove on Sparks Lake



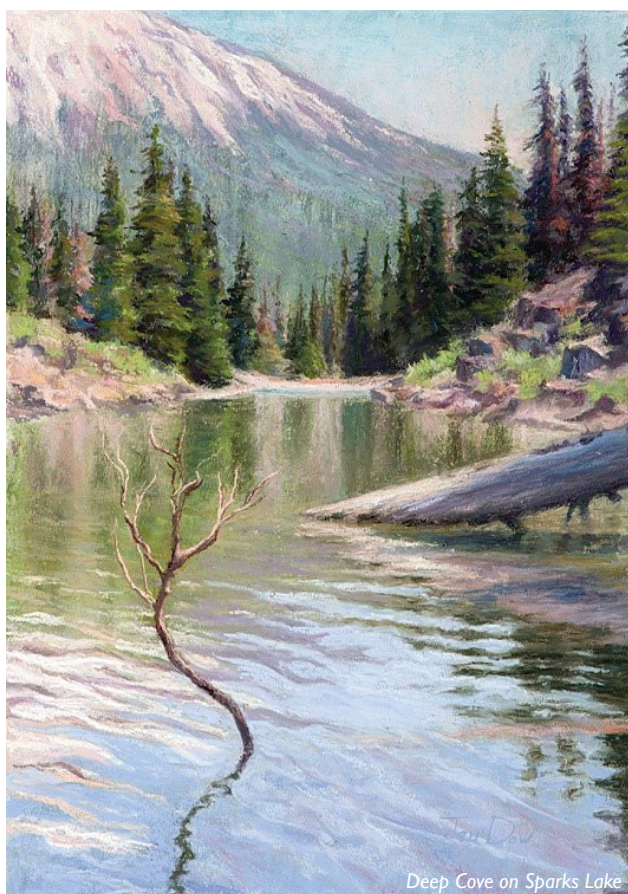
Sparks Lake Narrows



Sparks Lake Meadow



Autumn on Sparks Lake



Deep Cove on Sparks Lake



Aspen Grove Estates (2023)

New Art Exhibition Explores Intersection of Wildlife & Urban Environments

A new art exhibition that considers wildlife against urban backdrops opened recently at the High Desert Museum.

Neighbors: Wildlife Paintings by Hilary Baker shares imagery of wildlife native to the High Desert — gray fox, black bear, pronghorn antelope and others. They stand in the foreground with urban encroachment in the background—the fox on railroad tracks, the black bear in front of a 7-Eleven and the pronghorn antelope against the housing developments that now impede their movement across the landscape.

“These paintings are dynamic and colorful,” says Museum Executive Director Dana Whitelaw, Ph.D. “They also tell an important story of wildlife across the High Desert—where migration paths have been interrupted and wildlife face increasing obstacles.”

Baker (b. 1948) grew up in Los Angeles in the latter years of Hollywood’s Golden Age. She spent her childhood exploring the hills and canyons near

her home, searching for animal bones and other evidence of wild creatures amid the backdrop of iconic Angeleno architecture. Her desire to collect and archive elements of a vanishing landscape became the inspiration for the series of paintings in the exhibition.

She received her bachelor of arts from the University of California, Los Angeles, and her master of fine arts from the Otis Art Institute (now Otis College of Art & Design). Her work is included in numerous public collections, including the Los Angeles County Museum of Art, the Achenbach Foundation for Graphic Arts, the Crocker Art Museum, the Broad Art Foundation, Temple University and the University of Southern California.

Neighbors: Wildlife Paintings by Hilary Baker is open through April 6, 2025, and is made possible by the James F. and Marion L. Miller Foundation. For more information, visit highdesertmuseum.org/hilary-baker.

highdesertmuseum.org

NEW PERSPECTIVE FOR 2025

by EILEEN LOCK



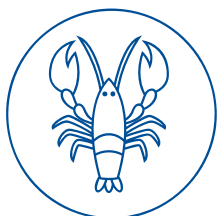
ARIES ~ Positive conversations quickly turn into decisions in January. Changes in February brings joy that is long overdue. March is a time to listen to your heart and realize what you want next. Move slowly in April and give yourself a chance to be honest about how you feel. A fresh start in May is filled with celebration and the realization that life will now be different. Focus on your home in June and do things to make it more comfortable. Take care of your personal needs in July and realize how good that feels. Finances take an upswing in August and relationships seem easier also. Make yourself a priority in September and do what you have been waiting to do. Let other people have the spotlight in October and be content to play a background role. Take a leap of faith in November and realize it's time to overcome your fears. December is a month to appreciate everything that has happened and make a plan for your future.



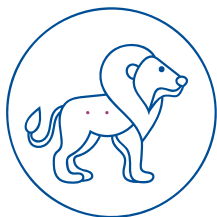
TAURUS ~ Be honest with yourself in January and realize your body wants your attention. Step back a little in February and spend more time listening than talking. Do something to make your home more comfortable in March and realize how important this is. Trust your intuition in April as it guides you to make changes. Do something wonderful for yourself in May and remind yourself that you deserve this. Get together with family in June and remember to appreciate those who you love. Focus on your body in July and do something that feels healthy and helpful. Work gets your attention in August and it will be important to apply yourself. Temper your reaction in September and wait for the right time to express yourself. Follow your heart in October and remind yourself what is important to you. An emotional November will ask for you to speak opening about your feelings. December will be a time to think about the future and do something that supports the direction that you want to go.



GEMINI ~ January is full of change and it will be important to pace yourself. Slow down in February and pay attention to what you are doing. Be patient in March and realize your time will come later. Listen to your intuition in April as it guides you through important changes. New beginnings in May happen quickly and will feel easy. Ask for what you want in June and know that you are deserving. Make your health important in July and remind yourself that this is necessary in order to feel good. Slow down in August and notice what is going on around you. Talk about your feelings in September and be sure that are completely honest. Relationships become very important in October and it's time to support those people who have been there for you. Trust yourself in November as you make some emotional choices. December is a time to understand the importance of keeping an open heart to new experiences.



CANCER ~ Changes in January need you to stand back and let things happen. A quiet approach in February will make it easier for you to move forward. Keep it simple in March and keep your attention on your own needs. Trust your intuition in April as you watch somethings come to an end. New beginnings in May feel good and will help you believe in your recent choices. Opportunities in June will be supportive and uplifting. July is a time to organize your life and appreciate everything that you have. Do something that you enjoy in August and realize how important this is. Ask for what you need in September and remember that you deserve to be happy. Allow yourself to be supported in October and experience how good this feels. Listen to your body in November and it will be easy to know what you need. Trust your intuition in December and go ahead and plan something wonderful.



LEO ~ Take a chance in January and explore what might be possible. Step back a little in February while you wait for situations to change. Patience will be required in March so remind yourself there will be rewards in the near future. April begins to show new opportunities that could still take a while to reach fruition. Say "Yes" to something new in May and be ready to take action right away. Changes in June could surprise you and it will be important to stay flexible. Speak up in July and let your needs be met. August is a time to make a plan and remember to include the people who are important to you. September is all about you and what you want to do in the future. Let go of your fears in October and be willing to take a chance. November invites you to share your dreams with those who can help them come true. A joyful approach in December will make it easier for other people to open doors for you and invite you in.



VIRGO ~ Slow down in January and watch all of the changes that are happening around you. Take a few small steps forward in February remembering to be patient and mindful with your choices. Make changes in your home in March that help you feel more comfortable. Listen to what others are saying in April and realize there are hints about your future. New beginnings in May are only a small version of things to come. Get involved in June and become an active participant in the changes that you want to see. Realize other people are looking at you in July in hopes of learning things that are important. Demonstrate what good choices look like in August and you will make a difference in the lives of those around you. Apply yourself fully in whatever you do in September and be willing to be a leader. Cooperate with other people in October and you will accomplish more than usual. November is a time to be honest about what you want to do next. Take a big step forward in December and trust that you know what you are doing.



LIBRA ~ Dream about your future in January and begin planning something new. Spend more time listening than talking in February and you will learn something interesting. Keep it simple in March and stay focused on your needs. Move slowly in April and realize you need to let your body rest and catch up. Let yourself be seen in May and show the world what you want to do next. Changes in June are exciting and you will find a new level of motivation. Organize your life in July so that you can see clearly what needs your attention. An optimistic approach in August will make a big difference in the success of your endeavors. Shine your light for all to see in September and realize the impact you can have on those around you. Speak up in October and offer your wisdom to those who are asking. November is a time for sharing what you have learned in your life. Take a chance in December and be optimistic about your outcome.



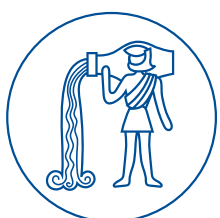
SCORPIO ~ Take care of your body in January and realize it wants your attention. Move slowly in February as new situations are starting to show themselves. Do what feels right in March and be willing to make the necessary changes. Cooperation is available in April when you are willing to listen to the input of others. Do your own thing in May and let other people take care of themselves also. Changes in June are surprising and may require you to be patient. Organize some part of your life in July to make room for the new things that are happening. Follow your heart in August as it invites you to explore new relationships. Find balance in September between activities and resting time. Move forward in October and realize it's up to you to determine what happens next. Opportunities in November will work out best what you decide to lead the way. December is a time to show your leadership skills and be willing to be an active participant.



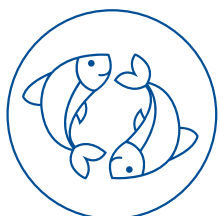
SAGITTARIUS ~ Step into the limelight in January and realize it's time for you to shine. Find some private time in February and give yourself a chance to regroup. Take some small steps forward in March and start something new. Be patient in April and realize some things take time to come together. Notice the change in May and let yourself be enthusiastic. Share your joy with those around you in June and let people know what you want to do next. Take time to organize your life in July so you can see the changes that you need to make. Speak up in August and ask to do something for yourself. Make yourself the most important in September and plan to do something that you enjoy. Enjoy your relationships in October and remind yourself how much you appreciate them. Move forward in November in the direction that you want to go next. December is a time to take a chance and begin exploring new opportunities.



CAPRICORN ~ Make a decision in January and begin taking action right away. Trust your intuition in February when it invites you to move in a new direction. There are hints of new beginnings in March that will take more time before they are available. Step back and nurture yourself in April and realize your body wants your attention. Keep it simple in May and know that changes are right around the corner. June brings conversations about change and it's important to be a participant. Take action in July and be willing to follow through with what you start. Hard work in August will pay off in the near future so make the effort to be productive. Find time to do what you want in September and realize you need a little play time. October invites you to get back to working hard creating new experiences. Take change in November and be fully involved in the changes that you want to see happen. December asks for you to speak up and let the world know what you are up to.



AQUARIUS ~ Share your happiness with those around you in January and realize the impact you can have. Slow down a little in February and take care of your needs. March is a time to focus on your body and do things that support your health and well being. Find some private time in April and remember why this is so important. Start something new in May and let yourself be excited about your choices. Talk about your changes in June and realize now is the time to move forward. Think about the contribution that you want to make in July and do something to let it show. Listen to your inner voice in August and be honest about what you hear. September is a time to let people see what you are up to and be excited about it. Appreciate your relationships in October and let them know how you feel. Be open and honest about your feelings in November and realize what a difference this will make in your life. Take a chance in December and imagine your dreams coming true.



PISCES ~ Take a deep breath in January and realize many things are changing. Step back a little in February and give yourself a chance to recharge and regroup. Only do what feels right in March and remind yourself why this is important. Listen to your intuition in April as it is guiding you through big changes. Do your own thing in May and let other people take care of their own choices. Be honest about what you see happening around you in June and accept the changes that are taking place. July is a time to move forward and take care of any loose ends. Listen in August and realize now is not the time to share your ideas. September provides many opportunities to talk about your changes and notice how much support you have. Be a cooperative influence in October and demonstrate to others how you want them to act. Everything speeds up in November and it will be important to be ready to go when asked. December is an exciting time filled with changes and new experiences that will show you what's possible.

*Love and Light Always, Eileen Lock
Clairvoyant Astrologer / Spiritual Medium*

1471 NW Newport Ave., Bend, Oregon 97703 • 541-389-1159
eileenlock.freeservers.com • oneheartministry.freeservers.com

Listen for the song in your heart, find the melody and dance to the music.

Check out Eileen's radio programs online at blogtalkradio.com. Cosmic Lunch Break on Mondays at 8am, What's Up Wednesday at 8am and Talking With Spirit on Fridays at 8am.

High Desert Chamber Music

17th Annual Gala

Photos by Leaetta Mitchell



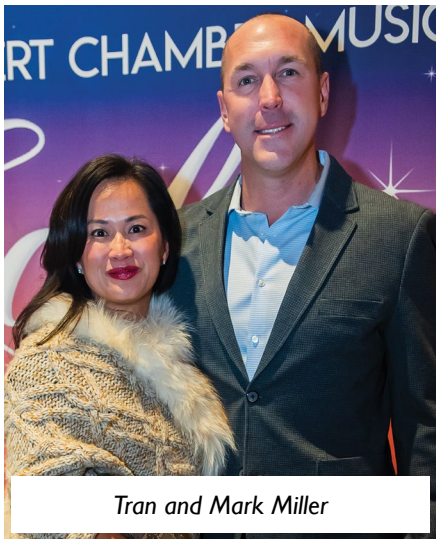
Johnita and Steve Callan, Lorraine Greytak



Jim and Maria Porter



Cory J. Allen, Nikki Richards



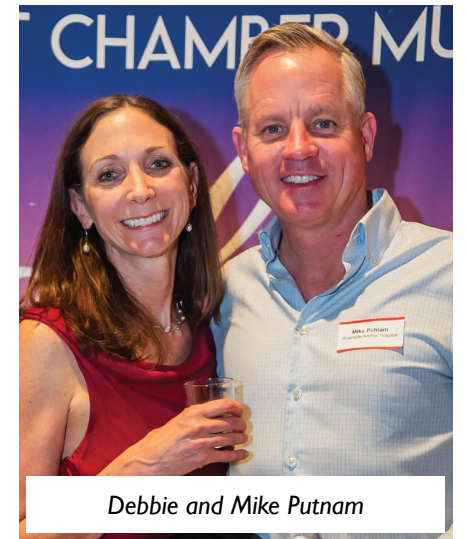
Tran and Mark Miller



Jordan Beary, Genevieve Reaume



Rachel Koch, Ted Krause



Debbie and Mike Putnam



Jessica Watson, Diana Masisak,
'Will Nelson,' Stephanie Nelson



Elana Reinholtz-Lee, Kim Morris,
Alexander Lee, Leslie Barbour



Anne Badgely, Mark Walker,
Carolyn and Riley Binford

Upcoming Events with Sunriver Music Festival

2025 continues the tradition of Sunriver Music Festival's crowd-pleasing Valentine's Day Dinner & Dance Concert. Sponsored by Sunriver Resort and featuring the 17-piece Blue Skies Big Band, here's your opportunity for a fun night out in the iconic Great Hall at Sunriver Resort. The Blue Skies Big Band travels all over Oregon spreading the swing around with your favorite dance tunes from the 1920s-40s. All seats are reserved and tickets include a multi-course dinner and full concert. Kick up your heels on the dance floor or tap your toe from the comfort of your table. This event usually sells out, so get your tickets now at sunrivermusic.org or call 541-593-1084. Wondering what to do for your Valentine or with a group of friends? Come to the Sunriver Resort Great Hall on Friday, February 14 for a multi-course dinner and delightful concert experience all in one.

Tickets are also on sale now for Piano Showcase at the Tower on March 29. Piano Showcase at the Tower Theatre in downtown Bend features



of Sunriver Music Festival's Piano Showcase events and his solo turn for this seventh annual is greatly anticipated.

Visit sunrivermusic.org for tickets to March 29th's genre-expansive Piano Showcase at the Tower.

acclaimed boogie-woogie pianist Arthur Migliazza. Enjoy solo performances and improvisational fun celebrating the versatility and virtuosity of the piano. Arthur Migliazza began playing the piano professionally at the age of 13 and quickly came under the wing of esteemed mentors, and in his 30+ years of performing has played on some of the world's greatest stages, including Tchaikovsky Hall in Moscow as part of the sold-out Kings of Boogie Tour, Birdland Jazz Club in New York City, Benaroya Hall in Seattle, and many more. Arthur has been a featured performer at several

Summer Dates Reveal!

The 48th season of Sunriver Music Festival's landmark summer concert series is August 2-13, 2025. Plan for a musical couple weeks in Bend and Sunriver with Artistic Director & Conductor Brett Mitchell, the Festival Orchestra from around the country, and world-class featured soloists. Watch sunrivermusic.org for sneak peeks and start or renew your membership today for early ticket sales and special invites.

Sunriver Music Festival is a year-round nonprofit presenting world-class orchestral performances and supporting music education throughout Central Oregon. Through a commitment to excellence, collaboration and innovation, the Festival seeks to foster a lifelong love of classical music in its many diverse forms.

sunrivermusic.org

2025 Oregon Music Hall of Fame College Scholarship Applications

Oregon Music Hall of Fame (OMHOF) announces that applications for our college scholarship program are available again with a deadline of February 14. Each applicant should be studying music and graduating spring 2025 from an Oregon High School and continuing to college in the fall of 2025 with a major or minor in music. We strive to inspire the continuing higher musical education by offering assistance with college expenses, so that these music students may aspire to a higher level of performance and success in their field of interest. Thanks to the generous contributions of EPB&B (11th year in a row), our scholarships rose from \$1,000 each to **\$2,500** each (six total) for 2024, including a special winner who will major in music education!! In addition **Oregon Music Hall of Fame** is pleased to announce a new scholarship program, **Gloria Johnson Scholarship** for women studying Broadcasting, Teaching, Performance, Music Industry degrees. This **\$2500** yearly scholarship program is open to all women continuing their musical studies at the College/University level seeking a degree in these fields.

Last years winners came from all over the state:

- **Jessica Homer:** Oboe/Drum Line, Sherwood High School to BYU, Provo, Utah
- **Morgan Osburn:** Violin, South Eugene HS, to University of Oregon
- **Douglas Howard:** Viola, McNary HS, Keizer HS, to Vanderbilt University, Nashville, Tennessee
- **Kalina Rencher:** Flute/Piccolo/French Horn, Mountainside HS, Beaverton, to BYU, Provo, Utah
- **Ryan Jun:** Violin, Mountainside HS, Beaverton, High School to Cornell University, Ithaca, New York

Teacher Scholarship

- **Keegan Kellison:** Percussion/Piano, Hermiston HS, to University of Oregon

Women in Music Scholarship

- **Amy Weyand:** Percussion/Marimba/Vibes, Willamette HS, Eugene, to Boston Conservatory

Additional scholarship partners include **Teevin Brothers, Willamette Week, Five Star Guitar, Youth Music Project, Southeast Portland Rotary, Oregon Music News, KNRK/94.7 FM, Cedar House Printing, Taft Van Stricklin, Holler Fund** (David and Kathy Brooks), **Gloria Johnson Scholarship** (Bill Johnson) and **Friends of Dave Busacker**.

Any questions may be emailed to: info@omhof.org.

An application form is available at omhof.org/wp-content/uploads/2024/01/OMHOF-Scholarship-Form-2024-fillable.pdf.

Women in Music Scholarship: omhof.org/music-education-scholarships.

All items must be mailed together, in order to qualify. All applications are fillable online, but must be printed, signed, and mailed (no digital copies accepted).

omhof.org

Oregon Music Hall of Fame
PO Box 82173
Portland, OR 97282

Frank Almond & the “Lipinski” Stradivarius

Returns to Bend

by PHIL MACHONIS

On Friday, February 14, High Desert Chamber Music’s 17th season will continue with our Annual Valentine’s Day Concert featuring violinist Frank Almond. I had the opportunity to speak with Frank about his love of music, community outreach initiatives, and the legendary Lipinski Stradivarius.

Frank began studying violin at five years old. He wasn’t particularly attracted to the violin itself, telling me he quit at one point. “But apparently I was good at it and eventually wound up at Juilliard.” Things have a funny way of working out sometimes! At 17 years old, Frank became one of the youngest prizewinners in the Nicolo Paganini Competition and five years later became one of two American prizewinners at the 8th International Tchaikovsky Competition.

Frank plays on the “Lipinski” Stradivarius, a violin crafted in 1715 that has direct ties to great musicians like Giuseppe Tartini, Johannes Brahms, and Robert Schumann. There was a lot of news coverage around the theft of the violin in 2014 as Frank was coming out of a concert. He told me, “I didn’t really enjoy the theft; that’s a well-documented saga that was both incredibly painful and very unusual in every way possible. I hope no other musician ever has to experience anything like it.”

In demand as a soloist and a chamber musician, Frank enjoys both. “They’re sort of two different animals with certain similarities, I suppose. I really enjoy the conversational aspects of chamber music, as well as the camaraderie. But it’s fun to step out as a soloist once in a while as well, especially since there’s so much great solo repertoire for the violin.”

Frank is very involved in community outreach and mentoring in Milwaukee. He runs a chamber music series called Frankly Music, which is connected to the Milwaukee Youth Symphony (MYSO). “MYSO is one of the largest youth arts programs in the country, with roughly 900 kids of all ages and abilities, many from underprivileged or difficult socio-economic backgrounds.” Frankly Music gives these young musicians opportunities to hear and participate in arts activities from musicians all over the world that come for the concerts, from open rehearsals to master classes and everything in between. As Frank puts it, “it’s a life-changing experience for some of them. Imagine being a kid from the inner city who gets to play in a master class with the Principal cellist of the Vienna Philharmonic.”

As with most musicians, the question of “favorite repertoire” is not an easy one for Frank to answer! However, the Brahms violin concerto and his violin sonatas hold a special place in Frank’s heart. Frank had the privilege of playing the Brahms concerto with the Juilliard orchestra the night before many of his friends were graduating. Frank also told me, “there is so much great music for solo violin (or violin/piano) that it’s really hard to narrow down. The Bach Sonatas and Partitas are also pretty special for pretty much any violinist, in my opinion.”

Please join us on Friday, February 14 at 7:30pm at the Unitarian Universalist Fellowship of Central Oregon for a love and romance-themed program featuring special guest Isabelle Senger. There will be a pre-concert talk at 6:45pm. This concert is brought to you by German Master Tech. Tickets are available through High Desert Chamber Music by phone or online.

HighDesertChamberMusic.com

Come Hear the Music!



Ballet at the Tower



The Snow Queen January 8 at 7pm

Our new winter ballet *The Snow Queen* is based on the world-famous fairy tale by Hans Christian Andersen. This fascinating romantic story set to the music of Edvard Grieg, Jules Massenet, Mozart, and Vivaldi, will give unforgettable bright emotions of happiness for adults and children.

Handsome Kai, robbers, forest fairies, funny Snowman, fabulous trolls, and, of course, brave beautiful Gerda who will pass all difficulties on her way.

Kai and Gerda are sitting in their garden among roses when a shard of a witch's mirror gets into Kai's eye. His heart becomes hard and cold. One winter day a whirlwind of snow rises around him and he disappears. He is taken by the Snow Queen who lives in a world of ice and snow.

Gerda goes in search of Kai. There are many challenges ahead but love helps her get through them and free Kai from the spell of the Snow Queen.

Tickets: \$52.50 - \$91.50 (plus \$6 Historic Preservation fee)

Nutcracker January 9 at 7pm

Nutcracker is a ballet that will always be timeless, it has been loved for more than 100 years by many generations of children and adults from different countries all around the world. The performance is based on the fairy tale classic of German literature by E. Hoffmann *The Nutcracker and the Mouse King*, it is a mystical story about a handsome prince who was bewitched into an ugly doll, and a girl Masha, who helps the Nutcracker defeat the Mouse King.

The audience loves the performance *The Nutcracker* for the wonderful music of Pyotr Tchaikovsky, for the feeling of joy and optimism, which the audience is sure to remain with after the performance.

And he keeps these memories in his soul for a long time, remembering this magical fairy tale.

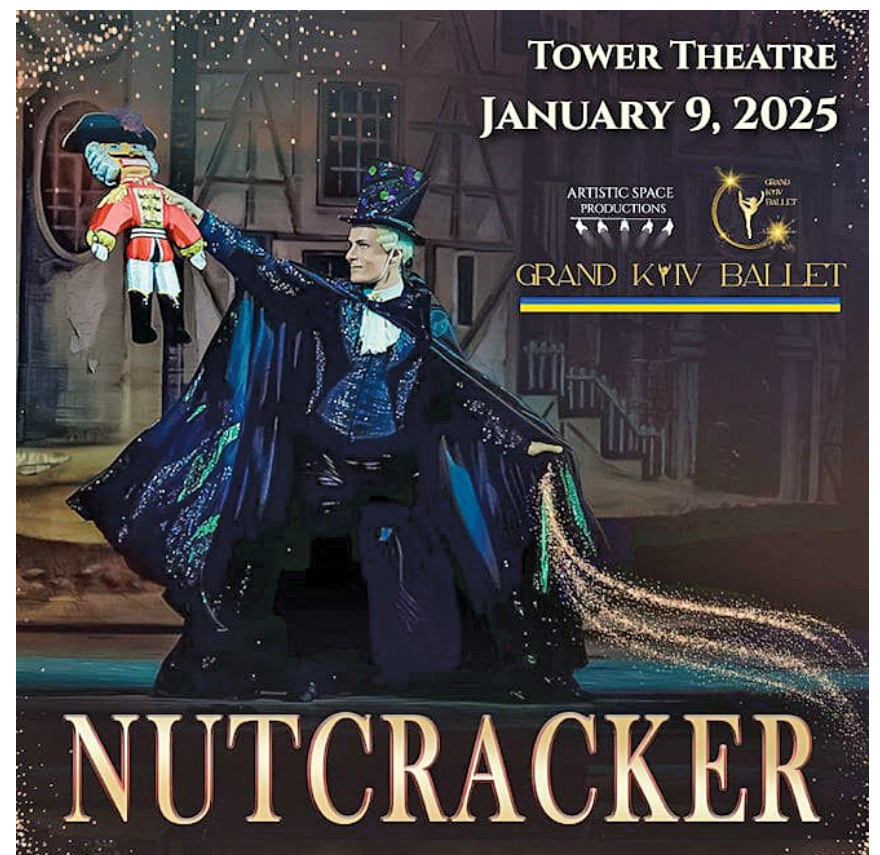
Choreography: Valeriy Kovtun

Music: Pyotr Tchaikovsky

Libretto based on Ernest Theodor Amadeus Hoffmann's fairy tale *The Nutcracker and the Mouse King*; Marius Petipa

Tickets: \$52.50 - \$91.50 (plus \$6 Historic Preservation fee)

towertheatre.org





Cinderella

Approximate run time: 2 hours, 30 minutes

Directed by David Purkey

Dates & Times:

January 3-12 • 6:30pm | 3pm Sundays

Where: Ridgeview High School, Redmond

Tickets: \$14; \$48 for a four-pack | ovationpa.com

Photo courtesy of Ovation Performing Arts

OPA Presents *Cinderella*

Ovation Performing Arts (OPA) waltzes into the new year with a magical production of Rodger's and Hammerstein's Broadway version of *Cinderella*. The musical will run six shows, January 3-12, at Ridgeview High School, 4555 SW Elkhorn Ave. Tickets are \$14 or \$48 for a family four-pack.

"*Cinderella* has been on my top stories list since the list first formed," said director David Purkey. "Joy, integrity, self-advocacy, love, and kindness are just a few ingredients that make *Cinderella* an internationally beloved metaphorical apple pie."

The timeless story tells the tender and powerful tale of Ella, who dreams of escaping her oppressive life and intolerable stepfamily. She comes to discover a little kindness can bring about a world of magic, with just a bit of help from her Fairy Godmother. The updated stage version debuted on Broadway in 2013, with a contemporary take on the classic tale, featuring new characters, surprising twists, commanding score and beloved songs such as, *In My Own Little Corner*.

"This cast has risen to the challenge of presenting the *Cinderella* story with every traditionally beloved moment and added a few of their own to pass on to future generations," Purkey said. "Central Oregon is in for an artistic feast."

In addition to the show, a silent auction will be available in the lobby before the show and during intermission featuring various items donated by businesses in the community as well as items hand-crafted by cast members. The production is a community collaboration with participants from across

Central Oregon and will feature masterful sets and costumes, a 15-person live orchestral accompaniment, and large-scale ensemble scenes with nearly 70 homeschooled students from Madras to La Pine, plus musicians from various programs and ensembles.

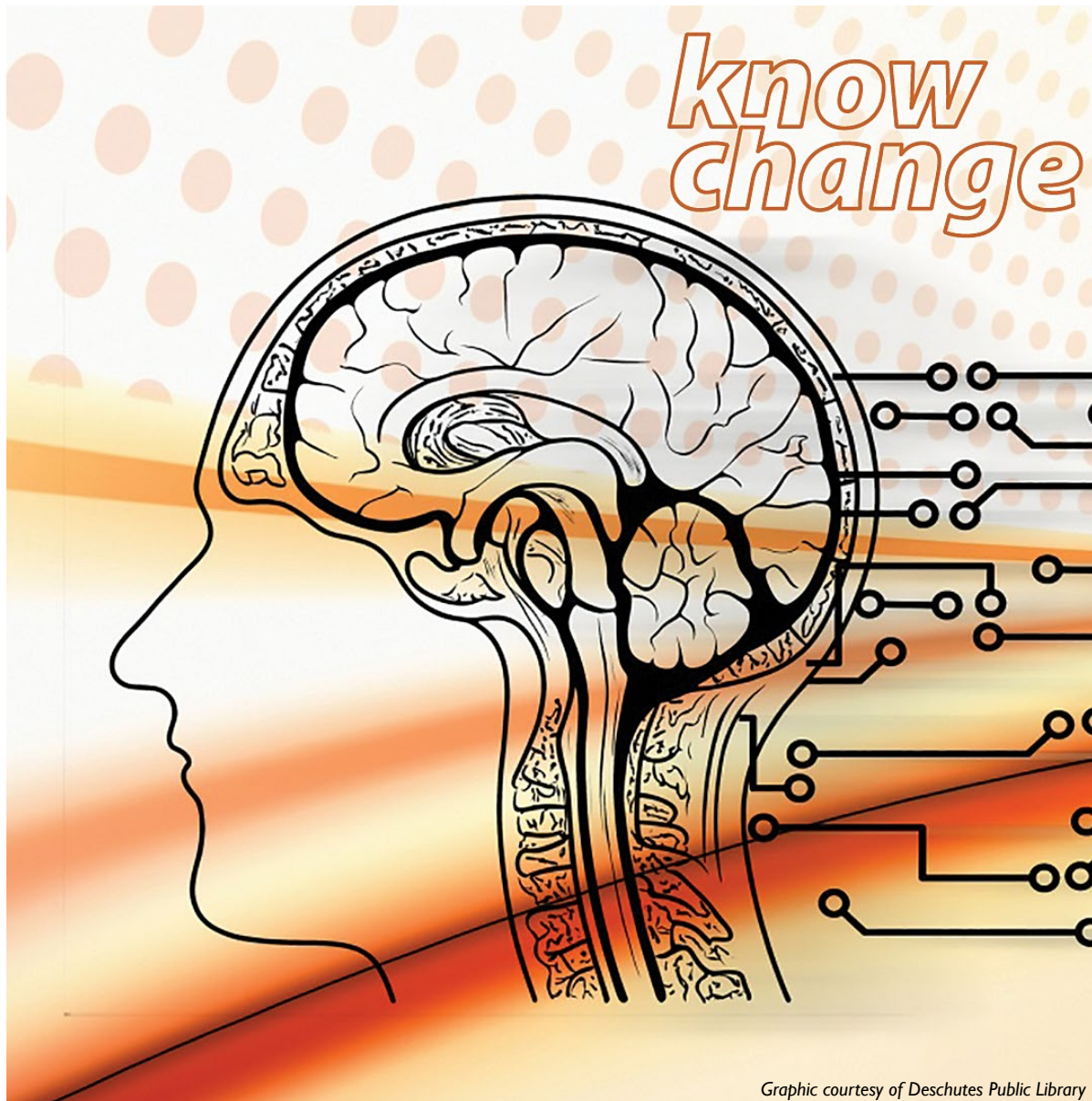
"I had the pleasure of working with OPA as a student actor before it even existed as OPA," Purkey said. "This group has a wonderful culture of hard work, enthusiasm, and talent – all things I greatly value and treasure."

For tickets or more information, visit ovationpa.com. Production-related questions as well as advertising and sponsorship opportunities may be directed to Show Coordinator, Andrea Garner at garner3461@gmail.com.

About Ovation Performing Arts:

Ovation Performing Arts, a 501(c)(3) nonprofit corporation, was originally founded more than 20 years ago as a homeschool choir. It has since evolved into a multifaceted performing arts group with a legacy of serving Christ and families with chorus, acting and dance classes, and theatrical productions. OPA prides itself on growing young actors with substantial ensemble work as well as principal opportunities, brought together in one top-quality production. Traditionally rehearsals have been during regular school hours, resulting in its distinction as a homeschool theater, but all are welcome. OPA spans from Sunriver to Culver, Prineville to Sisters, home-schooled actors to high school orchestra, ages 8 to 18.

OvationPerformingArts.com



Graphic courtesy of Deschutes Public Library

“Know Change”

this January with Deschutes Public Library

This January, Deschutes Public Library invites you to embrace transformation with “Know Change” and rethink the status quo. Explore the complexities of early Central Oregon railroads and discover the essentials of numismatics. Learn how to use AI as a tool for enhancing your work and find out if your home qualifies for upgrades to lower home energy costs. Explore how civil rights challenges shaped Oregon’s Black community

resilience and relax deeply with a sound bath. All programs are free and open to the public. Programs marked with an asterisk (*) require registration.

People with disabilities needing accommodations (alternative formats or auxiliary aides) should contact Liz Goodrich at lizg@deschuteslibrary.org or 541-312-1032.

deschuteslibrary.org

Plays Out Loud: *Helen on Wheels* with Cascades Theatrical Company

Dip a toe in the world of theater with a low-stress reading about a feisty old lady. Take on a character from the play and together we'll read the script from start to finish.

- Monday, January 6 • 5:30-7:30pm

Downtown Bend Library | 601 NW Wall St., Bend

Seasonal Cooking: Armenian Meatball Soup*

January is the best time to change up culinary routines and get cozy in the kitchen. In this hands-on class, learn to make a hearty Armenian meatball soup, perfect for a wintry gathering. Registration required. This event is full.

- Monday, January 6 • 5:30pm

Arome | 432 SW Sixth St., Redmond

Treasures in Your Pocket: An Intro to Numismatics

Discover the essentials of coin collecting in this informative session. Eric Holcomb has been a numismatist, primarily as a collector, for more than 50 years and will answer questions following the presentation.

- Wednesday, January 8 • 4pm

East Bend Library | 62080 Dean Swift Rd., Bend

The Prom Preview Night

On a mission to transform lives, Broadway's brassiest stars join forces with a courageous girl and the town's citizens; the result is love that brings them all together. First come, first served. Doors open at 7pm

- Thursday, January 9 • 7:30pm

Cascades Theatrical Company | 148 NW Greenwood Ave., Bend

Stories in the Garden at The Environmental Center*

Enjoy a story time and explore the Kansas Avenue Learning Garden at The Environmental Center to see how the garden changes throughout the year. This program is intended for children ages kindergarten and younger; all children must be accompanied by a caregiver. Registration required.

- Friday, January 10 • 10:30am

The Environmental Center | 16 NW Kansas Ave., Bend

Kids' Math Night with Mathnasium

The Mathnasium of Bend team is providing free math assessments to check whether your child is meeting math standards and guidance on next steps. We'll also have homework support, games, prizes, and snacks. This program is recommended for elementary and middle school-aged children; all children must be accompanied by a caregiver.

- Friday, January 10 • 3pm

Downtown Bend Library | 601 NW Wall St., Bend

The Basics of AI and ChatGPT

Bring your laptop and learn the basics of AI literacy and familiarize you with the capabilities of ChatGPT in our ever-changing technological landscape. This program covers key topics such as prompt engineering, automation, and real-world use cases of AI. This program is recommended for ages 16+.

- Tuesday, January 14 • 11am

Sisters Library | 110 North Cedar St., Sisters

- Thursday, January 16 • 2pm

East Bend Library | 62080 Dean Swift Rd., Bend

Planetarium Exploration: The Changing of the Stars

Join the Sunriver Nature Center and Observatory for an interpreter-led tour to explore the constellations visible in our night sky, discuss how they

change throughout the year, and learn about the planets of our solar system. This program is recommended for children ages six and up; all children must be accompanied by a caregiver.

- Wednesday, January 15 • 1:30pm

La Pine Library | 16425 First St., La Pine

Rails Across the High Desert: The Epic Race to Central Oregon

Central Oregon lacked railroad service until 1911, relying on horse-drawn wagons. Historian Jim Carroll explores the complexities surrounding the construction of two railroads and the competition to reach Central Oregon.

- Friday, January 17 • 10am

Downtown Bend Library | 601 NW Wall St., Bend

Oregon's Civil Rights Years: A Journey Toward Justice*

Explore how civil rights challenges shaped Oregon's Black community resilience with Mariah Rocker with Oregon Black Pioneers. This presentation delves into how these hurdles shaped Oregon and how the Black community fought to overcome them.

- Wednesday, January 22 • 12pm

Online only

Outdoor Adventures: Practicing Good Judgment*

Attend an interactive presentation to improve judgment for outdoor adventures. Author Wayne Horodowich reexamines the criteria and processes used when making decisions and leading groups. Registration required.

- Wednesday, January 22 • 6pm

Downtown Bend Library | 601 NW Wall St., Bend

A Change in Perspective: Rethinking Dementia Care*

Whether you're a caregiver, healthcare professional, or simply want to understand more about supporting those with dementia or Alzheimer's, this session will offer valuable insights on innovative, compassionate care strategies. Registration required.

- Thursday, January 23 • 10:30am

Sisters Library | 110 North Cedar St., Sisters

Wine with Your Gyn: Menopause 101

Menopause is a transition most women will live through yet many cannot define it. Dr. Erin LeGrand and Dr. Sarah Hellmann provide scientific, evidence-based information about menopause and how women can safely manage the ways it impacts quality of life.

- Thursday, January 23 • 6pm • The Sanctuary Event Space at

Testimony Wine Bar | 307 NW Sixth St., Redmond

Confidence Documentary Screening

Pause from the hustle and bustle of life and experience the depth and resilience that lives in our community. Local Journalist Bola Gbadebo shares her documentary that serves as a gentle reminder that we have more things in common than we do apart.

- Sunday, January 26 • 3pm

Downtown Bend Library | 601 NW Wall St., Bend

Sound Yoga and Gong Bath Meditation

Relax deeply in this sound meditation and yogic movement session. The participant only needs to relax into letting go and the gongs do the rest of the work. Space is limited. First come, first served.

- Monday, January 27 • 6pm •

High Desert Music Hall | 818 SW Forest Ave., Redmond

CENTRAL OREGON EXHIBITS

MADRAS / WARM SPRINGS

The Museum at Warm Springs

2189 Highway 26, Warm Springs

541-553-3331 • museumatwarmsprings.org

The Museum at Warm Springs continues the *31st Annual Warm Springs Tribal Member and Youth Exhibit*. This popular annual exhibit displays the immense talent and artistic excellence of Warm Springs adult and youth Tribal members. The exhibit is curated by Warm Springs Museum Curator and Exhibit Coordinator Angela Anne Smith (Warm Springs, Yakama, Nez Perce and Diné). Selected artworks are available for sale with a 20% commission going toward The Museum.

The exhibit will be on view through February 8.

PRINEVILLE

Rick Steber & Company — MAKERS

131 NE Fifth St. • 541-447-3115 • rickstebermakers.com

On display in the retail showroom at Rick Steber — MAKERS is the incredible work of over 160 artists and artisans from Central and Eastern Oregon. Designated as an Oregon Scenic Attraction, this unique collection of one-of-a-kind items has become a destination for many, and an opportunity to introduce your family to the creative culture of the High Desert. Here you will find Native bead work, metal sculptures, leather tooling, saddle making, wood working, silversmithing, original artwork, whittlings, carvings and the complete collection of books by popular author, Rick Steber.

Open Tuesday-Saturday from 10am to 5pm.

OUTSIDE CENTRAL OREGON

BURNS

Oard's Gallery

42456 Hwy. 20 East, Burns • 541-493-2535 • oardsgallery.com

Exhibiting many one-of-a-kind items, including original, handmade arts and crafts from nine tribes around the area — baskets, beaded art, clothing, furniture, native art, paintings, rugs, jewelry and more.

CALENDAR FOR *January*

THIS MONTH'S PICKS

SEE CASCADAE.COM
FOR FULL EVENT CALENDAR

3

FIRST FRIDAY

BEND / OLD MILL / REDMOND
cascadae.com

8

THE SNOW QUEEN

TOWER THEATRE
towertheatre.org

9

NUTCRACKER

TOWER THEATRE
towertheatre.org

11

SECOND SATURDAY

ARTISTS' GALLERY SUNRIVER
artistsgallerysunriver.com

12

CINDERELLA

RIDGEVIEW HIGH SCHOOL
ovationpa.com

18

THE PROM

CASCADES THEATRICAL COMPANY
cascadestheatrical.org

21

ALUMINUM SHOW

TOWER THEATRE
towertheatre.org

24

FOURTH FRIDAY

DOWNTOWN SISTERS
sistersartsassociation.org

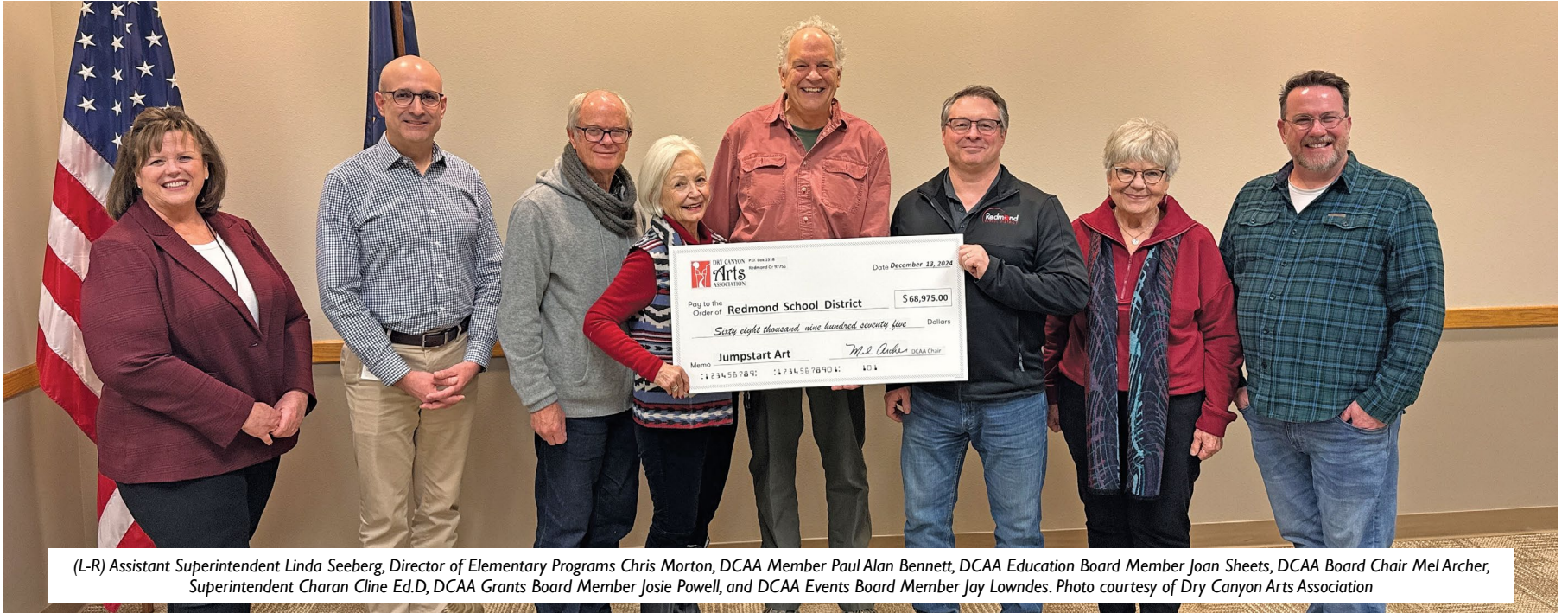
26

CONFIDENCE

DOCUMENTARY SCREENING

DOWNTOWN BEND LIBRARY • deschuteslibrary.org

Dry Canyon Arts Association Pays It Forward



(L-R) Assistant Superintendent Linda Seeberg, Director of Elementary Programs Chris Morton, DCAA Member Paul Alan Bennett, DCAA Education Board Member Joan Sheets, DCAA Board Chair Mel Archer, Superintendent Charan Cline Ed.D, DCAA Grants Board Member Josie Powell, and DCAA Events Board Member Jay Lowndes. Photo courtesy of Dry Canyon Arts Association

On December 13, Dry Canyon Arts Association (DCAA) representatives handed off to Redmond School District a large down payment on their pledge to bring visual art education to all Redmond elementary school children. The check for \$68,975, accepted by Redmond Schools Superintendent Charan Cline, Ed. D, will be used to implement coordinated visual art programs at every elementary school in Redmond.

Through their new program inaugurated this school year, Jumpstart Art, Dry Canyon Arts Association has dedicated themselves to leveling a funding gap in the Redmond School District budget by providing funding and coordinating visual art education resources for all elementary schools in Redmond. "It is not every day that a group of concerned residents can give to a school district the funds needed to put visual art education into their programs," said Mel Archer, board chair.

The project ensures that each elementary grade will have the opportunity to participate in hands-on visual art education in the classroom. Art projects will be headed by an artist-in-residence, and will culminate in a display activity

including parents and community members. Paul Alan Bennett, a member of the Jumpstart Art committee, noted that because of his many years acting as an artist-in-residence, former students will come up to him and tell him of the importance that one artwork they made in school, or even that they were able to develop the skills they learned in his art class to start their own business.

The project has demanded a level and extent of fundraising DCAA board members had not previously encountered. Mel Archer, board chair, Josie Powell, board member specializing in grant writing, and Brad Rafish, a board member experienced in nonprofit development, worked long hours researching available grants and writing grant applications. "We have worked hard on this project because we know what exposure to visual art meant to us as young kids and we want to make sure our newest Redmond citizens get that same chance to discover the joy of art," said Archer.

The work paid off with a grant for \$25,000 from the Christel and Fritz Gabriel Field of Interest Fun of Oregon Community Foundation. A grant of \$7,500 from the Autzen Foundation, one for \$5,000 from the Reser Family Foundation, and

one for \$2,500 from the Deschutes Cultural Coalitions were also welcomed.

The balance of the funds and the heart of the project comes from donations from the community. A large portion of the pledged amount comes from donations from Redmond individuals, DCAA members and community members who donated art, money and time to art raffles at the fall and spring DCAA Art Show and Sales. DCAA has received donations from the Joan Sheets Art on the River Fund, Terrell Carter, Bill Hunt, and the GFCW Central Oregon Woman's Club, as well as anonymous donors.

This amount is only a portion of the full cost of the mission of Jumpstart Art. Fundraising throughout the community continues. DCAA is actively looking for area corporate and community sponsorships to be able to stabilize the Jumpstart Art project as an annual gift. DCAA is one of the listed Eligible Cultural Nonprofits with the Oregon Cultural Trust (culturaltrust.org). Community donors can participate in Oregon's cultural tax credit wherein contributions to the Trust can be made by December 31 for a state tax credit.

drycanyonarts.org

Enjoy Young Artists at Betty Gray Gallery

by JIM FISTER

We wish you the best in the new year, and happy 2025! Sunriver is a wonderful place to be in the winter. We feature multiple galleries: The Nancy Green Gallery at Sunriver Christian Fellowship, The Artists' Gallery Sunriver in the Village, and the Betty Gray Gallery at the Sunriver Lodge. All of our galleries show fine art from local and regional artists.

January continues to feature the finalists of the Central Oregon Young Artists Challenge at the Betty Gray Gallery. These are local artists from fourth through eighth grade who have entered a juried competition. They are required to meet a theme and present art and artist's statement to the jury. They are judged by a panel of artists who look for theme, composition, and quality of art and technique. These young artists are the future of the

area. While they may or may not continue to pursue art, their willingness to enter the competition shows that they are capable of taking on challenges.

The finalists are on display in the lower gallery at the Sunriver Lodge through mid-January. Photographers Michelle Adams and Dan Price are also on display upstairs through the same period. The next show will feature a collection of local artists on both floors, displaying the creativity that highlights art of the region. It will highlight not only paintings and photographs, but also metal and wood creations.

We look forward to a wonderful year of art at the different galleries in Sunriver. Please come visit all of our galleries to see the quality and variety that can be enjoyed year-round, and celebrate the natural beauty of Sunriver.

SUNRIVER EXHIBITS

Artists' Gallery Sunriver Village

57100 Beaver Dr., Bldg. 19

541-593-4382

artistsgallerysunriver.com

Attend the monthly Second Saturday Celebration on Saturday, January 11 from 4-6pm. There will be food, drink, and fun. January can be a dreary month, so take this opportunity to get out of the house and talk with the Gallery's featured artists.

The Artists' Gallery is located in Building 19 in the Sunriver Village next door to the Mexican cuisine restaurant.

Sunriver Resort Lodge - Betty Gray Gallery

17600 Center Dr.

503-780-2828

January continues to feature the finalists of the Central Oregon Young Artists Challenge at the Betty Gray Gallery. These are local artists from fourth through eighth grade who have entered a juried competition. They are required to meet a theme and present art and artist's statement to the jury.

The finalists are on display in the lower gallery at the Sunriver Lodge through mid-January. Photographers Michelle Adams and Dan Price are also on display upstairs through the same period.



Nancy McGrath Green Gallery at Sunriver Christian Fellowship

18139 Cottonwood Rd.

541-593-1183

sunriverchristianfellowship.org

When there are eight artists in the room, there are eight "points of view." That is the title and theme of the new exhibit at the Nancy McGrath Green Gallery at Sunriver Christian Fellowship. Eight styles and eight perspectives make for an interesting group show. Many of these artists show their work at Tumalo Art Co. in Bend's Old Mill District. Mediums range from the light-drenched oils of Katherine Taylor to the whimsical collage and mixed media of Shelli Walters.

From January 7 to the end of March, you can visit *Points of View* at the Sunriver church Monday-Friday from 2-4pm, and Sundays from 11:30am-1pm. Artists will greet parishioners and visitors at the reception Sunday, January 12 (11:30-1pm). All are welcome!

Participating artists include Danae Bennett-Miller, Helen Brown, Dorothy Freudenberg, Janet Frost, Anne Gibson, Adell Shetterly, Katherine Taylor, and Shelli Walters.



Freshen Up Your Look

by DENI PORTER



Watercolor by Dottie Moniz



Oregon Fire Opals by Karla Proud



Watercolor by Dottie Moniz

January is a time to relax and reflect. All the Christmas decorations are packed away, and your home looks a bit forlorn. This is the perfect time to change things up a bit. Move a few chairs, hang some new art, freshen up your look a bit, and there is no better place for inspiration than the Artists' Gallery in Sunriver. Music will be playing, and artists will be laughing! Stop by and view some new art for your home.

Or even more interesting would be to attend the monthly Second Saturday Celebration on Saturday, January 11 from 4-6pm. There will be food, drink, and fun. January can be a dreary month, so take this opportunity to get out of the house and talk with the Gallery's featured artists.

Painter Dottie Moniz has always been a favorite of Gallery patrons. Moniz's style has evolved over her years at the Gallery. Moniz has two new pieces on display. Most likely both paintings will find new homes quickly. *Snow on Paulina Peak* incorporates both watercolor and collage to depict the beautiful view from Sunriver to Paulina. The second piece, *Three Sisters in December* is

one of the artist's favorite scenes to paint, and the viewer can sense that when enjoying it.

Jewelry artist Karla Proud, best known for her beautiful Oregon Sunstone jewelry, is featuring Oregon Fire Opals in the month of January. "Fire Opal" is a term used for colorful, transparent to translucent opals that have a fire-like background color of yellow, orange, or red. Karla and her husband, John Proud, were lucky to be part of a fee dig at the Juniper Ridge opal mine several years ago. The mine is located in Southern Oregon, West of Lakeview. Proud has an excellent selection of fire opals on display at the Gallery. Each piece demonstrates the various color ranges of faceted gems, cabochons and even opal beads. Each piece is uniquely Oregon.

The Artists' Gallery is located in Building 19 in the Sunriver Village next door to the Mexican cuisine restaurant.

ArtistsGallerySunriver.com • 541-593-4382

SISTERS EXHIBITS

Hood Avenue Art

357 W Hood Ave.
hoodavenueart.com
info@hoodavenueart.com
541-719-1800

Hood Avenue Art is a premier, destination fine art gallery in Sisters. Over 20 Central Oregon artists exhibit in this artists-owned gallery established in May 2014. The gallery hosts a lively party during regular 4th Friday Art Stroll Sisters in the summer months. Winter events will be as weather dictates.

Exhibiting original paintings and one of a kind prints, sculpture, jewelry, functional and decorative pottery, metal work, woodcraft, textiles, water features, and more, Hood Avenue Art is a beautiful and creative space for art collectors. See art reflective of the landscape, and expressive of the images, thoughts, and sensations of the artists who interpret our unique High Desert culture.

Enjoy innovative artwork in a friendly and intimate setting, while visiting with the working artists who staff the gallery. Our artists offer many personalized services like commissions, customized fabrication, and classes.

Raven Makes Gallery

182 E Hood Ave.
541-719-1182 • ravenmakesgallery.com

Our gallery offers first market Native American and Indigenous artists' works, spanning the Arctic to Northern Mexico. Contemporary, meaningful and diverse mediums include ledger style art on original, antique maps and fine Pueblo pottery. We showcase an excellent selection of Zuni, Hopi and Navajo jewelry, as well as Navajo weavings. Check the website for hours.



Stitchin' Post Gallery

311 W Cascade Ave., Sisters
541-549-6061 • stitchinpost.com

Now showing in Stitchin' Post's Fiber Art Gallery through January 20th – Block printed art works and “vintage” quilts by Valori Wells. Our new exhibit opens during the Sisters 4th Friday Art Walk from 4-6pm on January 24th — Please join us as we kick off the Stitchin' Post's 50th Anniversary year, featuring *Reflections in Time*, a quilt retrospective by Jean Wells. We will demo Jean's very first pattern, the Puff Purse, and we have prepared a special “Make & Take” project for those who wish to join in the fun. Special events will be featured each month during the Sisters 4th Friday Art Walk.

Toriizaka Art

222 West Hood Ave.
541-595 8285 • toriizakaart.com

Toriizaka Art features a diverse selection of curated work from accomplished artists, with rotating exhibitions. “Art, like music and good food, nourishes and sustains us. Art that makes you think, stops you in your tracks to admire its vibrance or jumps out and grabs you in some form is worth considering. We look forward to sharing the collection with our visitors,” says Karen Thomas.

Stitchin' Post Gallery
FEATURING JEAN WELLS
OPENING DECEMBER 29, 4-6PM

311 W. CASCADE AVE. SISTERS, OR
(541) 549-6061 • stitchinpost.com

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WWW.CASCADEAE.COM | 541-388-5665

CALL TO ARTISTS

SUNRIVER MUSIC FESTIVAL CALL TO ARTISTS

Sunriver Music Festival invites a Central Oregon artist to create the commemorative 48th season poster.

“For over four decades, Sunriver Music Festival has featured some of the most accomplished painters and photographers in the region. The collaboration is a beautiful experience for all involved,” shares Executive Director Meagan Iverson.

Sally MacAllister, 2022 selected poster artist agrees: “It was such an honor to be selected as the season’s poster artist. Of course, I was very excited when I first heard the news, but I was overwhelmed when I saw my artwork on the poster and the publicity pieces the Festival designed. And to have my summer filled with the wonderful concerts — such a rewarding experience.”

Here’s your opportunity to join the ranks of esteemed artists by submitting your artwork to Sunriver Music Festival, to be selected by a jury of professional artists from the Artists Gallery Sunriver.

Visit sunrivermusic.org/festival-art for submission details, requirements, and benefits.

MBSEF & SELCO CALL TO ART

The Mt. Bachelor Sports Education Foundation (MBSEF) and SELCO Community Credit Union began accepting submissions on Monday for the annual SELCO Pole Pedal Paddle Design Contest. The community contest precedes one of the largest multi-sport events in the Northwest, the SELCO Pole Pedal Paddle, which will return for its 47th running on Saturday, May 17, 2025. Registration for race participants begins on Wednesday, January 15, 2025.

In what’s become a Central Oregon tradition, each year MBSEF and SELCO Community Credit Union invite artists of all ages to submit logo designs for the Pole Pedal Paddle Race. The winning design will be chosen by a combination of MBSEF staff, SELCO representatives, and public voters, and will be judged on factors like popularity, uniqueness, and suitability for print.

The winner will receive \$500 in prize money, a commemorative mug, and a variety of official SELCO Pole Pedal Paddle logo wear featuring the selected design. Winning artwork will appear on posters, apparel, prizes, and other promotional and event-related materials.

“Our community has always been at the heart of the Pole Pedal Paddle, which is why we ask local artists to showcase their talent and help shape the unique identity of each year’s event,” said Amy Tarnow, executive director

of MBSEF. “The Design Contest is one of our favorite traditions because it highlights the connection between Central Oregonians and this long-standing event. Year after year, designers of all ages amaze us with their creativity and talent.”

The submission window for designs will close on January 12, 2025. After which, eight finalists will be selected by a committee of MBSEF staff and Central Oregon SELCO representatives. Those finalists’ designs will be displayed online at selco.org/vote for public viewing and voting. The public voting window will be from Tuesday, January 21, to Sunday, January 26, and everyone is encouraged to vote.

The winning entry will be announced on Tuesday, January 28, on SELCO’s social media accounts.

To be considered for the contest, entries must:

- Be memorable, visible, eye-catching, and the original work of the submitting artist.
- Incorporate the race name “SELCO Pole Pedal Paddle,” as well as the date of this year’s event.
- Be digital, or if created by hand, be easily transferred to a digital format. (To be easily transferred, a hand-drawn design must have bold, solid lines and shapes, with clearly defined positive and negative spaces.)
- Be well-suited for the front of a T-shirt (12”x14”).
- Use no more than six colors.
- Be complete and ready for print.
- Creatively represent each leg or sport of the race.
- Represent the unique location or environment of the race.

Designs must be submitted to events@mbsef.org as a high-resolution digital file — 300 dpi — preferably in AI or EPS format. TIFF and PDF files will also be accepted.

The selection committee reserves the right to adjust the designs selected as finalists and the winning design. The winning artist must be willing to work with the MBSEF race director to render a final form for production purposes. Once submitted, all entries become the property of MBSEF.

For more information, visit pppbend.com, email events@mbsef.org, or call 541-388-0002.

APPLICATIONS OPEN FOR 2025 SUNRIVER ART FAIR

The Sunriver Art Fair committee invites artists to submit their applications for the 15th annual Sunriver Art Fair, taking place August 8-10 in The Village at Sunriver.

Applications will be accepted from December 1, 2024 to March 9, 2025.

The art fair is a nationally recognized, juried fine arts and crafts event drawing local Sunriver and Central Oregon visitors as well as visitors from all over the western states.

If you are an artist or know someone who would like to exhibit, now is the time to get your application ready.

Committee members are looking forward to bringing your unique, high-quality art to their enthusiastic buyers and collectors in a vibrant open-air event in the beautiful Village at Sunriver, one of its proud sponsors.

Presented by the Sunriver Women’s Club, all net proceeds from this event support its community grant program for nonprofits providing essential services in south Deschutes County.

Applications are accepted online only at zapplication.org.

CITY OF BEND & AIPP CALL FOR ARTISTS

The City of Bend in partnership with Art in Public Places (AiPP) seeks to commission designs for three structures: a bike shelter, a trash enclosure and a central utility plant enclosure on the Public Works Campus in Bend.

The artist(s) will design inspired 2D graphic art to be laser cut onto rusted Corten metal panels that will serve as the exterior cladding for the three structures. The artist(s) will provide digital files for the work of art to be used by a local metal fabricator to laser-cut the design onto the flat Corten metal panels. The panels will then be installed onto the structures.

This is a local Call to Artists for art students (16 years and older), emerging and professional artists and graphic designers residing in Deschutes, Crook or Jefferson counties. One or more artists could be selected for any one of the three Site Structures.

The community will have the opportunity to view digital renderings of the 2D graphic art designs and submit their input online or in person in spring 2025. Installation of the work of art will take place in 2025.

The City of Bend and Art in Public Places are dedicated to nurturing, promoting, and preserving a culture of diversity and inclusion, and actively encourage individuals from Black, Indigenous, People of Color (BIPOC) communities, persons with disabilities, women and LGBTQIA+ artists to apply.

A full listing of the call to artists site context and submission requirements can be found on: artinpublicplaces.org/call-to-artists-public-works-site-structures.

ART WORKSHOPS

There is a charge of \$20 to list classes and/or workshops or they are free with a paid display ad.

Email AE@CascadeAE.com for more information.

SAGEBRUSHERS CLASSES

SageBrushers Art Society

SageBrushersartofbend.com • 541-617-0900

All classes listed below held at 117 SW Roosevelt Ave, Bend

Oil Painting Open Studio Sessions **with Michael Wise**

January 7, 14, 21 and 28, 2:30-5pm

These drop-in open studio sessions are designed for artists looking to explore and develop skills with oil paints. Mike will provide technical assistance and creative insight to guide students through the painting process. Participants will receive individual instruction time. Each class will begin with a brief lecture/demo, covering the fundamentals color mixing, paint application, brush technique, and composition. \$25/class (SageBrushers Members), \$30 (Non-Members). All levels of experience are welcome. For more information contact mikewiseart@gmail.com. *Please note we are a solvent-free studio, please do not use paint cleaners or painting mediums made from petroleum products.

Painting Magic in Acrylic **with David Kinker**

January 2, 9, 16, 23 and 30, 9:30am-12pm

Explore dynamic approaches to painting and demystify color and value. Using the visual elements as scales, like notes in music, create solos, quartettes, symphonies and masterpieces. Discover your voice using a variety of color value and texture strategies. Receive straight forward and distilled instruction where you become the conductor of harmony and play, painting visual music. All skill levels welcome from beginning to advanced. Please bring your own painting supplies. Cost \$40/class. To register or for more information, contact David Kinker at dkinker@bendbroadband.com.

Creating Outside the Lines **with Gerlinde Gelina**

January 25, 10am-5pm

Dive into the world of abstract design by exploring various textures with acrylic paint and collage paper. Explore techniques to bring your abstract ideas to life. SageBrushers member, Gerlinde Gelina, will guide participants through the creative process of creating an abstract painting with loose strokes and well-placed lines and other elements. Compose a piece that builds layer upon layer to develop a personality and story between the lines, colors and shapes. All levels welcome. Some materials provided — a full list will be sent upon registration. Cost \$90/class (Sage Brushers Members), \$110 (Non-Members). For more information and to register, contact Katherine Weaver at katherine.weaver40@gmail.com.

Intro to Gel Printing **with Renee Iverson**

February 8, 1-4pm

Do you enjoy playing with color and pattern? Are you a collage artist on the constant lookout for beautiful unique papers? Come learn the art of gel printing. This is a fun, prolific art form that you can use to create beautiful unique papers for any type of art project. All levels welcome. Some materials provided — a full list will be sent upon registration. Cost: \$50. For more information and to register, contact Mattie Corya-Swanson at mattie@sagebrushersartofbend.com

Painting Musical Scales **with David Kinker**

February 15-16, 10am-4pm

Imagine chasing the joy of discovery, delighting in accident and possibility. Creating is the action of healing and “filling the battery” of the soul. Join artist David Kinker to apply the fundamentals of design and color theory with this useful approach. Create visual music outside the limitations of an object or subject. All levels welcome. Some experience with acrylic paint recommended. Cost: \$220. For more information and to register, contact Katherine Weaver at katherine.weaver40@gmail.com.

Mixed Media Flowers **with Sheli Walters**

March 15, 10am-4pm

Come paint joyful and expressive mixed media flowers in this garden inspired class with Shelli Walters. Shelli will share her favorite techniques and design tips including creating unique collage elements. Students will explore working with various tools to create compositions in mixed media using acrylic paint, collage, crayon, pencil, etc. Exploring the bold and delicate differences found in nature, Sheli delves into the playful and surprising discoveries of mixing media. Shelli's work is available at shelliwaltersstudio.com, Tumalo Art Company, Art & Soul Ashland and Marmot Art Space. Cost: \$115.00 For more information and to register, contact katherine.weaver40@gmail.com.

HAPPY

New Year!

30+
local artists



Karla Proud ~ *Oregon Gemstones*



Dottie Moniz ~ *Watercolors*



Village at Sunriver
Building 19 | 541.593.4382
Open Daily 10am to 5pm
www.ArtistsGallerySunriver.com

Second Saturday
Jan. 11th • 4-6pm
Party with the Artists

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